

Pottery
Ethnoarchaeology
in the Central Maya
Highlands

Michael Deal

FOUNDATIONS OF ARCHAEOLOGICAL INQUIRY

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Prudence M. Rice



Pottery Ethnoarchaeology In The Central Maya Highlands:

Pottery Ethnoarchaeology in the Central Maya Highlands Michael Deal, 1998 Draws upon both archaeological and ethnographic techniques to study prehistoric cultural change village ethnoarchaeology focuses on a range of archaeological problems at the village or household level including the important socioeconomic role of specific craft activities In this context recent studies of contemporary pottery making follow trends in ethnoarchaeology involving model building formation processes and evaluation and refinement of existing archaeological recovery techniques Pottery Economics in Mesoamerica Christopher A. Pool, George J. Bey, 2022-08-23 Pottery is one of the most important classes of artifacts available to archaeologists and anthropologists Every year volumes of data are generated detailing ceramic production distribution and consumption How these data can be interpreted in relation to the social and cultural framework of prehistoric societies in Mesoamerica is the subject of this book Nine chapters written by some of the most well known and respected scholars in the field offer readers an in depth look at key advances from the past fifteen years These scholars examine ethnoarchaeological studies and the Preclassic Formative Classic and Postclassic periods and cover geographic areas from eastern to central Mesoamerica In a series of case studies contributors address a range of new and developing theories and methods for inferring the technological organizational and social dimensions of pottery economics and draw on a range of sociopolitical examples Specific topics include the impacts and costs of innovations the role of the producer in technological choices the outcomes when errors in vessel formation are tolerated or rectified the often undocumented multiple lives and uses of ceramic pieces and the difficulties associated with locating and documenting ceramic production areas in tropical lowlands A compelling collection that clearly integrates and synthesizes a wide array of data this book is the definitive text on pottery economics in Mesoamerica and an important contribution to the fields of anthropology archaeology ancient history and the economics of pre industrial societies CONTENTS Acknowledgments 1 Conceptual Issues in Mesoamerican Pottery Economics Christopher A Pool and George J Bey III 2 An Ethnoarchaeological Perspective on Local Ceramic Production and Distribution in the Maya Highlands Michael Deal 3 Why Was the Potter s Wheel Rejected Social Choice and Technological Change in Ticul Yucat n Mexico Dean E Arnold Jill Huttar Wilson and Alvaro L Nieves 4 Ceramic Production at La Joya Veracruz Early Formative Techno Logics and Error Loads Philip J Arnold III 5 Blanco Levantado A New World Amphora George J Bey III 6 Pottery Production and Distribution in the Gulf Lowlands of Mesoamerica Barbara L Stark 7 Household Production and the Regional Economy in Ancient Oaxaca Classic Period Perspectives from Hilltop El Palmillo and Valley Floor Ejutla Gary M Feinman and Linda M Nicholas 8 Pottery Production and Exchange in the Petexbatun Polity Pet n Guatemala Antonia E Foias and Ronald L Bishop 9 Aztec Otumba AD 1200 1600 Patterns of the Production Distribution and Consumption of Ceramic Products Thomas H Charlton Cynthia L Otis Charlton Deborah L Nichols and Hector Neff References Cited About the Contributors Index *Maya Potters' Indigenous Knowledge* Dean E. Arnold, 2018-02-07 Based

on fieldwork and reflection over a period of almost fifty years Maya Potters Indigenous Knowledge utilizes engagement theory to describe the indigenous knowledge of traditional Maya potters in Ticul Yucatán Mexico In this heavily illustrated narrative account Dean E Arnold examines craftspeople's knowledge and skills their engagement with their natural and social environments the raw materials they use for their craft and their process for making pottery Following Lambros Malafouris Tim Ingold and Colin Renfrew Arnold argues that potters indigenous knowledge is not just in their minds but extends to their engagement with the environment raw materials and the pottery making process itself and is recursively affected by visual and tactile feedback Pottery is not just an expression of a mental template but also involves the interaction of cognitive categories embodied muscular patterns and the engagement of those categories and skills with the production process Indigenous knowledge is thus a product of the interaction of mind and material of mental categories and action and of cognition and sensory engagement the interaction of both human and material agency Engagement theory has become an important theoretical approach and indigenous knowledge as cultural heritage is the focus of much current research in anthropology archaeology and cultural resource management While Dean Arnold's previous work has been significant in ceramic ethnoarchaeology Maya Potters Indigenous Knowledge goes further providing new evidence and opening up different concepts and approaches to understanding practical processes It will be of interest to a wide variety of researchers in Maya studies material culture material sciences ceramic ecology and ethnoarchaeology

