



Raising the Tone of Philosophy

Late Essays

by Immanuel Kant,

Transformative

Critique

by Jacques Derrida

Edited by Peter Fennves

Raising The Tone Of Philosophy Late Es

Susan Meld Shell



Raising The Tone Of Philosophy Late Es:

Critique of Freedom Otfried Höffe, 2020-12-08 In this ambitious book philosopher Otfried Höffe provides a sophisticated account of the principle of freedom and its role in the project of modernity Höffe addresses a set of complex questions concerning the possibility of political justice and equity in the modern world the destruction of nature the dissolving of social cohesion and the deregulation of uncontrollable markets Through these considerations he shows how the idea of freedom is central to modernity and he assesses freedom's influence in a number of cultural dimensions including the natural economic and social artistic and scientific political ethical and personal metaphysical Neither rejecting nor defending freedom and modernity he instead explores both from a Kantian point of view looking closely at the facets of freedom's role and the fundamental position it has taken at the heart of modern life Expanding beyond traditional philosophy *Critique of Freedom* develops the building blocks of a critical theory of technology environmental protection economics politics medicine and education With a sophisticated yet straightforward style Höffe draws on a range of disciplines in order to clearly distinguish and appreciate the many meanings of freedom and the indispensable role they play in liberal society *The Essay At the Limits* Mario Aquilina, 2021-04-08 In the hands of such writers as Rebecca Solnit Claudia Rankine David Shields Zadie Smith and many others the essay has re-emerged as a powerful literary form for tackling a fractious 21st century culture *The Essay at the Limits* brings together leading scholars to explore the theory the poetics and the future of the form The book links the formal innovations and new voices that have emerged in the 21st century essay to the history and theory of the essay In so doing it surveys the essay from its origins to its relation to contemporary cultural forms from the novel to poetry film to music and from political articles to intimate lyrical expressions The book examines work by writers such as Theodor W Adorno Kwame Anthony Appiah Francis Bacon James Baldwin Roland Barthes Maurice Blanchot Ta Nehisi Coates Annie Dillard Brian Dillon Jean Genet William Hazlitt Samuel Johnson Karl Ove Knausgaard Ben Lerner Audre Lorde Oscar Wilde Michel de Montaigne Zadie Smith Rebecca Solnit Wallace Stevens Eliot Weinberger and Virginia Woolf **Giving Beyond**

the Gift Elliot R. Wolfson, 2014-02-03 This book explores the co-dependency of monotheism and idolatry by examining the thought of several prominent twentieth century Jewish philosophers Cohen Buber Rosenzweig and Levinas While all of these thinkers were keenly aware of the pitfalls of scriptural theism to differing degrees they each succumbed to the temptation to personify transcendence even as they tried either to circumvent or to restrain it by apophatically purging kataphatic descriptions of the deity Derrida and Wyschogrod by contrast carried the project of denegation one step further embarking on a path that culminated in the aporetic suspension of belief and the consequent removal of all images from God a move that seriously compromises the viability of devotional piety The inquiry into apophatic transcendence and immanence in these Jewish thinkers is symptomatic of a larger question Recent attempts to harness the apophatic tradition to construct a viable postmodern negative theology a religion without religion are not radical enough Not only are these philosophies of

transcendence guilty of a turn to theology that defies the phenomenological presupposition of an immanent phenomenality but they fall short on their own terms inasmuch as they persist in employing metaphorical language that personalizes transcendence and thereby runs the risk of undermining the irreducible alterity and invisibility attributed to the transcendent other The logic of apophysis if permitted to run its course fully would exceed the need to posit some form of transcendence that is not ultimately a facet of immanence Apophatic theologies accordingly must be supplanted by a more far reaching apophysis that surpasses the theolatrous impulse lying coiled at the crux of theism an apophysis of apophysis based on accepting an absolute nothingness to be distinguished from the nothingness of an absolute that does not signify the unknowable One but rather the manifold that is the pleromatic abyss at being's core Hence the much celebrated metaphor of the gift must give way to the more neutral and less theologically charged notion of an unconditional givenness in which the distinction between giver and given collapses To think givenness in its most elemental phenomenological sense is to allow the apparent to appear as given without presuming a causal agency that would turn that given into a gift

