

**THE RADICAL NOVEL
IN
THE
UNITED
STATES**

1900-1954

Some Interrelations
of Literature and Society

by Walter B. Rideout

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Radical Novel In The United States

Zhe Xu



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"The" Radical Novel in the United States 1900-1954 Walter Bates Rideout, 1970 The Radical Novel in the United States, 1900-1954, Some Interrelations of Literature and Society. Walter B. Rideout, 1956 The Radical Novel in the United States 1900-1954 Some Interrelations of Literature and Society B. Ride Out, 1965 The Radical Novel in the United States, 1900-1954 Walter B. Rideout, 1956 Radical Revisions Bill Mullen, Sherry Lee Linkon, 1996

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The Cambridge Companion to the Twentieth-Century American Novel and Politics Bryan M. Santin, 2023-10-12 This volume analyzes how political movements ideas and events shaped the American novel

American Modern(ist) Epic Adam Nemmers, 2021-10-12 American Modernist Epic argues that during the 1920s and 30s a cadre of minority novelists revitalized the classic epic form in an effort to recast the United States according to modern diverse and pluralistic grounds Rather than adhere to the reification of static culture as did ancient verse epic in their prose epics Gertrude Stein and John Dos Passos utilized recursion bricolage and polyphony to represent the multifarious immediacy and movement of the modern world Meanwhile H T Tsiang and Richard Wright created absurd and insipid anti heroes for their epics contesting the hegemony of Anglo and capitalist dominance in the United States In all I posit these modernist epic novels undermined and revised the foundational ideology of the United States contesting notions of individualism progress and racial hegemony while modernizing the epic form in an effort to refound the nation The marriage of this classical form to modernist principles produced transcendent literature and offered a strenuous challenge to the interwar status quo yet ultimately proved a failure longstanding American ideology was simply too fixed and widespread to be entirely dislodged

Underground Passages Jesse Cohn, 2015-01-26 An exhaustive study of the richly textured resistance culture anarchists create to sustain their ideals and identities amid everyday lives defined by capital and the state a culture prefiguring a post revolutionary world and allowing an escape from domination even while enmeshed in it Whether discussing famous artists like Kenneth Rexroth John Cage and Diane DiPrima or relatively unknown anarchist writers Jesse Cohn clearly links aesthetic dynamics to political and economic ones This is cultural criticism at its best Jesse Cohn is the author of *Anarchism and the Crisis of Representation Hermeneutics Aesthetics Politics* and an associate professor of English at Purdue University North Central in Indiana

Robert Cantwell and the Literary Left T. V. Reed, 2014-06-01 Robert Cantwell and the Literary Left is

the first full critical study of novelist and critic Robert Cantwell a Northwest born writer with a strong sense of social justice who found himself at the center of the radical literary and cultural politics of 1930s New York Regarded by F Scott Fitzgerald and Ernest Hemingway as one of the finest young fiction writers to emerge from this era Cantwell is best known for his superb novel *The Land of Plenty* set in western Washington His literary legacy however was largely lost during the Red Scare of the McCarthy era when he retreated to conservatism Through meticulous research an engaging writing style and a deep commitment to the history of American social movements T V Reed uncovers the story of a writer who brought his Pacific Northwest brand of justice to bear on the project of reworking American literature to include ordinary working people in its narratives In tracing the flourishing of the American literary Left as it unfolded in New York Reed reveals a rich progressive culture that can inform our own time

A Companion to the Modern American Novel, 1900 - 1950 John T.

