

THE AUTOBIOGRAPHY OF ALVIN AILEY
FOREWORD BY LENA HORNE

Revelations The Autobiography Of Alvin Ailey

Evelyn L. Parker

Revelations The Autobiography Of Alvin Ailey:

Revelations Alvin Ailey, A. Peter Bailey, 1995 World class choreographer Alvin Ailey was a pioneer in the world of dance Now the intensely private man opens up to tell his own story in his own words It is a revelation that will astound even those who think they knew Alvin Ailey the man who forever changed the face and the rhythm of the world of dance photographs

Revelations A. Peter Bailey, 1999-10 This stunning autobiography relates the powerful story of one man's painful search for identity despite a lifetime of remarkable achievement For the first time Alvin Ailey speaks about the individuals and events that made him what he was especially the profound negative impact of his fatherless childhood Among his moving recollections the music and blood memories of rural Texas and LOS Angeles in the Depression era the colorful true stories that became the narratives for his ballets an early brush with dramatic theater a field he debated choosing over dance his outspoken words about the politics and racism in the dance world and his insights into such luminaries of that world as George Balanchine and Judith Jamison And for the first time Ailey discusses his homosexuality and reveals why the devastating emotional breakdown that made headlines in 1980 was the culmination of a ten month long self destructive fling that nearly cost him his sanity Revelations is an unforgettable chronicle of a great artist who forever changed the world of **Alvin Ailey** Judy Gitenstein, 2005-12-15 A short biography of the famous dancer dance Revelations A. Peter Bailey, **Dancing Revelations** Thomas F. DeFrantz, 2004-01-15 In the early 1960s the Alvin Ailey American and choreographer Dance Theater was a small multi racial company of dancers that performed the works of its founding choreographer and other emerging artists By the late 1960s the company had become a well known African American artistic group closely tied to the Civil Rights struggle In Dancing Revelations Thomas DeFrantz chronicles the troupe s journey from a small modern dance company to one of the premier institutions of African American culture He not only charts this rise to national and international renown but also contextualizes this progress within the civil rights women s rights and gay rights struggles of the late 20th century DeFrantz examines the most celebrated Ailey dances including Revelations drawing on video recordings of Ailey's dances published interviews oral histories and his own interviews with former Ailey company dancers Through vivid descriptions and beautiful illustrations DeFrantz reveals the relationship between Ailey's works and African American culture as a whole He illuminates the dual achievement of Ailey as an artist and as an arts activist committed to developing an African American presence in dance He also addresses concerns about how dance performance is documented including issues around spectatorship and the display of sexuality the relationship of Ailey's dances to civil rights activism and the establishment and maintenance of a successful large scale Black Arts institution Throughout Dancing Revelations DeFrantz illustrates how Ailey combined elements of African dance with motifs adapted from blues jazz and Broadway to choreograph his dances By re interpreting these tropes of black culture in his original and well received dances DeFrantz argues that Ailey played a significant role in defining the African American cultural canon in the twentieth century As the first book to

examine the cultural sources and cultural impact of Ailey s work Dancing Revelations is an important contribution to modern dance history and criticism as well as African American studies **Encyclopedia of African American History, 1896 to the Present** Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century

Autobiography of a People Herb Boyd, 2010-06-30 Autobiography of a People is an insightfully assembled anthology of eyewitness accounts that traces the history of the African American experience From the Middle Passage to the Million Man March editor Herb Boyd has culled a diverse range of voices both famous and ordinary to creat a unique and compelling historical portrait Benjamin Banneker on Thomas Jefferson Old Elizabeth on spreading the Word Frederick Douglass on life in the North W E B Du Bois on the Talented Tenth Matthew Henson on reaching the North Pole Harriot Jacobs on running away James Cameron on escaping a mob lyniching Alvin Ailey on the world of dance Langston Hughes on the Harlem Renaissance Curtis Morriw on the Korean War Max ROach on jazz as a four letter word LL Cool J on rap Mary Church Terrell on the Chicago World's Fair Rev Bernice King on the future of Black America And many others The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America Between Sisters Evelyn L. Parker, 2017-05-08 In a world laced with the lethal threads of racism sexism classism and sexual oppression we need a liberating hope that dismantles these intersecting problems that render us into a stupor of chronic despair In the United States where the color of your skin can determine life or death we need hope that will give us life abundantly In a country where state laws prohibited mixed race marriages between white and black people as recent as the year 2000 and black white mixed race children were demonized by both whites and blacks our hope must be inspired by the Holy Spirit God the Creator and Redeemer at work in the world today This book offers emancipatory hope as this divine hope With a focus on black white mixed race young women and their troubling relationships with women and girls of all ethnicities Between Sisters provides a process toward emancipatory hope through forgiveness femaleship fortitude and freedom The process toward emancipatory hope challenges Christian churches to practice forgiveness femaleship fortitude and freedom in a racist society While the process is not without struggle it promises that hope through the power of the Holy Spirit will someday usher in a society of justice peace and love **Encyclopedia of African American Society** Gerald D. Jaynes, 2005-02 An encyclopedic reference of African Dancing in Blackness Halifu Osumare, 2019-02-08 Cover DANCING IN BLACKNESS Title American history and culture Copyright Dedication Contents List of Illustrations Foreword Acknowledgments Introduction Dance and Blackness 1 Coming of Age through Black Dance in the San Francisco Bay Area 2 Dancing in Europe 3 Dancing in New York 4 Dancing Back into the San Francisco Oakland Bay Area 1973 1976 5 Dancing in Africa 6 Dancing in Oakland and Beyond 1977 1993 Notes

