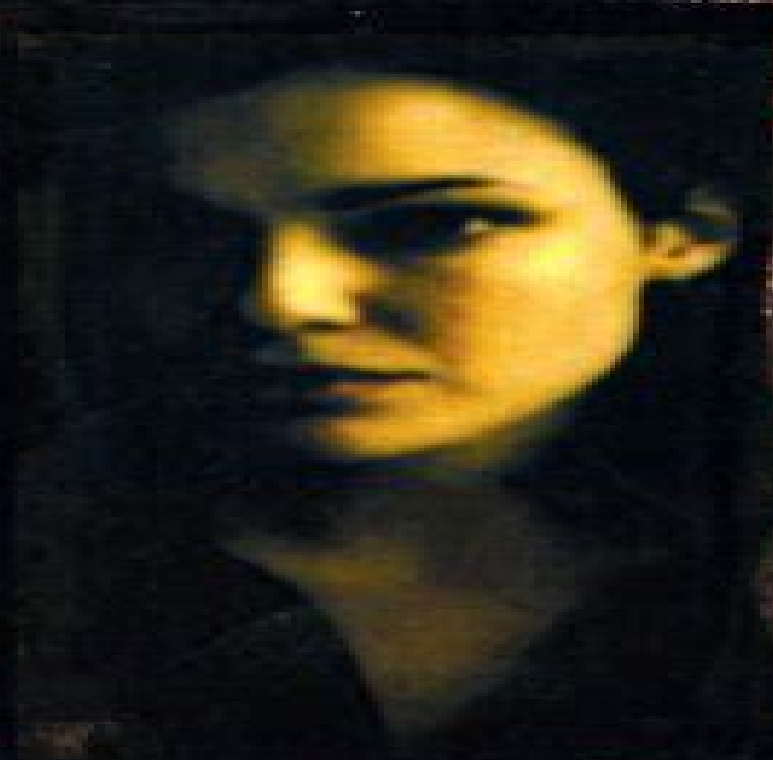


# Revising Romance



MELANIE DUGAN

# Revising Romance

**Lauren Rule Maxwell**



## Revising Romance:

*Biblia Vtrivsqve Testamenti* ,1548      Romantic Revisions in Novels from the Americas Lauren Rule Maxwell,2013-03-15

Why are twentieth century novelists from former British colonies in the Americas preoccupied with British Romantic poetry In *Romantic Revisions* Lauren Rule Maxwell examines five novels Kincaid s *Lucy* Atwood s *The Handmaid s Tale* McCarthy s *Blood Meridian* Fitzgerald s *The Great Gatsby* and Harris s *Palace of the Peacock* that contain crucial scenes engaging British Romantic poetry Each work adapts figures from British Romantic poetry and translates them into an American context Kincaid relies on the repeated image of the daffodil Atwood displaces Lucy McCarthy upends the American arcadia Fitzgerald heaps Keatsian images of excess and Harris transforms the albatross In her close readings Maxwell suggests that the novels reframe Romantic poetry to allegorically confront empire revealing how subjectivity is shaped by considerations of place and power Returning to British Romantic poetry allows the novels to extend the Romantic poetics of landscape that traditionally considered the British subject s relation to place By recasting Romantic poetics in the Americas these novels show how negotiations of identity and power are defined by the legacies of British imperialism illustrating that these nations their peoples and their works of art are truly postcolonial While many postcolonial scholars and critics have dismissed the idea that Romantic poetry can be used to critique colonialism Maxwell suggests that on the contrary it has provided contemporary writers across the Americas with a means of charting the literary and cultural legacies of British imperialism in the New World The poems of the British Romantics offer postcolonial writers particularly rich material Maxwell argues because they characterize British influence at the height of the British empire In explaining how the novels adapt figures from British Romantic poetry *Romantic Revisions* provides scholars and students working in postcolonial studies

Romanticism and English language literature with a new look at politics of location in the Americas      Romantic Revisions Robert Brinkley,Keith Hanley,1992-10-22 Leading American and British textual editors respond to the recent radical overhaul in the editing of Romantic texts in the light of developments in critical theory      **Study and Revise for AS/A-level: AQA**

