

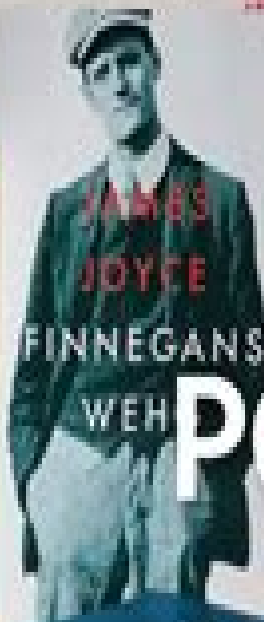
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Arno Schmidt



Postwar German Literature

William Grange



Postwar German Literature:

Postwar German Literature Peter Demetz, 1970 *The A to Z of Postwar German Literature* William Grange, 2010 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II while others actively committed themselves to dealing with the German past There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling while some find them funny or even worth celebrating German postwar literature has in the minds of some observers developed a kind of split personality In view of the traumatic monstrosities of the previous century that development may seem logical to some The A to Z of Postwar German Literature is devoted to modern literature produced in the German language whether from Germany Austria Switzerland or writers using German in other countries This volume covers an extensive period of time beginning in 1945 at what was called zero hour for German literature and proceeds into the 21st century concluding in 2008 This is done through a list of acronyms and abbreviations a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on writers such as Nobel Prize winners Heinrich B ll G nter Grass Elias Canetti Elfriede Jelinek and W G Sebald There are also entries on individual works genres movements literary styles and forms *Historical Dictionary of Postwar German Literature* William Grange, 2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II while others actively committed themselves to dealing with the German past There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling while some find them funny or even worth celebrating German postwar literature has in the minds of some observers developed a kind of split personality In view of the traumatic monstrosities of the previous century that development may seem logical to some The Historical Dictionary of Postwar German Literature is devoted to modern literature produced in the German language whether from Germany Austria Switzerland or writers using German in other countries This volume covers an extensive period of time beginning in 1945 at what was called zero hour for German literature and proceeds into the 21st century concluding in 2008 This is done through a list of acronyms and abbreviations a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on writers such as Nobel Prize winners Heinrich B ll G nter Grass Elias Canetti Elfriede Jelinek and W G Sebald There are also entries on individual works genres movements literary styles and forms **The Uncompleted Past** Judith Ryan, 1983 **Historical Dictionary of Postwar German Literature** William Grange, 2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II while others actively committed themselves to dealing with the German past There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling while some find them funny or even worth celebrating German postwar literature has in the minds of some observers developed a kind of split personality In view of the traumatic monstrosities of the previous century that development may seem logical to some The Historical Dictionary of Postwar German Literature is

devoted to modern literature produced in the German language whether from Germany Austria Switzerland or writers using German in other countries This volume covers an extensive period of time beginning in 1945 at what was called zero hour for German literature and proceeds into the 21st century concluding in 2008 This is done through a list of acronyms and abbreviations a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on writers such as Nobel Prize winners Heinrich Böll Günter Grass Elias Canetti Elfriede Jelinek and W G Sebald There are also entries on individual works genres movements literary styles and forms

Women and National Socialism in Postwar German Literature Katherine Stone, 2017 In recent years historians have revealed the many ways in which German women supported National Socialism as teachers frontline auxiliaries and nurses as well as in political organizations In mainstream culture however the women of the period are still predominantly depicted as the victims of a violent twentieth century whose atrocities were committed by men They are frequently imagined as post hoc redeemers of the nation as the rubble women who spiritually and literally rebuilt Germany This book investigates why the question of women's complicity in the Third Reich has struggled to capture the historical imagination in the same way It explores how female authors from across the political and generational spectrum Ingeborg Bachmann Christa Wolf Elisabeth Plessen Gisela Elsner Tanja Dückers Jenny Erpenbeck conceptualize the role of women in the Third Reich As well as offering innovative readings of celebrated works this book provides instructive interpretations of lesser known texts that nonetheless enrich our understanding of German memory culture Katherine Stone is Assistant Professor in German Studies at the University of Warwick

