

# *Randall Jarrell*

## 1914 - 1965

*Edited by* ROBERT LOWELL, PETER TAYLOR,  
& ROBERT PENN WARREN



## Randall Jarrell 1914 1965

**Jay Martin**



## **Randall Jarrell 1914 1965:**

Randall Jarrell, 1914-1965 Peter Taylor, 1994

**Randall Jarrell's Book of Stories** Randall Jarrell, 2002-06-30

Storytelling as a fundamental human impulse one that announces itself at the moment hidden in infancy that dreams begin this is what the poet and critic Randall Jarrell set out to illuminate in this extraordinary book Here Jarrell presents ballads parables anecdotes and legends along with some of the finest work of Chekhov Babel Elizabeth Bowen Isak Dinesen Kafka Peter Taylor and Katherine Anne Porter This wonderful anthology with its celebrated introductory essay enlarges and deepens our perception of the storyteller's art and its central place in the world of our feelings Contents RANDALL JARRELL Introduction FRANZ KAFKA A Country Doctor ANTON CHEKHOV Gusev RAINER MARIA RILKE The Wrecked Houses The Big Thing ROBERT FROST The Witch of Coos GIOVANNI VERGA La Lupa NIKOLAI GOGOL The Nose ELIZABETH BOWEN Her Table Spread LUDWIG TIECK Fair Eckbert BERTOLT BRECHT Concerning the Infanticide Marie Farrar LEO TOLSTOY The Three Hermits PETER TAYLOR What You Hear from Em HANS CHRISTIAN ANDERSEN The Fir Tree KATHERINE ANNE PORTER He ANONYMOUS The Red King and the Witch ANTON CHEKHOV Rothschild's Fiddle THE BROTHERS GRIMM Cat and Mouse in Partnership E M FORSTER The Story of the Siren THE BOOK OF JONAH FRANZ KAFKA The Bucket Rider SAINT SIMON The Death of Monseigneur ISAAC BABEL Awakening CHUANG T ZU Five Anecdotes HUGO VON HOFMANNSTHAL A Tale of the Cavalry WILLIAM BLAKE The Mental Traveller D H LAWRENCE Samson and Delilah LEO TOLSTOY The Porcelain Doll IVAN TURGENEV Byezhin Prairie WILLIAM WORDSWORTH The Ruined Cottage FRANK O CONNOR Peasants ISAK DINESEN Sorrow Acre

**Randall Jarrell's Letters** Randall Jarrell, 1985 In this expanded edition of Randall Jarrell's letters his widow Mary has added letters from Jarrell to Peter Taylor publication of which was withheld during Taylor's lifetime Taylor was along with Robert Lowell Jarrell's oldest and closest friend and the inclusion of these incomparable letters adds another dimension of friendship artistry and intellect to a collection already noted for its behind the scenes glimpse of twentieth century American literary history in the making

*No Other Book* Randall Jarrell, 2000-06-20 Randall Jarrell was only fifty one at the time of his death in 1965 yet he created a body of work that secured his position as one of the century's leading American men of letters Although he saw himself chiefly as a poet publishing a number of books of poetry he also left behind a sparkling comic novel four children's books numerous translations haunting letters and four collections of essays Edited by Brad Leithauser No Other Book draws from these four essay collections reminding us that Jarrell the poet was also in the words of Robert Lowell a critic of genius

*Randall Jarrell and His Age* Stephanie Burt, 2005-04-06 Randall Jarrell 1914 1965 was the most influential poetry critic of his generation He was also a lyric poet comic novelist translator children's book author and close friend of Elizabeth Bishop Robert Lowell Hannah Arendt and many other important writers of his time Jarrell won the 1960 National Book Award for poetry and served as poetry consultant to the Library of Congress Amid the resurgence of interest in Randall Jarrell Stephen Burt offers

