

Architects (Registration) Act, 1931.

[21 & 22 GEO. 5. CH. 33.]

SUPERSEDED

ARRANGEMENT OF SECTIONS.

A.D. 1931.

Section.

1. Short title.
2. Interpretation.
3. Constitution and general functions of Registration Council.
4. Officers and servants of Council.
5. Board of Architectural Education and Admission Committee.
6. Qualifications for registration.
7. Removal of name from Register for criminal offence or professional misconduct.
8. Notice of removal of name from Register.
9. Right of appeal against removal of name from Register.
10. Use of title "Registered Architect."
11. Removal of name from Register for failure to notify change of address.
12. Penalty for obtaining registration by false representation.
13. Regulations, &c.
14. Provision of scholarship and maintenance grants.
15. Supply of regulations and forms.
16. Service of documents.
17. Saving for co-operative societies, &c.
18. Commencement of Act and application of Act to Northern Ireland.

SCHEDULES :

First Schedule.—Constitution of the Council.

Second Schedule.—Constitution of the Board of Architectural Education.

Third Schedule.—Constitution of the Admission Committee.

Review Of The Architects Registration Acts 1931 1969 Report

Katrin Zwirgmaier



Review Of The Architects Registration Acts 1931 1969 Report:

Review of the Architects (Registration) Acts 1931-1969 E. J. D. Warne, 1993 The main terms of reference of this official review were to examine the effectiveness of and continued justification for the statutory registration of architects under the Architects Registration Acts 1931 1969 to examine options for reform and to make recommendations Full details on the observations which led to the main recommendation that the protection of the title architect should be abolished and ARCUK disbanded are provided in this comprehensive report

Designs on Democracy Neal Shasore, 2022-08-22 Designs on Democracy examines a pivotal period in the formation of the modern profession of architecture in Britain It shows how architects sought to meet the newly articulated demands of a mass democracy in the wake of the First World War It does so by providing a vivid picture of architectural culture in interwar London the Imperial metropolis drawing on histories of design practice professionalism and representation Most accounts of this period tend to deal exclusively with the emergence of Modernism this study takes a different approach encompassing a much broader perspective on the liberal professional consensus that held sway including architecture's mainstream and its so called avant garde Readers will encounter a number of unexpected narratives episodes and projects from the British Empire Exhibition at Wembley to the rebuilding of Waterloo Bridge from the impact of the Great Slump to the passing of the first Architects Registration Act 1931 from Trystan Edwards's radical housing campaigns to the Londoners League's unorthodox preservationism Pulling in a range of evidence and sources periodicals exhibitions photographs and films alongside architecture it evokes architectural culture by listening carefully to the tenor of its discourse Architecture's public realm is thus analysed through sometimes surprising phrases manners to understand ideals of public propriety vigilance to explore public proprietorship slump to contextualise the emergence of public relations machine craft to understand the forging of public institutions The volume spans the excitable discussions about the reconstruction of the profession for a democratic age after WWI to reconstruction and planning following WWII providing an ambitious revision of how we can understand twentieth century architecture in Britain

Architects - Review of the Architects (Registration) Acts 1931 -1969 [consultation Paper]. Great Britain. Department of the Environment, 1992

Autotelic Architect Sumita Singha, 2016-07-01 Autotelic Architect explores how movements towards more self initiated projects greater collaboration and design activism have changed how architects and designers are practicing as well as the kinds of projects they are working on Similar to the autotelic self that transforms potential problems into enjoyable challenges the Autotelic Architect does not avoid societal changes but instead learns to harness their creative potential Using new research and case studies from past and present the author analyses the educational and professional implications of operating as a non conventional progressive participatory design practice Drawing on a range of global case studies of pioneering architects in the field she reflects upon current and future trends at local national and international level and additionally examines marketing and practical issues for architects Illustrated with more than 30

black and white images this is a compelling read for any practicing architect **Part 3 Handbook** Stephen Brookhouse, 2019-07-25 The decision to take the final step to become a fully qualified architect and sit the Part 3 exam is a daunting journey into the unknown Fortunately this new edition of the Part 3 Handbook demystifies the whole process of qualifying dispelling commonly held myths and offering genuine insight into what examiners really want Written by an experienced practitioner and Professional Studies Advisor and endorsed by the RIBA the book concentrates on the separate elements that you will be assessed on in the Part 3 exam **Architect's Legal Handbook** Anthony Speaight, Gregory Stone (MA.), 2004 The Architect's Legal Handbook is the established leading textbook on law for architectural students and most widely used reference on the law for architects in practice This eighth edition includes all the latest developments in the law that effect an architect's work A key addition is a greatly expanded section on adjudication a topic that has become hugely important in the last few years The book also builds on the comprehensive coverage of all UK law with editors for Scotland and Northern Ireland expanding their sections The most important legal book for student and professional architects Newly expanded chapter on Adjudication reflecting recent developments Comprehensive update of all topics provide the reader with an essential reference *Marketing for Architects and Engineers* Brian Richardson, 2003-09-02 Professional services marketing is a relatively new form of marketing that has been recognized only since the late 1980s Most of the attempts to write about marketing for professional services have been a regurgitation of the traditional marketing approach that has evolved since the 1960s and have concentrated on minor differences and adjustments In many ways what is needed is a fresh approach which takes into account the complex political social economic legislative and cultural backdrop and provides a way for design professionals such as architects and engineers to look to the future This book does just that Architect's Legal Handbook Anthony Speaight QC, 2021-01-28 The Architect's Legal Handbook is the most widely used reference on the law for practicing architects and the established textbook on law for architectural students Since the last edition of this book in 2010 the legal landscape in which architecture is practised has changed significantly the long standing procurement model with an architect as contract administrator has been challenged by the growing popularity of design and build contracts contract notices in place of certificates and novation of architect's duties The tenth edition features all the latest developments in the law which affect an architect's work as well as providing comprehensive coverage of relevant UK law topics Key highlights of this edition include an overview of the legal environment including contract tort and land law analysis of the statutory framework including planning law health and safety construction legislation and building regulations in the post Grenfell legal landscape procurement and the major industry construction contract forms building dispute resolution including litigation arbitration adjudication and mediation key fields for the architect in practice including architects registration and professional conduct contracts with clients and collateral warranties liability in negligence and insurance entirely new chapters on various standard form contracts architects responsibility for the work of others

