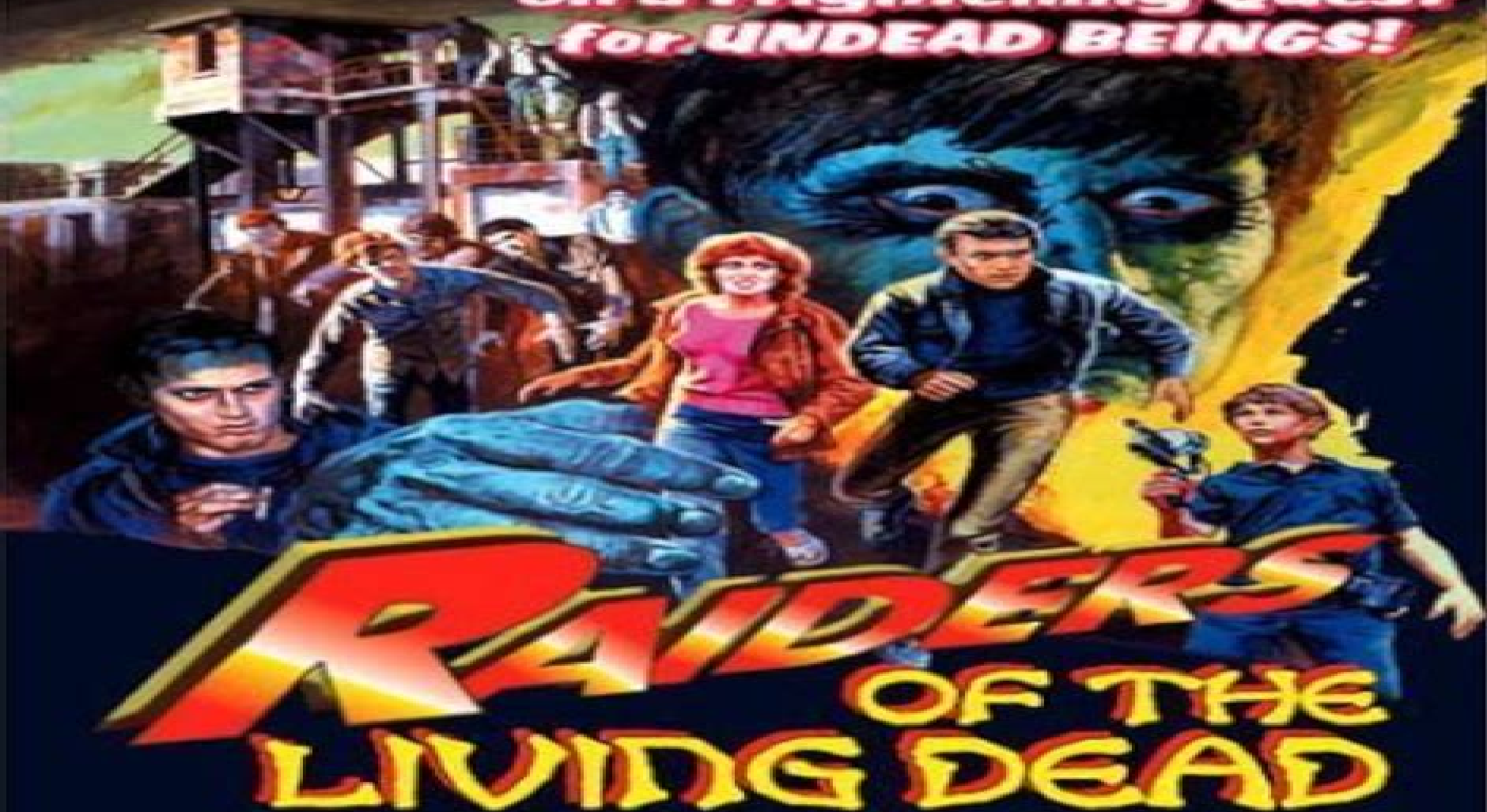


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Highly Recommended to Avoid at All Costs and So Bad It's Good the book also features lengthy interviews with numerous talents from in front of and behind the camera This updated and expanded second edition contains more than 100 new and rediscovered films providing plenty of informative and entertaining brain food for movie fans **Everything You Ever Wanted to Know About Zombies** Matt Mogk,2011-09-13 The most comprehensive zombie handbook ever published with a foreword by Max Brooks In one indispensable volume Matt Mogk busts popular myths and answers all your raging questions about the living dead Q How can I increase my chances of survival A One simple step is to keep away from other people Without people there can be no zombies Q What is the connection between the Voodoo zombie and the flesh eating zombie of popular culture A Other than a shared name absolutely nothing Q Will zombies actually eat me or will they just bite and chew A Research suggests the neuromuscular activity required for swallowing may be too complex for a zombie Q Will we see any warning signs before the dead rise A Unfortunately entire populations could be infected with the zombie sickness before anyone even knows there's a problem Q How come Zombie Awareness Month is in May and not October A Unlike witches and vampires zombies are not otherworldly creatures They are made of flesh and blood Don't forget to wear your gray ribbon Many more questions about zombies including why not all of them are undead are answered inside the book **The Zombie Movie Encyclopedia** Peter Dendle,2011-01-12 Zombies are cautionary forms of humankind's most universally cherished ideal life after death Ragged ill spoken rotting zombies or the post dead seem socially awkward beside the more popular and aristocratic undead like Count Dracula The humble zombie remains for the most part unappreciated and unacknowledged until now The first exhaustive historical overview of zombie films this book's lengthy entries evaluate more than 200 movies from 16 countries over a 65 year period from the early 1930s to the late 1990s It covers everything from large studio films to backyard videography and touches on memorable television episodes and miscellaneous shorts An introduction traces the evolution of the genre and interprets the broader significance of the zombie in contemporary Western mythology

Children Beware! Filipa Antunes,2020-01-17 How does a culture respond when the limits of childhood become uncertain The emergence of pre adolescence in the 1980s which is signified by the new PG 13 rating for film disrupted the established boundaries between childhood and adulthood The concept of pre adolescence affected not only America's pillar ideals of family and childhood innocence but also the very foundation of the horror genre's identity its association with maturity and exclusivity Cultural disputes over the limits of childhood and horror were explicitly articulated in the children's horror trend 1980 1997 a cluster of child oriented horror titles in film and other media which included Gremlins The Gate the Goosebumps series and others As the first serious analysis of the children's horror trend with a focus on the significance of ratings this book provides a complete chart of its development while presenting it as a document of American culture's adaptation to pre adolescence Each important children's horror title corresponds to a key moment of ideological negotiation cultural power struggles and industrial compromise The Happiest Trails John Brooker,2017-02-09 John Brooker writes in his

