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The Return of the Armadas

The Last Years of the Elizabethan
War against Spain, 1595–1603

R. B. Wernham

Return Of The Armadas The Last Years Of The Elizabethan War Against Spain 1595 1603

John C Appleby



Return Of The Armadas The Last Years Of The Elizabethan War Against Spain 1595 1603:

Warfare at Sea, 1500-1650 Jan Glete, 2002-01-04 Warfare at Sea 1500 1650 is the first truly international study of warfare at sea in this period Commencing in the late fifteenth century with the introduction of gunpowder in naval warfare and the rapid transformation of maritime trade Warfare at Sea focuses on the scope and limitations of war before the advent of the big battle fleets from the middle of the seventeenth century The book also compares the social history of seamen and the early officer corps in several European countries and includes discussion on Spain Portugal France Venice the Ottoman Empire and the Baltic states

The Return of the Armadas : The Last Years of the Elizabethan War against Spain 1595-1603 R. B. Wernham, 1994-03-31 The defeat of the Spanish Armada did not put an end to Spanish sea power nor to Spain's ambitions in northern Europe By the mid 1590s Spain had recovered from the disaster of 1588 and the renewed naval wars together with the outbreak of rebellion in Ireland form the principal themes of this book R B Wernham sets out to examine these major events of the last years of the Queen Elizabeth's reign and to assess their impact on English policy Professor Wernham shows how much of the impetus in foreign policy derived from the Earl of Essex whose personal ambition and practical incompetence brought frustration and danger and ultimately led him through rebellion to the Scaffold It was left to Mountjoy in Ireland to Leveson and a new generation of sea commanders and above all to Robert Cecil to bring war and rebellion to a reasonably satisfactory conclusion The Return of the Armadas is a superbly integrated and lucidly written study in grand strategy by a leading historian of Elizabethan affairs

The Mirror of Spain, 1500-1700 J. N. Hillgarth, 2000 Spanish national character imposed and exposed *Philip III and the Pax Hispanica, 1598-1621* Paul C. Allen, 2000-01-01 Impoverished and exhausted after fifty years of incessant warfare the great Spanish Empire at the turn of the sixteenth century negotiated treaties with its three most powerful enemies England France and the Netherlands This intriguing book examines the strategies that led King Philip III to extend the laurel branch to his foes Paul Allen argues that contrary to widespread belief the king's gestures of peace were in fact part of a grand strategy to enable Spain to regain military and economic strength while its opponents were falsely lulled away from their military pursuits From the outset Allen contends Philip and his advisers intended the Pax Hispanica to continue only until Spain was able to resume its battles and defeat its enemies Drawing on primary sources from the four countries involved the book begins with a discussion of how Spanish foreign policy was formulated and implemented to achieve political and religious aims The author investigates the development of Philip's peace strategy the Twelve Years Truce and the decision to end the truce and engage in war with the Dutch and then with the English and French Renewed warfare was no failure of peace policy Allen shows but a conscious decision to pursue a consistent strategy Nevertheless the negotiation for peace did represent a new diplomatic method with significant implications for both the future of the Spanish Empire and the practices of European diplomacy

The Society of Jesus in Ireland, Scotland, and England, 1589-1597 Thomas M.

McCoog, S.J., 2016-02-24 English Catholic voices once disregarded as merely confessional are now acknowledged to provide important perspectives on Elizabethan society Based on extensive archival research this book builds on previous studies for the first thorough investigation of the Jesuit mission to England during a critical period between the unsuccessful armadas of 1588 and 1597 a period during which the mission was threatened as much by internal Catholic conflict as it was by the crown To address properly events in England the study fully engages with the situation in Ireland Scotland and the continent so as to contextualize the ambitions methods and effects of the Jesuit mission For England felt threatened not only by the military might of Spain but also by any assistance King Philip II might provide to Catholics earls and a vindictive James VI in Scotland powerful nobles in Ireland and English Catholics at home and abroad However it is the particular role of the Jesuits that occupies central place in the narrative highlighting the way in which the Society of Jesus typified all that Elizabethan England feared about the Church of Rome Through an exhaustive study of the many facets of the Jesuit mission to England between 1589 and 1597 this book provides a fascinating insight not only into Catholic efforts to bring England back into the Roman Church but also the simmering tensions and disagreements on how this should be achieved as well as debates concerning the very nature and structure of English Catholicism A second volume The Society of Jesus in Ireland Scotland and England 1598 1606 will continue the story through to the early years of James VI I s reign