disciplinary proceedings and data protection tables of cases legislation statutes and statutory instruments give a full overview of references cited in the text The Architect's Legal Handbook is the essential legal reference work for all architects and students of architecture *Architectural Knowledge* Francis Duffy, Les Hutton, 2004-01-14 This important book looks at the relationship between the architectural profession and the built environment in the context of the great political and social cycles in the British post war period *The Design Quality Manual* Martin Cook, 2008-04-15 Everyone involved in a building project wants to achieve a better building but design quality means different things to clients users architects cost consultants and contractors Negotiating design priorities is an important part of the development process The Design Quality Manual helps give an objective evaluation of the qualitative aspects of design Matrices with five defined levels of quality have been developed that cover the key areas of architecture environmental engineering user comfort conditions whole life costs detail design and user satisfaction These can be scored by a visual survey and professional judgement and then augmented by scientific measurement where possible e.g. temperature lighting and sound levels The resultant scores allow comparisons in terms of overall and specific aspects of building performance and design quality The Manual covers schools hospitals and housing and offers a set of criteria by which to judge a broad range of design values it focuses the design team on the needs of the end user and on the overall building performance **The Architects' Journal**, 1994-07 *Handbook of Practice Management* Matt Thompson, 2025-02-01 Seeking advice on practice management This new edition of RIBA's Royal Institute of British Architects classic handbook brings guidance right up to date It covers the full deck of management competencies including how to run your finances win work employ people operate your office handle information assure quality and manage your risks In print for 50 years this enduring reference book has been comprehensively restructured and modernised to reflect the latest changes in practice Aimed at those who are already managing a design studio or setting up a practice it provides advice on all aspects of practising architecture in the UK and is a core reference book for practitioners and students alike Divided into two parts the first characterises and quantifies the business of designing buildings in the context of the construction industry It outlines what it means to be a member of the architect profession and considers the trends that seem likely to influence its future direction The second part sets out the overlapping activities that together constitute practice management A chapter on business strategy is followed by seven topic specific chapters organised to Distinguish between what you must do by law what you should do to conform to professional codes of conduct and what you might do to compete in the market Outline the most important management considerations Highlight the tactics and tools available to you Signpost useful resources and sources of more detailed information A must have handbook for chartered members of RIBA Royal Institute of British Architects and ARB Architects Registration Board registered architects The guidance accounts for architects duties under ARB's Architects Code and chartered members duties under the RIBA Code of Professional Conduct and chartered practices duties under the RIBA Code of Professional Practice **Review of the Architects (Registration)**

Acts 1931-1969 Great Britain. Department of the Environment. Construction Market Division,1992 British Reports, Translations and Theses British Library. Document Supply Centre,1993 **Directory of Official Architecture and Planning** Addison-Wesley Longman, Limited,1994-09 An established reference source for the public and private sectors on architecture and planning in the United Kingdom this is a comprehensive guide to key contacts and organizations involved with architecture planning surveying and related work in both the public and private sectors and will enable the user to contact the right person in any one of more than 14 000 UK local authority establishments regional local district and council authorities local authority associations public services training and professional bodies universities and ecclesiastical buildings and staff architects to commerce and industry offices and a gazetteer which shows which county each district authority falls under **Journal** ,1993 Strategic Study of the Profession ,1993 Explores the relationship between architects and their clients Two perspectives are explored 20 different clients offer their views on architects then ten practices are studied to find out how they are run and how their relationship with their clients are managed **Information Sources in Architecture and Construction** Valerie J. Nurcombe,1996 The new edition first 1983 comprises 24 chapters each written by an expert in the field who describes sources and in addition provides instructions in methodology and hints on keeping up with advances in information Coverage includes architectural history conservation contracts and liability

Government Publications Great Britain. Her Majesty's Stationery Office,1993 **The British National Bibliography** Arthur James Wells,1993

Adopting the Song of Term: An Psychological Symphony within **Review Of The Architects Registration Acts 1931 1969 Report**

In a world eaten by displays and the ceaseless chatter of immediate interaction, the melodic elegance and emotional symphony produced by the prepared term usually fade in to the backdrop, eclipsed by the relentless sound and distractions that permeate our lives. However, situated within the pages of **Review Of The Architects Registration Acts 1931 1969 Report** an enchanting literary treasure full of natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this interesting masterpiece conducts viewers on a mental journey, skillfully unraveling the hidden songs and profound affect resonating within each carefully constructed phrase. Within the depths of the emotional review, we can explore the book is key harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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