

RAQUEL  
RABINOVICH  
THE  
SOURCE OF LIGHT

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WITH A FOREWORD BY

# Raquel Rabinovich The Dark Is The Source Of Light

**Frank Jewett Mather, Frederic Fairchild  
Sherman**



## **Raquel Rabinovich The Dark Is The Source Of Light:**

*Raquel Rabinovich* Linda Weintraub, Raquel Rabinovich, George Quasha, 1996 Art Literary Nonfiction Latino Latina Studies Poetry This artist approved publication features the work of celebrated Argentinean born artist Raquel Rabinovich and includes photographs of her rock sculpture watercolors urban installations and works using pencil on specially selected papers Exquisitely designed by Susan Quasha with essays by art critic and curator Linda Weintraub and poet artist George Quasha and a poem by Charles Stein selected by the artist The texts discuss the artist's work from 1963 when she began her lifelong investigations into the nature of existence through an exploration of what she calls the dark that which is concealed beneath the surface of objects of words of thoughts of the world In her work Rabinovich speaks a language where the fine line between inner and outer turns transparent *From Head to Hand* David Levi Strauss, 2010-02-11 In his third book Strauss delves into the mysterious process whereby an idea is born in the mind and materialized through the hand in the expression of an artwork How exactly does this happen It's a question so basic an act so fundamental to art making that it has rarely received attention It makes an ideal topic for Strauss a writer with an exceptional ability to animate art's philosophical dimensions in a clear persuasive manner During this time when craft and the direct manipulation of materials by the artist appear to be in eclipse Strauss comes to their defense in a spirited cri de coeur Featuring over 35 illustrations the book examines a wide variety of media and individual examples It explores the works of sculptors Martin Puryear Ursula von Rydingsvard and Donald Lipski painters Leon Golub and Ron Gorchov and writers Robert Duncan Robert Kelly Guy Davenport John Berger and Leo Steinberg In addition there are essays on Joseph Beuys's 7000 Oaks in Ireland contemporary Haida carvers Reg Davidson and Jim Hart Cecilia Vicuña's memory of the fingers and the influence of curators Harald Szeemann and Walter Hopps on the staging of contemporary art exhibitions Known primarily for his writings on photography and politics Strauss here focuses on the least mediated arts painting sculpture and writing His claims are supported by a series of close readings which succeed in recovering the immediacy of the hand and revitalizing contemporary art's connection to the past *Re-aligning Vision* Mari Carmen Ramírez, Edith A. Gibson, 1997 **Paik Video** Edith Decker-Phillips, 1998 Paik Video by Edith Decker Phillips a renowned critic of contemporary media art is a complete and meticulously documented account of Nam June Paik's career from its beginnings in Western style musical composition through his discovery of the revolutionary work of John Cage to his present status as a major figure in 20th century art Known in the 50s for his action music he was led by electronic music to the visual electronics of television Besides providing extensive aesthetic and technical analyses of the whole spectrum of Paik's oeuvre from the late 50s to 1984 Paik Video emphasizes the artist's work in video installations as embodying the artist's major vision and influence in contemporary art It also includes a complete thematically organized catalogue of Paik's installations from 1963 to 1984 over one hundred illustrations of Paik's work including eight pages in full color ample and informative annotations a full bibliography and name

and subject indexes      **Voces Y Visiones: Modern and contemporary Art** Museo del Barrio (New York, N.Y.),2003 This is the fifth volume in a five volume catalogue which highlights modern and contemporary art from El Museo del Barrio s permanent collection This volume includes painting sculptural works photography and other contemporary mixed media forms      **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library,2001      *Art in America* Frank Jewett Mather,Frederic Fairchild Sherman,1999-07      **Art Nexus** ,1996      **Raquel Rabinovich** Raquel Rabinovich,1998      **The Writers Directory** ,2013      **Voces Y Visiones** Museo del Barrio (New York, N.Y.),2003      *Forthcoming Books* Rose Arny,1997      **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004      *Arts Digest* ,1990      *Arts Magazine* ,1990      **Artbibliographies Modern** ,1992 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971

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