



# RALLY *on the* HIGH GROUND

The National Park Service  
Symposium on the Civil War

Edited by Robert K. Secor

# Rally On The High Ground The National Park Service Symposium On The Civil War

**Benjamin G. Cloyd**



## **Rally On The High Ground The National Park Service Symposium On The Civil War:**

**Unforgettable Sacrifice** Hilary N. Green, 2025-02-25 Rediscover the Civil War through the voices that refused to be silenced *Unforgettable Sacrifice* offers a groundbreaking exploration into the heart of African American memory of the Civil War challenging conventional narratives and revealing a rich history preserved through oral traditions and communal efforts Through extensive archival research and stories shared on the porches of African American families Hilary Green provides a detailed examination of how diverse Black communities across the United States have actively preserved and contested the memory of the Civil War from the nineteenth century to the present By rejecting the reduction of their experiences to mere footnotes in history African Americans have established a vibrant commemorative culture that respects the complexity of their ancestors sacrifices and struggles From the rural landscapes of Black Pennsylvanians to the heart of emancipated communities in the South Green connects the narratives of those who not only fought on battlefields but also in the realms of memory and heritage ensuring their stories of resilience courage and patriotism are remembered *Unforgettable Sacrifice* brings to light the untold stories of ordinary African Americans who took extraordinary steps in remembrance and resistance By refusing to accept diluted narratives and lies they have ensured the legacy of the Civil War includes the end of slavery the valor of Black soldiers and civilians and the ongoing struggle for democracy and full citizenship This book is a testament to the enduring power of memory and the steadfast spirit of the African American community It is an indispensable addition to the libraries of scholars general readers and descendant communities alike offering new perspectives on the lasting impact of the Civil War on American identity and the persistent pursuit of justice and equality     *The Heritage of War* Martin  
Gegner, Bart Ziino, 2011-08-16 *The Heritage of War* is an interdisciplinary study of the ways in which heritage is mobilized in remembering war and in reconstructing landscapes political systems and identities after conflict It examines the deeply contested nature of war heritage in a series of places and contexts highlighting the modes by which governments communities and individuals claim validity for their own experiences of war and the meanings they attach to them From colonizing violence in South America to the United States Civil War the Second World War on three continents genocide in Rwanda and continuing divisions in Europe and the Middle East these studies bring us closer to the very processes of heritage production *The Heritage of War* uncovers the histories of heritage it charts the constant social and political construction of heritage sites over time by a series of different agents and explores the continuous reworking of meaning into the present What are the forces of contingency agency and political power that produce define and sustain the heritage of war How do particular versions of the past and particular identities gain legitimacy while others are marginalised In this book contributors explore the active work by which heritage is produced and reproduced in a series of case studies of memorialization battlefield preservation tourism development private remembering and urban reconstruction These are the acts of making sense of war they are acts that continue long after violent conflict itself has ended     *Bodies of War* Lisa M.

Budreau,2011-11 World War I marked the first war in which the United States government and military took full responsibility for the identification burial and memorialization of those killed in battle and as a result the process of burying and remembering the dead became intensely political The government and military attempted to create a patriotic consensus on the historical memory of World War I in which war dead were not only honored but used as a symbol to legitimize America's participation in a war not fully supported by all citizens In this book the author unpacks the politics and processes of the competing interest groups involved in the three core components of commemoration repatriation remembrance and return This book emphasizes the inherent tensions in the politics of memorialization and explores how those interests often conflicted with the needs of veterans and relatives

**Searching for Black Confederates** Kevin M. Levin,2019-08-09 More than 150 years after the end of the Civil War scores of websites articles and organizations repeat claims that anywhere between 500 and 100 000 free and enslaved African Americans fought willingly as soldiers in the Confederate army But as Kevin M Levin argues in this carefully researched book such claims would have shocked anyone who served in the army during the war itself Levin explains that imprecise contemporary accounts poorly understood primary source material and other misrepresentations helped fuel the rise of the black Confederate myth Moreover Levin shows that belief in the existence of black Confederate soldiers largely originated in the 1970s a period that witnessed both a significant shift in how Americans remembered the Civil War and a rising backlash against African Americans gains in civil rights and other realms Levin also investigates the roles that African Americans actually performed in the Confederate army including personal body servants and forced laborers He demonstrates that regardless of the dangers these men faced in camp on the march and on the battlefield their legal status remained unchanged Even long after the guns fell silent Confederate veterans and other writers remembered these men as former slaves and not as soldiers an important reminder that how the war is remembered often runs counter to history