**Anthology: love poetry through the ages** Luke McBratney,2016-03-14 Enable students to achieve their best grade in AS A level English Literature with this year round course companion designed to instil in depth textual understanding as students read analyse and revise the AQA A Poetry Anthology throughout the course This Study and Revise guide Increases students knowledge of the AQA A Poetry Anthology as they progress through the detailed commentary and contextual information written by experienced teachers and examiners Develops understanding of characterisation themes form structure and language equipping students with a rich bank of textual examples to enhance their coursework and exam responses Builds critical and analytical skills through challenging thought provoking questions and tasks that encourage students to form their own personal responses to the text Extends learning and prepares students for higher level study by introducing critical viewpoints comparative references to other literary works and suggestions for independent research Helps students

maximise their exam potential using clear explanations of the Assessment Objectives sample student answers and examiner insights Improves students extended writing techniques through targeted advice on planning and structuring a successful essay *York Notes for AQA GCSE (9-1) Rapid Revision: Love & Relationships AQA Poetry Anthology eBook Edition* Lucy Toop, 2019-04-05 *York Notes for AQA GCSE 9 1 Rapid Revision Love and Relationships AQA Poetry Anthology* **New Approaches to Popular Romance Fiction** Sarah S.G. Frantz, Eric Murphy Selinger, 2014-01-10 Despite the prejudices of critics popular romance fiction remains a complex dynamic genre It consistently maintains the largest market share in the American publishing industry even as it welcomes new subgenres like queer and BDSM romance Digital publishing originated in erotic romance and savvy online communities have exploded myths about the genre s readership Romance scholarship now reflects this diversity transformed by interdisciplinary scrutiny new critical approaches and an unprecedented international dialogue between authors scholars and fans These eighteen essays investigate individual romance novels authors and websites rethink the genre s history and explore its interplay of convention and originality By offering new twists in enduring debates this collection inspires further inquiry into the emerging field of popular romance studies *Shot/Countershot* Lucy Fischer, 2014-07-14 Do films made by women comprise a counter cinema radically different from the dominant tradition Feminist film critics contend that women filmmakers do present from a distinctive vision or countershot and Lucy Fischer argues persuasively for this view In rich detail this book relates the idea of a counter cinema to theories of intertextuality and locates it in the broad context of recent feminist film literary and art criticism Fischer also employs an original critical model of the dialogue between women s cinema and film tradition in the very organization of the book Each chapter discusses a theme or genre such as the musical the double the myth of womanhood and the figure of the actress counterposing two or more works from the feminist and from the dominant cinema What emerges is a fascinating picture of a women s film tradition that not only addresses but reworks and remakes the mainstream cinema Fischer successfully combines two main strains of feminist criticism the deconstructive critique of the dominant culture from a feminist standpoint and the study of a feminist counterculture Examining films from *Persona* and *The Lady from Shanghai* to *Girlfriends and Sisters* or *the Balance of Happiness* the book offers fresh interpretations of individual works and can incidentally serve as an introduction to the field of feminist film criticism Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Reclaiming Authorship** Susan S. Williams, 2013-06-15 There was in the nineteenth century a distinction made between writers and authors Susan S Williams notes the former defined as those who composed primarily

from mere experience or observation rather than from the unique genius or imagination of the latter. If women were more often cast as writers than authors by the literary establishment, there also emerged in magazines, advice books, fictional accounts, and letters a specific model of female authorship, one that valorized natural feminine traits such as observation and emphasis on detail while also representing the distance between amateur writing and professional authorship. Attending to biographical and cultural contexts and offering fresh readings of literary works, *Reclaiming Authorship* focuses on the complex ways writers such as Maria S. Cummins, Louisa May Alcott, Elizabeth Keckley, Mary Abigail Dodge, Elizabeth Stuart Phelps, and Constance Fenimore Woolson put this model of female authorship into practice. Williams shows how it sometimes intersected with prevailing notions of male authorship and sometimes diverged from them and how it is often precisely those moments of divergence when authorship was reclaimed by women. The current trend to examine women writers rather than authors marks a full rotation of the circle and writers can indeed be the more capacious term embracing producers of everything from letters and diaries to published books. Yet certain nineteenth-century women made particular efforts to claim the title author. Williams demonstrates and we miss something of significance by ignoring their efforts.

