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Reverend Beecher And Mrs Tilton Sex And Class In Victorian America

Gary Scott Smith



Reverend Beecher And Mrs Tilton Sex And Class In Victorian America:

The Body Politic Catherine A. Holland, 2013-07-04 This work advances an original thesis that challenges the dominant schools of thought concerning the liberal tradition in the US

Crimes of the Centuries Steven Chermak Ph.D., Frankie Y. Bailey, 2016-01-25 This multivolume resource is the most extensive reference of its kind offering a comprehensive summary of the misdeeds perpetrators and victims involved in the most memorable crime events in American history This unique reference features the most famous crimes and trials in the United States since colonial times Three comprehensive volumes focus on the most notorious and historically significant crimes that have influenced America's justice system including the life and wrongdoing of Lizzie Borden the bombing of the Sixteenth Street Baptist Church the killing spree and execution of Ted Bundy and the Columbine High School shootings Organized by case the work includes a chronology of major unlawful deeds fascinating primary source documents dozens of sidebars with case trivia and little known facts and an overview of crimes that have shaped criminal justice in the United States over several centuries Each of the 500 entries provides information about the crime the perpetrators and those affected by the misconduct along with a short bibliography to extend learning opportunities The set addresses a breadth of famous trials across American history including the Salem witch trials the conviction of Sacco and Vanzetti and the prosecution of O J Simpson

Elizabeth Stoddard & the Boundaries of Bourgeois Culture Lynn Mahoney, 2004-01-15 First published in 2004 Routledge is an imprint of Taylor Francis an information company

American Religious History Gary Scott Smith, 2020-12-07 A mix of thematic essays reference entries and primary source documents covering the role of religion in American history and life from the colonial era to the present Often controversial religion has been an important force in shaping American culture Religious convictions strongly influenced colonial and state governments as well as the United States as a new republic Religious teachings values and practices deeply affected political structures and policies economic ideology and practice educational institutions and instruction social norms and customs marriage and family life By analyzing religion's interaction with American culture and prominent religious leaders and ideologies this reference helps readers to better understand many fascinating often controversial religious leaders ideas events and topics The work is organized in three volumes devoted to particular periods Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume and roughly 10 essays that explore significant themes These essays are followed by approximately 120 alphabetically arranged reference entries providing objective fundamental information about topics related to religion in America Each volume presents nearly 50 primary source documents each introduced by a contextualizing headnote A selected general bibliography closes volume three

Unholy Sensations Joshua Paddison, 2025 The true story of the first California cult scandal In 1891 a suffragist and social reformer named Alzire Chevaillier launched a moral crusade to destroy Fountaingrove a utopian spiritualist community in northern California

Chevallier accused the colony's leader the poet and prophet Thomas Lake Harris of perverting the teachings of the Bible to promote a new sexology that was worse than Mormonism. She insisted that Harris used magical powers of hypnosis to take sexual and financial advantage of his followers turning them into a spiritual harem that practiced free love and other gross immoralities. Media reports emphasized the presence of Japanese immigrant men at Fountaingrove raising racialized specters of miscegenation and moral contamination. The international scandal full of the sorts of salacious details prized by newspaper editors at the dawn of the era of yellow journalism would last more than a decade establishing Harris as the prototype for a new type of public menace. The California cult leader *Unholy Sensations* takes a close up look at the Fountaingrove scandal to examine religion, gender, sexuality and race in the Gilded Age from a fresh perspective. By chronicling the life stories of the people swept up in the scandal, *Unholy Sensations* reveals connections and tensions between a wide variety of nineteenth century religious and social groups including suffragists and spiritualists, Christian Scientists and Theosophists, journalists and politicians, and Protestant ministers and urban reformers. Together these disparate groups helped spark California's first cult scare demonizing Harris as the first but far from the last dangerous California cult leader. By showing that the term cult has always been a marker of race, sexuality and religion, *Unholy Sensations* reveals the limits of American freedom and the centrality of religion to the policing of whiteness, family and nation.