Reader's Guide to Military History Charles Messenger, 2013-10-31 This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th century intervention operations Designed for a wide variety of users it encompasses general reviews of aspects of military organization and science as well as specific wars and conflicts The book examines naval and air warfare as well as significant individuals including commanders theorists and war leaders Each entry includes a listing of additional publications on the topic accompanied by an article discussing these publications with reference to their particular emphases strengths and limitations

Tudor England Arthur F. Kinney, David W. Swain, Eugene D. Hill, William A. Long, 2000-11-17 This is the first encyclopedia to be devoted entirely to Tudor England 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays Entries include Edward Alleyn actor theatre manager Roger Ascham Bible translation cloth trade Devereux fami

Dynasty and Piety Luc Duerloo, 2016-04-29 The youngest son of Emperor Maximilian II and nephew of Philip II of Spain Archduke Albert 1559 1621 was originally destined for the church However dynastic imperatives decided otherwise and in 1598 upon his marriage to Philip s daughter the Infanta Isabella Clara Eugenia he found himself ruler of the Habsburg Netherlands one of the most dynamic yet politically unstable territories in early modern Europe Through an investigation of Albert s reign this book offers a new and fuller understanding of international events of the time and the Habsburg role in them Drawing on a wide range of archival and visual material the resulting study of Habsburg political culture demonstrates the large degree of autonomy enjoyed by the archducal regime which allowed Albert and his entourage to exert a decisive influence on several

crucial events preparing the ground for the Anglo Spanish peace of 1604 by the immediate recognition of King James clearing the way for the Twelve Years Truce by conditionally accepting the independence of the United Provinces reasserting Habsburg influence in the Rhineland by the armed intervention of 1614 and devising the terms of the O ate Treaty of 1617 In doing so the book shows how they sought to initiate a realistic policy of consolidation benefiting the Spanish Monarchy and the House of Habsburg Whilst previous work on the subject has tended to concentrate on either the relationship between Spain and the Netherlands or between Spain and the Empire this book offers a far deeper and much more nuanced insight in how the House of Habsburg functioned as a dynasty during these critical years of increasing religious tensions Based on extensive research in the archives left by the archducal regime and its diplomatic partners or rivals it bridges the gap between the reigns of Philip II and Philip IV and puts research into the period onto a fascinating new basis England's Colonial Wars 1550-1688 Bruce Lenman,2014-07-15 Bruce Lenman s hugely ambitious study explores three interacting themes the growth of England s sprawling colonial empire its military dimension and the impact of colonial warfare on national identity He starts in Ireland with the renewed assault of English settlers on the Irish Gaeltacht Under the Scottish Stuarts England then began a dramatic expansion across the North Atlantic In America the Indian Wars fought with minimal Crown support helped forge an independent military capability among the colonists while in the West Indies slave numbers and French intervention forced English settlers into a new dependency on the Crown In India the East India Company achieved ascendancy by sepoy armies under British control These were very different kinds of empire and a showdown became inevitable The climactic conflict the American Revolution would not only dictate the future shape of colonial expansion but also decisively reshaped the identities of all the participants *Amphibious Warfare 1000-1700* Trim,Mark C. Fissel,2005-11-01 This volume reconceptualizes amphibious warfare and also fills an important gap in its historiography examining how it was conceived practised and employed from the Crusades through the first wave of European exploration and colonization the Price Revolution and the European wars of religion up to the early Industrial Revolution and the beginnings of a new wave of imperialism Essays examine issues related to strategy operational art tactics logistics and military technology but also consider commerce and culture They reveal that amphibious warfare was often waged for economic reasons and was the quintessential warfare of European imperialism for sea power was required to deliver and sustain land power The volume is lavishly illustrated with 30 plates and twelve maps Contributors Matthew Bennett Louis Sicking Malyn Newitt Jan Glete John F Guilmartin R B Wernham Mark Charles Fissel Guy Rowlands John Stapleton David J B Trim *The Age of Wars of Religion, 1000-1650* Cathal J. Nolan,2006-04-30 The Age of Wars of Religion saw navies armies armed merchant companies and mercenaries battle one another and local potentates in many lands and along numerous shores Wars of religion were fought in and between all the major religions and civilizations from Europe to China in Africa and in the isolated Americas mixing motives of knightly idealism mercenary greed and competing claims of divine sanction

