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REVELS IN JAMAICA

1682 - 1838

*Plays and Players of a Century, Tumblers and Conjurers, Musical
Refugees and Solitary Sinners, Dinners, Balls and Cockfights, Ducky
Manners and Other Memories of High Times and Merry Hours*

By

RICHARDSON WRIGHT

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Revels In Jamaica 1682 1838

Joan Coutu



Revels In Jamaica 1682 1838:

Revels in Jamaica Richardson Wright, 1969 *Revels in Jamaica 1682-1838. Plays and Players of a Century, Tumblers and Conjurors, Musical Refugees and Solitary Showmen, Etc. [With Plates.]* Richardson Little WRIGHT, 1937 **Revels in Jamaica, 1682-1838** Richardson Little Wright, 1937 **The African Diaspora** Isidore Okpewho, Carole Boyce Davies, Ali Al'Amin Mazrui, 1999 How black people established their identities in the African diaspora **One Grand Noise** Jerrilyn McGregory, 2021-07-29 Winner of the 2022 Chicago Folklore Prize For many December 26 is more than the day after Christmas Boxing Day is one of the world's most celebrated cultural holidays As a legacy of British colonialism Boxing Day is observed throughout Africa and parts of the African diaspora but unlike Trinidadian Carnival and Mardi Gras fewer know of Bermuda's Gombey dancers Bahamian Junkanoo Dangriga's Jankun and Charikanari St Croix's Crucian Christmas Festival and St Kitts's Sugar Mas One Grand Noise Boxing Day in the Anglicized Caribbean World delivers a highly detailed thought provoking examination of the use of spectacular vernacular to metaphorically dramatize such tropes as one grand noise foreday morning and from back o town In cultural solidarity and an obvious critique of Western values and norms revelers engage in celebratory sounds often donning masks cross dressing and dancing with abandon along thoroughfares usually deemed anathema to them Folklorist Jerrilyn McGregory demonstrates how the cultural producers in various island locations ritualize Boxing Day as a part of their struggles over identity class and gender relations in accordance with time and space Based on ethnographic study undertaken by McGregory One Grand Noise explores Boxing Day as part of a creolization process from slavery into the twenty first century McGregory traces the holiday from its Egyptian origins to today and includes chapters on the Gombey dancers of Bermuda the evolution of Junkanoo Jankun in The Bahamas and Belize and J ouvert traditions in St Croix and St Kitts Through her exploration of the holiday McGregory negotiates the ways in which Boxing Day has expanded from small communal traditions into a common history of colonialism that keeps alive a collective spirit of resistance **Bondmen and Rebels** David Barry Gaspar, 1993-02-28 Originally published in 1985 and available for the first time in paperback Bondmen Rebels provides a pioneering study of slave resistance in the Americas Using the large scale Antigua slave conspiracy of 1736 as a window into that society David Barry Gaspar explores the deeper interactive character of the relation between slave resistance and white control *An Empire Divided* Andrew Jackson O'Shaughnessy, 2015-12-14 There were 26 not 13 British colonies in America in 1776 Of these the six colonies in the Caribbean Jamaica Barbados the Leeward Islands Grenada and Tobago St Vincent and Dominica were among the wealthiest These island colonies were closely related to the mainland by social ties and tightly connected by trade In a period when most British colonists in North America lived less than 200 miles inland and the major cities were all situated along the coast the ocean often acted as a highway between islands and mainland rather than a barrier The plantation system of the islands was so similar to that of the southern mainland colonies that these regions had more in common with each other some

historians argue than either had with New England Political developments in all the colonies moved along parallel tracks with elected assemblies in the Caribbean like their mainland counterparts seeking to increase their authority at the expense of colonial executives Yet when revolution came the majority of the white island colonists did not side with their compatriots on the mainland A major contribution to the history of the American Revolution An Empire Divided traces a split in the politics of the mainland and island colonies after the Stamp Act Crisis of 1765 66 when the colonists on the islands chose not to emulate the resistance of the patriots on the mainland Once war came it was increasingly unpopular in the British Caribbean nonetheless the white colonists cooperated with the British in defense of their islands O Shaughnessy decisively refutes the widespread belief that there was broad backing among the Caribbean colonists for the American Revolution and deftly reconstructs the history of how the island colonies followed an increasingly divergent course from the former colonies to the north

