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# Rape And Womans Identity

**Sarah Baechle, Carissa M.  
Harris, Elizaveta Strakhov**

## **Rape And Womans Identity:**

*Rape and Woman's Identity* William B. Sanders, 1980-07 Rape is an assault on a woman's identity reputation and sense of self according to the author Sanders originally intended to study the interaction of police and rape victims but found it necessary to widen the scope of his research to include the legal cultural and social context of rape its typical physical process the reasons for it and its effect on victims What emerges is a study of rape from every possible viewpoint one that leads the author to a discussion of sex role and self in society Altogether this book is eminently readable It is written in a simple comprehensive style very rare in works employing a dramaturgical ethnomethodological approach The chapters and sections are short and peppered

*Women, States and Nationalism* Sita Ranchod-Nilsson, Mary Ann Tetreault, 2003-09-02 Women States and Nationalism counters this attitude and examines the many and contradictory ways in which women negotiate their places in the nation The volume includes theoretical essays that explore the multiple ways in which the very concept of nation is based upon notions of family sexuality and gender power which are often overlooked or downplayed by male stream scholarship It gathers together an outstanding panel of feminist scholars and area studies specialists who through a series of focused case studies analyse diverse issues which include gender and sectarian conflict in Northern Ireland the paradox of Israeli women soldiers women civic duty and the military in the USA the Hindu Right in India power agency and representation in Zimbabwe political identity and heterosexism This timely volume is a highly valuable resource for students and scholars of Nationalism Internationalism Studies and Women's Studies

*Rape, Rage and Feminism in Contemporary American Drama* Davida Bloom, 2015-11-13 This first ever study of rape in modern American drama examines portrayals of rape raped women and rapists in 36 plays written between 1970 and 2007 the period during which the feminist movement made rape a matter of public discourse These dramas reveal much about sexuality and masculine and feminine identity in the United States The author traces the impact of second wave feminism antifeminist backlash third wave feminism and postfeminism on the dramatic depiction of rape The prevalence of commonly accepted rape myths that women who dress provocatively invite sexual assault for example is well documented along with equally frequent examples which dispute these myths

*Rape* Julie A. Allison, Lawrence S. Wrightsman, 1993-06-21 Rape The Misunderstood Crime is an excellent resource for professionals and students of psychology sociology education social work criminal justice and law who seek to dispel rape myths and wish to better understand the nature and dynamics of both the rapist and the victim

**Hatreds** Zillah Eisenstein, 2014-04-23 Eisenstein tracks developments such as racialized ethnic and gender conflict the new male democracies of eastern Europe the new Democrats of the Clinton era exploring the politics of hate In HATREDS Zillah Eisenstein charts the plural politics of the twenty first century which she defines as having begun with the fall of communism and the gulf war Exploring the politics of hate on both global and local levels Eisenstein tracks developments such as racialized ethnic and gender conflict the new male democracies of eastern Europe and the new Democrats of the