Inventing America's First Immigration Crisis

Luke Ritter, 2020-09-01. Why have Americans expressed concern about immigration at some times but not at others? In pursuit of an answer, this book examines America's first nativist movement which responded to the rapid influx of 4.2 million immigrants between 1840 and 1860 and culminated in the dramatic rise of the National American Party. As previous studies have focused on the coasts, historians have not yet completely explained why westerners joined the ranks of the National American or Know Nothing Party or why the nation's bloodiest anti-immigrant riots erupted in western cities, namely Chicago, Cincinnati, Louisville and St. Louis. In focusing on the antebellum West, *Inventing America's First Immigration Crisis* illuminates the cultural, economic and political issues that originally motivated American nativism and explains how it ultimately shaped the political relationship between church and state. In six detailed chapters, Ritter explains how unprecedented immigration from Europe and rapid westward expansion re-ignited fears of Catholicism as a corrosive force. He presents new research on the inner sanctums of the secretive Order of Know Nothings and provides original data on immigration, crime and poverty in the urban West. Ritter argues that the country's first bout of political nativism actually renewed Americans' commitment to church-state separation. Native-born Americans compelled Catholics and immigrants who might have otherwise shared an affinity for monarchism to accept American-style democracy. Catholics and immigrants forced Americans to adopt a more inclusive definition of religious freedom. This study offers valuable insight into the history of nativism in U.S. politics and sheds light on present-day concerns about immigration, particularly the role of anti-Islamic appeals in recent elections.

[Victoria Woodhull's Sexual Revolution](#) Amanda Frisken, 2012-03-06. Victoria Woodhull, the first

woman to run for president forced her fellow Americans to come to terms with the full meaning of equality after the Civil War. A sometime collaborator with Susan B. Anthony and Elizabeth Cady Stanton yet never fully accepted into mainstream suffragist circles, Woodhull was a flamboyant social reformer who promoted freedom, especially freedom from societal constraints over intimate relationships. This much we know from the several popular biographies of the nineteenth-century activist. But what we do not know, as Amanda Frisken reveals, is how Woodhull manipulated the emerging popular media and fluid political culture of the Reconstruction period in order to accomplish her political goals. As an editor and public speaker, Woodhull demanded that women and men be held to the same standards in public life. Her political theatrics brought the topic of women's sexuality into the public arena, shocking critics, galvanizing supporters, and finally locking opposing camps into bitter conflict over sexuality and women's rights in marriage. A woman who surrendered her own privacy, whose life was grist for the mills of a sensation-mongering press, she made the exposure of others' secrets a powerful tool of social change. Woodhull's political ambitions became inseparable from her sexual nonconformity, yet her skill in using contemporary media kept her revolutionary ideas continually before her peers. In this way, Woodhull contributed to long-term shifts in attitudes about sexuality and the slow liberation of marriage and other social institutions. Using contemporary sources such as images from the sporting news, Frisken takes a fresh look at the heyday of this controversial women's rights activist, discovering Woodhull's previously unrecognized importance in the turbulent climate of Radical Reconstruction and making her a useful lens through which to view the shifting sexual mores of the nineteenth century.

Susan B. Anthony Kathleen Barry, 2020-09-01. Brings to life one of the most significant figures in the crusade for women's rights in America. This comprehensive biography of Susan B. Anthony traces the life of a feminist icon, bringing new depth to our understanding of her influence on the course of women's history. Beginning with her humble Quaker childhood in rural Massachusetts, taking readers through her late twenties when she left a secure teaching position to pursue activism, and ultimately tracing her evolution into a champion of women's rights, this book offers an in-depth look at the ways Anthony's life experiences shaped who she would become. Drawing on countless letters, diaries, and other documents, Kathleen Barry offers new interpretations of Anthony's relationship with feminist Elizabeth Cady Stanton and illuminating insights on Anthony's views of men, marriage, and children. She paints a vivid picture of the political, economic, and cultural milieu of 19th-century America. And above all, she brings a very real Susan B. Anthony to life. Here we find a powerful portrait of this most singular woman, who she was, what she felt, and how she thought. Complete with a new preface to honor the 100th anniversary of women's suffrage and Anthony's vital role in the fight for voting rights, this thorough biography gives us essential new insight into the life and legacy of an enduring American heroine.

Fighting Chance Faye E. Dudden, 2014-03-27. The advocates of woman suffrage and black suffrage came to a bitter falling out in the midst of Reconstruction when Elizabeth Cady Stanton opposed the 15th Amendment for granting black men the right to vote but not women. How did these two causes, so long allied, come to this? In a

lively narrative of insider politics betrayal deception and personal conflict *Fighting Chance* offers fresh answers to this question and reveals that racism was not the only cause but that the outcome also depended heavily on money and political maneuver The Middling Sorts Burton J. Bledstein, Robert D. Johnston, 2013-10-31 According to their national myth all Americans are middle class but rarely has such a widely used term been so poorly defined These fascinating essays provide much needed context to the subject of class in America **Land of Desire** William R. Leach, 2011-06-15 This monumental work of cultural history was nominated for a National Book Award It chronicles America's transformation beginning in 1880 into a nation of consumers devoted to a cult of comfort bodily well being and endless acquisition 24 pages of photos

