



Raising Silent Voices

Laura McLeod, Maria O'Reilly



Raising Silent Voices:

Raising Silent Voices Enrique T. Trueba, 1989 RAISING SILENT VOICES examines the ways in which teachers can identify the actual capabilities of these students and work with them toward more effective classroom communication. It brings together the knowledge and experience of teachers and researchers who have helped create suitable learning environments for children of many different language groups. **Transforming Protection** Rachel Julian, 2025-06-26

Unarmed Civilian Protection UCP is practised globally by civilians protecting fellow civilians without the use of weapons. This book argues that while UCP is useful and transformative in its own right, its principles and values mean it has the potential to transform our responses in a range of social contexts where there is violence. Chapters investigate the relationship between power, protection and peace, community-led aspects of protection and successful behaviours and actions in protection. The book argues that when UCP is accepted as a viable form of protection from direct violence, there are wider implications for communities' security and violence. In turn, these insights can provide us with new models for ensuring people's safety.

Autobiographies of Others Lucia Boldrini, 2012-08-21 In this volume Boldrini examines heterobiography, the first person fictional account of a historic life. Boldrini shows that this mode is widely employed to reflect critically on the historical and philosophical understanding of the human on individual identity and on the power relationships that define the subject. In such texts the grammatical first person becomes the site of an encounter, a stage where the relationships between historical, fictional and authorial subjectivities are played out and explored in the double I of author and narrating historical character of fictional narrator and historical person. Boldrini considers the ethical implications of assuming another's first person voice and the fraught issue of authorial responsibility. Constructions of the body are examined in relation to the material evidence of the subject's existence. Texts studied include Malouf's *An Imaginary Life*, Carey's *True History of the Kelly Gang*, Ondaatje's *The Collected Works of Billy the Kid*, Adair's *The Death of the Author*, Banti's *Artemisia*, Viquez Montalbán's *Autobiografía del general Franco*. Also discussed among others Yourcenar's *Memoirs of Hadrian*, Tabucchi's *The Last Three Days of Fernando Pessoa*, Giménez Bartlett's *Una habitación ajena*, *A Room of Someone Else's*. [Asia/Pacific as Space of Cultural Production](#) Rob Wilson, Arif Dirlik, 1995 Although the Asia Pacific region occupies a prominent place in geopolitical thinking, little is available to readers concerning the resistant communities and cultures of Pacific and Asian peoples. This book fills that gap by documenting the efforts of diverse indigenous cultures to claim and reimagine Asia Pacific as a space for their own cultural production by presenting essays, poems and memoirs by prominent Asia Pacific writers that resist appropriation by transnational capitalism through the articulation of autonomous local identities and counter histories of place and community. In addition, cultural critics spanning several locations and disciplines deconstruct representations, particularly those on film and in novels that perpetuate Asia Pacific as a realm of EuroAmerican fantasy. This collection offers a new perception of the Asia Pacific region by presenting the Pacific not as a paradise or vast emptiness but as a place where

living struggling peoples have constructed contemporary identities out of a long history of hegemony and resistance back cover

The Circle & the Spiral Eva Rask Knudsen, 2021-11-01 In Aboriginal and M ori literature the circle and the spiral are the symbolic metaphors for a never ending journey of discovery and rediscovery The journey itself with its indigenous perspectives and sense of orientation is the most significant act of cultural recuperation The present study outlines the fields of indigenous writing in Australia and New Zealand in the crucial period between the mid 1980s and the early 1990s particularly eventful years in which postcolonial theory attempted to centre the margins and indigenous writers were keen to escape the particular centering offered in search of other positions more in tune with their creative sensibilities Indigenous writing relinquished its narrative preference for social realism in favour of traversing old territory in new spiritual ways roots converted into routes Standard postcolonial readings of indigenous texts often overwrite the difference they seek to locate because critical orthodoxy predetermines what difference can be Critical evaluations still tend to eclipse the ontological grounds of Aboriginal and M ori traditions and specific ways of moving through and behaving in cultural landscapes and social contexts Hence the corrective applied in Circles and Spirals to look for locally and culturally specific tracks and traces that lead in other directions than those catalogued by postcolonial convention This agenda is pursued by means of searching enquiries into the historical anthropological political and cultural determinants of the present state of Aboriginal and M ori writing principally fiction Independent yet interrelated exemplary analyses of works by Keri Hulme and Patricia Grace and Mudrooroo and Sam Watson Australia provided the thick description that illuminates the author s central theses with comparative side glances at Witi Ihimaera Heretaunga Pat Baker and Alan Duff New Zealand and Archie Weller and Sally Morgan Australia