this brilliant analysis of the poet and essayist Burt's book examines all of Jarrell's work incorporating new research based on previously undiscovered essays and poems Other books have examined Jarrell's poetry in biographical or formal terms but none have considered both his aesthetic choices and their social contexts Beginning with an overview of Jarrell's life and loves Burt argues that Jarrell's poetry responded to the political questions of the 1930s the anxieties and social constraints of wartime America and the apparent prosperity domestic ideals and professional ideology that characterized the 1950s Jarrell's work is peopled by helpless soldiers anxious suburban children trapped housewives and lonely consumers Randall Jarrell and His Age situates the poet critic among his peers including Bishop Lowell and Arendt in literature and cultural criticism Burt considers the ways in which Jarrell's efforts and achievements encompassed the concerns of his time from teen culture to World War II to the Cuban Missile Crisis the book asks too how those efforts might speak to us now *The North Carolina Literary Hall of Fame Proudly Presents Randall Jarrell, 1914-1965, Poet, Greensboro, North Carolina* North Carolina Literary Hall of Fame, 1996 *The Complete Poems* Randall Jarrell, 1969 Presents previously published and unpublished poems written by the American poet **Dictionary of North Carolina Biography** William S. Powell, 2000-11-09 The most comprehensive state project of its kind the Dictionary provides information on some 4 000 notable North Carolinians whose accomplishments and occasional misdeeds span four centuries Much of the bibliographic information found in the six volumes has been compiled for the first time All of the persons included are deceased They are native North Carolinians no matter where they made the contributions for which they are noted or non natives whose contributions were made in North Carolina The Oxford Handbook of Children's Literature Julia Mickenberg, Lynne Vallone, 2012-11-29 Remarkably well researched the essays consider a wide range of texts from the U S Britain and Canada and take a variety of theoretical approaches including formalism and Marxism and those related to psychology postcolonialism reception feminism queer studies and performance studies This collection pushes boundaries of genre notions of childhood Choice Back cover of book Academic Novel Merritt Moseley, 2007-10-29 A collection of the most illuminating commentary written on the English language academic novel during the last forty years together with new essays especially commissioned for this volume As well as general thematic essays there are discussions of a number of individual novelists Vladimir Nabokov Randall Jarrell Mary McCarthy Kingsley Amis Alison Lurie Robertson Davies David Lodge Howard Jacobson Contributors are Adam Begley Ian Carter Benjamin DeMott Aida Edemariam Leslie Fiedler Philip Hobsbaum J P Kenyon David Lodge Merritt Moseley Dale Salwak Samuel Schuman J A Sutherland Glyn Turton Chris Walsh Susan Watkins George Watson **The Undergraduate's Companion to American Writers and Their Web Sites** Larry G. Hinman, 2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what

information is available and where to find it      Selected Letters of Robert Penn Warren Robert Penn Warren, 2006-01-01  
 Selected Letters of Robert Penn Warren Volume three provides an indispensable glimpse of Warren the writer and the man covering a crucial decade in his life Edited by Randy Hendricks and James A Perkins and introduced by William Bedford Clark this collection of largely previously unpublished letters and newly discovered material documents Warren s time at the University of Minnesota his writing and publication of the Pulitzer Prize winning novel All the King s Men his appointment as Consultant in Poetry at the Library of Congress and his divorce from Emma Cinina Brescia and subsequent marriage to the writer Eleanor Clark The period 1943 1952 also saw the publication of A Poem of Pure Imagination World Enough and Time The Ballad of Billie Potts At Heaven s Gate and Selected Poems 1923 1943 Warren s letters shed new light on those works and on his close relationship with his editors Lambert Davis and Albert Erskine Included too is correspondence concerning Warren s collaboration with Robert Rossen on the movie production of All the King s Men which received the Academy Award for best picture in 1949 The list of friends and colleagues with whom Warren communicated reads like a roll call of major twentieth century literary figures and clearly shows his ever widening influence on the world of letters Spanning a remarkable range in both style and tone the letters disclose Warren s attitudes toward his work as a teacher and his thoughts on the events of World War II the Korean War and the political conflicts in postwar Europe Thoroughly annotated and scrupulously researched Volume Three captures Warren in an extraordinary phase in his life and career reaching his maturity and making many commitments at once yet pursuing them all with a seemingly boundless energy      Sylvia Plath Suman Agarwal, 2003 This book celebrates Sylvia Plath s achievements as a highly prolific writer who brought a path breaking revolution in the world of poetry thereby making each woman feel the pulse of life A confessionalist of both weight and colour Plath was not scared to openly pen down her feelings what she underwent and in no way was she different or less as compared to her contemporaries and the modernists This enigmatic personality plunged into depression and resorted to hair raising incident of rendering a note to her life by committing suicide at the age of 32 Disdaining political and social subjects Plath was a different breed from the beat nicks of her own time and all this goes to prove that she was stunningly original and a powerful poet Even 40 years after her death in 1963 her place in English literature is assured Twentieth century has been a devastating one especially when one is to peep into writers personal life which has been nerve wrecking and this book is an attempt to analyze Plath her life writings and also her relation to modern poets      *Conversant Essays* James McCorkle, 1990      Southern Writers Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor s place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition s written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South s

novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject

Robert Frost Harold Bloom, 2009 Provides insight into four of Frost's poems along with a short history of the man and his life

*The Autobiographical Myth of Robert Lowell* Philip Cooper, 2018-08-25 Lowell's continuing productivity and his ever increasing stature as a poet demand a new evaluation of his work and Cooper has provided it in this penetrating study Though Cooper's primary purpose is to demonstrate the principle of the interrelation of the poems a secondary and equally important purpose is to analyze the significance of Lowell's most recent work Originally published in 1970 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

**Robert Lowell** Jay Martin, 1970 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible to scholars students researchers and general readers Rich with historical and cultural value these works are published unaltered from the original University of Minnesota Press editions The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners

**Against Oblivion** Ian Hamilton, 2012-02-14 Ian Hamilton's last book published posthumously in 2002 is a typically brilliant revisiting of the concept of Samuel Johnson's classic Lives of the English Poets wherein Hamilton considers 45 deceased poets of the twentieth century offering his personal estimation of what claims they will have on posterity and against oblivion Examples of each poet's verse accompany Hamilton's text making the book both a provocative primer and a kind of critical anthology The affective power of this book lies in its understatement and its understanding of what we might care about From a century of Manifestoes and Movements Hamilton works as a corrective for the local and particular his idea of poetry of what made greatness in poetry emerges intact from each measured sentence His criticism always pointed you towards all that he could find that was true in a piece of writing Tim Adams Observer

**The Broadview Introduction to Literature** Lisa Chalykoff, Neta Gordon, Paul Lumsden, 2013-08-08 Designed for courses taught at the introductory level in Canadian universities and colleges this new anthology provides a rich selection of literary texts In each genre the anthology includes a vibrant mix of classic and contemporary works Each work is accompanied by an author biography and by

explanatory notes and each genre is prefaced by a substantial introduction Pedagogically current and uncommon in its breadth of representation The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way

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## **Table of Contents Randall Jarrell 1914 1965**

1. Understanding the eBook Randall Jarrell 1914 1965
  - The Rise of Digital Reading Randall Jarrell 1914 1965
  - Advantages of eBooks Over Traditional Books
2. Identifying Randall Jarrell 1914 1965
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Randall Jarrell 1914 1965
  - User-Friendly Interface
4. Exploring eBook Recommendations from Randall Jarrell 1914 1965
  - Personalized Recommendations
  - Randall Jarrell 1914 1965 User Reviews and Ratings
  - Randall Jarrell 1914 1965 and Bestseller Lists
5. Accessing Randall Jarrell 1914 1965 Free and Paid eBooks
  - Randall Jarrell 1914 1965 Public Domain eBooks
  - Randall Jarrell 1914 1965 eBook Subscription Services



- Randall Jarrell 1914 1965 Budget-Friendly Options
- 6. Navigating Randall Jarrell 1914 1965 eBook Formats
  - ePub, PDF, MOBI, and More
  - Randall Jarrell 1914 1965 Compatibility with Devices
  - Randall Jarrell 1914 1965 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Randall Jarrell 1914 1965
  - Highlighting and Note-Taking Randall Jarrell 1914 1965
  - Interactive Elements Randall Jarrell 1914 1965
- 8. Staying Engaged with Randall Jarrell 1914 1965
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Randall Jarrell 1914 1965
- 9. Balancing eBooks and Physical Books Randall Jarrell 1914 1965
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Randall Jarrell 1914 1965
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Randall Jarrell 1914 1965
  - Setting Reading Goals Randall Jarrell 1914 1965
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Randall Jarrell 1914 1965
  - Fact-Checking eBook Content of Randall Jarrell 1914 1965
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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