Kierkegaard and Climate Catastrophe Isak Winkel Holm, 2023 This volume argues for the relevance of Kierkegaard's employment of the prophetic noir modelled after the prophetic books of the Hebrew Bible to understanding how to live in a time of climate change

Literary Voice Donald Wesling, Tadeusz Slawek, 1995-08-23 This response to Derrida's critique of the spoken uses dozens of examples in four languages to explore the voice that is in writing

Hope and Kinship in Contemporary Fiction Gero Bauer, 2024-01-11 Explores the emphasis that contemporary novels films and television series place on the present arguing that hope emerges from the potentiality of the here and now rather than the future and as intimately entangled with negotiations of structures of belonging Taking its cue from an understanding of hope as connoting an organizing temporality one which is often presumed to be projecting into a future Hope and Kinship in Contemporary Fiction challenges this understanding arguing that hope emerges in practices of relationality in the present disentangling hope from a necessary correlation with futurity Through close readings of contemporary works including *The Road* *The Walking Dead* *Cloud Atlas* *Sense8* *The People in the Trees* and *A Little Life* Gero Bauer investigates how these texts explore structures of kinship as creative and affective practices of belonging and care that claim spaces beyond the heterosexual reproductive nuclear family In this context fictional figurations of the child often considered the bearer of the future are of particular interest Through these interventions into definitions of and reflections on fictional manifestations of hope and kinship Bauer's analyses intersect with queer theory new materialism and postcritical approaches to literature and cultural studies moving towards counterintuitively hopeful readings of the present moment

Minimal Theologies Hent de Vries, 2019-12-01 Originally published in 2004 What at this historical moment after Auschwitz still remains of the questions traditionally asked by theology What now is theology's minimal degree This magisterial study the first extended comparison of the writings of Theodor W Adorno and Emmanuel Levinas explores remnants and echoes of religious forms in these thinkers

critiques of secular reason finding in the work of both a theology in pianissimo constituted by the trace of a transcendent other The author analyzes systematizes and formalizes this idea of an other of reason In addition he frames these thinkers innovative projects within the arguments of such intellectual heirs as Jürgen Habermas and Jacques Derrida defending their work against later accusations of performative contradiction by Habermas or empiricism by Derrida and in the process casting important new light on those later writers as well Attentive to rhetorical and rational features of Adorno's and Levinas's texts his investigations of the concepts of history subjectivity and language in their writings provide a radical interpretation of their paradoxical modes of thought and reveal remarkable and hitherto unsuspected parallels between their philosophical methods parallels that amount to a plausible way of overcoming certain impasses in contemporary philosophical thinking In Adorno this takes the form of a dialectical critique of dialectics in Levinas that of a phenomenological critique of phenomenology each of which sheds new light on ancient and modern questions of metaphysics ethics and aesthetics For the English language publication the author has extensively revised and updated the prize winning German version

Deep Time, Dark Times David Wood, 2018-12-04 The new geological epoch we call the Anthropocene is not just a scientific classification It marks a radical transformation in the background conditions of life on Earth one taken for granted by much of who we are and what we hope for Never before has a species possessed both a geological scale grasp of the history of the Earth and a sober understanding of its own likely fate Our situation forces us to confront questions both philosophical and of real practical urgency We need to rethink who we are what agency means today how to deal with the passions stirred by our circumstances whether our manner of dwelling on Earth is open to change and ultimately What is to be done Our future that of our species and of all the fellow travelers on the planet depend on it The real world consequences of climate change bring new significance to some very traditional philosophical questions about reason agency responsibility community and man's place in nature The focus is shifting from imagining and promoting the good life to the survival of the species *Deep Time Dark Times* challenges us to reimagine ourselves as a species taking on a geological consciousness Drawing promiscuously on the work of Nietzsche Heidegger Foucault Derrida Deleuze and other contemporary French thinkers as well as the science of climate change David Wood reflects on the historical series of displacements and decenterings of both the privilege of the Earth and of the human from Copernicus through Darwin and Freud to the declaration of the age of the Anthropocene He argues for the need to develop a new temporal phronesis and to radically rethink who we are in respect to solidarity with other humans and responsibility for the nonhuman stakeholders with which we share the planet In these brief lively chapters Wood poses a range of questions centered on our individual and collective political agency Might not human exceptionalism be reborn as a sort of hyperbolic responsibility rather than privilege