The Evolution of Ceramic Production Organization in a Maya Community Dean E. Arnold, 2015-02-15 In *The Evolution of Ceramic Production Organization in a Maya Community* Dean E Arnold continues his unique approach to ceramic ethnoarchaeology tracing the history of potters in Ticul Yucatán and their production space over a period of more than four decades This follow up to his 2008 work *Social Change and the Evolution of Ceramic Production and Distribution* uses narrative to trace the changes in production personnel and their spatial organization through the changes in production organization in Ticul Although several kinds of production units developed households were the most persistent units of production in spite of massive social change and the reorientation of pottery production to the tourist market Entrepreneurial workshops government sponsored workshops and workshops attached to tourist hotels developed more recently but were short lived whereas pottery making households extended deep into the nineteenth century Through this continuity and change intermittent crafting multi crafting and potters increased management of economic risk also factored into the development of the production organization in Ticul Illustrated with more than 100 images of production units *The Evolution of Ceramic Production Organization in a Maya Community* is an important contribution to the understanding of ceramic production Scholars with interests in craft specialization craft production and demography as well as specialists in Mesoamerican archaeology anthropology history and economy will find this volume especially useful

Outside the Hacienda Walls Allan Meyers, 2012-11-01 The Mexican Revolution was a tumultuous struggle for social and political reform that ousted an autocrat

and paved the way for a new national constitution. The conflict however came late to Yucatán where a network of elite families with largely European roots held the reins of government. This privileged group reaped spectacular wealth from haciendas, cash crop plantations tended by debt-ridden servants of Maya descent. When a revolutionary army from central Mexico finally gained a foothold in Yucatán in 1915, the local custom of agrarian servitude met its demise. Drawing on a dozen years of archaeological and historical investigation, Allan Meyers breaks new ground in the study of Yucatán haciendas. He explores a plantation village called San Juan Bautista Tabí which once stood at the heart of a vast sugar estate. Occupied for only a few generations, the village was abandoned during the revolutionary upheaval. Its ruins now lie within a state-owned ecological reserve. Through oral histories, archival records, and physical remains, Meyers examines various facets of the plantation landscape. He presents original data and fresh interpretations on settlement organization, social stratification, and spatial relationships. His systematic approach to things underfoot—small everyday objects that are now buried in the tropical forest—offers views of the hacienda experience that are often missing in official written sources. In this way, he raises the voices of rural, mostly illiterate Maya speakers who toiled as laborers. What emerges is a portrait of hacienda social life that transcends depictions gleaned from historical methods alone. Students, researchers, and travelers to Mexico will all find something of interest in Meyers's lively presentation. Readers will see the old haciendas, once forsaken but now experiencing a rebirth as tourist destinations, in a new light. These heritage sites not only testify to social conditions that prevailed before the Mexican Revolution but also remind us that the human geography of modern Yucatán is as much a product of plantation times as it is of more ancient periods.

Archaeology at the Millennium Gary M. Feinman, T. Douglas Price, 2007-09-27. In this book, internationally distinguished contributors consider hot topics in turn of the millennium archaeology and chart an ambitious agenda for the future.

Breath and Smoke Jennifer Loughmiller-Cardinal, Keith Eppich, John E. Staller, 2019-11. *Breath and Smoke* explores the uses of tobacco among the Maya of Central America, revealing tobacco as a key topic in pre-Columbian art iconography and hieroglyphics.

