

the new writer's guide to

REVISING FICTION



Revising Fiction

Barbara Turner-Vesselago



Revising Fiction:

Revising Fiction David Madden, 1988 Revising Fiction Kirt Hickman, 2009 The comprehensive and practical guide to self editing Cover **Rewriting** David Michael Kaplan, 2001-08 This work introduces readers to the author's brand of revising fiction a process in which a story's words structure even its very meaning may change as it grows stronger Through every stage of the writing process the author provides strategies and criteria to help pinpoint the problems in your work and fix them He looks at sacred first ideas slow starts out of sequence events imprecise language inflated imagery weak sentence structure insufficient dialogue action and description In addition to illustrating his points with examples from contemporary writers he traces the evolution of three of his own stories through drafts to final versions Revising Your Novel: First Draft to Finished Draft: A Step-By-Step Guide to Revising Your Novel Janice Hardy, 2016-08-29 Get all three Fixing Your Revision Problems books in one omnibus This book contains Fixing Your Character Point of View Problems Fixing Your Plot Story Structure Problems and Fixing Your Setting Description Problems PLUS a BONUS workshop How to Salvage Half Finished Manuscripts A strong story has many parts and when one breaks down the whole book can fail Make sure your story is the best it can be to keep your readers hooked Janice Hardy takes you step by step through the novel revision process from character issues to plot problems to description issues She'll show you how to analyze your draft spot any problems or weak areas and fix problems hurting your manuscript With clear and easy to understand examples *Revising Your Novel First Draft to Finished Draft* offers eleven self guided workshops that target the common issues that make readers stop reading It will help you Flesh out weak characters and build strong character arcs Find the right amount of backstory to enhance not bog down your story Create unpredictable plots that keep readers guessing Develop compelling hooks to build tension in every scene Determine the right way to include information without infodumping Fix awkward stage direction and unclear character actions *Revising Your Novel First Draft to Finished Draft* starts every workshop with an analysis and offers multiple revision options in each area You choose the options that best fit your writing process Learn how to Develop a strong and effective revision plan Analyze your manuscript to find its strengths and weaknesses Spot common red flag words for problem areas such as told prose Determine the best way to revise a scene plot character or novel Fix problems holding your novel back *Revising Your Novel First Draft to Finished Draft* is an easy to follow guide to revising your manuscript and crafting a strong finished draft that will keep readers hooked **The Novel Editing Workbook: 105 Tricks & Tips for Revising Your Fiction Manuscript** Kris Spisak, 2020-02-06 Finishing your book is awesome Finishing your editing is what makes all the difference Whether you're planning to traditionally publish or go the indie route self editing is essential It's your chance to transform that first draft that trickled out of your fingers and onto your pages turning your story into the book you want it to be **Revising Fiction, Fact, and Faith** Nathaniel Goldberg, Chris Gavalier, 2020-07-01 This book addresses how our revisionary practices account for relations between texts and how they are read It offers an overarching philosophy

of revision concerning works of fiction fact and faith revealing unexpected insights about the philosophy of language the metaphysics of fact and fiction and the history and philosophy of science and religion Using the novels of J R R Tolkien as exemplars the authors introduce a fundamental distinction between the purely physical and the linguistic aspects of texts They then demonstrate how two competing theories of reference descriptivism and referentialism are instead constitutive of a single semantic account needed to explain all kinds of revision The authors also propose their own metaphysical foundations of fiction and fact The next part of the book brings the authors philosophy of revision into dialogue with Thomas Kuhn s famous analysis of factual and specifically scientific change It also discusses a complex episode in the history of paleontology demonstrating how scientific and popular texts can diverge over time Finally the authors expand their philosophy of revision to religious texts arguing that rather than being distinct such texts are always read as other kinds that faith tends to be more important as evidence for religious texts than for others and that the latter explains why religious communities tend to have remarkable historical longevity **Revising Fiction Fact and Faith** offers a unique and comprehensive account of the philosophy of revision It will be of interest to a wide range of scholars and advanced students working in philosophy of language metaphysics philosophy of literature literary theory and criticism and history and philosophy of science and religion