This unparalleled work traces the extraordinary upheavals of the period in military technology competing theologies and civilizational change that were brought about by or impinged upon military conflict. It offers nearly 2 000 discrete but cross referenced entries on cultural military religious and political history as well as geography biography and military literature. Close to 2 000 entries offer detailed information on the major events places battles figures technologies and ideas one must know to begin to make sense of the past six centuries of global conflicts. Though especially ferocious and intense the Wars of Reformation and Counter Reformation fought by Europeans from the 15th through 17th centuries were hardly unique in world or military history. The Byzantine Empire bastion of Christian Orthodoxy staggered to the tortuous end of its long conflict with the Ottoman Empire the Great Power of the Sunni Muslim world. The Ottomans in turn were still engaged in an equally ancient intra Muslim war between Sunnis and Shi'ites. In India the Hindu Rajputs and Marathas and also the Sikhs organized armies around religious communities to throw off the Muslim Yoke. Mughul Empire and also fought against Christian invaders from Europe. As for the isolated Americas ideas of divine kingship sustained by powerful priesthoods and religious warfare also prevailed as exemplified by the Inca and Aztec empires.

The Oxford History of the British Empire: Volume I: The Origins of Empire : British Overseas Enterprise to the Close of the Seventeenth Century

Nicholas Canny, 1998-05-28 Volume I of the Oxford History of the British Empire explores the origins of empire. It shows how and why England and later Britain became involved with transoceanic navigation trade and settlement during the sixteenth and seventeenth centuries. The chapters by leading historians both illustrate the interconnections between developments in Europe and overseas and offer specialist studies on every part of the world that was substantially affected by British colonial activity. As late as 1630 involvement with regions beyond the traditional confines of Europe was still tentative. By 1690 it had become a firm commitment. series blurb The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. It deals with the interaction of British and non western societies from the Elizabethan era to the late twentieth century aiming to provide a balanced treatment of the ruled as well as the rulers and to take into account the significance of the Empire for the peoples of the British Isles. It explores economic and social trends as well as political.

The Oxford History of the British Empire: Volume I: The Origins of Empire William Roger Louis, Nicholas Canny, Elaine M. Low, 2001-07-26 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. Volume I explores the origins of empire. It shows how and why England and later Britain became involved with transoceanic navigation trade and settlement during the sixteenth and seventeenth centuries. Leading historians illustrate the interconnections between developments in Europe and overseas and offer specialist studies on every part of the world that was substantially affected by British colonial activity.

The Masters of the Revels and Elizabeth I's Court Theatre W. R. Streitberger, 2017-08-17 The Masters of the Revels and Elizabeth I's Court Theatre places the Revels Office and Elizabeth I's

court theatre in a pre modern patronage and gift exchange driven world of centralized power in which hospitality liberality and conspicuous display were fundamental aspects of social life W R Streitberger reconsiders the relationship between the biographies of the Masters and the conduct of their duties rethinking the organization and development of the Office re examining its productions and exploring its impact on the development of the commercial theatre The nascent capitalist economy that developed alongside and interpenetrated the gift driven system that was in place during Elizabeth s reign became the vehicle through which the Revels Office along with the commercial theatre was transformed Beginning in the early 1570s and stretching over a period of twenty years this change was brought about by a small group of influential Privy Councillors When this project began in the early 1570s the Queen s revels were principally in house productions devised by the Master of the Revels and funded by the Crown When the project was completed in the late 1590s the Revels Office had been made responsible for plays only and put on a budget so small that it was incapable of producing them That job was left to the companies performing at court Between 1594 and 1600 the revels consisted almost entirely of plays brought in by professional companies in the commercial theatres in London These companies were patronized by the queen s relatives and friends and their theatres were protected by the Privy Council Between 1594 and 1600 for example all the plays in the revels were supplied by the Admiral s and Chamberlain s Players which included writers such as Shakespeare and legendary actors such as Edward Alleyn Richard Burbage and Will Kempe The queen s revels essentially became a commercial enterprise paid for by the ordinary Londoners who came to see these companies perform in selected London theatres which were protected by the Council