Kukulcan's Realm Marilyn Masson, Carlos Peraza Lope, 2014-04-15. *Kukulcan's Realm* chronicles the fabric of socioeconomic relationships and religious practice that bound the Postclassic Maya city of Mayapán's urban residents together for nearly three centuries. Presenting results of ten years of household archaeology at the city, including field research and laboratory analysis, the book discusses the social, political, economic, and ideological makeup of this complex urban center. Masson and Peraza Lope's detailed overview provides evidence of a vibrant market economy that played a critical role in the city's political and economic success. They offer new perspectives from the homes of governing elites, secondary administrators, affluent artisans, and poorer members of the service industries. Household occupational specialists depended on regional trade for basic provisions that were essential to crafting industries, sustenance, and quality of life. Settlement patterns reveal intricate relationships of households with neighbors, garden plots, cultivable fields, thoroughfares, and resources. Urban planning endeavored to unite the cityscape and to integrate a pluralistic populace.

that derived from hometowns across the Yucatán peninsula. New data from Mayapán, the pinnacle of Postclassic Maya society, contribute to a paradigm change regarding the evolution and organization of Maya society in general and make *Kukulcan's Realm* a must read for students and scholars of the ancient Maya and Mesoamerica. **Biography of a Hacienda** Elizabeth Terese Newman, 2014-04-17 Winner James Deetz Book Award Society for Historical Archaeology. *Biography of a Hacienda* is a many voiced reconstruction of events leading up to the Mexican Revolution and the legacy that remains to the present day. Drawing on ethnohistorical, archaeological, and ethnographic data, Elizabeth Terese Newman creates a fascinating model of the interplay between the great events of the Revolution and the lives of everyday people. In 1910, the Mexican Revolution erupted out of a century of tension surrounding land ownership and control over labor. During the previous century, the elite ruling classes acquired ever increasingly large tracts of land, while peasants saw their subsistence and community independence vanish. Rural working conditions became so oppressive that many resorted to armed rebellion. After the war, new efforts were made to promote agrarian reform, and many of Mexico's rural poor were awarded the land they had farmed for generations. Weaving together fiction, memoir, and data from her fieldwork, Newman reconstructs life at the Hacienda San Miguel Acocotla, a site located near a remote village in the Valley of Atlixco, Puebla, Mexico. Exploring people's daily lives and how they affected the buildup to the Revolution and subsequent agrarian reforms, the author draws on nearly a decade of interdisciplinary study of the Hacienda Acocotla and its descendant community. Newman's archaeological research recovered information about the lives of indigenous people living and working there in the one hundred years leading up to the Mexican Revolution. Newman shows how women were central to starting the revolt, and she adds their voices to the master narrative. *Biography of a Hacienda* concludes with a thoughtful discussion of the contribution of the agrarian revolution to Mexico's history and whether it has succeeded or simply transformed rural Mexico into a new global hacienda system. **Athyrmata: Critical Essays on the Archaeology of the Eastern Mediterranean in Honour of E. Susan Sherratt** Yannis Galanakis, Toby Wilkinson, John Bennet, 2014-10-18 This volume brings together twenty-six papers to mark Susan Sherratt's 65th birthday, a collection that seeks to reflect both her broad range of interests and her ever-questioning approach to uncovering the realities of life in Europe and the Mediterranean in later prehistory. **The Postclassic to Spanish-Era Transition in Mesoamerica** Susan Kepecs, Rani T. Alexander, 2005-12-15 A historical and archaeological analysis of native and Spanish interactions in Mesoamerica and how each culture impacted the other. **Megadrought in the Carolinas** John S. Cable, 2020-01-21 Considers the Native American abandonment of the South Carolina coast. A prevailing enigma in American archaeology is why vast swaths of land in the Southeast and Southwest were abandoned between AD 1200 and 1500. The most well-known abandonments occurred in the Four Corners and Mimbres areas of the Southwest and the central Mississippi valley in the twelfth and thirteenth centuries and in southern Arizona and the Ohio Valley during the fifteenth century. In *Megadrought in the Carolinas: The Archaeology of Mississippian Collapse, Abandonment, and Coalescence*, John S.

