



Revealing New Worlds

Three Victorian Women Naturalists

Suzanne Le-May Sheffield

ROUTLEDGE
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Revealing New Worlds Three Victorian Women Naturalists

**Gowan Dawson, Bernard
Lightman, Piers J Hale, Jonathan
Smith, Suzy Anger, James
Paradis, Richard England, Jude V
Nixon, David Amigoni, James Elwick**

Revealing New Worlds Three Victorian Women Naturalists:

Revealing New Worlds Suzanne Le-May Sheffield, 2001 Through the work of three women naturalists this book examines how women participated in many scientific endeavours during the 19th century despite being marginalized in a very masculine domain

Revealing New Worlds Suzanne Le-May Sheffield, 2013-09-05 The story of nineteenth century science often tells a tale of a masculinized professionalizing domain Scientific man increasingly pushed women out marginalized them and constructed them as naturally feminine creatures incapable of intellectual work particularly scientific work Yet many women participated in various scientific endeavours throughout the century This work asks why when the waters were so inviting did women dive deeply into the swirling maelstrom of scientific practice scientific controversies and scientific writing Victorian women certainly recognised that male naturalists were not always willing to welcome them warmly into their inner sanctum of scientific work honour and prestige Moreover they recognised the existence of a more general social stigma that thwarted any woman's participation in intellectual endeavours However their fascination with algology botany and entomology led Margaret Gatty Marianne North and Eleanor Ormerod to reach beyond acceptable gendered roles to undertake field work to paint write popularize experiment and discover Each exhibited a passion for their chosen field a need for intellectual artistic and scientific work and a desire for scientific recognition and renown This book examines the ability of women to understand themselves and respond to their needs as complex human beings Within a framework of socially and scientifically constructed norms these Victorian women used science as a path to self awareness and intellectual accomplishment

Natural History Societies and Civic Culture in Victorian Scotland Diarmid A. Finnegan, 2016-09-12 The relationship between science and civil society is essential to our understanding of cultural change during the Victorian era Science was frequently packaged as an appropriate form of civic culture inculcating virtues necessary for civic progress In turn civic culture was presented as an appropriate context for enabling and supporting scientific progress Finnegan's study looks at the shifting nature of this process during the nineteenth century using Scotland as the focus for his argument Considerations of class religion and gender are explored illuminating changing social identities as public interest in science was allowed even encouraged beyond the environs of universities and elite metropolitan societies

A Day in a Working Life Gary Westfahl, 2015-04-21 Ideal for high school and college students studying history through the everyday lives of men and women this book offers intriguing information about the jobs that people have held from ancient times to the 21st century This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the present day Each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources of information sidebars that relate historical issues to present day concerns as well as related historical documents Readers of this work will learn what each profession entailed or entails on a daily basis how one gained entry to

the vocation training methods and typical compensation levels for the job The book provides sufficient specific detail to convey a comprehensive understanding of the experiences benefits and downsides of a given profession Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field

Fathoming the Ocean Helen M Rozwadowski, 2009-06-30 An amiable in depth examination of the most critical era for the development of modern oceanography Publishers Weekly In a history at once scientific and cultural Helen Rozwadowski shows us how the Western imagination awoke to the ocean s possibilities in maritime novels in the popular hobby of marine biology in the youthful sport of yachting and in the laying of a trans Atlantic telegraph cable The ocean emerged as important new territory and scientific interests intersected with those of merchant industrialists and politicians Rozwadowski documents the popular crazes that coincided with these interests from children s sailor suits to the home aquarium and the surge in ocean travel She describes how beginning in the 1860s oceanography moved from yachts onto the decks of oceangoing vessels and landlubber naturalists found themselves navigating the routines of a working ship s physical and social structures Fathoming the Ocean offers a rare and engaging look into our fascination with the deep sea and into the origins of oceanography origins still visible in a science that focuses the efforts of physicists chemists geologists biologists and engineers on the common enterprise of understanding a vast three dimensional alien space Rozwadowski greatly expands our own understanding all while telling a story that is original wide ranging and illuminating Margaret Deacon Southampton Oceanography Centre author of *Science and the Sea The Origins of Oceanography* Required reading for anyone wanting to understand how the oceans have come to play the role that they do in Western knowledge Eric L Mills Dalhousie University and author of *Biological Oceanography An Early History 1870 1960* Chronicles the birth of deep sea oceanography from early observations by Benjamin Franklin to the voyage of HMS Challenger in the 1870s Rozwadowski weaves a rich narrative from the world of renowned as well as lesser known oceanographers Nature