**Haunted by Atrocity** Benjamin G. Cloyd,2010-05-24 During the Civil War approximately 56 000 Union and Confederate soldiers died in enemy military prison camps Even in the midst of the war's shocking violence the intensity of the prisoners suffering and the brutal manner of their deaths provoked outrage and both the Lincoln and Davis administrations manipulated the prison controversy to serve the exigencies of war As both sides distributed propaganda designed to convince citizens of each section of the relative virtue of their own prison system in contrast to the cruel inhumanity of the opponent they etched hardened and divisive memories of the prison controversy into the American psyche memories that would prove difficult to uproot In *Haunted by Atrocity* Benjamin G Cloyd deftly analyzes how Americans have remembered the military prisons of the Civil War from the war itself to the present making a strong case for the continued importance of the great conflict in contemporary America Throughout Reconstruction and well into the twentieth century Cloyd shows competing sectional memories of the prisons prolonged the process of national reconciliation Events such as the trial and execution of CSA Captain Henry Wirz commander of the notorious Andersonville prison along with political

campaigns the publication of prison memoirs and even the construction of monuments to the prison dead all revived the painful accusations of deliberate cruelty As northerners white southerners and African Americans contested the meaning of the war these divisive memories tore at the scars of the conflict and ensured that the subject of Civil War prisons remained controversial By the 1920s the death of the Civil War generation removed much of the emotional connection to the war and the devastation of the first two world wars provided new contexts in which to reassess the meaning of atrocity As a result Cloyd explains a more objective opinion of Civil War prisons emerged one that condemned both the Union and the Confederacy for their callous handling of captives while it deemed the mistreatment of prisoners an inevitable consequence of modern war But Cloyd argues these seductive arguments also deflected a closer examination of the precise responsibility for the tragedy of Civil War prisons and allowed Americans to believe in a comforting but ahistorical memory of the controversy Both the recasting of the town of Andersonville as a Civil War village in the 1970s and the 1998 opening of the National Prisoner of War Museum at Andersonville National Historic Site reveal the continued American preference for myth over history a preference Cloyd asserts that inhibits a candid assessment of the evils committed during the Civil War The first study of Civil War memory to focus exclusively on the military prison camps *Haunted by Atrocity* offers a cautionary tale of how Americans for generations have unconsciously constructed their recollections of painful events in ways that protect cherished ideals of myth meaning identity and ultimately a deeply rooted faith in American exceptionalism

Useful Captives Daniel Krebs, Lorien Foote, 2021-02-15 *Useful Captives* The Role of POWs in American Military Conflicts is a wide ranging investigation of the integral role prisoners of war POWs have played in the economic cultural political and military aspects of American warfare In *Useful Captives* volume editors Daniel Krebs and Lorien Foote and their contributors explore the wide range of roles that captives play in times of conflict hostages used to negotiate vital points of contention between combatants consumers laborers propaganda tools objects of indoctrination proof of military success symbols political instruments exemplars of manhood ideals loyal and disloyal soldiers and agents of change in society The book's eleven chapters cover conflicts involving Americans ranging from colonial warfare on the Creek Georgia border in the late eighteenth century the American Revolution the Civil War the Great War World War II to twenty first century U S drone warfare This long historical horizon enables the reader to go beyond the prison camp experience of POWs to better understand the many ways they influence the nature and course of military conflict *Useful Captives* shows the vital role that prisoners of war play in American warfare and reveals the cultural contexts of warfare the shaping and altering of military policies the process of state building the impacts upon the economy and environment of the conflict zone their special place in propaganda and political symbolism and the importance of public history in shaping national memory