Turning Life Into Fiction Robin Hemley, 2006-05-02 With lively style good humor and insight Robin Hemley helps you turn all that you experience into fresh and powerful fiction By learning to reimagine you ll focus on translating real world people and events into characters and scenes that happen on paper for the first time You ll think what if instead of what is in order to take control of your material and cut loose the inhibitions of real life In these pages you ll learn how to hone your observation skills and fill your journal with rich and vivid details Because as Hemley writes Life is in the details and so is good fiction You ll see how to decide which ideas to bring to fiction and which ones to let go And you ll learn how to find the right form novel short story vignette memoir for the story you want to tell use triggers to start your reader s imagination rolling keep your fiction emotionally honest by making the right choices between the way it happened and what the story dictates ask Is it believable not Did it happen create composites of real people and places that fit the unique needs of your story and empower your imagination focus your fiction Make sure everything every character counts and eliminate people who sit at the end of the bar without a role to play fictionalize ethically and legally other people s stories Learn your rights as a writer versus their rights to privacy Can you use actual names When do you need to get permission To illustrate how writers feed their fiction with reality Hemley uses examples from his own work and from fiction masters of yesterday and today At the end of each chapter challenging exercises help you apply the basic theories and push them even further An adventurous read **Turning Life Into Fiction** will help you create fiction that s just as strange and wonderful and real as the life that inspires it

A Primer of the Novel David Madden, Charles Bane, Sean M. Flory, 2006-06-22 When the first edition of David Madden s *A Primer of the Novel For Readers and Writers* was published

more than twenty five years ago there were no other books of its kind available Since then many authors and editors have produced works that attempt the same comprehensive coverage of the genre However these works tend to be either written solely for writers or solely for readers More often than not those written for readers tend to be aimed at advanced students or critics of the novel In this revised edition David Madden Charles Bane and Sean Flory have produced an updated work that is intended for a general readership including writers teachers and students who are just being introduced to the genre This unique handbook provides a definition and history of the novel a description of early narratives and a discussion of critical approaches to this literary form A Primer of the Novel also identifies terms definitions commentary and examples in the form of quotations for almost 50 types of novels and 15 artistic techniques A chronology of narrative in general and of the novel in particular from 850 B C to the present is also included along with indexes to authors titles novel types and techniques as well as a selective bibliography of criticism Although all novel types present in the first edition are still represented many have become more clearly defined This revised edition also cites several types of novels that did not appear in the first edition such as the graphic novel and the novel of Magical Realism As well as keeping all of the original examples from representative texts the authors have added new examples of more recent works While this book was conceived for a general audience it will be a valuable resource for students teachers and libraries It may be used in any English literature courses at any level including graduate and is suited for creative writing courses as well With its clear and immediately accessible features this handbo

Fiction Writing Master Class William Cane, 2015-03-18 Want to find your voice Learn from the best In your development as a writer you ve likely been told to develop your own unique writing style as if it were as simple as pulling it out of thin air But finding your voice isn t easy it requires time practice and a thorough understanding of how great fiction is written Fiction Writing Master Class analyzes the writing styles of twenty one superior novelists including Charles Dickens Edith Wharton Franz Kafka Flannery O Connor Ray Bradbury and many others This fascinating and insightful guide mines the writing secrets of these exceptional authors and shows you how to use them to develop a writing style that stands out in a crowd You ll discover how to Create characters as memorable as Herman Melville s Captain Ahab Master point of view with techniques from Fyodor Dostoevsky Pick up the pace by keeping your sentences lean like Ernest Hemingway Incorporate sensual details like James Bond creator Ian Fleming Add suspense to your story by following the lead of horror master Stephen King And that s not all Fiction Writing Master Class is your key to understanding and implementing the proven techniques of history s greatest authors taking your writing to a whole new level of excellence in the process