Reading Pakeha? Christina Stachurski, 2009 Aotearoa New Zealand a tiny Pacific country is of great interest to those engaged in postcolonial and literary studies throughout the world In all former colonies myths of national identity are vested with various interests Shifts in collective Pakeha or New Zealand European identity have been marked by the phenomenal popularity of three novels each at a time of massive social change Late colonialism anti imperialism and the collapse of the idea of a singular nation can be traced through the reception of John Mulgan s *Man Alone* 1939 Keri Hulme s *the bone people* 1983 and Alan Duff s *Once Were Warriors* 1990 Yet close analysis of these three novels also reveals marginalization and silencing in claims to singular Pakeha identity and a linear development of settler acculturation Such a dynamic resonates with that of other settler cultures the similarities and differences telling in comparison Specifically *Reading Pakeha Fiction and Identity in Aotearoa New Zealand* explores how concepts of race and ethnicity intersect with those of gender sex and sexuality This book also asks whether Pakeha is still a meaningful term

The Non-Literate Other Helga Ramsey-Kurz, 2007-01-01 Public debates on the benefits and dangers of mass literacy prompted nineteenth century British authors to write about illiteracy Since the early twentieth century writers outside Europe have paid increasing attention to the subject as a measure both of cultural dependence and independence So far literary studies has taken little

notice of this *The Non Literate Other Readings of Illiteracy in Twentieth Century Novels in English* offers explanations for this lack of interest in illiteracy amongst scholars of literature and attempts to remedy this neglect by posing the question of how writers use their literacy to write about a condition radically unlike their own. Answers to this question are given in the analysis of nineteen works featuring illiterates yet never before studied for doing so. The book explores the scriptlessness of Neanderthals in William Golding of barbarians in Angela Carter David Malouf and J M Coetzee of African natives in Joseph Conrad and Chinua Achebe of Maoris in Patricia Grace and Chippewas in Louise Erdrich of fugitive or former slaves and their descendants in Richard Wright Toni Morrison and Ernest Gaines of Untouchables in Mulk Raj Anand and Salman Rushdie and of migrants in Maxine Hong Kingston Joy Kogawa and Amy Tan. In so doing it conveys a clear sense of the complexity and variability of the phenomenon of non literacy as well as its fictional resourcefulness. *Asexualities* Karli June

Cerankowski, Megan Milks, 2014-03-14 What is so radical about not having sex? To answer this question this collection of essays explores the feminist and queer politics of asexuality. Asexuality is predominantly understood as an orientation describing people who do not experience sexual attraction. In this multidisciplinary volume the authors expand this definition of asexuality to account for the complexities of gender race disability and medical discourse. Together these essays challenge the ways in which we imagine gender and sexuality in relation to desire and sexual practice. *Asexualities* provides a critical reevaluation of even the most radical queer theorizations of sexuality. Going beyond a call for acceptance of asexuality as a legitimate and valid sexual orientation the authors offer a critical examination of many of the most fundamental ways in which we categorize and index sexualities desires bodies and practices. As the first book length collection of critical essays ever produced on the topic of asexuality this book serves as a foundational text in a growing field of study. It also aims to reshape the directions of feminist and queer studies and to radically alter popular conceptions of sex and desire. Including units addressing theories of asexual orientation the politics of asexuality asexuality in media culture masculinity and asexuality health disability and medicalization and asexual literary theory *Asexualities* will be of interest to scholars and students in sexuality gender sociology cultural studies disability studies and media culture. *Behind the Masks of Modernism* Andrew Reynolds, Bonnie Roos, 2016-02-24

A wide ranging collection that allows the mask as artifact metaphor theatrical costume fetish strategy for self concealment and treasured cultural object to clarify modernity's relationship to history. Carrie J Preston author of *Modernism's Mythic Pose Gender Genre Solo Performance* Covering an impressive range of geographies cultures and time periods these carefully researched essays explore the fascinating role of masks and masking in mediating the relationship between tradition and modernity in both art and literature. Paul Jay author of *The Humanities Crisis and the Future of Literary Studies* *Behind the Masks of Modernism* reconsiders the meaning of modernism by taking an interdisciplinary approach and stretching beyond the Western modernist canon and the literary scope of the field. The essays in this diverse collection explore numerous regional national and transnational expressions of modernity through art

history architecture drama literature and cultural studies around the globe Masks both literal and metaphorical play a role in each of these artistic ventures from Brazilian music to Chinese film and Russian poetry to Nigerian masquerade performance The contributors show how artists and writers produce their works in moments of emerging modernity aesthetic sensibility and deep societal transformations caused by modern transnational forces Using the mask as a thematic focus the volume explores the dialogue created through regional modernisms emphasizes the local in describing universal tropes of masks and masking and challenges popular assumptions about what modernism looks like and what modernity is