Claiming Indigenous Plant Knowledge Carey McCormack, 2024-11-30 Claiming Indigenous Plant Knowledge From Botanical Exchanges to Resource Extraction in the Indian Ocean World examines the collection and documentation of the natural world s development over the course of the nineteenth century into a vast network of scientists who attempted to categorize and understand nature particularly in the botanically rich Indian Ocean But the process of collecting plants and exchanging knowledge about the natural world went far beyond the labor of botanists and naturalists Naturalists depended on many groups for regional knowledge and local information about the uses names and value of plants Publications and archival materials included local and indigenous knowledge of nature but as exploration led to colonial expansion and botany became a professional science local and indigenous knowledge moved to the periphery of botanical writing Local knowledge never stopped being important but the act of discovery and the claiming perhaps even colonization of botanical knowledge became the limited sphere of professional botanists Indigenous peoples involved in the early days of

collecting never stopped their activities but professionals failed to acknowledge their labor and expertise By the end of the century colonial administrations used botanic information collected by professionals to convert colonies into natural resource extraction zones This shift disrupted indigenous lifeways in the Indian Ocean World and led to environmental issues facing the region today *Mary Elizabeth Barber: Growing Wild* Alan Cohen, Tanja Hammel, Jasmin Rindlisbacher, 2020-12-01 Mary Elizabeth Barber 1818-1899 born in Britain arrived in the Cape Colony in 1820 where she spent the rest of her life as a rolling stone as she lived in and near Grahamstown the diamond and gold fields Pietermaritzburg Malvern near Durban and on various farms in the eastern part of the Cape Colony She has been perceived as the most advanced woman of her time yet her legacy has attracted relatively little attention She was the first woman ornithologist in South Africa one of the first who propagated Darwin's theory of evolution an early archaeologist keen botanist and interested lepidopterist In her scientific writing she propagated a new gender order positioned herself as a feminist avant la lettre without relying on difference models and at the same time made use of genuinely racist argumentation This is the first publication of her edited scientific correspondence The letters transcribed by Alan Cohen who has written a number of biographical articles on Barber and her brothers are primarily addressed to the entomologist Roland Trimen the curator of the South African Museum in Cape Town Today the letters are housed at the Royal Entomological Society in St Albans This book also includes a critical introduction by historian Tanja Hammel who has published a number of articles and published a monograph 2019 on Mary Elizabeth Barber

Women and museums 1850-1914 Kate Hill, 2016-07-01 This book recovers the significant contribution made by women to museums not just in obvious roles such as workers but also as donors visitors volunteers and patrons It suggests that women persistently acted to domesticate the museum by importing domestic objects and domestic regimes of value as well as by making museums more welcoming to children and even by stressing the importance of housekeeping at the museum At the same time women sought masculine careers in science and curatorship but found such aspirations hard to achieve their contribution tended to be kept within clear feminised areas The book will be of interest to those working on gender culture or museums in the period It sheds new light on women's material culture and material strategies education and professional careers and leisure practices It will form an important historical context for those working in contemporary museum studies

