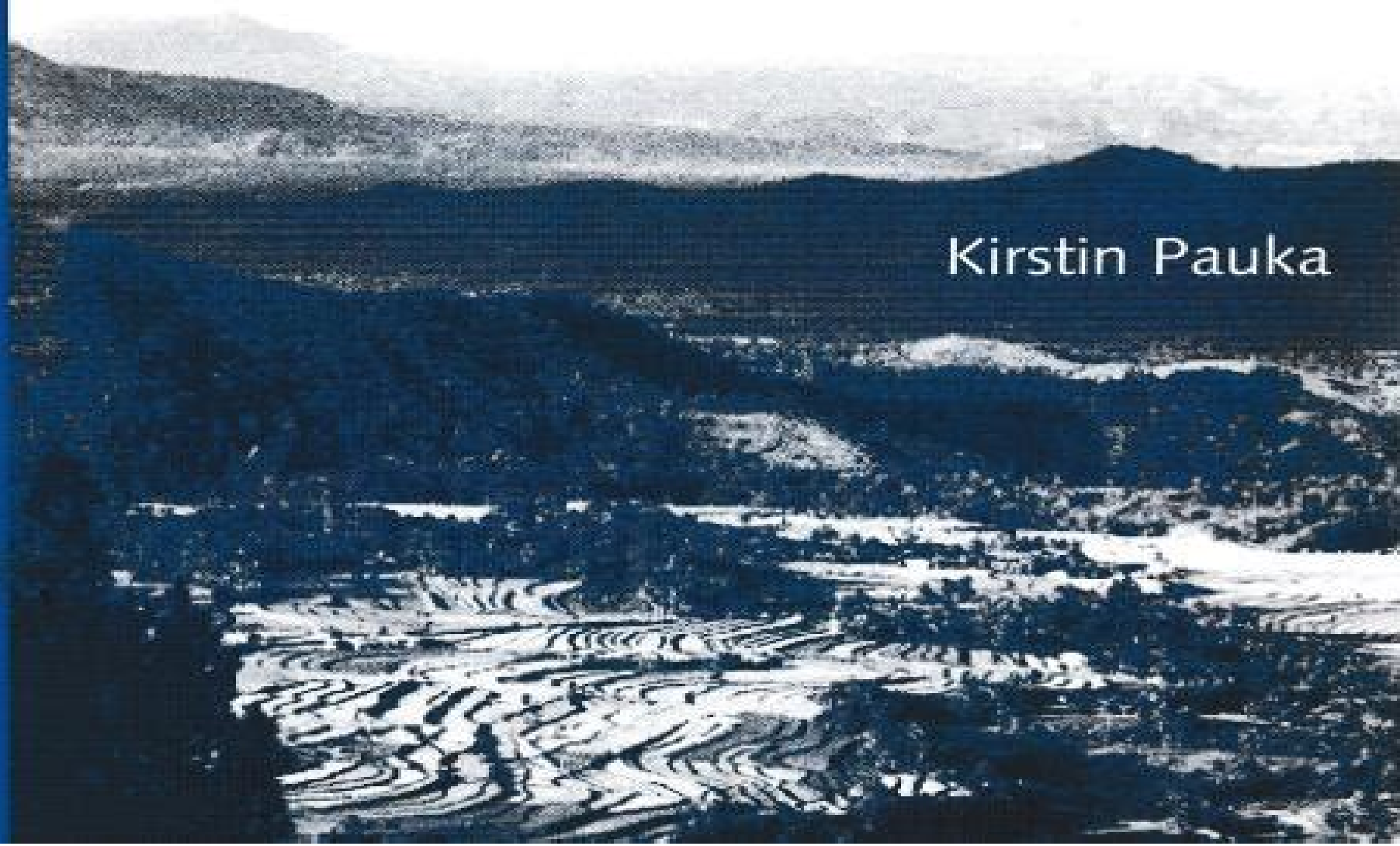


# RANDAI

FOLK THEATER, DANCE, AND  
MARTIAL ARTS OF WEST SUMATRA

Kirstin Pauka



# Randai Folk Theater Dance And Martial Arts Of West Sumatra

**CL Gary**



## **Randai Folk Theater Dance And Martial Arts Of West Sumatra:**

Theater & Martial Arts In West Sumatra Kirstin Pauka, 1998 Randai the popular folk theater tradition of the Minangkabau ethnic group in West Sumatra has evolved to include influences of martial arts storytelling and folk songs Theater and Martial Arts in West Sumatra describes the origin development and cultural background of randai and highlights two recent developments the emergence of female performers and modern staging techniques This book also explores the indigenous martial arts form silek a vital part of randai today The strong presence of silek is illustrated in the martial focus of the stories that are told through randai in its movement repertoire and even in its costumes and musical accompaniment As Kirstin Pauka shows randai firmly rooted in silek and Minangkabau tradition is an intriguing mirror of the Minangkabau culture