Routes and Roots

Elizabeth DeLoughrey, 2009-12-31 Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean tidalectics to destabilize the national ethnic and even regional frameworks that have been the mainstays of literary study The result is a privileging of alter native epistemologies whereby island cultures are positioned where they should have been all along at the forefront of the world historical process of transoceanic migration and landfall The research determination and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature Vilsoni Hereniko University of Hawai i Elizabeth DeLoughrey brings contemporary hybridity diaspora and globalization theory to bear on ideas of indigeneity to show the complexities of native identities and rights and their grounded opposition as indigenous regionalism to free floating globalized cosmopolitanism Her models are instructive for all postcolonial readers in an age of transnational migrations Paul Sharrad University of Wollongong Australia Routes and Roots is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue Taking the tidalectic between land and sea as a dynamic starting point Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging theorizing the transoceanic imaginary The second section turns to the land to examine indigenous epistemologies in nation building literatures Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered exploring how masculine travelers are naturalized through their voyages across feminized lands and seas This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel positioning island cultures in the world historical process In fact DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity Fresh in its ideas original in its approach Routes and Roots engages broadly with history anthropology and feminist postcolonial Caribbean and Pacific literary and cultural studies It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines

Decolonizing Cultures in the Pacific Susan Y. Najita, 2006-09-22 In *Decolonizing Cultures in the Pacific* Susan Y Najita proposes that the traumatic history of contact and colonization has become a crucial means by which indigenous peoples of

Oceania are reclaiming their cultures languages ways of knowing and political independence In particular she examines how contemporary writers from Hawai i Samoa and Aotearoa New Zealand remember re tell and deploy this violent history in their work As Pacific peoples negotiate their paths towards sovereignty and chart their postcolonial futures these writers play an invaluable role in invoking and commenting upon the various uses of the histories of colonial resistance allowing themselves and their readers to imagine new futures by exorcising the past Decolonizing Cultures in the Pacific is a valuable addition to the fields of Pacific and Postcolonial Studies and also contributes to struggles for cultural decolonization in Oceania contemporary writers critical engagement with colonialism and indigenous culture Najita argues provides a powerful tool for navigating a decolonized future

The Lost Child in Literature and Culture Mark Froud,2017-10-18

This book is an extensive study of the figure of the lost child in English speaking and European literature and culture It argues that the lost child figure is of profound importance for our society a symptom as well as a cause of deep trauma This trauma or void is a fundamental disruption of the structures that define us self history and even language This puts the figure of the child in context with previous research that the modern conception of a child was formed alongside modern conceptions of memory The book analyses the representation of the lost child through fairy tales historical oppression and in recent novels and films The book then studies the connection of the lost child figure with the uncanny and its centrality to language The book considers the lost child figure as an archetype on a metaphysical and philosophical level as well as cultural

The Planetary Clock Paul Giles,2021-02-11 The theme of The Planetary Clock is the representation of time in postmodern culture and the way temporality as a global phenomenon manifests itself differently across an antipodean axis To trace postmodernism in an expansive spatial and temporal arc from its formal experimentation in the 1960s to environmental concerns in the twenty first century is to describe a richer and more complex version of this cultural phenomenon Exploring different scales of time from a Southern Hemisphere perspective with a special emphasis on issues of Indigeneity and the Anthropocene The Planetary Clock offers a wide ranging revisionist account of postmodernism reinterpreting literature film music and visual art of the post 1960 period within a planetary framework By bringing the culture of Australia and New Zealand into dialogue with other Western narratives it suggests how an antipodean impulse involving the transposition of the world into different spatial and temporal dimensions has long been an integral if generally occluded aspect of postmodernism Taking its title from a Florentine clock designed in 1510 to measure worldly time alongside the rotation of the planets The Planetary Clock ranges across well known American postmodernists John Barth Toni Morrison to more recent science fiction writers Octavia Butler Richard Powers while bringing the US tradition into juxtaposition with both its English Philip Larkin Ian McEwan and Australian Les Murray Alexis Wright counterparts By aligning cultural postmodernism with music Messiaen Ligeti Birtwistle the visual arts Hockney Blackman Fiona Hall and cinema Rohmer Haneke Tarantino this volume enlarges our understanding of global postmodernism for the twenty first century