Women in Science Ruth Watts, 2013-05-13 The first book of its kind to provide a full and comprehensive historical grounding of the contemporary issues of gender and women in science *Women in Science* includes a detailed survey of the history behind the popular subject and engages the reader with a theoretical and informed understanding with significant issues like science and race gender and technology and masculinity It moves beyond the historical work on women and science by avoiding focusing on individual women scientists *Evolution and Imagination in Victorian Children's Literature* Jessica Straley, 2016-06-06 Evolutionary theory sparked numerous speculations about human development and one of the most ardently embraced was the idea that children are animals recapitulating the ascent of the species After Darwin's *Origin*

of Species scientific pedagogical and literary works featuring beastly babes and wild children interrogated how our ancestors evolved and what children must do in order to repeat this course to humanity Exploring fictions by Rudyard Kipling Lewis Carroll Frances Hodgson Burnett Charles Kingsley and Margaret Gatty Jessica Straley argues that Victorian children's literature not only adopted this new taxonomy of the animal child but also suggested ways to complete the child's evolution In the midst of debates about elementary education and the rising dominance of the sciences children's authors plotted miniaturized evolutions for their protagonists and readers and more pointedly proposed that the decisive evolutionary leap for both our ancestors and ourselves is the advent of the literary imagination Interdisciplinary/Multidisciplinary Woolf

Ann Martin, Kathryn Holland, 2013-06-01 Edited collection from acclaimed contemporary Woolf scholars linking inter and multidisciplinary scholarship to the intellectual and creative projects of Virginia Woolf and her modernist peers *Women and Science* Suzanne Le-May Sheffield, 2006 From Maria Winkelman's discovery of the comet of 1702 to the Nobel Prize winning work of twentieth century scientist Barbara McClintock women have played a central role in modern science Their successes have not come easily nor have they been consistently recognized This book examines the challenges and barriers women scientists have faced and chronicles their achievements as they struggled to attain recognition for their work in the male dominated world of modern science **Botany, sexuality and women's writing, 1760-1830** Sam

George, 2017-10-03 In this fascinating study Samantha George explores the cultivation of the female mind and the feminised discourse of botanical literature in eighteenth century Britain In particular she discusses British women's engagement with the Swedish botanist Carl Linnaeus and his unsettling discovery of plant sexuality Previously ignored primary texts of an extraordinary nature are rescued from obscurity and assigned a proper place in the histories of science eighteenth century literature and women's writing The result is groundbreaking the author explores nationality and sexuality debates in relation to botany and charts the appearance of a new literary stereotype the sexually precocious female botanist She uncovers an anonymous poem on Linnaean botany handwritten in the eighteenth century and subsequently traces the development of a new genre of women's writing the botanical poem with scientific notes The book is indispensable reading for all scholars of the eighteenth century especially those interested in Romantic women's writing or the relationship between literature and science

Geographies of Knowledge Robert J. Mayhew, Charles W. J. Withers, 2020-08-18 A path breaking exploration of how space place and scale influenced the production and circulation of scientific knowledge in the nineteenth century Over the past twenty years scholars have increasingly questioned not just historical presumptions about the putative rise of modern science during the long nineteenth century but also the geographical contexts for and variability of science during the era In Geographies of Knowledge an internationally distinguished array of historians and geographers examine the spatialization of science in the period tracing the ways in which scale and space are crucial to understanding the production dissemination and reception of scientific knowledge in the nineteenth century Engaging with and extending the influential