The Colonial American Stage, 1665-1774 Odai Johnson, William J. Burling, James A. Coombs, 2001 The geographic range of this study is the British American colonies from Halifax Nova Scotia to Savannah in the Georgia colony on the continent and the British West Indies BOOK JACKET

Creole Cultures, Vol. 2 Morgan Dalphinis, Duane Edwards, Michael M. Kretzer, Violet Cuffy, 2024-06-29 This edited book considers the significance of creole cultures within current changing global contexts located within post colonial and developing states It also examines safeguarding the languages and cultural practices that sustain creole identities The concept of Creolity as approached through the different lenses of postcolonial studies history and anthropology is used here to consider the social constructions of creole identities their political and economic realities and how they are experienced as changing particularly in the modern context Themes explored are creole societies folklore and orature cultural hegemony cultural sociology hybridity and national cultural Identity

New World Drama Elizabeth Maddock Dillon, 2014-09-01 In New World Drama Elizabeth Maddock Dillon turns to the riotous scene of theatre in the eighteenth century Atlantic world to explore the creation of new publics Moving from England to the Caribbean to the early United States she traces the theatrical emergence of a collective body in the colonized New World one that included indigenous peoples diasporic Africans and diasporic Europeans In the raucous space of the theatre the contradictions of colonialism loomed large Foremost among these was the central paradox of modernity the coexistence of a massive slave economy and a nascent politics of freedom Audiences in London eagerly watched the royal slave Oroonoko tortured on stage while audiences in Charleston and Kingston were forbidden from watching the same scene Audiences in Kingston and New York City exuberantly participated in the slaying of Richard III on stage enacting the rise of the people and Native American leaders were enjoined to watch actors in blackface jump Jim Crow Dillon argues that the theater served as a performative commons staging debates over representation in a political world based on popular sovereignty Her book is a capacious account of performance aesthetics and modernity in the eighteenth century Atlantic world

Colonial-Era Caribbean Theatre Julia Prest, 2023-07-28 Cutting across academic boundaries this volume brings

together scholars from different disciplines who have explored together the richness and complexity of colonial era Caribbean theatre The volume offers a series of original essays that showcase individual expertise in light of broader group discussions Asking how we can research effectively and write responsibly about colonial era Caribbean theatre today our primary concern is methodology Key questions are examined via new research into individual case studies on topics ranging from Cuban blackface commedia dell arte in Suriname and Jamaican oratorio to travelling performers and the influence of the military and of enslaved people on theatre in Saint Domingue Specifically we ask what particular methodological challenges we as scholars of colonial era Caribbean theatre face and what methodological solutions we can find to meet those challenges Areas addressed include our linguistic limitations in the face of Caribbean multilingualism issues raised by national geographical or imperial approaches to the field the vexed relationship between metropole and colony and crucially gaps in the archive We also ask what implications our findings have for theatre performance today a question that has led to the creation of a new work set in a colonial theatre and outlined in the volume s concluding chapter

Obi William Earle, 2005-07-27 Three Fingered Jack the protagonist of this 1800 novel is based on the escaped slave and Jamaican folk hero Jack Mansong who was believed to have gained his strength from the Afro Caribbean religion of obeah or obi His story told in an inventive mix of styles is a rousing and sympathetic account of an individual s attempt to combat slavery while defending family honour Historically significant for its portrayal of a slave rebellion and of the practice of obeah *Obi* is also a fast paced and lively novel blending religion politics and romance This Broadview edition includes a critical introduction and a selection of contemporary documents including historical and literary treatments of obeah and accounts of an eighteenth century slave rebellion