David Malouf Don Randall,2013-07-19 Don

Randall's comprehensive study situates Malouf within the field of contemporary international and postcolonial writing but without losing sight of the author's affiliation with Australian contexts. The book presents an original reading of Malouf finding the unity of his work in the continuity of his ethical concerns for Malouf human lives find their value in transformations specifically in instances of self overcoming that encounters with difference or otherness provoke. However the book is fully aware of and informed by the quite ample body of criticism on Malouf and thus provides readers with a broad based understanding of how Malouf's works have been received and assessed. It is an effective companion volume for studies in postcolonial or Australian literature for any study project in which Malouf figures prominently. **Classroom**

Power Relations Mary Manke, 1997-08 This book for preservice and inservice teachers and for teacher educators will help them consider how students and teachers together construct their lives in classrooms. The author employs a constructivist view of power relations. **Handbook of Research in the Social Foundations of Education** Steven Tozer, Bernardo P.

Gallegos, Annette Henry, Mary Bushnell Greiner, Paula Groves Price, 2011-07-05 This groundbreaking volume helps readers understand the history evolution and significance of this wide ranging often misunderstood and increasingly important field of study. **Bilingual Education** Ofelia García, Colin Baker, 2007 The book contains a comprehensive selection of outstanding and influential articles on bilingual education in the USA and the rest of the world. It is designed for instructors and students with questions and activities based on each of the 19 readings for students to engage in active learning.

Feminist Interventions in Critical Peace and Conflict Studies Laura McLeod, Maria O'Reilly, 2021-05-30 This book provides a feminist intervention in Peace Conflict Studies. It demonstrates why feminist approaches matter to theories and practices of resolving conflict and building peace. Understanding power inequalities in contexts of armed conflict and peace processes is crucial for identifying the root causes of conflict and opportunities for peaceful transformation. Feminist scholarship offers vital theoretical insights and innovative methods which can deepen our understanding of power relations in peacebuilding. Yet all too often feminist research receives token acknowledgement rather than sustained engagement and analysis. This collection highlights the value of feminist analysis to contemporary Peace and Conflict Studies. Drawing on case studies from around the world including Croatia Myanmar Iceland Nepal India Afghanistan and Timor Leste it demonstrates why paying serious attention to feminist scholarship prompts useful insights for peacebuilding policy practice and scholarship. Feminist theory epistemology and methodology provide a rich resource for critically analysing peacebuilding practices. In particular the chapters highlight the value of feminist reflexivity the contributions of a feminist corporeal analysis and the significance of a feminist reading of core concepts in Peace and Conflict Studies including hybridity the local and the everyday. The chapters in this book were originally published as a special issue of Peacebuilding. Teaching, Learning, and Other Miracles Grace Feuerverger, 2007-01-01 Award winning author Grace Feuerverger explores teaching and learning in schools as a sacred life journey a quest toward liberation. Written for teacher educators who wish to make a

real difference in the lives of their students this book speaks to everyone who finds themselves as she did on winding and often treacherous paths longing to discover the meaning and potential in their professional lives at school A child of Holocaust survivors Feuerverger wrote this book to tell how schools can be transformed into magical places where miracles happen In an era of narrow agendas of efficiency and control this book dares to suggest that education is and should always be about uplifting the human spirit **Arms on the Market** Gary K. Bertsch, Suzette Grillo, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company

This book delves into Raising Silent Voices. Raising Silent Voices is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Raising Silent Voices, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Raising Silent Voices
- Chapter 2: Essential Elements of Raising Silent Voices
- Chapter 3: Raising Silent Voices in Everyday Life
- Chapter 4: Raising Silent Voices in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Raising Silent Voices. This chapter will explore what Raising Silent Voices is, why Raising Silent Voices is vital, and how to effectively learn about Raising Silent Voices.
3. In chapter 2, the author will delve into the foundational concepts of Raising Silent Voices. The second chapter will elucidate the essential principles that must be understood to grasp Raising Silent Voices in its entirety.
4. In chapter 3, this book will examine the practical applications of Raising Silent Voices in daily life. This chapter will showcase real-world examples of how Raising Silent Voices can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Raising Silent Voices in specific contexts. This chapter will explore how Raising Silent Voices is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Raising Silent Voices. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Raising Silent Voices.

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