**Sounding the Gallery** Holly Rogers, 2013-03-13. Becoming commercially available in the mid 1960s, video quickly became integral to the intense experimentalism of New York City's music and art scenes. The medium was able to record image and sound at the same time, which allowed composers to visualize their music and artists to sound their images. But as well as creating unprecedented forms of audiovisuality, video work also produced interactive spaces that questioned conventional habits of music and art consumption. This book explores the first decade of creative video work, focusing on the ways in which video technology was used to dissolve the boundaries between art and music.

**Study and Revise for AS/A-level: Wuthering Heights** Andrew Green, 2016-08-30. Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion designed to instil in-depth textual understanding as students read, analyse, and revise *Wuthering Heights* throughout the course. This Study and Revise guide increases students' knowledge of *Wuthering Heights* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners. Develops understanding of characterisation, themes, form, structure, and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses. Builds critical and analytical skills through challenging thought-provoking questions and tasks that encourage students to form their own personal responses to the text. Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works, and suggestions for independent research. Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers, and examiner insights. Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay.

*Affections of the Mind* Emma Lipton, 2011-08-15. *Affections of the Mind* argues that a politicized negotiation of issues of authority in the institution of

marriage can be found in late medieval England where an emergent middle class of society used a sacramental model of marriage to exploit contradictions within medieval theology and social hierarchy Emma Lipton traces the unprecedented popularity of marriage as a literary topic and the tensions between different models of marriage in the literature of the later fourteenth and fifteenth centuries by analyzing such texts as Chaucer's *Franklin's Tale* The *Book of Margery Kempe* and the *N Town* plays *Affections of the Mind* focuses on marriage as a fluid and contested category rather than one with a fixed meaning and argues that the late medieval literature of sacramental marriage subverted aristocratic and clerical traditions of love and marriage in order to promote the values of the lay middle strata of society This book will be of value to a broad range of scholars in medieval studies *Dramatic Revisions of Myths, Fairy Tales and Legends* Verna A. Foster, 2012-10-10

These new essays explore the ways in which contemporary dramatists have retold or otherwise made use of myths fairy tales and legends from a variety of cultures including Greek West African North American Japanese and various parts of Europe The dramatists discussed range from well established playwrights such as Tony Kushner Caryl Churchill and Timberlake Wertenbaker to new theatrical stars such as Sarah Ruhl and Tarell Alvin McCraney The book contributes to the current discussion of adaptation theory by examining the different ways and for what purposes plays revise mythic stories and characters The essays contribute to studies of literary uses of myth by focusing on how recent dramatists have used myths fairy tales and legends to address contemporary concerns especially changing representations of women and the politics of gender relations but also topics such as damage to the environment and political violence **Digital Currents** Margot Lovejoy, 2004-08-02 *Digital Currents* explores the growing impact of digital technologies on aesthetic experience and examines the major changes taking place in the role of the artist as social communicator Margot Lovejoy recounts the early histories of electronic media for art making video computer the internet in this richly illustrated book She provides a context for the works of major artists in each media describes their projects and discusses the issues and theoretical implications of each to create a foundation for understanding this developing field *Digital Currents* fills a major gap in our understanding of the relationship between art and technology and the exciting new cultural conditions we are experiencing It will be ideal reading for students taking courses in digital art and also for anyone seeking to understand these new creative forms