Cable demonstrates through the application of innovative ceramic analysis that yet another fifteenth century abandonment event took place across an area of some 34.5 million acres centered on the South Carolina coast. Most would agree that these sweeping changes were at least in part the consequence of prolonged droughts associated with a period of global warming known as the Medieval Climatic Anomaly. Cable strengthens this inference by showing that these events correspond exactly with the timing of two different geographic patterns of megadrought as defined by modern climate models. Cable extends his study by testing the proposition that the former residents of the coastal zone migrated to surrounding interior regions where the effects of drought were less severe. Abundant support for this expectation is found in the archaeology of these regions including evidence of accelerated population growth, crowding, and increased regional hostilities. Another important implication of immigration is the eventual coalescence of ethnic and/or culturally different social groups and the ultimate transformation of societies into new cultural syntheses. Evidence for this process is not yet well documented in the Southeast, but Cable draws on his familiarity with the drought-related Puebloan intrusions into the Hohokam Core Area of southern Arizona during the thirteenth and fourteenth centuries to suggest strategies for examining coalescence in the Southeast. The narrative concludes by addressing the broad implications of late prehistoric societal collapse for today's human-propelled global warming era that portends similar but much more long-lasting consequences.

Gathering at Silver Glen Gilmore, Zackary I., 2016-06-21. Broadening our understanding of southeastern hunter-gatherers who lived between 4600 and 3500 BP. Zackary Gilmore presents evidence that the Late Archaic community of Silver Glen, one of Florida's most elaborate shell mound complexes, integrated people and places from throughout Florida by staging large-scale feasts and other public events. Gilmore analyzes the composition and style of pottery at the site, revealing that many of the large, elaborately decorated vessels from the shell mounds were imports with nonlocal origins. His findings indicate that the people of Silver Glen frequently hosted large-scale gatherings that helped to create a sense of community among culturally diverse groups with homelands separated by hundreds of kilometers. The history of Florida's Late Archaic hunter-gatherers is shown here to be much more dynamic than traditionally thought.

Iconicity of the Uto-Aztecs Tirtha Prasad Mukhopadhyay, Alan Philip Garfinkel, 2023-05-12. Uto-Aztec iconic practices are primarily conditioned by the consciousness of the snake as a death-dealing power and as such an animal that displays the deepest fears and anxieties of the individual. The attempt to study a snake simulacrum thus constitutes the basic objective of this volume. A long, all-embracing iconicity of snakes and related snake motifs are evident in different cultural expressions ranging from rock art templates to other cultural artifacts like basketry, pottery, temple architecture, and sculptural motifs. Uto-Aztec iconography demonstrates a symbolic memorial order of emotional valences as well as the negotiations with death and a belief in rebirth, just as the skin-shedding snake reptile manifests in its life cycle.

Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures Helaine Selin, 2008-03-12. Here at last is the massively updated and augmented second edition of

this landmark encyclopedia It contains approximately 1000 entries dealing in depth with the history of the scientific technological and medical accomplishments of cultures outside of the United States and Europe The entries consist of fully updated articles together with hundreds of entirely new topics This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non Western Science such as rationality objectivity and method You ll also find material on religion and science East and West and magic and science

Tracing Pottery-Making Recipes in the Prehistoric Balkans 6th-4th

Millennia BC Silvia Amicone,Patrick Sean Quinn,Miroslav Marić,Neda Mirković-Marić,Miljana Radivojević,2019-07-31

Balkan ceramic studies is an emerging field within archaeology This book brings together diverse studies by leading researchers and upcoming scholars capturing the variety of current archaeological ethnographic experimental and scientific studies on Balkan ceramic production distribution and use