**Indo-Malay Martial Traditions Vol. 1** Michael DeMarco, 2015-11-04 Many Indo Malay martial arts are kept private taught in secluded areas away from the public These are arts of the older tradition developed when combative knowledge was valued for its use in protecting the sanctity of life This two volume anthology brings together a great collection of writings by authors who dove into the deepest realms of Indo Malay combatives They offer readers a rare viewing of martial traditions that is usually hidden behind social shrouds of secrecy and a clannish quest to preserve their own martial arts For the lead chapter in Volume 1 Dr Philip Davies masterfully details the complex social milieu in the Indo Malay martial tradition focusing on the Chinese arts referred to by the ambiguous term of kung fu His writing underlines the importance of martial arts to specific social groups and what and how these groups practice these combative forms As an initiate into the art of Bimbo Kati James Wilson's chapter illustrates how beliefs and practices intertwine especially with the animistic roots of Indonesia The influence makes Javanese silat unique in practice as well as social standing A main ingredient in Southeast Asian silat styles is kebatinan the science of the inner Mark Wiley's chapter discusses how the blend of ancient animistic beliefs and mystical religions have given a psychological charge to silat's methods as a source of mystic power Dr Kirstin Pauka's chapter reports on a rare celebration the Pauleh Tinggi ceremony This three day long event occurs only when the social needs arise and may not occur again for decades Silat performances by individuals pairs and groups are the primary features and go on throughout each day and night Descriptions of the mental and physical sides of the silat performances offer readers a view of a martial tradition in which combative skills flow from an inner mystical guidance that flows through the movements The psychic state is embodied both the art as well as social relationships All who are serious about the history and practice of Indo Malay fighting arts will enjoy this special anthology volumes one and two We are very fortunate to assemble the works of these highly qualified authors We hope reading will provide information you seek Although the availability of studying under a true silat master is nearly impossible the chapters here will certainly add direction and inspiration for practitioners

**Indo-Malay Martial Traditions Vol. 2** Michael DeMarco M a, Mark Wiley B a, Chris Parker B. Ed, 2015-11-16 Many Indo Malay martial arts are kept private taught in secluded areas away from the public These are

arts of the older tradition developed when combative knowledge was valued for its use in protecting the sanctity of life This two volume anthology brings together a great collection of writings by authors who dive into the deepest realms of Indo Malay combatives They offer readers a rare viewing of martial traditions that is usually hidden behind social shrouds of secrecy and a clannish quest to preserve individual tradition A special presentation in this second volume are the writings of Dr Kirstin Pauka forming three chapters on silat silk of West Sumatra The lead chapter discusses silk history styles training methods and its use in dance In chapter 2 Dr Pauka shows that the martial arts constitute the core of the movement repertoire of the Randai folk theatre Her third piece reports on an extended silk artist in residence program in the Asian Theatre program at the University of Hawai i The next three chapters contains some academic coverage of kuntao silat in the Indo Malay traditions garnished with technical sections illustrating the martial aspects of the arts Mark Wiley details Silat Seni Gayong s ethical foundation for self defense and nine techniques illustrating the art with the help of Master Shiekh Shamsuddin My own chapter offers a glimpse of how cultural streams from India and China contributed over centuries to native Indonesian fighting arts to form hybrid systems Examples were derived from personal observations of practitioners in the Willem Reeders lineage The research shows the original intent and practices of any highly efficient combative art Chris Parker s insightful chapter discusses applications of specific movements the rhythm that can be achieved when employing them and the space they fill as being of crucial importance for defense Pencak silat postures form the focus of this study All who are serious about the history and practice of Indo Malay fighting arts will enjoy this special anthology volumes one and two We are very fortunate to assemble the works of these highly qualified authors We hope reading will provide information you seek Although the availability of studying under a true silat master is nearly impossible the chapters here will certainly add direction and inspiration for practitioners

*New Theatre Quarterly 75: Volume 19, Part 3* Simon Trussler, Clive Barker, 2003-12-15 Provides an international forum where theatrical scholarship and practice can meet

**The Fighting Art of Pencak Silat and its Music**, 2016-01-12 Fighting arts have their own beauty internal philosophy and are connected to cultural worlds in meaningful and important ways Combining approaches from ethnomusicology ethnochoreology performance theory and anthropology the distinguishing feature of this book is that it highlights the centrality of the pluripotent art form of pencak silat among Southeast Asian arts and its importance to a network of traditional and modern performing arts in Southeast Asia and beyond By doing so important layers of local concepts on performing arts ethics society spirituality and personal life conduct are demystified With a distinct change in the way we view Southeast Asia this book provides a wealth of information about a complex of performing arts related to the so called world of silat An ancillary media companion website [www.bits4culture.org/pencaksilatandmusic](http://www.bits4culture.org/pencaksilatandmusic) is part of this work Login authorisation information is included in the book Contributors include Bussakorn Binson Jean Marc de Grave Gisa J hnichen Margaret Kartomi Zahara Kamal Indija Mahjoeddin Ako Mashino Paul H Mason Uwe U Paetzold Kirstin Pauka Henry Spiller and Sean Williams