Introduction B westerns have always been part of my life I decided to tour the US by Greyhound bus and try and track down some of my childhood heroes From that and subsequent trips Brooker began to write books magazine columns and even a TV series Movie Memories This book contains his interviews with the actors and other research on the B westerns Fully illustrated Making and Remaking Horror in the 1970s and 2000s David Roche,2014-02-06 In Making and Remaking Horror in the 1970s and 2000s author David Roche takes up the assumption shared by many fans and scholars that original horror movies are more disturbing and thus better than the remakes He assesses the qualities of movies old and recast according to criteria that include subtext originality and cohesion With a methodology that combines a formalist and cultural studies approach Roche sifts aspects of the American horror movie that have been widely addressed class the patriarchal family gender and the opposition between terror and horror and those that have been somewhat neglected race the Gothic style and verisimilitude Containing seventy eight black and white illustrations the book is grounded in a close comparative analysis of the politics and aesthetics of four of the most significant independent American horror movies of the 1970s The Texas Chain Saw Massacre The Hills Have Eyes Dawn of the Dead and Halloween and their twenty first century remakes To what extent can the politics of these films be described as disturbing inasmuch as they promote subversive subtexts that undermine essentialist perspectives Do the politics of the film lie on the surface or are they wedded to the film s aesthetics Early in the book Roche explores historical contexts aspects of identity race ethnicity and class and the structuring role played by the motif of the American nuclear family He then asks to what extent these films disrupt genre expectations and attempt to provoke emotions of dread terror and horror through their representations of the monstrous and the formal strategies employed In this inquiry he examines definitions of the genre and its metafictional nature Roche ends with a meditation on the extent to which the technical limitations of the horror films of the 1970s actually contribute to this disturbing quality Moving far beyond the genre itself Making and Remaking Horror studies the redux as a form of adaptation and enables a more complete discussion of the evolution of horror in contemporary American cinema Hollywood Monsters & Creepy Things Terry Rowan,2016-10-14 The story about Hollywood Monsters vampires zombies werewolves phantoms mummies and ghosts of literature and how they went Hollywood Classic monsters are primarily the creatures of legend touched by the supernatural or created by the madness of men who ventured where no man should go the good old monsters who lurked in gloomy settings of Central European villages ancient castles and tombs moulding mansions and stone laboratories filled mazes of bewildering equipment in dark nights and violent storms From A to Z which inspired by Edgar Allan Poe Bram Stoker and Mary Shelley Horror Phil Hardy,1996 The third volume in this classic series contains critical entries each complete with a plot synopsis on nearly 2 000 horror films from early chillers such as Nosferatu to modern chillers like Single White Female The Zombie Movie Encyclopedia, Volume 2: 2000-2010 Peter Dendle,2012-09-18 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet

in the history of the zombie genre It serves not only as a follow up to its predecessor *The Zombie Movie Encyclopedia* McFarland 2001 which covered movies from 1932 up until the late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials

It Came from Horrorwood Tom Weaver,2010-06-28 Tom Weaver s classic fifth volume of interviews is now back in print Originally published as *It Came from Weaver Five* in 1996 this collection goes behind the scenes with 20 of the most talkative people of Hollywood s horror science fiction and serial films of the 1930s through 1960s Delores Fuller loaned Ed Wood her angora sweater but didn t fully realize he was a transvestite until *Glen or Glenda* was released Tom Hennesy played the title role in Clint Eastwood s first movie *Revenge of the Creature* The interviewees include Fuller Hennesy Junior Coghlan Charlotte Austin Les Baxter John Clifford Mara Corday Kathleen Crowley Michael Fox Anne Gwynne Linda Harrison Michael Pate Gil Perkins Walter Reed Joseph F Robertson Aubrey Schenck Sam Sherman Gloria Stuart Gregory Walcott and Robert Wise Also included is *A Salute to Ed Wood* with illustrations by Drew Friedman

The Encyclopedia of Fantastic Film R. G. Young,2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times photographs and several cross referenced indexes by artist year song etc Paperback

Fantastic Cinema Subject Guide Bryan Senn,2024-10-16 About 2 500 genre films are entered under more than 100 subject headings ranging from abominable snowmen through dreamkillers rats and time travel to zombies with a brief essay on each topic development highlights and trends Each film entry shows year of release distribution company country of origin director producer screenwriter cinematographer cast credits plot synopsis and critical commentary

Regional Horror Films, 1958-1990 Brian Albright,2012-11-07 During the second half of the 20th century landmark works of the horror film genre were as much the product of enterprising regional filmmakers as of the major studios From backwoods Utah to the Louisiana bayous to the outer boroughs of New York independent regional films like *Night of the Living Dead* *Last House on the Left* *I Spit on Your Grave* *The Texas Chain Saw Massacre* and *The Evil Dead* stood at the vanguard of horror cinema This overview of regionally produced horror and science fiction films includes interviews with 13 directors and producers who operated far from mainstream Hollywood along with a state by state listing of regionally produced genre films made between 1958 and 1990 Highlighting some of the most influential horror films of the past 50 years this work celebrates not only regional filmmaking but also a cultural regionalism that is in danger of vanishing

Doug Pratt's DVD Douglas Pratt,2005 Doug Pratt is the leading reviewer of DVDs a contributor to *Rolling Stone* and editor and publisher of *The DVD Laserdisc Newsletter* Choice says Pratt s writing is amusing comprehensive and informative

Rolling Stone calls this two volume set the gold standard on all things DVD The set is unique in giving space to non feature film DVDs the fastest growing area of the market Not just a reference book it s also good reading **Wild Beyond Belief!** Brian Albright,2015-01-27 Exploitation filmmakers played a significant role in revolutionizing American cinema during the 1960s and early 1970s churning out a string of independent Westerns biker films nudie cuties and horror flicks in record times and often on shoestring budgets With titles like Horror of the Blood Monsters Cycle Savages and The Incredible 2 Headed Transplant these films pushed the boundaries of acceptable on screen violence and nudity and kept the American theater industry afloat as several major studios teetered on the brink of financial collapse This work tells the story of that other Hollywood through interviews with 16 directors performers screenwriters and stuntmen who helped bring these zero budget films to the screen against incredible odds The interviews give insights into exploitation filmmaking from the perspectives of pioneering directors Al Adamson and Jack Hill actors Jenifer Bishop and Robert Dix and stuntmen Gary Kent and Gary Littlejohn and others The work includes more than 50 photographs including many rare behind the scenes images of the filmmakers on set **The Films of the Eighties** Robert A. Nowlan,1991-01-01 The 1980s had more than its share of both emerging stars and final tributes paid to luminaries as well as smash hits and bombs memorable and boring performances and new trends and tried and true formula offerings The Film of the Eighties includes numerous examples of all of these Each entry has the year of release production company country of origin U S U K Australian Canadian leading performers and the characters they portrayed and comprehensive credits A brief description review and evaluation of the film s cinematic values if any are also provided *Aftershocks* Steve Beard,2002 Aftershocks The End of Style Culture is a hybrid selection of popcult essays which mixes style magazine think pieces street level cyber theory and slipstream media memoir to offer a ready made archive of tomorrow s strip mall culture Its postmodern approach to reportage allows subjects like new media art Dianagate slasher movies New Puritan trans sexuals and the cult of the serial killer to bleed into each other Aftershocks features interviews with Brian Eno Michael Moorcock Harvey Keitel James Kelman Hakim Bey Stelarc and David Cronenberg

Raiders Of The Living Dead Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Raiders Of The Living Dead**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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