*Domestic Allegories of Political Desire* Claudia Tate, 1993-01-07 Why did African American women novelists use idealized stories of bourgeois courtship and marriage to mount arguments on social reform during the last decade of the nineteenth century during a time when resurgent racism conditioned the lives of all black Americans Such stories now seem like apolitical fantasies to contemporary readers This is the question at the center of Tate's examination of the novels of Pauline Hopkins Emma Kelley Amelia Johnson Katherine Tillman and Frances Harper *Domestic Allegories of Political Desire* is more than a literary study it is also a social and intellectual history a cultural critique of a period that historian Rayford W Logan called the Dark Ages of recent American history Against a rich contextual framework extending from abolitionist protest to

the Black Aesthetic Tate argues that the idealized marriage plot in these novels does not merely depict the heroine's happiness and economic prosperity. More importantly, that plot encodes a resonant cultural narrative, a domestic allegory about the political ambitions of an emancipated people. Once this domestic allegory of political desire is unmasked in these novels, it can be seen as a significant discourse of the post Reconstruction era for representing African Americans' collective dreams about freedom and for reconstructing those contested dreams into consummations of civil liberty.

*Editing the Harlem Renaissance* Joshua M. Murray, Ross K. Tangedal, 2021-05-01 In his introduction to the foundational 1925 text *The New Negro*, Alain Locke described the Old Negro as a creature of moral debate and historical controversy, necessitating a metamorphosis into a literary art that embraced modernism and left sentimentalism behind. This was the underlying theoretical background that contributed to the flowering of African American culture and art that would come to be called the Harlem Renaissance. While the popular period has received much scholarly attention, the significance of editors and editing in the Harlem Renaissance remains woefully understudied. *Editing the Harlem Renaissance* foregrounds an in-depth, exhaustive approach to relevant editing and editorial issues, exploring not only those figures of the Harlem Renaissance who edited in professional capacities but also those authors who employed editorial practices during the writing process and those texts that have been discovered and/or edited by others in the decades following the Harlem Renaissance. *Editing the Harlem Renaissance* considers developmental editing, textual self-fashioning, textual editing, documentary editing, and bibliography. Chapters utilize methodologies of authorial intention, copy text, manuscript transcription, critical edition building, and anthology creation. Together, these chapters provide readers with a new way of viewing the artistic production of one of the United States' most important literary movements.

**The Medieval Opus: Imitation, Rewriting and Transmission in the French Tradition**, 1996 *The Medieval Opus* is a broad but detailed study of the art of imitation as rewriting that was practiced in medieval French texts and in texts in other languages influenced by French models. It contains the proceedings of a symposium on this topic. The volume will be of interest to scholars and students of medieval French as well as other medieval literatures influenced by French models. The range of texts is broad, from epic to romance and from lyric to late medieval lyric narrative genres. The authors teach in a number of countries in Europe and North America, and they represent a variety of approaches, ages, and critical perspectives on medieval rewriting. Two major concepts inform the papers: the bridge work and the specimen text. The bridge work, Tony Hunt's term, refers here to two works that have identifiable links to others and that by those links reveals something of the art of writing for both works. Specimen texts are works representative of the art of imitation, illustrated by the bridge works. The proceedings move beyond the analysis of a general art of composition to investigate original rewriting in specific works that serve as specimen texts. The goal of the proceedings has been to appreciate originality within the framework of the medieval art of literary writing.

**Radical Revisions** Bill Mullen, Sherry Lee Linkon, 1996 *Radical Revisions* brings together some of the best and most exciting recent work on the

literature and popular culture of the 1930s Contributors examine a wide range of texts from classics such as Tillie Olsen's Yonnondio to popular icons such as King Kong and largely ignored novels such as Josephine Herbst's The Wedding Drawing on recent theories of gender class race ethnicity and representation they reexamine texts previously brushed aside as artistically uninteresting or too popular to be taken seriously

**Revising and Editing for Translators** Brian Mossop, 2001

*Illustrated Sporting & Dramatic News*, 1913      *The Original Version of "Love's Labour's Lost,"* David Starr Jordan, Douglas Houghton Campbell, Fernando Sanford, Gordon Floyd Ferris, Henry David Gray, Henry Waldgrave Stuart, 1918

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