Dynastic Politics and the British Reformations, 1558-1630 Michael Questier, 2019-01-17 Dynastic Politics and the British Reformations 1558 1630 revisits what used to be regarded as an entirely mainstream topic in the historiography of the later sixteenth and early seventeenth centuries namely the link between royal dynastic politics and the outcome of the process usually referred to as the Reformation As everyone knows the principal mode of transacting so much of what constituted public political activity in the early modern period and especially of securing something like political obedience if not exactly stability was through the often distinctly un modern management of the crown s dynastic rights via the line of royal succession and in particular through matching into other royal and princely families Dynastically the states of Europe resembled a vast sexual chess board on which the trick was to preserve advance and then match to advantage one s own most powerful pieces This process and practice were obviously not unique to the sixteenth and seventeenth centuries But the changes in religion generated by the discontents of western Christendom in the Reformation period made dynastic politics ideologically fraught in a way which had not been the case previously in that certain modes of religious thought were now taken to reflect on critique and hinder this mode of exercising monarchical authority sometimes even to the extent of defining who had the right to be king or queen

Under the Bloody Flag John C Appleby, 2011-11-08 Long before Blackbeard Captain Kidd and Black Barty terrorised the Caribbean the seas around the British Isles swarmed with pirates

Thousands of men turned to piracy at sea often as a makeshift strategy of survival Piracy was a business not a way of life Although the young Francis Drake became the most famous pirate of the period scores of little known pirate leaders operated during this time acquiring mixed reputations on land and at sea Captain Henry Strangeways earned notoriety for his attacks on French shipping in the Channel and the Irish Sea selling booty ashore in south west England and Wales John Callice and his associates sailed in consort with others including another arch pirate Robert Hicks plundering French Spanish Danish and Scottish shipping in voyages that ranged from Scotland to Spain The first British pirates led erratic careers but their roving in local waters paved the way for the more aggressive and ambitious deep sea piracy in the Caribbean

Court Politics and the Earl of Essex, 1589-1601 Janet Dickinson, 2015-10-06 The 1590s have long been considered as having had a distinct character separate from the remainder of Elizabeth's reign This book provides a reassessment of the politics and political culture of this significant period

[Elizabeth I and Her Circle](#) Susan Doran, 2015-03-26 This is the inside story of Elizabeth I's inner circle and the crucial human relationships which lay at the heart of her personal and political life Using a wide range of original sources including private letters portraits verse drama and state papers Susan Doran provides a vivid and often dramatic account of political life in Elizabethan England and the queen at its centre offering a deeper insight into Elizabeth's emotional and political conduct and challenging many of the popular myths that have grown up around her It is a story replete with fascinating questions What was the true nature of Elizabeth's relationship with her father Henry VIII especially after his execution of her mother What was the influence of her step mothers on Elizabeth's education and religious beliefs How close was she really to her half brother Edward VI and were relations with her half sister Mary really as poisonous as is popularly assumed And what of her relationship with her Stewart cousins most famously with Mary Queen of Scots executed on Elizabeth's orders in 1587 but also with Mary's son James VI of Scotland later to succeed Elizabeth as her chosen successor Elizabeth's relations with her family were crucial but almost as crucial were her relations with her courtiers and her councillors her men of business Here again the story unravels a host of fascinating questions Was the queen really sexually jealous of her maids of honour What does her long and intimate relationship with the Earl of Leicester reveal about her character personality and attitude to marriage What can the fall of Essex tell us about Elizabeth's political management in the final years of her reign And what was the true nature of her personal and political relationship with influential and long serving councillors such as the Cecils and Sir Francis Walsingham

A New Companion to Renaissance Drama Arthur F. Kinney, Thomas Warren Hopper, 2017-04-20 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England's most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a

unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field

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