Prize Stories 2001 Larry Dark, 2013-07-17 Established early in the last century as a memorial to O Henry throughout its history this annual collection has consistently offered a remarkable sampling of contemporary short stories Each year stories are chosen from large and small literary magazines and a panel of distinguished writers is enlisted to award top prizes The result is a superb collection of seventeen inventive full bodied stories representing the very best in American and Canadian

fiction FIRST PRIZE MARY SWAN The Deep SECOND PRIZE DAN CHAON Big Me FRED G LEEBRON That Winter T
CORAGHESSAN BOYLE The Love of My Life JOYCE CAROL OATES The Girl with the Blackened Eye DAVID SCHICKLER The
Smoker ANTONYA NELSON Female Trouble ELIZABETH GRAVER The Mourning Door PICKNEY BENEDICT Zog 19 A
Scientific Romance RON CARLSON At the Jim Bridger LOUISE EDRICH Revival Road WILLIAM GAY The Paperhanger DALE
PECK Bliss MURAD KALAM Bow Down GEORGE SAUNDERS Pastoralia ANDREA BARRETT Servants of the Map Literary
Cornerstone: A Guidebook for Exploring Fiction's Elements Pasquale De Marco, 2025-04-06 Embark on a literary odyssey with
Literary Cornerstone A Guidebook for Exploring Fiction's Elements a comprehensive guide that unlocks the secrets of
compelling storytelling Immerse yourself in the art of fiction delving into the intricacies of plot character development setting
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engagement with stories Literary Cornerstone is your indispensable companion Journey through the annals of literature
gaining a newfound appreciation for the enduring power of fiction to entertain enlighten and inspire This book is an
invaluable resource for students teachers writers and book clubs offering a comprehensive exploration of fiction's essential
elements Delve into the depths of storytelling unlocking the secrets that make a story truly unforgettable Literary
Cornerstone is your guide to understanding analyzing and celebrating the art of fiction in all its forms If you like this book
write a review **Rules Concerning Earthlight and Other Stories of Fantasy and Science Fiction** Dale Ivan

Smith, K.C. Ball, 2022-09-28 Stories of the fantastic stories of the science fictional A young man lives alone on the far side of
the moon an artificial intelligence his only friend and companion A hex slinger encounters his dead wife sword in hand
standing at a twilight crossroads A young woman in prison for having superpowers is tested A former Martian marine and
her brilliant husband investigate troubles on a colossal space station orbiting Saturn A traveling medicine show where real
magic happens faces evil in a frontier boomtown in 1901 Plus five more This story collection is a tribute to a friendship and
the influences writers can have on one another Dale Ivan Smith met K C Ball in 2009 when she was an editor guest at an
online writing school That led to Dale's first sales to K C's online magazine 10Flash Quarterly a lasting friendship and a

writing partnership They co wrote three stories all of which are included in this collection including the novella Silver City published here for the first time Four of the other stories written by Dale were published by K C in 10Flash while K C read and influenced Persisting and Nullified Rules Concerning Earthlight and Other Stories of Fantasy and Science Fiction includes introductions to each story and additional bonus material *An Epicure in the Terrible* Howard Phillips Lovecraft,1991 To commemorate the centennial of the birth of H P Lovecraft the editors have assembled essays by leading Lovecraft scholars that embody a wide variety of critical approaches Biographical essays treat Lovecraft s relation to his parents and his heritage thematic essays discuss issues such as the function of the narrator in his fiction and the comparative and genre studies examine Lovecraft s relation to modernism **Selected Stories** D. H. Lawrence,2018-11-08 This collection of short stories traces D H Lawrence s development as a writer His early tales often draw on personal experiences as in Odour of Chrysanthemums a work he described as full of my childhood s atmosphere while the horror of the First World War haunts England My England Later stories such as Things powerfully express his evolving ideas about the duality of our lives With their complex characters these stories illuminate emotional lives and above all illustrate Lawrence s passionate belief about the destructive forces in modern society and their effect on love With an Introduction by Louise Welsh and Notes by Sue Wilson **Manuscript Makeover** Elizabeth Lyon,2008-04-01 Professional editor and author Elizabeth Lyon offers aspiring novelists the guidance and instruction they need to write and edit well crafted and compelling stories that will stand out from the competition and attract the attention of agents and publishers including Stand out style techniques from accessing an authentic voice to applying techniques of wordsmithing that transform prose How to rewrite characterization for dimensionality a universal need and theme Adjustment suggestions to match the prose style and structure of specific genres Correct grammar punctuation spelling and style Strategies to strengthen story beginnings and endings Methods for increasing plot stakes creating movement and adjusting pace for maximum suspense **The Writer's Quotebook** Jim Fisher,2006 If you have ever stared a page that remains stubbornly blank if you have ever wondered why writers write or whether good writers are born or made if you are a novelist playwright poet or journalist or simply delight in the written word The Writer s Quotebook is for you Whether you keep it in your office on your coffee table next to your keyboard or your bed this rich compendium of over one thousand quotations will inspire invigorate and illuminate the often challenging sometimes humorous but always fascinating task of those who bring words to life From William Faulkner and Ernest Hemingway to Doris Lessing and Joyce Carol Oates more than five hundred published writers put pen to paper on what the literary life is all about Selections come from seasoned professionals as well as those just establishing their voice and they represent a variety of nationalities and genres The book is divided into three sections The first part is devoted to the creative process including thoughts on where writers get their ideas the role of inspiration what kind of people write and where talent comes from In part two the subject shifts to writing as a craft Here authors ponder the creation of protagonists and points of