*CRM*, 2002

A Chickamauga Memorial Timothy B. Smith, 2009 This book tells the full and fascinating story of how the country's first federally preserved national military park came into being and how it paved the way for all that came afterwards including

preservation efforts today As the author explains most battlefield preservation and commemoration efforts before 1890 were done on a private and state level with veterans groups and states marking unit positions on battlefields The Chickamauga and Chattanooga National Military Park has served from bringing veterans of the Civil War together and has played host to numerous military units during the Spanish American War as well as World War I and II The most important aspect was the creation of historical memory of the men who fought during those wars and the memorials that followed *Remembering the Battle of the Crater* Kevin M. Levin, 2012-06-19 The battle of the Crater is known as one of the Civil War's bloodiest struggles a Union loss with combined casualties of 5 000 many of whom were members of the United States Colored Troops USCT under Union Brigadier General Edward Ferrero The battle was a violent clash of forces as Confederate soldiers fought for the first time against African American soldiers After the Union lost the battle these black soldiers were captured and subject both to extensive abuse and the threat of being returned to slavery in the South Yet despite their heroism and sacrifice these men are often overlooked in public memory of the war In *Remembering The Battle of the Crater War is Murder* Kevin M Levin addresses the shared recollection of a battle that epitomizes the way Americans have chosen to remember or in many cases forget the presence of the USCT The volume analyzes how the racial component of the war's history was portrayed at various points during the 140 years following its conclusion illuminating the social changes and challenges experienced by the nation as a whole *Remembering The Battle of the Crater* gives the members of the USCT a newfound voice in history

**On a Great Battlefield** Jennifer M. Murray, 2023-08-04 Of the more than seventy sites associated with the Civil War era that the National Park Service manages none hold more national appeal and recognition than Gettysburg National Military Park Welcoming more than one million visitors annually from across the nation and around the world the National Park Service at Gettysburg holds the enormous responsibility of preserving the war's hallowed ground and educating the public not only on the battle but also about the Civil War as the nation's defining moment Although historians and enthusiasts continually add to the shelves of Gettysburg scholarship they have paid only minimal attention to the battlefield itself and the process of preserving interpreting and remembering the bloodiest battle of the Civil War In *On a Great Battlefield* Jennifer M Murray provides a critical perspective to Gettysburg historiography by offering an in depth exploration of the national military park and how the Gettysburg battlefield has evolved since the National Park Service acquired the site in August 1933 As Murray reveals the history of the Gettysburg battlefield underscores the complexity of preserving and interpreting a historic landscape After a short overview of early efforts to preserve the battlefield by the Gettysburg Battlefield Memorial Association 1864 1895 and the United States War Department 1895 1933 Murray chronicles the administration of the National Park Service and the multitude of external factors including the Great Depression the New Deal World War II the Civil War Centennial and recent sesquicentennial celebrations that influenced operations and molded Americans understanding of the battle and its history Haphazard landscape practices promotion of tourism encouragement of

recreational pursuits ill defined policies of preserving cultural resources and the inevitable turnover of administrators guided by very different preservation values regularly influenced the direction of the park and the presentation of the Civil War s popular memory By highlighting the complicated nexus between preservation tourism popular culture interpretation and memory On a Great Battlefield provides a unique perspective on the Mecca of Civil War landscapes Jennifer M Murray assistant professor of history at the University of Virginia s College at Wise is the author of The Civil War Begins Her articles have appeared in Civil War History Civil War Times and Civil War Times Illustrated

**Slavery and Public History** James Oliver Horton, Lois E. Horton, 2014-03-25 A fascinating collection of essays by eminent historians exploring how we teach remember and confront the history and legacy of American slavery Booklist Online In recent years the culture wars have called into question the way America s history of slavery is depicted in books films television programs historical sites and museums In the first attempt to examine the historiography of slavery this unique collection of essays looks at recent controversies that have played out in the public arena with contributions by such noted historians as Ira Berlin David W Blight and Gary B Nash From the cancellation of the Library of Congress s Back of the Big House slavery exhibit at the request of the institution s African American employees who found the visual images of slavery too distressing to the public reaction to DNA findings confirming Thomas Jefferson s relationship with his slave Sally Hemings Slavery and Public History takes on contemporary reactions to the fundamental contradiction of American history the existence of slavery in a country dedicated to freedom and offers a bracing analysis of how Americans choose to remember the past and how those choices influence our politics and culture Americans seem perpetually surprised by slavery its extent North as well as South its span over half of our four centuries of Anglo settlement and its continuing influence The wide ranging yet connected essays in this book will help us all to remember and understand James W Loewen author of Sundown Towns