work of David Livingstone and others on science's spatial dimensions the book touches on themes of empire gender religion Darwinism and much more In exploring the practice of science across four continents these essays illuminate the importance of geographical perspectives to the study of science and knowledge and how these ideas made and contested locally could travel the globe Dealing with everything from the local spaces of the Surrey countryside to the global negotiations that proposed a single prime meridian from imperial knowledge creation and exploration in Burma India and Africa to studies of metropolitan scientific cum theological tussles in Belfast and in Confederate America Geographies of Knowledge outlines an interdisciplinary agenda for the study of science as geographically situated sets of practices in the era of its modern disciplinary construction More than that it outlines new possibilities for all those interested in knowledge's spatial characteristics in other periods Contributors John A Agnew Vinita Damodaran Diarmid A Finnegan Nuala C Johnson Dane Kennedy Robert J Mayhew Mark Noll Ronald L Numbers Nicolaas Rupke Yvonne Sherratt Charles W J Withers Records of Girlhood Valerie Sanders, 2016-04-08 In this sequel to her 2000 anthology Valerie Sanders again brings together an influential group of women whose autobiographical accounts of their childhoods show them making sense of the children they were and the women they have become The fourteen women included juxtapose recollections of the bizarre with the quotidian and accounts of external events with the development of a complex inner life Reading and acting are important themes as is the precariousness of childhood whether occasioned by a father's financial pressures or the early death of a parent Significantly most grew up expecting to earn their own living The collection includes children's authors Frances Hodgson Burnett and E Nesbit political figures Emmeline Pankhurst and Louisa Twining and well known writers Mary Elizabeth Braddon Anne Thackeray Ritchie Sarah Grand Of relevance to scholars working in the fields of women's autobiography the history of childhood and Victorian literature this anthology includes a scholarly introduction and brief biographical sketches of each woman *Disillusioned* Jordan Bear, 2015-02-16 How do photographs compel belief and endow knowledge To understand the impact of photography in a given era we must study the adjacent forms of visual persuasion with which photographs compete and collaborate In photography's early days magic shows scientific demonstrations and philosophical games repeatedly put the visual credulity of the modern public to the test in ways that shaped and were shaped by the reality claims of photography These venues invited viewers to judge the reliability of their own visual experiences Photography resided at the center of a constellation of places and practices in which the task of visual discernment of telling the real from the constructed became an increasingly crucial element of one's location in cultural political and social relations In *Disillusioned Victorian Photography and the Discerning Subject* Jordan Bear tells the story of how photographic trickery in the 1850s and 1860s participated in the fashioning of the modern subject By locating specific mechanisms of photographic deception employed by the leading mid century photographers within this capacious culture of discernment *Disillusioned* integrates some of the most striking and puzzling images of the Victorian period into a new and

expansive interpretive framework **Beyond the Victorian/ Modernist Divide** Anne-Florence Gillard-Estrada, Anne Besnault-Levita, 2018-03-08 Beyond the Victorian Modernist Divide contributes to a new phase in the Victorian modern debate of traditional periodization through the perspective lens of literature and the visual arts Breaking away from conventionally fixed discourses and dichotomies this book utilizes an interdisciplinary approach to examine the existence of overlaps and unexplored continuities between the Victorians the post Victorians and the modernists including the fields of music architecture design science and social life Furthermore the book remaps the cultural history of two critical meta narratives and their interdependence the myth of high modernism and the myth of Victorianism by building on recent scholarly work and addressing the question of the turn of the century break theory with a new set of arguments and contributions The essays presented within acknowledge the existence of a break theory in modernism but question this theory by re contextualising it while uncovering long masked continuities between artists genres and forms across the divide The collection offers a new approach to modernism Edwardianism and Victorianism utilizing the cross fertilisation of interdisciplinary approaches and by combining contributions that look forward from the Victorians with other contributions that look backward from the modernists While literary modernism and its vexed relationships with the nineteenth century is a central subject of the book further analysis includes artistic discourses and theories stemming from history the visual arts science music and design Each chapter offers a fresh interpretation of individual artists navigating away from characteristic classifications of works authors and cultural phenomena Ultimately the volume argues that though periodization and genre categories play substantial roles in this divide it is also essential to be critically aware of the way cultural history has been and continues to be constructed *Victorian Science and Literature, Part I Vol 1* Gowan Dawson, Bernard Lightman, Piers J Hale, Jonathan Smith, Suzy Anger, James Paradis, Richard England, Jude V Nixon, David Amigoni, James Elwick, 2024-08-01 This eight volume reset edition in two parts collects rare primary sources on Victorian science literature and culture The sources cover both scientific writing that has an aesthetic component what might be called the literature of science and more overtly literary texts that deal with scientific matters Questioning Nature Melissa Bailes, 2017-05-19 In the mid eighteenth century many British authors and literary critics anxiously claimed that poetry was in crisis These writers complained that modern poets plagiarized classical authors as well as one another asserted that no new subjects for verse remained and feared poetry s complete exhaustion Questioning Nature explores how major women writers of the era including Mary Shelley Anna Barbauld and Charlotte Smith turned in response to developing disciplines of natural history such as botany zoology and geology Recognizing the sociological implications of inquiries in the natural sciences these authors renovated notions of originality through natural history while engaging with questions of the day Classifications hierarchies and definitions inherent in natural history were appropriated into discussions of gender race and nation Further their concerns with authorship authority and novelty led them to experiment with textual hybridities and collaborative modes of originality

that competed with conventional ideas of solitary genius Exploring these authors and their work Questioning Nature explains how these women writers imaginative scientific writing unveiled a new genealogy for Romantic originality both shaping the literary canon and ultimately leading to their exclusion from it