Blake, Deleuzian Aesthetics, and the Digital Claire Colebrook, 2012-01-12 Drawing on recent theories of digital media and on the materiality of words and images this fascinating study makes three original claims about the work of William Blake First

Blake offers a critique of digital media His poetry and method of illuminated printing is directed towards uncovering an analogical language Second Blake s work can be read as a performative Finally Blake s work is at one and the same time immanent and transcendent aiming to return all forms of divinity and the sacred to the human imagination stressing that all deities reside in the human breast but it also stresses that the human has powers or potentials that transcend experience and judgement deities reside in the human breast These three claims are explored through the concept of incarnation the incarnation of ideas in words and images the incarnation of words in material books and their copies the incarnation of human actions and events in bodies and the incarnation of spirit in matter

Medusa's Ear Dawne McCance,2012-02-01 In traditional mythology and iconography Medusa s killing powers are attributed to visual means the monster is slain for her looks and her effect is to kill men for looking at her Challenging the familiar account of the modern era as ocularcentric this book reads the Medusa effect on the philosophy of the modern research university as rooted in an audiocentric fantasy Author Dawne McCance links phonocentrism to an aural imaginary by tracking the trope and terror of the deaf ear and mute mouth in the discourse on the university that was inaugurated by Kant and that extends through Hegel and Heidegger to the present She shows how repeatedly in founding texts on the modern research university the philosopher s fearful recoil from an animal female figure that he defines as deaf and dumb has the effect the Medusa effect of cutting off his own and therefore the institution s ear and tongue McCance also considers some recent efforts to shake the modern institution out of its Medusa effect petrification

Identity Politics in Deconstruction Carolyn D'Cruz,2016-05-13 Identity politics dominates the organisation of liberation movements today This is the case whether fighting over one s birthright to a nation such as in the Palestinian Israeli conflict lobbying for civil rights such as in gay and lesbian campaigns for marriage or struggling for citizenry recognition as currently experienced by asylum seekers In this book Carolyn D Cruz investigates the nexus between what David Birch describes as the seemingly impossible of high theory and the seemingly accessible possibilities of popular discourse as encountered in liberation movements based on identity D Cruz reworks the logic of such movements through the unique combination of Derridean deconstruction Foucauldian discourse and Levinasian ethics Moving both within and between the domains of philosophy politics and postmodern culture this book offers both a clear explication of complex philosophical issues and an understanding of how they relate to the political practicalities of everyday life

Modernism, Ethics and the Political Imagination Ben Ware,2017-03-09 In this groundbreaking new study Ben Ware carries out a bold reassessment of the relationship between modernism and ethics arguing that modernist literature and philosophy offer more than simply a snapshot of the moral conflicts of the past they provide a crucial point of reference for today s emancipatory struggles Modernism in this assessment is characterized not only by a concern with language and aesthetic creativity but also by a preoccupation with the question of how to live Investigating ethical ideas in Wittgenstein Beckett Kierkegaard Kant Cavell Marx Henry James and Lacan Ware demonstrates how these thinkers can bring us to a new understanding of a