Clinton era the sexual exploitation of the west and the sexual violence of nationalisms and the importance of western feminisms promissory standpoint of freedom to women in the third world      *Social and Psychological Problems of Women* Annette U. Rickel, Meg Gerrard, Ira Iscoe, 1984 This book in its diversity of topics reflects the re emergence of concern with women s issues in the last decade and the vigor and pioneering quality of scholarship in the area Such extensive albeit uneven development says something about the state of our society as well for organized scholarship is a form of problem solving part of the process of working through issues that come to the attention of observers of and commentators on the social world Be we can go further By recognizing that the contemporary women s movement is not new but is in keeping with a stream of feminism at least 150 years old we can encourage the current rekindling of interest and consciousness to reflect contemporary events as well xiii foreword      *Gender, Place, and Identity of South Asian Women* Pourya Asl, Moussa, 2022-04-08 In the past century South Asia underwent fundamental cultural social and political changes as many countries progressed from colonial dominations through nationalist movements to independence These transformations have been intricately bound up with the spatiality of social life in the region drawing further attention to the significance of social spaces within transformative politics and identity formations Gender Place and Identity of South Asian Women studies contemporary literature of South Asian women with a focus on gender place and identity It contributes to the debate on gender identity and equality spatial and social justice women empowerment marginalization and anti discrimination measures Covering topics such as partition memory narrative spatial mobility and diasporic women s lives this book is an essential resource for students and educators of higher education researchers activists government officials business leaders academicians feminist organizations sociologists and researchers      *Women in the Ancient World* John Peradotto, J. P. Sullivan, 1987-04-15 One of the reasons for the study of the Greek and Roman classics is their perpetual relevance In no area can this position be more clearly defended than in the investigation of the feminine condition for it was here that basic attitudes derogatory to the sex were molded by legal and social systems by philosophers and poets and by the thinking of men long since gone *Women in the Ancient World* brings together essays that examine philosophy social history literature and art and that extend from the early Greek period through the Roman Empire Their wide range of critical perspectives throws new light on the personal political socio economic and cultural position of women      *Encyclopedia of Interpersonal Violence* Claire M. Renzetti, Jeffrey L. Edleson, 2008-06-19 From assisted suicide and batter women to human trafficking and sex offenders this guide provides an excellent overview of the state research on interpersonal violence This set is highly recommended for academic libraries John R M Lawrence Interpersonal violence is behavior that intentionally threatens attempts or actually inflicts harm on another This violence invades both the public and private spheres of our lives many times in unexpected and frightening ways Interpersonal violence is a problem that individuals could experience at any point during the life span even before birth Interpersonal violence is experienced not only throughout the life course but also as a

global problem in the form of war genocide terrorism and rape of women as a weapon of war The Encyclopedia of Interpersonal Violence provides accurate research supported information to clarify critical issues and educate the public about different forms of interpersonal violence their incidence and prevalence theoretical explanations public policy initiatives and prevention and intervention strategies These two volumes contain more than 500 accessible jargon free entries written by experts and provide cross references to related entries as well as suggested readings for further information Key Features Defines key concepts and explains theoretical principles clearly and succinctly Provides information on current data sets regional and national organizations specializing in various dimensions of interpersonal violence and relevant Web sites Serves as a quick reference guide to definitions statistics theories policies and prevention and intervention programs Discusses concern with interpersonal violence as a problem across the life span and across cultures Addresses careers in the many fields of interpersonal violence Key Themes Children and Youth Civil and Criminal Legal Systems Interpersonal Violence General Intervention and Prevention Programs Legislation Organizations and Agencies Racial Ethnic and Cross Cultural Issues Research Methods and Data Collection Instruments Sexual Violence and Abuse Syndromes Disorders and Other Mental Health Issues Theories and Theoretical Perspectives Violence Between Intimates Family Violence The Encyclopedia of Interpersonal Violence is designed for members of the general public who are interested in learning more about various aspects of the problem of interpersonal violence making it a must have resource for academic and public libraries

*Rape Culture and Female Resistance in Late Medieval Literature* Sarah Baechle, Carissa M. Harris, Elizaveta Strakhov, 2022-05-03 Centering on the difficult and important subject of medieval rape culture this book brings Middle English and Scots texts into conversation with contemporary discourses on sexual assault and the MeToo movement The book explores the topic in the late medieval lyric genre known as the pastourelle and in related literary works including chivalric romance devotional lyric saints lives and the works of major authors such as Margery Kempe and William Dunbar By engaging issues that are important to feminist activism today the gray areas of sexual consent the enduring myth of false rape allegations and the emancipatory potential of writing about survival this volume demonstrates how the radical terms of the pastourelle might reshape our own thinking about consent agency and survivors speech and help uncover cultural scripts for talking about sexual violence today In addition to embodying the possibilities of medievalist feminist criticism after MeToo *Rape Culture and Female Resistance in Late Medieval Literature* includes an edition of sixteen Middle English and Middle Scots pastourelles The poems are presented in a critical framework specifically tailored to the undergraduate classroom Along with the editors the contributors to this volume include Lucy M Allen Goss Suzanne M Edwards Mary C Flannery Katharine W Jager Scott David Miller Elizabeth Robertson Courtney E Rydel and Amy N Vines