**For the Enjoyment of the People** Mary E. Stuckey, 2023-07-25 National parks are widely revered as America s best idea they are abundantly popular and remarkably noncontroversial in the United States American presidents use these parks to stake their claims to environmentalism assert a singular national history and define a unified national identity often doing so inside the parks themselves However the establishment and history of almost every national park has been riddled with conflict over competing claims to land knowledge and economic interests Like any major area of public policy the fissures present in debates over the national parks also represent important fracture lines in the public understanding of the meaning of America and of individual claims to citizenship The park system in other words does a lot of political work for both presidents and the mass public even though much of that work goes largely unnoticed This book explores that political work by addressing themes of national origins and the dispossession of Indigenous peoples monuments to the national past heritage and the assertion of a national narrative environmentalism and natural resources and exploitation of the national landscape for economic gain In For the Enjoyment of the People Mary Stuckey looks at the politics of the parks as well as what the

parks can teach us about citizenship and what it means to be American Stuckey asserts that through the national parks we can hope to explain the past clarify the present and project the future Combining interdisciplinary conversations about tourism public memory national history park history the presidency and national identity Stuckey contributes insightful ideas to the conversation on the history of national parks while examining the natural military and patriotic nature of America's best idea

*Memory and Power at L'Hermitage Plantation* Megan M. Bailey, 2024-02-27 This book documents the treatment of enslaved people at L Hermitage Plantation in Maryland from 1794 to 1827 showing how the plantation owners' strategies to maintain power and control can be seen in the spatial landscapes of the site

Martial Culture, Silver Screen Matthew Christopher Hulbert, Matthew E. Stanley, 2020-11-04 Martial Culture Silver Screen analyzes war movies one of the most popular genres in American cinema for what they reveal about the narratives and ideologies that shape U S national identity Edited by Matthew Christopher Hulbert and Matthew E Stanley this volume explores the extent to which the motion picture industry particularly Hollywood has played an outsized role in the construction and evolution of American self definition Moving chronologically eleven essays highlight cinematic versions of military and cultural conflicts spanning from the American Revolution to the War on Terror Each focuses on a selection of films about a specific war or historical period often foregrounding recent productions that remain understudied in the critical literature on cinema history and cultural memory Scrutinizing cinema through the lens of nationalism and its invention of tradition Martial Culture Silver Screen considers how movies possess the power to frame ideologies provide social coherence betray collective neuroses and fears construct narratives of victimhood or heroism forge communities of remembrance and cement tradition and convention Hollywood war films routinely present broad identifiable narratives such as that of the rugged pioneer or the good war through which filmmakers invent representations of the past establishing narratives that advance discrete social and political functions in the present As a result cinematic versions of wartime conflicts condition and reinforce popular understandings of American national character as it relates to violence individualism democracy militarism capitalism masculinity race class and empire Approaching war movies as identity forging apparatuses and tools of social power Martial Culture Silver Screen lays bare how cinematic versions of warfare have helped define for audiences what it means to be American

The Fate of Texas Charles D. Grear, 2008-09-01 Choice Outstanding Academic Title Texas has often been overlooked in Civil War scholarship but this examination shows that the Lone Star State though definitely unusual was decidedly Southern Eleven noted historians examine the ways the civil war touched every aspect of life in Texas and approach the subject from varied perspectives military social and cultural history public history and historical memory to provide a greater understanding of the roles of women and slaves during the war and how veterans and the aftermath of loss helped pave the way for the Texas of today

Remixing the Civil War Thomas J. Brown, 2011-11-10 In his book The Legacy of the Civil War Robert Penn Warren remarked that the Civil War is for the American imagination the great single event of our history This volume



reconsiders whether fifty years later Warren's influential claim still holds true. Essays from scholars in art, literature, and history examine how the Civil War is represented and interpreted in contemporary culture. They look at the works of more than thirty artists and writers as well as multiple political movements to reveal the many and provocative ways in which Americans engage the Civil War today, including chapters on the importance of Abraham Lincoln to Barack Obama's presidential campaign, controversies over the Confederate flag, and the proliferation of Juneteenth observances. Special attention is paid to the works of African Americans and white southerners for whom the Civil War was a revolutionary and defining moment. Such prominent scholars as Robert H. Brinkmeyer Jr., W. Fitzhugh Brundage, Kirk Savage, and Elizabeth Young explore the works of major artists and less well-known figures, including Bobbie Ann Mason, Kara Walker, Dario Robleto, and John Huddleston. The authors repeatedly find that Americans today openly and playfully manipulate familiar images of the Civil War to explore the malleability of traditional social categories such as national identity, gender, and race. With the sesquicentennial of the Civil War upon us, this collection continues the conversation Warren began fifty years ago, albeit in unorthodox and challenging ways, to offer fresh and stimulating perspectives on the war's presence in the collective imagination of the nation.