Matthews,2013-06-10 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century

The Twentieth-Century American Fiction Handbook Christopher MacGowan,2011-02-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts central issues key texts and the major writers this Handbook provides an engaging overview of twentieth century American fiction Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates Thomas Pynchon and Sherman Alexie and analyses of key works include *The Great Gatsby* *Lolita* *The Color Purple* and *The Joy Luck Club* among others Relevant contexts for these works such as the impact of Hollywood the expatriate scene in the 1920s and the political unrest of the 1960s are also explored and their importance discussed This is a stimulating overview of twentieth century American fiction offering invaluable guidance and essential information for students and general readers

The Novel and the American Left Janet Galligani Casey,2004-06 The first collection of critical essays to focus specifically on the fiction produced by American novelists of the Depression era *The Novel and the American Left* contributes substantially to the newly emerging emphasis on twentieth century American literary radicalism Recent studies have recovered this body of work and redefined in historical and theoretical terms its vibrant contribution to American letters Casey consolidates and expands this field of study by providing a more specific consideration of individual novels and novelists many of which are reaching new contemporary audiences through reprints *The Novel and the American Left* focuses exclusively on left leaning fiction of the Depression era lending visibility and increased critical validity to these works and showing the various ways in

which they contributed not only to theorizations of the Left but also to debates about the content and form of American fiction. In theoretical terms the collection as a whole contributes to the larger reconceptualization of American modernity currently under way. More pragmatically individual essays suggest specific authors, texts and approaches to teachers and scholars seeking to broaden and/or complicate more traditional American modernism syllabi and research agendas. The selected essays take up among others such hard core leftist writers as Mike Gold and Myra Page who were associated with the Communist Party, the popular novels of James M. Cain and Kenneth Fearing whose works were made into successful films and critically acclaimed but nonetheless lost novelists such as Josephine Johnson whose *Now in November* Pulitzer Prize 1936 anticipates and complicates the more popular agrarian mythos of Steinbeck's *The Grapes of Wrath*. This volume will be of interest not only to literary specialists but also to historians, social scientists and those interested in American cultural studies.

American Studies Jack Salzman, American Studies Association, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of *American Studies: An Annotated Bibliography of Works on the Civilization of the United States* published in 1982. Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America, it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological. It is organized in 11 sections: anthropology and folklore, art and architecture, history, literature, music, political science, popular culture, psychology, religion, science, technology, medicine and sociology. Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph-length, non-evaluative annotations. Includes author, title and subject indexes. ISBN 0 521 32555 2 set 150 00.

From Tobacco Road to Route 66 Sylvia Jenkins Cook, 2018-08-25 In the early nineteenth century the southern poor white had a reputation for comic vulgarity and absurd violence; postbellum writers saw him as a quaint peasant; the 1920s transformed him into a revolutionary proletarian. Of the literary treatments discussed, Steinbeck's *Grapes of Wrath* emerges as a skillful compromise of documentary accuracy and political daring by reviving the tradition of degeneracy. Originally published in 1976. A UNC Press Enduring Edition. UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original and are presented in affordable paperback formats, bringing readers both historical and cultural value.

The Cambridge History of American Women's Literature Dale M. Bauer, 2012-05-24 The field of American women's writing is one characterized by innovation; scholars are discovering new authors and works as well as new ways of historicizing this literature, rethinking contexts, categories and juxtapositions. Now, after three decades of scholarly investigation and innovation, the rich complexity and diversity of American literature written by women can be seen with a new coherence and subtlety. Dedicated to this expanding heterogeneity, *The Cambridge History of American Women's Literature* develops and challenges historical, cultural, theoretical, even polemical methods, all of which will advance the future.