**Martial Arts as Embodied Knowledge** D. S. Farrer, John Whalen-Bridge, 2011-12-01 This landmark work provides a wide ranging scholarly consideration of the traditional Asian martial arts Most of the contributors to the volume are practitioners of the martial arts and all are keenly aware that these traditions now exist in a transnational context The book s cutting edge research includes ethnography and approaches from film literature performance and theater studies Three central aspects emerge from this book martial arts as embodied fantasy as a culturally embedded form of self cultivation and as a continuous process of identity formation Contributors explore several popular and highbrow cultural considerations including the career of Bruce Lee Chinese wuxia films and Don DeLillo s novel *Running Dog* Ethnographies explored describe how the social body trains in martial arts and how martial arts are constructed in transnational training Ultimately this academic study of martial arts offers a focal point for new understandings of cultural and social beliefs and of practice and agency

**Asian Martial Arts** Michael DeMarco, 2017-05-23 *Asian Martial Arts* Constructive Thoughts Practical Applications represents an international gathering of friends who happen to be highly qualified martial art scholars and practitioners This martial arts book is a collection of articles from practitioners who have come together in celebration of the 20 plus years that *Journal of Asian Martial Arts* has inspired scholarship to higher academic standards while encouraging all aspects of responsible practice Each article was written specifically for *Asian Martial Arts* with topics representing the rich variety found in the Asian martial traditions

*Shadows of the Prophet* Douglas S. Farrer, 2009-06-05 This is the first in depth study of the Malay martial art silat and the first ethnographic account of the Haqqani Islamic Sufi Order Drawing on 12 years of research and practice the author provides a major contribution to the study of Malay culture

**Musical Journeys in Sumatra** Margaret Kartomi, 2012-06-30 Although Sumatra is the sixth largest island in the world and home to an estimated 44 million Indonesians its musical arts and cultures have not been the subject of a book length study until now Documenting and explaining the ethnographic cultural and historical contexts of Sumatra s performing arts *Musical Journeys in Sumatra* also traces the changes in their style content and reception from the early 1970s onward Having dedicated almost forty years of scholarship to exploring the rich and varied music of Sumatran provinces Margaret Kartomi provides a fascinating ethnographic record of vanishing musical genres traditions and practices that have become deeply compromised by the pressures of urbanization rural poverty and government policy This deeply informed collection showcases the complex diversity of Indonesian music and includes field observations from six different provinces Aceh North Sumatra Riau West Sumatra South Sumatra and Bangka Belitung Featuring photographs and original drawings from Kartomi s field observations of instruments and performances *Musical Journeys in Sumatra* provides a comprehensive musical introduction to this neglected very large island with its hundreds of ethno linguistic musical groups

*Asian Theatre Journal*, 2003

**SPAFA Journal**, 2003

*Martial Arts of the World* Thomas A. Green, Joseph R. Svinth, 2010-06-11 This book is the most comprehensive and authoritative reference ever published on the wide range of martial arts disciplines practiced in cultures

around the world ABC CLIO's *Martial Arts of the World: An Encyclopedia of History and Innovation* is the most authoritative reference ever published on combat disciplines from around the world and across history. Coverage includes Shaolin monks, jousting knights, Roman gladiators, Westerner gunfighters, samurai warriors, and heavyweight boxers. These iconic figures and many more are featured in this title as well as representatives of less well-known but no less fascinating systems, all vividly characterized by expert contributors from around the world who are themselves martial arts practitioners. *Martial Arts of the World* comprises 120 entries in two volumes. The first volume is organized geographically to explore the historic development of martial arts styles in Asia, Africa, Europe, and the Americas. The second volume looks at martial arts thematically with coverage of belief systems, modern martial arts competitions, and a wide range of such topics as folklore, women in martial arts, martial arts and the military, and martial arts and the media.

**The Oxford Companion to Theatre and Performance** Dennis Kennedy, 2010-08-26 An authoritative reference covering primarily actors, playwrights, directors, styles, and movements, companies, and organizations.

**New Theatre Quarterly 50: Volume 13, Part 2** Clive Barker, Simon Trussler, 1997-08-21 Provides an international forum where theatrical scholarship and practice can meet to question dramatic assumptions.

*Routledge Handbook of Asian Theatre* Siyuan Liu, 2016-02-05 *Routledge Handbook of Asian Theatre* is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia, showcasing significant scholarship in recent years. An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia, including dance, music, puppetry, make-up, and costume, architecture, colonialism, modernity, gender, musicals, and intercultural Shakespeare. This volume is divided into four sections covering Representative Theatrical Traditions in Asia, Cross-Regional Aspects of Classical and Folk Theatres, Modern and Contemporary Theatres in Asian Countries, Modernity, Gender, Performance, Intercultural, and Musical Theatre in Asia. Offering a cutting-edge overview of Asian theatre and performance, the Handbook is an invaluable resource for academics, researchers, and students studying this ever-evolving field.

*TDR.*, 1998     *Journal of Asian Martial Arts*, 2008     *PAJ*, 2000     *Encyclopedia of Asian Theatre: O-Z* Samuel L. Leiter, 2007 Surveys traditional and contemporary Asian theatre through hundreds of alphabetically arranged entries written by more than 90 expert contributors.

**Books Out Loud**, 2004

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