East, West, and Others Arlene Akiko Teraoka, 1996-01-01 *East West and Others* is the first work to examine the Third World in German literature from World War II to the present Arlene A Teraoka investigates how prominent post World War II East and West German authors have portrayed the Third World She discusses the persistent stereotypes of race culture and sexuality in texts by authors whose careers were shaped by concerns with Third World politics Those writers include Anna Seghers Peter Weiss Hans Magnus Enzensberger and Heiner Müller East Germans Claus Hammel and Peter Hacks and the documentary West German writers Max von der Grün Günter Wallraff and Paul Geiersbach Teraoka demonstrates the continuing German need to construct a postwar identity freed from the fascist past and the conflicts and clichés that inevitably mar this dream of the self Whether authors project a champion of humanity who upholds Enlightenment ideals or a fragmented European protagonist paralyzed by guilt all negotiate between the forces of rationality and prejudice universality and difference solidarity and helplessness

The Image of America in Postwar German Literature Alfred L. Cobbs, 1982 This study examines the German perception of America in postwar works of prose drama and non fiction In viewing works by Brecht Frisch Koeppen Weiss and others against the traditional utopian picture of America popularized in the nineteenth century Professor Cobbs shows how a critical image of the USA has evolved in response to America's economic and social structure Particular emphasis is given to America's postwar role in world power politics

The Language of Silence Ernestine

Schlant,2004-11-23 Focusing on individual authors from Heinrich Boll to Gunther Grass Hermann Lenz to Peter Schneider The Language of Silence offers an analysis of West German literature as it tries to come to terms with the Holocaust and its impact on postwar West German society Exploring postwar literature as the barometer of Germany s unconsciously held values as well as of its professed conscience Ernestine Schlant demonstrates that the confrontation with the Holocaust has shifted over the decades from repression circumvention and omission to an open acknowledgement of the crimes Yet even today a language of silence remains since the victims and their suffering are still overlooked and ignored Learned and exacting Schlant s study makes an important contribution to our understanding of postwar German culture **German**

Literary Culture at the Zero Hour Stephen Brockmann,2009 The zero hour of the title was 1945 when Germany had to confront total devastation the crimes of Nazism the onset of the Cold War the division of the country It was a time of intense intellectual debate here reviewed through the mediums of literature literary discourse Encyclopedia of German

Literature Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings Philosophy and German Literature, 1700-1990 Nicholas Saul,2002-05-02 Although the importance of the

interplay of literature and philosophy in Germany has often been examined within individual works or groups of works by particular authors little research has been undertaken into the broader dialogue of German literature and philosophy as a whole Philosophy and German Literature 1700 1990 offers six chapters by leading specialists on the dialogue between the work of German literary writers and philosophers through their works The volume shows that German literature far from being the mouthpiece of a dour philosophical culture dominated by the great names of Leibniz Kant Hegel Marx Heidegger and Habermas has much more to offer while possessing a high affinity with philosophy it explores regions of human insight and experience beyond philosophy s ken *Reflections on National Socialism in Postwar German Literature* Bernd

Widdig,1991 *Representing the "good German" in Literature and Culture After 1945* Pól Ó Dochartaigh,Christiane Schönfeld,2013 Essays analyzing postwar literary cultural and historical representations of good Germans during the Second World War and the Nazi period In the aftermath of the Second World War both the allied occupying powers and the nascent German authorities sought Germans whose record during the war and the Nazi period could serve as a counterpoint to the notion of Germans asevil That search has never really stopped In the past few years we have witnessed a burgeoning of