study of American women writers from Native Americans to postmodern communities from individual careers to communities of writers and readers This volume immerses readers in a new dialogue about the range and depth of women's literature in the United States and allows them to trace the ever evolving shape of the field **Men Alone** Jopi Nyman, 2022-02-28 This study examines masculinity and individualism in four American novels of the 1920s and 1930s usually regarded as belonging to the genre of hard boiled fiction The novels under study are *Red Harvest* by Dashiell Hammett *The Postman Always Rings Twice* by James M Cain *They Shoot Horses Don't They* by Horace McCoy and *To Have and Have Not* by Ernest Hemingway In this first full length study of gender in hard boiled fiction the genre is discussed as a representation of the ideologies of masculinity and individualism Hard boiled fiction is located in its historical and cultural context and it is argued that the genre with its explicit emphasis on masculinity and masculine virtues attempts to reaffirm a masculine order The study argues that this emphasis is a counter reaction to more general changes in the gender relations of the period Indeed hard boiled fiction is argued to be an attempt to reconstruct a masculine identity based on anti modern values generally accepted in the cultural context of the genre *Love's Next Meeting* Aaron Lecklider, 2023-05-02 How queerness and radical politics intersected earlier than you thought Well before Stonewall a broad cross section of sexual dissidents took advantage of their space on the margins of American society to throw themselves into leftist campaigns Sensitive already to sexual marginalization they also saw how class inequality was exacerbated by the Great Depression witnessing the terrible bread lines and bread riots of the era They participated in radical labor organizing sympathized like many with the early prewar Soviet Union contributed to the Republicans in the Spanish Civil War opposed US police and state harassment fought racial discrimination and aligned themselves with the dispossessed Whether they were themselves straight gay or otherwise queer they brought sexual dissidence and radicalism into conversation at the height of the Left's influence on American culture Combining rich archival research with inventive analysis of art and literature *Love's Next Meeting* explores the relationship between homosexuality and the Left in American culture between 1920 and 1960 Aaron S Lecklider uncovers a lively cast of individuals and dynamic expressive works revealing remarkably progressive engagement with homosexuality among radicals workers and the poor Leftists connected sexual dissidence with radical gender politics antiracism and challenges to censorship and obscenity laws through the 1920s and 1930s In the process a wide array of activists organizers artists and writers laid the foundation for a radical movement through which homosexual lives and experiences were given shape and new political identities were forged *Love's Next Meeting* cuts to the heart of some of the biggest questions in American history questions about socialism about sexuality about the supposed clash still making headlines today between leftist politics and identity politics What emerges is a dramatic sexually vibrant story of the shared struggles for liberation across the twentieth century **Growing Up Ethnic** Martin Japtok, 2005-04 *Growing Up Ethnic* examines the presence of literary similarities between African American and Jewish American coming of age stories in the first half of the twentieth century

often these similarities exceed what could be explained by sociohistorical correspondences alone Martin Japtok argues that these similarities result from the way both African American and Jewish American authors have conceptualized their ethnic situation The issue of race and its social repercussions certainly defy any easy comparisons However the fact that the ethnic situations are far from identical in the case of these two groups only highlights the striking thematic correspondences in how a number of African American and Jewish American coming of age stories construct ethnicity Japtok studies three pairs of novels James Weldon Johnson's *Autobiography of an Ex Coloured Man* and Samuel Ornitz's *Haunch Paunch and Jowl* Jessie Fauset's *Plum Bun* and Edna Ferber's *Fanny Herself* and Paule Marshall's *Brown Girl Brownstones* and Anzia Yezierska's *Bread Giver* and argues that the similarities can be explained with reference to mainly two factors ultimately intertwined cultural nationalism and the Bildungsroman genre *Growing Up Ethnic* shows that the parallel configurations in the novels which often see ethnicity in terms of spirituality as inherent artistic ability and as communal responsibility are rooted in nationalist ideology However due to the authors generic choice the Bildungsroman the tendency to view ethnicity through the rhetorical lens of communalism and spiritual essence runs head on into the individualist assumptions of the protagonist centered Bildungsroman The negotiations between these ideological counterpoints characterize the novels and reflect and refract the intellectual ferment of their time This fresh look at ethnic American literatures in the context of cultural nationalism and the Bildungsroman will be of great interest to students and scholars of literary and race studies

[Bridges between Cultures](#) Tomasz Kalaga, 2018-10-30 Centred on the metaphor of bridges and knots this volume investigates the dialogic and dialectical relationships between socially dissimilar and topographically distant cultures The contributions here explore various methodological frameworks for discourses and theories that purport to conceptualize cultural spaces which as opposed to objective geographical areas are characterized by the propensity to bind topographical distances by means of symbolic ties and perimeters The chapters address possible juxtapositions and intersections of spatial and temporal dimensions of cultural practice religious and ethical ties and knots between lands and cultures disconnections between historical literary and cultural epochs discourses of cultural entanglement and cultural ensnarement on individual and social levels and the possibilities of raising aesthetic bridges between various cultures in music poetry and visual arts among other topics

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