*Foucault, Feminism, and Sex Crimes* Chloë Taylor, 2018-10-08 This book brings together Foucault's writings on crime and delinquency on the one hand and sexuality on the other to argue for an anti carceral feminist Foucauldian approach to sex crimes The

author expands on Foucault's writings through intersectional explorations of the critical race decolonial critical disability queer and critical trans studies literatures on the prison that have emerged since the publication of *Discipline and Punish* and *The History of Sexuality*. Drawing on Foucault's insights from his genealogical period, the book argues that those labeled as sex offenders will today be constructed to re-offend twice over once in virtue of the delinquency with which they are inculcated through criminological discourses and in the criminal punishment system and second in virtue of the manners in which their sexual offense is taken up as an identity through psychological and sexological discourses. The book includes a discussion of non retributive responses to crime including preventative redistributive restorative and transformative justice. It concludes with two appendixes: the original 19th century medico legal report on Charles Jouy and its English translation by the author Foucault. *Feminism and Sex Crimes* will be of interest to feminist philosophers, Continental philosophers, Women's and Gender Studies scholars, social and political theorists as well as social scientists and social justice activists. **One**

**Night** Cathy Winkler, 2002-05-07 One night anthropologist Cathy Winkler awoke from a deep sleep to discover a rapist standing by her bed. For the rest of that night she lived a woman's worst nightmare as she was repeatedly raped and beaten by the stranger. The event changed her life into something resembling a Kafka novel: a justice system that bungled the case then blamed the victim; a social service system that provided no services or comfort; uneasy and awkward friends; exploitative media and insensitive university administrators and colleagues. The pain of those four hours was dwarfed by the frustration of her decade long fight to find the rapist and bring him to justice, ultimately through one of the first successful uses of DNA evidence in a rape case. Winkler, a brilliant observer and ethnographer, chronicles this struggle here, including her own growing awareness of her power to stare down district attorneys to use the media to her own ends, including segments on 48 Hours and Court TV, and ultimately through her persistence to put the rapist behind bars for life. As a story of triumph over adversity, *One Night* is an inspirational work. And it provides a model of how researchers can turn the lens inward and incisively examine ourselves and our own world.

**Haunting Violations** Wendy Hesford, Wendy Kozol, 2000-11-30 Feminist critics place a premium on the real stories told by the victimized and the oppressed. *Haunting Violations* offers a corrective to such uncritical acceptance of the real in confessional testimonial and ethnographic narratives. Through close readings of a wide variety of texts, contributors argue that depictions of the real are inherently performative, crafted within the limits and in the interests of specific personal, political, or social projects. *Haunting Violations* explores the inseparability of discourse and politics in quasi autobiographical works such as *I Rigoberta Menchú* and *When Heaven and Earth Changed Places*. Contributors consider how the Sri Lankan Mother's Front movement exploits the sanctity of the maternal and how multiple political purposes on both sides bleed through government documentary photographs of Japanese American concentration camp internees. This volume also investigates how South Asian feminists use the authority of their personal experience to critique the film *Mississippi Masala* and how realist narratives such as Janet Campbell Hale's autobiographical *Bloodlines*

Margie Strosser's documentary film *Rape Stories* and Shekhar Kapur's film *Bandit Queen* reexamine how assumptions about power and trauma are embedded in the promise of the real

**Mad, Bad, and Sad: A History of Women and the Mind Doctors** Lisa Appignanesi, 2009-08-31 A work of wit wisdom and richness A grand tour of derangement from matricide to anorexia John Leonard Harper's This fascinating history of mind doctors and their patients probes the ways in which madness badness and sadness have been understood over the last two centuries Lisa Appignanesi charts a story from the days when the mad were considered possessed to our own century when the official psychiatric manual lists some 350 mental disorders Women play a key role here both as patients among them Virginia Woolf Sylvia Plath and Marilyn Monroe and as therapists Controversially Appignanesi argues that women have significantly changed the nature of mind doctoring but in the process they have also inadvertently highlighted new patterns of illness