*Interpreting the Civil War at Museums and Historic Sites* Kevin M. Levin, 2017-09-14 Public historians working at museums and historic sites focused on the Civil War era are tasked with interpreting a period of history that remains deeply controversial. Many visitors have strong connections to historic sites such as battlefields and artifacts as well as harbor strong convictions about the cause of the war, its consequences, and the importance of slavery. *Interpreting the Civil War at Museums and Historic Sites* surveys how museums and historic sites approached these challenges and others during the Civil War sesquicentennial 2011-2015. In doing so, this book offers museums and history professionals strategies to help shape conversations with local communities, develop exhibits, and train interpreters. With the ongoing controversy surrounding the display of the Confederate battle flag and monuments, there has never been a more opportune moment to look critically at how the Civil War has been interpreted and why it continues to matter to so many Americans. Each chapter is written by a professional public historian currently working at a museum or historic site. They cover topics such as Building relations with the public, How specific museums interpreted the war and overcame challenges of location, audience, funding, How the National Park Service and Georgia Historical Society approached commemorating important anniversaries.

*Voices of Civil War America* Lawrence A. Kreiser Jr., Ray B. Browne, 2011-09-13 Letting ordinary people speak for themselves, this book uses primary documents to highlight daily life among Americans Union and Confederate, black and white soldier and civilian during the Civil War and Reconstruction. Focusing on routines as basic as going to school and cooking and cleaning, *Voices of Civil War America: Contemporary Accounts of Daily Life* explores the lives of ordinary Americans during one of the nation's most tumultuous eras. The book emphasizes the ordinary rather than the momentous to help students achieve a true understanding of mid-19th century American culture and society. Recognizing that there is no

better way to learn history than to allow those who lived it to speak for themselves the authors utilize primary documents to depict various aspects of daily life including politics the military economics domestic life material culture religion intellectual life and leisure Each of the documents is augmented by an introduction and aftermath as well as lists of topics to consider and questions to ask      **Beyond the Battlefield** David W. Blight, 2002 The book demonstrates ways to probe the history of memory and to understand how and why groups of Americans have constructed versions of the past in the service of contemporary social needs Topics range from the writing and thought of Frederick Douglass and W E B DuBois to a comparison of Abraham Lincoln and Douglass on the level of language and memory The volume includes a study of the values of a single Union soldier an analysis of Ken Burns s PBS series The Civil War and a retrospective treatment of distinguished African American historian Nathan I Huggins Taken together these written pieces offer a thoroughgoing assessment of the stakes of Civil War memory and their consequences for American race relations The book demonstrates not only why we should preserve and study our Civil War battlefields but also why we should lift our vision above these landscapes and ponder all the unfinished answers and unasked questions of healing and justice racial harmony and disharmony that still bedevil our society and our historical imagination Back cover      Civil War Legacy in the Shenandoah Jonathan A Noyalas, 2017-09-11 This regional history examines the process of mourning and reconciliation for the people of Virginia s Shenandoah Valley in the aftermath of the Civil War After four bloody years of Civil War battles the inhabitants of the Shenandoah Valley needed to muster the strength to recover rebuild and reconcile Most residents had supported the Confederate cause and in order to heal the deep wounds of war they would need to resolve differences with Union veterans Union veterans memorialized their service Confederate veterans agreed to forgive but not forget And each side was key to the rebuilding effort The battlefields of the Shenandoah where men sacrificed their lives became places for veterans to find common ground and healing through remembrance In Civil War Legacy in Shenandoah historian and professor Jonathan A Noyalas examines the evolution of attitudes among former soldiers as the Shenandoah Valley sought to find its place in the aftermath of national tragedy

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