Bibliography Index Bisexuality in Education Maria Pallotta-Chiarolli, 2017-10-02 Although many schools and educational systems from elementary to tertiary level state that they endorse anti homophobic policies pedagogies and programs there appears to be an absence of education about and affirmation of bisexuality and minimal specific attention paid to bi phobia Bisexuality appears to be falling into the gap between the binary of heterosexuality and homosexuality that informs anti homophobic policies programs and practices in schools initiatives such as health education sexuality education and student welfare These erasures and exclusions leave bisexual students family members and educators feeling silenced and invisibilized within school communities Also absent is attention to intersectionality or how indigeneity gender class ethnicity rurality and age interweave with bisexuality Indeed as much research has shown erasure exclusion and the absence of intersectionality have been considered major factors in bisexual young people family members and educators in school communities experiencing worse mental emotional sexual and social health than their homosexual or heterosexual counterparts This book is the first of its kind providing an international collection of empirical research theory and critical analysis of existing educational resources relating to bisexuality in education Each chapter addresses three significant issues in relation to bisexuality and schooling erasure exclusion and the absence of intersectionality From indigenous to rural schools from tertiary campuses to elementary schools from films to picture books as curriculum resources from educational theory to the health and wellbeing of bisexual students this book s contributors share their experiences expertise and ongoing questions This book was originally published as a special issue of the Journal of Bisexuality Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books Constructing the Black Masculine Maurice O. Wallace, 2002-06-12 A major rethinking of the issues around African American masculinity tracing its relation to images of construction and applying ideas from Eve Sedgwick's Epistemology of the Closet **South of Pico** Kellie Jones, 2017-03-09 Named a Best Art Book of 2017 by the New York Times and Artforum In South of Pico Kellie Jones explores how the artists in Los Angeles s black communities during the 1960s and 1970s created a vibrant productive and

engaged activist arts scene in the face of structural racism Emphasizing the importance of African American migration as well as L A s housing and employment politics Jones shows how the work of black Angeleno artists such as Betye Saar Charles White Noah Purifoy and Senga Nengudi spoke to the dislocation of migration L A s urban renewal and restrictions on black mobility Jones characterizes their works as modern migration narratives that look to the past to consider real and imagined futures She also attends to these artists relationships with gallery and museum culture and the establishment of black owned arts spaces With South of Pico Jones expands the understanding of the histories of black arts and creativity in Los Angeles and beyond Disability Works Patrick McKelvey,2024-07-16 Disability Works offers a cultural history of disability performance and work in the modern United States Louis Armstrong, Duke Ellington, and Miles Davis Aaron Lefkovitz,2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture

Moving History/Dancing Cultures Ann Dils, Ann Cooper Albright, 2013-06-01 This new collection of essays surveys the history of dance in an innovative and wide ranging fashion Editors Dils and Albright address the current dearth of comprehensive teaching material in the dance history field through the creation of a multifaceted non linear yet well structured and comprehensive survey of select moments in the development of both American and World dance This book is illustrated with over 50 photographs and would make an ideal text for undergraduate classes in dance ethnography criticism or appreciation as well as dance history particularly those with a cross cultural contemporary or an American focus The reader is organized into four thematic sections which allow for varied and individualized course use Thinking about Dance History Theories and Practices World Dance Traditions America Dancing and Contemporary Dance Global Contexts The editors have structured the readings with the understanding that contemporary theory has thoroughly questioned the discursive construction of history and the resultant canonization of certain dances texts and points of view The historical readings are presented in a way that encourages thoughtful analysis and allows the opportunity for critical engagement with the text Ebook Edition Note Ebook edition note Five essays have been redacted including The Belly Dance Ancient Ritual to Cabaret Performance by Shawna Helland Epitome of Korean Folk Dance by Lee Kyong Hee Juba and American Minstrelsy by Marian Hannah Winter The Natural Body by Ann Daly and Butoh Twenty Years Ago We Were Crazy Dirty and Mad by Bonnie Sue Stein Eleven of the 41 illustrations in the book have also been redacted Alvin Ailey Jennifer Dunning, 1998-03-22 Alvin Ailey 1931 1989 was a choreographic giant in the modern dance world and a champion of African American talent and culture His interracial Alvin Ailey American Dance Theater provided opportunities to black dancers and choreographers when no one else would His acclaimed Revelations remains one of the most performed modern dance pieces in the twentieth century But he led a tortured life filled with insecurity and self loathing Raised in poverty in rural Texas by his single mother

he managed to find success early in his career but by the 1970s his creativity had waned He turned to drugs alcohol and gay bars and suffered a nervous breakdown in 1980 He was secretive about his private life including his homosexuality and unbeknownst to most at the time died from AIDS related complications at age 58 Now for the first time the complete story of Ailey's life and work is revealed in this biography Based on his personal journals and hundreds of interviews with those who knew him including Mikhail Baryshnikov Judith Jamison Lena Horne Katherine Dunham Sidney Poitier and Dustin Hoffman Alvin Ailey is a moving story of a man who wove his life and culture into his dance Maya Angelou Marcia Ann Gillespie, Rosa Johnson Butler, Richard A. Long, 2008-04-01 Beautifully designed and featuring over 150 sepia portraits family photographs and letters from the life of one of the world's most beloved and admired artists this moving biography will appeal to all fans of the poet laureate phenomenal bestselling author and scribe for the people Dr Maya Angelou Maya Angelou's memoirs essay and poetry collections and cookbooks have sold millions of copies Now MAYA ANGELOU A GLORIOUS CELEBRATION offers an unusual and irresistible look at her life and her myriad interests and accomplishments Created by the people who know her best her longtime friends Marcia Ann Gillespie and Richard Long and her niece Rosa Johnson Butler it is part tribute part scrapbook capturing Angelou at home at work and in the public eye Readers who have come to know and love Maya Angelou will be surprised and delighted by this personal illustrated portrait of the renowned poet author playwright and humanitarian

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