view the writing of dialogue setting and description creating plots and the anatomy of style The final third of the book deals with the challenges and rewards that come with the writing life Subjects in this section include the economic realities of writing classes conferences and workshops dealing with rejection and bad reviews writing habits and rituals despair alcohol suicide and fame Articulated with elegant metaphor in straightforward prose or with wry wit the carefully selected and thoughtfully organized quotations come together to form a narrative that entertains informs and in the case of aspiring writers shows the way to better writing **Writing Without a Parachute** Barbara Turner-Vesselago,2016-11-21 Writing Without a Parachute The Art of Freefall shows both beginning and experienced writers how to get the thinking mind to step aside so that writing becomes truly creative a vulnerable and open hearted engagement with the moment Here for the first time writing teacher Barbara Turner Vesselago shares in print the method by which for almost 30 years she has helped hundreds of writers to publish fiction memoir non fiction and poetry worldwide By means of five simple precepts she leads the writer step by step into real trust in writing through the art of Freefall invoking the courage to fall without a parachute into the words as they come This book can be used for inspiration as a reference or as a sustained twelve month course in writing It will help all writers to connect with their deepest intention in writing and to write with greater authority and grace

The Editor ,1917 Freefall into Fiction Barbara Turner-Vesselago,2016-11-21 Barbara Turner Vesselago s first book Writing Without a Parachute showed writers how to fall in love with writing This new book builds on this experience and encourages writers to pursue their work with intention and without inhibition Freefall into Fiction Finding Form is designed to help writers step by step to create publishable short stories novels and memoirs by finding their own unique balance between the exploration offered by Freefall Writing and the requirements of each particular genre This book penetrates deep inside the writing process where that balancing act takes place Mastering English Writing: A Practical Guide to Effective Composition Pasquale De Marco,2025-05-19 In an era where written communication reigns supreme Mastering English Writing A Practical Guide to Effective Composition emerges as an indispensable resource for aspiring writers seeking to elevate their craft Delve into the depths of effective writing with this comprehensive guide tailored to meet the needs of writers of all levels Journey through the fundamental elements of writing mastering the art of crafting clear and grammatically sound sentences developing cohesive paragraphs and organizing your thoughts into a coherent structure Unlock the secrets of crafting persuasive arguments learning to construct a compelling thesis statement gather evidence to support your claims and anticipate and address counterarguments with finesse Explore the nuances of writing in different genres and styles from storytelling and poetry to drama and non fiction Adapt your writing style to suit various audiences whether you are writing for children a global audience or specialized fields Discover the art of writing creative nonfiction delving into the realms of memoir personal essays travel writing and nature writing Embark on a voyage through the research process learning how to select a topic conduct thorough research evaluate sources and organize your findings into a

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