Graphic News Amanda Frisken, 2020-03-23 You furnish the pictures and I'll furnish the war This famous but apocryphal quote long attributed to newspaper magnate William Randolph Hearst encapsulates fears of the lengths to which news companies would go to exploit visual journalism in the late nineteenth century From 1870 to 1900 newspapers disrupted conventional reporting methods with sensationalized line drawings A fierce hunger for profits motivated the shift to emotion driven visual content But the new approach while popular often targeted and further marginalized vulnerable groups Amanda Frisken examines the ways sensational images of pivotal cultural events obscenity litigation anti Chinese bloodshed the Ghost Dance lynching and domestic violence changed the public's consumption of the news Using intersectional analysis Frisken explores how these newfound visualizations of events during episodes of social and political controversy enabled newspapers and social activists alike to communicate or challenge prevailing understandings of racial class and gender identities and cultural power United States History James Warren Oberly, 1995 Seeing New York Hope Cooke, 2011-12-12 An off the beaten path tour of New York that transcends the usual guide book *Historical Dictionary of the Civil War and Reconstruction* William L. Richter, 2011-12-01 The importance of the Civil War and Reconstruction in the history of the United States cannot be overstated Many historians regard the Civil War as the defining event in American history At stake was not only freedom for 3.5 million slaves but also survival of the relatively new American experiment in self government A very real possibility existed that the union could have been severed but a collection of determined leaders and soldiers proved their willingness to fight for the survival of what Abraham Lincoln called the last best hope on earth The second edition of this highly readable one volume *Historical Dictionary of the Civil War and Reconstruction* looks to place the war in its historical context The more than 800 entries encompassing the years 1844-1877 cover the significant events persons politics and economic and social themes of the Civil War and Reconstruction An extensive chronology introductory essay and comprehensive bibliography supplement the cross referenced dictionary entries to guide the reader through the military and non military actions of one of the most pivotal events in American history The dictionary concludes with a selection of primary documents This book is an excellent access point for students researchers and anyone wanting to know more about the Civil War and Reconstruction The A to Z of the Civil War and Reconstruction William L.

Richter,2009-07-24 The importance of the Civil War and Reconstruction in the history of the United States cannot be overstated There was a very real possibility that the union could have been sundered resulting in a very different American history and probably world history But the union was held together by tough and determined leaders and by the economic muscle of the North Following the end of the war the period of American history known as Reconstruction followed This was a period construed in many different ways While the states were once again united many of the postwar efforts divided different segments of the population and failed to achieve their goals in an era too often remembered for carpetbaggers and scalawags and Congressional imbroglios and incompetent government This one volume dictionary with more than 800 entries covering the significant events persons politics and economic and social themes in the U S Civil War and Reconstruction is a research tool for all levels of readers from high school and up The extensive chronology introductory essay dictionary entries and comprehensive bibliography introduce and lead the reader through the military and non military actions of one of the most pivotal events in American history The Encyclopedia of New York City Kenneth T. Jackson,Lisa Keller,Nancy Flood,2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis *The Woman who Ran for President* Lois Beachy Underhill,1995 Wonderful Resplendent and eloquent Washington Post Convincing Impressive fascinating Wall St Journal *Acts of Manhood* K. Kippola,2012-08-20 Exploring the performance of masculinity on and off the nineteenth century American stage this book looks at the shift from the passionate muscularity to intellectual restraint as not a linear journey toward national refinement but a multitude of masculinities fighting simultaneously for dominance and recognition *Unruly Human Hearts* Barbara Southard,2025-07-30 A tale of faith passion idealism and betrayal perfect for book clubs fans of Sue Monk Kidd s *The Invention of Wings* and those fascinated by love triangles contradictions between public images and private lives and the

limitations faced by women in the nineteenth century Elizabeth Tilton a devout housewife shares liberal ideals with her husband Theodore Tilton and their pastor and close friend Reverend Henry Ward Beecher both influential reformers of the Reconstruction Era who promote suffrage for women and former slaves and advocate for the spiritual power of love rather than Calvinistic retribution Elizabeth is torn between admiration for her husband's stand on women's rights and resentment of his dominating ways at home When Theodore justifies his extramarital affairs in terms of the free love doctrine that marriage should not restrict other genuine loves she becomes closer to Henry who admires her spiritual gifts and eventually falls passionately in love with him Once passion for her pastor undermines the moral certainties of her generation Elizabeth enters into uncharted emotional and ethical territory Under what circumstances should she tell the truth If she does will she lose her children and her marriage Will she destroy her own reputation and the career of the reverend who has done much good Can a woman accustomed to following the leadership of men find her own path and define her own truth

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