*Violence against Women under International Human Rights Law* Alice Edwards, 2010-12-23 Since the mid 1990s increasing international attention has been paid to the issue of violence against women However there is still no explicit international human rights treaty prohibition on violence against women and the issue remains poorly defined and understood under international human rights law Drawing on feminist theories of international law and human rights this critical examination of the United Nations legal approaches to violence against women analyses the merits of strategies which incorporate women's concerns of violence within existing human rights norms such as equality norms the right to life and the prohibition against torture Although feminist strategies of inclusion have been necessary as well as symbolically powerful for women the book argues that they also carry their own problems and limitations prevent a more radical transformation of the human rights system and ultimately reinforce the unequal position of women under international law

**Ordinary Violence** Mary White Stewart, 2014-01-27 Addresses the many forms of global violence against women and shows how the psychology of individuals institutions and societies perpetuate the oppression of women In this eye opening study the author asserts that institutionalized definitions of masculinity and femininity along with the social and economic inequality among the sexes help perpetuate the daily and deadly violence against women all across the world This second edition of a classic work examines the latest discussions on gender relations including the current debate over whether prostitution and pornography should be deemed inherently violent and the role of western countries in the global response to violence against women

**Security Studies** Arda Özkan, Gökçürk Tüysüzoglu, 2023-07-10 As an important aspect of human polity the concept of security has an important place and space in politics Though regularly mentioned or referred the concept is rarely given a proper definition usually left in the shadows of politics and policymaking and usually referred as a cause to an effect Within the framework of this book classic modern and post modern security issues are analyzed while also focusing on the classical and diverse conceptual dimensions of security current problems are also evaluated especially in the axis of post modern security studies In security studies a distinction is usually made between classical and post modern approaches but in this study both are considered together One

of the important features of this work is that it offers a perspective from Turkish experts on the concept of security in international relations      Psychology of Black Womanhood Danielle Dickens,Dionne Stephens,2024-06-05 Psychology of Black Womanhood is the first textbook to provide an authoritative jargon free affordable and holistic exploration of the sociohistorical and psychological experiences of Black girls and women in the United States while discussing the intersection of their identities The authors include research on young middle aged and maturing women LGBTQ women and non binary individuals women with disabilities and women across social classes This textbook is firmly rooted in Black feminist womanist and psychological frameworks that incorporate literature from related disciplines such as sociology Black African American studies women s studies and public health Psychology of Black Womanhood speaks to the psychological study of experiences of girls and women of African descent in the United States and their experiences in the context of identity development education religion body image physical and mental health racialized gendered violence sex and sexuality work relationships aging motherhood and activism This textbook has implications for practice in counseling social work health care education advocacy and policy      **Handbook of Research on New Dimensions of Gender Mainstreaming and Women Empowerment**

Kuruville, Moly,George, Irene,2020-06-12 Globally women are facing social economic and cultural barriers impeding their autonomy and agency Accelerated women empowerment programs often fail to attain their targets as envisaged by the policymakers due to a variety of reasons with the most prominent being the deep rooted cultural norms ingrained within society In the era of globalization empowerment of women demands new approaches and strategies that encourage the mainstreaming of gender equality as a societal norm The Handbook of Research on New Dimensions of Gender Mainstreaming and Women Empowerment is a critical scholarly publication that examines global gender issues and new strategies for the promotion of women empowerment and gender mainstreaming in various spheres of women s lives including education and ICT economic participation health and sexuality mental health aging law and judiciary leadership and decision making It provides a comprehensive coverage of all major gender issues with novel ideas on gender mainstreaming being contributed by men and women authors from multidisciplinary backgrounds Gender perspective and intersectional approach in the discourses make this handbook a unique contribution to the scholarship of social sciences and humanities The book provides new theoretical inputs and practical directions to academicians sociologists social workers psychologists managers lawyers policy makers and government officials in their efforts at gender mainstreaming With a wide range of conceptual richness this handbook is an excellent reference guide to students and researchers in programs pertaining to gender women s studies cultural studies economics sociology social work medicine law and management

**SNi** National Criminal Justice Reference Service (U.S.),1980



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