Tourism in Natural and Agricultural Ecosystems in the Eighteenth and Nineteenth Centuries Martino Lorenzo Fagnani, Luciano Maffi, 2023-08-24 This book analyzes the roots of one of the main human activities that can be developed in natural and agricultural ecosystems tourism Attention to natural and agricultural ecosystems and their conservation has intensified in recent decades responding to increasing social sensitivity to the environment as also witnessed by Agenda 2030 The book explores the development of tourism in natural and agricultural ecosystems in the eighteenth and nineteenth centuries when some of its essential features derived from the practices of exploration scientific study business healing practices and also a desire for personal growth This research is intended to open up international scholarly debate and discussion and draw in contributions from all disciplines and geographical areas In addition it intends to add an important piece to the mosaic of international literature that has rarely considered the origins of nature and rural tourism in an array of practices not always embodying a stated intent of recreation This book is based on handwritten documents and travelogues circulating during the period in question Most of the travel experiences analyzed regard men and women of European descent but their travels were global with ecosystems considered on all populated continents This volume is essential reading for students and scholars alike interested in tourism history and the history of science and travel

Revealing New Worlds Three Victorian Women Naturalists Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Revealing New Worlds Three Victorian Women Naturalists**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Revealing New Worlds Three Victorian Women Naturalists

1. Understanding the eBook **Revealing New Worlds Three Victorian Women Naturalists**
 - The Rise of Digital Reading **Revealing New Worlds Three Victorian Women Naturalists**
 - Advantages of eBooks Over Traditional Books
2. Identifying **Revealing New Worlds Three Victorian Women Naturalists**
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an **Revealing New Worlds Three Victorian Women Naturalists**
 - User-Friendly Interface
4. Exploring eBook Recommendations from **Revealing New Worlds Three Victorian Women Naturalists**
 - Personalized Recommendations
 - **Revealing New Worlds Three Victorian Women Naturalists** User Reviews and Ratings
 - **Revealing New Worlds Three Victorian Women Naturalists** and Bestseller Lists

5. Accessing Revealing New Worlds Three Victorian Women Naturalists Free and Paid eBooks
 - Revealing New Worlds Three Victorian Women Naturalists Public Domain eBooks
 - Revealing New Worlds Three Victorian Women Naturalists eBook Subscription Services
 - Revealing New Worlds Three Victorian Women Naturalists Budget-Friendly Options
6. Navigating Revealing New Worlds Three Victorian Women Naturalists eBook Formats
 - ePub, PDF, MOBI, and More
 - Revealing New Worlds Three Victorian Women Naturalists Compatibility with Devices
 - Revealing New Worlds Three Victorian Women Naturalists Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Revealing New Worlds Three Victorian Women Naturalists
 - Highlighting and Note-Taking Revealing New Worlds Three Victorian Women Naturalists
 - Interactive Elements Revealing New Worlds Three Victorian Women Naturalists
8. Staying Engaged with Revealing New Worlds Three Victorian Women Naturalists
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Revealing New Worlds Three Victorian Women Naturalists
9. Balancing eBooks and Physical Books Revealing New Worlds Three Victorian Women Naturalists
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Revealing New Worlds Three Victorian Women Naturalists
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Revealing New Worlds Three Victorian Women Naturalists
 - Setting Reading Goals Revealing New Worlds Three Victorian Women Naturalists
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Revealing New Worlds Three Victorian Women Naturalists
 - Fact-Checking eBook Content of Revealing New Worlds Three Victorian Women Naturalists
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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