New Directions in Cypriot Archaeology Catherine Kearns,Sturt W. Manning,2019-04-15 New Directions in Cypriot Archaeology highlights current scholarship that employs a range of new techniques methods and theoretical approaches to questions related to the archaeology of the prehistoric and protohistoric periods on the island of Cyprus From revolutions in radiocarbon dating to the compositional analysis of ceramic remains to the digital applications used to study landscape histories at broad scales to rethinking human environment climate interrelationships the last few decades of research on Cyprus invite inquiry into the implications of these novel archaeological methods for the field and its future directions This edited volume gathers together a new generation of scholars who offer a revealing exploration of these insights as well as challenges to big questions in Cypriot archaeology such as the rise of social complexity urban settlement histories and changes in culture and identity These enduring topics provide the foundation for investigating the benefits and challenges of twenty first century methods and conceptual frameworks Divided into three main sections related to critical chronological transitions from earliest prehistory to the development of autonomous kingdoms during the Iron Age each contribution exposes and engages with a different advance in studies of material culture absolute dating paleoenvironmental analysis and spatial studies using geographic information systems From rethinking the chronological transitions of the Early Bronze Age to exploring regional craft production regimes of the Middle and Late Bronze Ages to locating Iron Age cemeteries through archival topographic maps these exciting and pioneering authors provide innovative ways of thinking about Cypriot archaeology and its relationship to the wider discipline

List of Contributors Georgia M Andreou Postdoctoral Fellow Department of Classics Cornell University Stella Diakou Postdoctoral Fellow Archaeological Research Unit University of Cyprus Maria Dikomitou Eliadou Postdoctoral Fellow Archaeological Research Unit University of Cyprus David Frankel Professor Emeritus of Archaeology and History La Trobe University Artemis Georgiou Marie Curie Research Fellow Archaeological Research Unit University of Cyprus Catherine Kearns Assistant Professor of Classics University of Chicago Sturt W Manning Goldwin Smith Professor of Classical Archaeology

Cornell University Eilis Monahan PhD Candidate Department of Near Eastern Studies Cornell University Charalambos Paraskeva Postdoctoral Researcher Department of History and Archaeology University of Cyprus Anna Satraki Director of Larnaka District Museum Department of Antiquities of Cyprus Matthew Spigelman ACME Heritage Consultants Partner

Ancient Maya Commoners Jon C. Lohse, Fred Valdez, Jr., 2010-01-01 Much of what we currently know about the ancient Maya concerns the activities of the elites who ruled the societies and left records of their deeds carved on the monumental buildings and sculptures that remain as silent testimony to their power and status But what do we know of the common folk who labored to build the temple complexes and palaces and grew the food that fed all of Maya society This pathfinding book marshals a wide array of archaeological ethnohistorical and ethnographic evidence to offer the fullest understanding to date of the lifeways of ancient Maya commoners Senior and emerging scholars contribute case studies that examine such aspects of commoner life as settlement patterns household organization and subsistence practices Their reports cover most of the Maya area and the entire time span from Preclassic to Postclassic This broad range of data helps resolve Maya commoners from a faceless mass into individual actors who successfully adapted to their social environment and who also held primary responsibility for producing the food and many other goods on which the whole Maya society depended **Handbook of Archaeological Methods** Herbert D. G. Maschner, Christopher Chippindale, 2005 The Handbook of Archaeological Methods comprises 37 articles by leading archaeologists on the key methods used by archaeologists in the field in analysis in theory building and in managing cultural resources The book is destined to become the key reference work for archaeologists and their advanced students on contemporary archaeological methods **Pottery Analysis, Second Edition** Prudence M. Rice, 2015-07-09 Just as a single pot starts with a lump of clay the study of a piece's history must start with an understanding of its raw materials This principle is the foundation of Pottery Analysis the acclaimed sourcebook that has become the indispensable guide for archaeologists and anthropologists worldwide By grounding current research in the larger history of pottery and drawing together diverse approaches to the study of pottery it offers a rich comprehensive view of ceramic inquiry This new edition fully incorporates more than two decades of growth and diversification in the fields of archaeological and ethnographic study of pottery It begins with a summary of the origins and history of pottery in different parts of the world then examines the raw materials of pottery and their physical and chemical properties It addresses ethnographic and ethnoarchaeological perspectives on pottery production reviews the methods of studying pottery's physical mechanical thermal mineralogical and chemical properties and discusses how proper analysis of artifacts can reveal insights into their culture of origin Intended for use in the classroom the lab and out in the field this essential text offers an unparalleled basis for pottery research

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