constellation of issues which contemporary radical thought must re visit utopia repetition perfectionism subtraction negativity critique absence duty revolution and political love The result is a timely and provocative intervention which re draws the boundaries for future debates on the ethics and politics of modernism *The Domestication of Derrida* Lorenzo Fabbri, 2008-06-08 In *The Domestication of Derrida* Lorenzo Fabbri argues that Rorty s powerful reading protocol is motivated by the necessity to contain the risks of Derrida s critique of Western philosophy and politics Rorty claims that Derrida reduces philosophy to a production of private fantasies that do not have any political or epistemological relevance Fabbri challenges such an aberrant appropriation by investigating the two key features of Rorty s privatization of deconstruction the reduction of deconstructive writing to an example of merely autobiographical literature and the idea that Derrida not only dismisses but also mocks the desire to engage philosophy with political struggle What is ultimately questioned in *The Domestication of Derrida* is the legitimacy of labelling deconstruction as a post modern withdrawal from politics and theory By discussing Derrida s resistance against the very possibility of theoretical and political ascetism Fabbri shows that there is much more politics and philosophy in deconstruction than Rorty is willing to admit *The Bonds of Freedom* Garry Devereaux, 2008-12-01 This book proposes that Christian worship is a key source for any theology seeking to understand the covenant between God and human beings in the Christian tradition Through a detailed examination of phenomenological biblical and theological sources the author seeks to write a theology in which the selfhood of both God and human beings is seen as essentially vowed or covenantal This claim is then explored through a detailed examination of Eucharistic worship which is understood as a non identical performance of the covenant established between God and human beings in baptism Here then is a theology that understands Christian worship not simply as form or event but more radically as a mutual act of promising and commitment between God and human beings *The Embodiment of Reason* Susan Meld Shell, 1996-06-15 Commentators on the work of Immanuel Kant have long held that his later critical writings are a radical rejection of his earlier less celebrated efforts In this pathbreaking book Susan Shell demonstrates not only the developmental unity of Kant s individual writings but also the unity of his work and life experience Shell argues that the central animating issues of Kant s lifework concerned the perplexing relation of spirit to body Through an exacting analysis of individual writings Shell maps the philosophical contours of Kant s early intellectual struggles and their relation to his more mature thought The paradox of mind in matter and the tensions it generates between freedom and determinacy independence and community ideal and real are shown to inform the whole of his work Shell s fresh penetrating analysis of the precritical works will surely catapult them to new prominence in Kant studies Shell s critique goes further to consider the context of contemporary intellectual life She explores the fascinating realm of Kant s sexual and medical idiosyncracies linking them to the primary concerns of his critical philosophy She develops a sure to be controversial treatment of the connection between Kant s philosophy and his chronic hypochondria and illuminates previously unforeseen connections in a remarkable

convergence of life and thought with important theoretical and practical implications for modern times **A Philosophical Investigation of Rape** Louise du Toit, 2009-05-07 Du Toit examines the phenomenon of rape using a feminist philosophical discourse concerning women's subjectivity and selfhood The book provides a critique of the dominant understanding of rape and its associated damage and suggests alternatives **Apocalypses in Context** Kelly J. Murphy, Justin Jeffcoat Schedtler, 2016-09-01 Apocalyptic scenarios remain prevalent and powerful in popular culture in television film comic books and popular fiction in politics in debates on climate change environmentalism Middle East policy and military planning and in various religious traditions Academic interest in apocalypticism is flourishing indeed the study of both ancient and contemporary apocalyptic phenomena has long been a focus of attention in scholarly research and a ready way to engage the religious studies classroom Apocalypses in Context is designed for just such a classroom bringing together the insights of scholars in various fields and using different methods to discuss the manifestations of apocalyptic enthusiasm in different ages This approach enables the instructor to make connections and students to recognize continuities and contrasts across history Apocalypses in Context features illustrations graphs study questions and suggestions for further reading after each chapter as well as recommended media and artwork to support the college classroom *Justice, Dissent, and the Sublime* Mark Canuel, 2012-07-01 Read the Romantics from the perspective of both political theory and literary studies and consider justice through the lens of the sublime In the past ten years theorists from Elaine Scarry to Roger Scruton have devoted renewed attention to the aesthetic of beauty Part of their discussions claim that beauty because it arises from a sense of proportion symmetry or reciprocity provides a model for justice Justice Dissent and the Sublime makes a significant departure from this mode of thinking Mark Canuel argues that the emphasis on beauty unwittingly reinforces in the name of justice the constraints of uniformity and conventionality He calls for a more flexible and inclusive connection between aesthetics and justice one founded on the Kantian concept of the sublime The sublime captures the roles that asymmetry complaint and disagreement play in a complete understanding of a just society a point the author maintains that was appreciated by a number of Romantic writers including Mary Shelley Canuel draws interesting connections between the debate about beauty and justice and issues in cosmopolitanism queer theory and animal studies The Phenomenal Woman Christine Battersby, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informal company

Impossible Modernism Robert S. Lehman, 2016-08-24 Impossible Modernism reads the writings of German philosopher and critic Walter Benjamin 1892 1940 and Anglo American poet and critic T S Eliot 1888 1965 to examine the relationship between literary and historical form during the modernist period It focuses particularly on how they both resisted the forms of narration established by nineteenth century academic historians and turned instead to traditional literary devices lyric satire anecdote and allegory to reimagine the forms that historical representation might take Tracing the fraught relationship between poetry and history back to Aristotle's Poetics and forward to Nietzsche's Untimely Meditations Robert S Lehman

establishes the coordinates of the intellectual historical problem that Eliot and Benjamin inherited and offers an analysis of how they grappled with this legacy in their major works

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