cultural representations of this other kind of Third Reich citizen the good German as opposed to the committed Nazi or genocidal maniac Such representations have highlighted individuals choices in favor of dissenting behavior moral truth or at the very least civil disobedience The good German s counterhegemonic practice cannot negate or contradict the barbaric reality of Hitler s Germany but reflects a value system based on humanity and an other ideal community This volume of new essays explores postwar and recent representations of good Germans during the Third Reich analyzing the logic of moral behavior cultural and moral relativism and social conformity found in them It thus draws together discussions of the function and reception of Good Germans in Germany and abroad Contributors Eoin Bourke Manuel Bragan a Maeve Cooke Kevin De Ornellas Sabine Egger Joachim Fischer Coman Hamilton Jon Hughes Karina von Lindeiner Str sky Alexandra Ludewig P l O Dochartaigh Christiane Sch nfeld Matthias Uecker P l O Dochartaigh is Professor of German and Dean of the Faculty of Arts at the University of Ulster Northern Ireland Christiane Sch nfeld is Senior Lecturer in German and Head of the Department of German Studies at Mary Immaculate College University of Limerick

Family Secrets and the Contemporary German Novel Elizabeth Snyder Hook,2001 Central to the discussions of each novel are questions of guilt cultural identity and atonement and of the relocation of these ultimately unresolvable issues from the larger national and political arena to the realm of intimate relationships between parents and children

BOOK JACKET *The History of German Literature on Film* Christiane Schönfeld,2023-06-15 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE This book tells the story of German language literature on film beginning with pioneering motion picture adaptations of Faust in 1897 and early debates focused on high art as mass culture It explores analyzes and contextualizes the so called golden age of silent cinema in the 1920s the impact of sound on adaptation practices the abuse of literary heritage by Nazi filmmakers and traces the role of German language literature in exile and postwar films across ideological boundaries in divided Germany in New German Cinema and in remakes and movies for cinema as well as television and streaming services in the 21st century Having provided the narrative core to thousands of films since the late 19th century many of German cinema s most influential masterpieces were inspired by canonical texts popular plays and even children s literature Not being restricted to German adaptations however this book also traces the role of literature originally written in German in international film productions which sheds light on the interrelation between cinema and key historical events It outlines how processes of adaptation are shaped by global catastrophes and the emergence of nations by materialist conditions liberal economies and capitalist imperatives political agendas the mobility of individuals and sometimes by the desire to create reflective surfaces and perhaps even art Commercial cinema s adaptation practices have foregrounded economic interest but numerous filmmakers throughout cinema history have turned to German language literature not simply to entertain but as a creative contribution to the public sphere marking adaptation practice at least potentially as a form of active citizenship

The Nazi Abduction of Ganymede Gary Schmidt,2003 The male homosexual appears in many guises in postwar West German literature whether he

is a sexually predatory soldier corrupt teacher decadent artist purveyor of kitsch or powerful industrialist he appears almost always as an insider of the social and political system Writers such as Heinrich Boll Wolfgang Koeppen and Alfred Anderch utilized images of homosexuality in order to examine the Nazi past and to critique the Federal Republic of Germany Their literary depictions are informed by discourses that circulated in the early twentieth century including the scientism of Magnus Hirschfeld the masculinism of the German youth movement and the Gemeinschaft der Eigenen and the literary irony of Thomas Mann Pre Nazi images of homosexuality reappear in postwar West German literature in a new sociohistorical context in which the meaning of the Nazi past and its relationship to the new Federal Republic is debated on many levels The Nazi Abduction of Ganymede traces the development of a postwar West German literary tradition that participated in parallel developments in philosophy psychoanalysis and popular culture all of which continued to find new ways to link homosexuality with fascism

Arno Schmidt's Zettel's Traum: An Analysis (Studies in German Literature, Linguistics, and Culture) Volker Max Langbehn, 2003 Arno Schmidt 1914-1979 is considered one of the most daring and influential writers of postwar Germany the Germanist Jeremy Adler has called him a giant of postwar German literature Schmidt was awarded the Fontane Prize in 1964 and the Goethe Prize in 1973 and his early fiction has been translated into English to high critical acclaim but he is not a well known figure in the English speaking world where his complex work remains at the margins of critical inquiry Volker Langbehn's book introduces Schmidt to the English speaking audience with primary emphasis on his most famous novel Zettel's Traum One reviewer called the book an elephantine monster because of its unconventional size folio format length 1334 pages and over 10 million characters and unique presentation of text in the form of notes typewritten pages parallel columns and collages The novel narrates the life of the main characters Daniel Pagenstecher Paul Jacobi and his wife Wilma and their teenage daughter Franziska In discussing the life and works of Edgar Allan Poe the four engage in the problems connected with a translation of Poe Langbehn's study investigates how literary language can mediate or account for the world of experiences and for concepts Schmidt's use of unconventional presentation formats challenges us to analyze how we think about reading and writing literary texts Instead of viewing such texts as a representation of reality Schmidt's novel destabilizes this unquestioned mode of representation posing a radical challenge to what contemporary literary criticism defines as literature No comprehensive study of Zettel's Traum exists in English Volker Langbehn is assistant professor of German at San Francisco State University

