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REVISING FICTION



Revising Fiction

Arthur Sullivant Hoffman



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Revising Fiction David Madden, 1988 *Revising Fiction* Kirt Hickman, 2009 The comprehensive and practical guide to self editing Cover **Rewriting** David Michael Kaplan, 2001-08 This work introduces readers to the author's brand of revising fiction a process in which a story's words structure even its very meaning may change as it grows stronger Through every stage of the writing process the author provides strategies and criteria to help pinpoint the problems in your work and fix them He looks at sacred first ideas slow starts out of sequence events imprecise language inflated imagery weak sentence structure insufficient dialogue action and description In addition to illustrating his points with examples from contemporary writers he traces the evolution of three of his own stories through drafts to final versions **Revising Your Novel: First Draft to Finished Draft: A Step-By-Step Guide to Revising Your Novel** Janice Hardy, 2016-08-29 Get all three Fixing Your Revision Problems books in one omnibus This book contains Fixing Your Character Point of View Problems Fixing Your Plot Story Structure Problems and Fixing Your Setting Description Problems PLUS a BONUS workshop How to Salvage Half Finished Manuscripts A strong story has many parts and when one breaks down the whole book can fail Make sure your story is the best it can be to keep your readers hooked Janice Hardy takes you step by step through the novel revision process from character issues to plot problems to description issues She'll show you how to analyze your draft spot any problems or weak areas and fix problems hurting your manuscript With clear and easy to understand examples *Revising Your Novel First Draft to Finished Draft* offers eleven self guided workshops that target the common issues that make readers stop reading It will help you Flesh out weak characters and build strong character arcs Find the right amount of backstory to enhance not bog down your story Create unpredictable plots that keep readers guessing Develop compelling hooks to build tension in every scene Determine the right way to include information without infodumping Fix awkward stage direction and unclear character actions *Revising Your Novel First Draft to Finished Draft* starts every workshop with an analysis and offers multiple revision options in each area You choose the options that best fit your writing process Learn how to Develop a strong and effective revision plan Analyze your manuscript to find its strengths and weaknesses Spot common red flag words for problem areas such as told prose Determine the best way to revise a scene plot character or novel Fix problems holding your novel back *Revising Your Novel First Draft to Finished Draft* is an easy to follow guide to revising your manuscript and crafting a strong finished draft that will keep readers hooked *Turning Life Into Fiction* Robin Hemley, 2006-05-02 With lively style good humor and insight Robin Hemley helps you turn all that you experience into fresh and powerful fiction By learning to reimagine you'll focus on translating real world people and events into characters and scenes that happen on paper for the first time You'll think what if instead of what is in order to take control of your material and cut loose the inhibitions of real life In these pages you'll learn how to hone your observation skills and fill your journal with rich and vivid details Because as Hemley writes Life is in the details and so is good fiction You'll see how to decide which ideas to bring to

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