The Sweet Taste of Empire Kim Hall, 2025-08-19 How seventeenth century English literary genres associated with gastronomic and aesthetic pleasure shaped representations of Caribbean colonization and slavery Over the course of the seventeenth century sugar prices fell drastically As this newly affordable luxury made its way from royal entertainments to the closets of home cooks in ever increasing quantities sugar bound England s fortunes to the Caribbean The pursuit of sugar s pleasures and profits generated newly visible and vexed relationships not simply between enslaved and enslaver but also between enslaved and consumer that threatened the English sense of the nation the household and the self *The Sweet Taste of Empire* explores how the unique emphasis the English placed on confections as a marker of status and national identity offered a framework for grappling with changing notions of race gender labor and domesticity that shaped early colonization Tracing the literal and literary uses of sugar in seventeenth century England Kim F Hall shows how literary genres associated with gastronomic and aesthetic pleasure shaped representations of Caribbean colonization and slavery developing a culinary language that functioned as a discourse of pleasure and white innocence In turn Hall argues Caribbean sugar production influenced domestic consumption and trade in England as well as the very notion of what it meant to be English Drawing on a wide range of early Anglo Caribbean texts from cookbooks and banquet menus to economic poetry to

maps and treatises on plantation labor and health Hall uncovers what she calls a plantation aesthetic in which writers mobilize ways of seeing from pastoral georgic and landscape discourses when addressing issues of race and enslavement This plantation aesthetic reveals deep worry over the threat African slavery poses to the imagined idea of English plantations as idealized agrarian life ultimately shaping the history of both English slavery and the later anti slavery response

Recentring the Caribbean in early modern literary studies *The Sweet Taste of Empire* sheds new light on the aesthetic and the poetic in the archives of Caribbean enslavement

Persuasion and Propaganda Joan Coutu, 2006-08-23 Lavishly illustrated *Persuasion and Propaganda* is the first study of these works of art within the framework of colonial politics and political culture While examining the rise of the idea of the public in the modern world Joan Coutu also explores how empire was constantly being redefined From private funeral monuments in the West Indies to works erected by the East India Company and the British Parliament Coutu shows how the youthful British Empire saw itself and validated its mission through sculpture

Slave Society in the Danish West Indies N. A. T. Hall, 1992 This volume is an account of the development and destruction of slavery in St Thomas St John and St Croix the Caribbean islands which today comprise the US Virgin Islands The book sees slavery as fundamental to the entire fabric of colonial society and pays particular attention to the social and political life of the whites and freedmen in interaction with the slaves

Alias Blind Larry Rob Wills, 2016-05-05 *Alias Blind Larry* is a convict story an adventure story a colonial story a Jewish story a theatrical story A story of cruelty resilience cheek and humour and it is mostly true Born in London in 1793 the son of a poor diamond cutter young James Laurence travelled to Jamaica the USA and Canada clerking acting impersonating singing forging and defrauding before he was transported to NSW in 1814 for jewel theft He served time in every penal settlement in NSW singing and thieving when he was free He wrote his memoir on Norfolk Island in 1842 just before his release Then even more adventures followed A fascinating piece of history untold until now Through the narrative of Laurence s life *Alias Blind Larry* re creates a whole period of history

Gender and Kinship Jane Fishburne Collier, Sylvia Junko Yanagisako, 1987 A Stanford University Press classic

Early American Drama Various, 1997-08-01 This unique volume includes eight early dramas that mirror American literary social and cultural history Royall Tylers *The Contrast* 1789 William Dunlap s *Andre* 1798 James Nelson Barker s *The Indian Princess* 1808 Robert Montgomery Bird s *The Gladiator* 1831 William Henry Smith s *The Drunkard* 1844 Anna Cora Mowatt s *Fashion* 1845 George Aiken s *Uncle Tom s Cabin* 1852 and Dion Boucicault s *The Octoroon* 1859 For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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Anthropocene Theater and the Shakespearean Stage William H. Steffen, 2023
Anthropocene Theater and the Shakespearean Stage revises the anthropocentric narrative of early globalization from the perspective of the non human world in order to demonstrate Nature's agency in determining ecological economic and colonial outcomes
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William Steffen addresses the role of an understudied ecological performance history in determining Shakespeare's iconic cultural status and models how non human players have undermined Shakespeare's authoritative role in colonial discourse
Finally this book makes a celebratory argument for the humanities in the age of climate change and invites interdisciplinary engagement a research community that is compelled to find strategies for cultivating a hopeful tomorrow amidst unprecedented anthropogenic environmental changes

Whispering the Strategies of Language: An Psychological Journey through **Revels In Jamaica 1682 1838**

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