Born Under Auschwitz Mary Cosgrove, 2014-04-01 In German Studies the literary phenomenon of melancholy which has a longstanding and diverse history in European letters has typically been associated with the Early Modern and Baroque periods Romanticism and the crisis of modernity This association alongside the dominant psychoanalytical view of melancholy in German memory discourses since the 1960s has led to its neglect as an important literary mode in postwar German literature a situation the present book seeks to redress by identifying and analyzing epochal postwar works that use melancholy traditions to comment on German history in the

aftermath of the Holocaust It focuses on five writers G nter Grass Wolfgang Hildesheimer Peter Weiss W G Sebald and Iris Hanika who reflect on the legacy of Auschwitz as intellectuals trying to negotiate a relationship to the past based on the stigma of belonging to a perpetrator collective Grass Sebald Hanika or broadly speaking to the victim collective Weiss Hildesheimer in order to develop a melancholy ethics of memory for the Holocaust and the Nazi past It will appeal to scholars and students of German Studies Comparative Literature Cultural Studies Cultural Memory and Holocaust Studies Mary Cosgrove is Reader in German at the University of Edinburgh *A History of Austrian Literature 1918-2000* Katrin Maria Kohl, Anne Fuchs, Florian Krobb, Ritchie Robertson, 2006 New essays examine 20th c Austrian literature in relation to history politics and popular culture 20th century Austrian literature boasts many outstanding writers Schnitzler Musil Rilke Kraus Celan Canetti Bernhard Jelinek These and others feature in broader accounts of German literature but it is desirable to see how the Austrian literary scene and Austrian society itself shaped their writing This volume thus surveys Austrian writers of drama prose fiction and lyric poetry relates them to the distinctive history of modern Austria a democratic republic that was overtaken by civil war and authoritarian rule absorbed into Nazi Germany and re established as a neutral state and examines their response to controversial events such as the collusion with Nazism the Waldheim affair and the rise of Haider and the extreme right In addition to confronting controversy in the relations between literature history and politics the volume examines popular culture in line with current trends Contributors Judith Beniston Janet Stewart Andrew Barker Murray Hall Anthony Bushell Dagmar Lorenz Juliane Vogel Jonathan Long Joseph McVeigh Allyson Fiddler Katrin Kohl is Lecturer in German and a Fellow of Jesus College and Ritchie Robertson is Taylor Professor of German Language and Literature and a Fellow of The Queen s College both at the University of Oxford

This book delves into Postwar German Literature. Postwar German Literature is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Postwar German Literature, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Postwar German Literature
 - Chapter 2: Essential Elements of Postwar German Literature
 - Chapter 3: Postwar German Literature in Everyday Life
 - Chapter 4: Postwar German Literature in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Postwar German Literature. This chapter will explore what Postwar German Literature is, why Postwar German Literature is vital, and how to effectively learn about Postwar German Literature.
3. In chapter 2, the author will delve into the foundational concepts of Postwar German Literature. This chapter will elucidate the essential principles that need to be understood to grasp Postwar German Literature in its entirety.
4. In chapter 3, the author will examine the practical applications of Postwar German Literature in daily life. This chapter will showcase real-world examples of how Postwar German Literature can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Postwar German Literature in specific contexts. The fourth chapter will explore how Postwar German Literature is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Postwar German Literature. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Postwar German Literature.

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