Postwar British Critical Thought

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Stuart Hylton

Postwar British Critical Thought:

Postwar British Critical Thought Andrew Milner, 2005-01-05 The is an unparalleled comprehensive guide to postwar British thought on culture and society It provides readers with a unique resource which distils the key debates and crucial contributions and points to how these initiatives have been taken up elsewhere The volumes are organized into four main sections 1 Old Right and New Left 2 New Theories 3 New Politics and 4 New Times The first deals with the culturalist critiques of postwar Britain developed by the Old Right and New Left It also explores some of the sociological commentary on postwar British affluence and the power hierarchy The second section traces the impact of new forms of continental theorizing especially structuralism and post structuralism during the 1960s and 70s The third traces the growing concern with new issues of gender sexuality postcolonialism race and ethnicity The final section deals with postmodernism and globalization especially as reflected through the distinctively British thematics of exterminism New Times and the Third Way Andrew Milner is Professor in the Centre for Comparative Literature and Cultural Studies at Monash University in Abstraction in Post-War British Literature 1945-1980 Natalie Ferris, 2022-03-29 In a catalogue note Melbourne Australia for the 1965 exhibition Between Poetry and Painting at the Institute of Contemporary Arts the poet Edwin Morgan probed the relationship between abstraction and literature Abstract painting can often satisfy but abstract poetry can only exist in inverted commas Language may be fragmented rearranged or distorted abstract in so far as it is withdrawn from a particular system of knowledge but Morgan was of the mind that to be wholly disruptive was to deprive a poem of its point as an object of contemplation Whilst abstract art may have come to fulfil or or fortify an impression of post war taste abstraction in literature continued to be treated with suspicion But how does this speak to the extent to which Britain's literary culture was responsive to progress compared to its artistic culture Abstraction in Post War British Literature 1945 1980 traces a line of literary experimentation in post war British literature that was prompted by the aesthetic philosophical and theoretical demands of abstraction Spanning the period 1945 to 1980 it observes the ways in which certain aesthetic advancements initiated new forms of literary expression to posit a new genealogy of interdisciplinary practice in Britain At a time in which Britain became conscious of its evolving identity within an increasingly globalised context this study accounts for the range of Continental and Transatlantic influences in order to more accurately locate the networks at play Exploring the contributions made by individuals such as Herbert Read Ian Hamilton Finlay and Christine Brooke Rose as well as by groups of practitioners It brings a wide range of previously unexplored archival material into the public domain and offers a comprehensive account of the evolving status of abstraction across cultural institutional and literary contexts **Postwar British critical thought. 1 (2005)** Andrew Milner, 2005 Wittgenstein and the Social Sciences Robert Vinten, 2020-07-27 In Wittgenstein and the Social Sciences Robert Vinten takes a fresh look at the relationship between Wittgenstein s philosophy and the social sciences He argues that although social sciences are guite different to the natural sciences they are

nonetheless properly called sciences The book looks in detail at whether Wittgenstein can be claimed by conservatives liberals or socialists as their own Wittgenstein's philosophical remarks and remarks about politics and culture are taken into account in deciding where to locate Wittgenstein in relation to various ideologies In the final part of the book Vinten considers how Wittgenstein's philosophy can be of use in resolving or dissolving problems in the social sciences Along the way he critically assesses work from Perry Anderson Terry Eagleton Richard Rorty and Chantal Mouffe in the light of Wittgenstein's philosophical oeuvre The book makes a compelling examination of how Wittgenstein's work remains as The Post-War British Literature Handbook Katharine relevant as ever to thinking about our cultural and political situation Cockin, Jago Morrison, 2010-02-10 A comprehensive accessible and lucid coverage of major issues and key figures in modern and contemporary British literature **Leisure in Post-War Britain** Stuart Hylton, 2012-12-15 A nostalgic look at the Brits Iris Murdoch's Practical Metaphysics Lesley Jamieson, 2023-07-29 This at play from the end of the war to the present book explores Iris Murdoch as a philosopher who through her distinctive methodology exploits the advantages of having a mind on the borders of literature and politics in her early career writings pre The Sovereignty of Good By focusing on a single decade of Murdoch's early career Jamieson tracks connections between her views on the state of literature and politics in postwar Britain and her approach to the philosophy of mind and moral philosophy Furthermore this close study reveals that far from a stylistic guirk Murdoch s use of metaphors analogies and other literary devices is internal to her methodology Finally rather than asking what Murdoch s views are this work will ask what is Murdoch trying to achieve with her writings and public lectures and how does she go about this By answering the latter question we will have a new strategy for interpreting her writings more generally The book contributes to the growing body of scholarship focusing on Iris Murdoch s philosophical writings and on women in the history of analytic philosophy **Science Fiction and Narrative Form David** Roberts, Andrew Milner, Peter Murphy, 2023-02-23 Establishing science fiction as its own distinct and increasingly important narrative form this book explores how the genre challenges pervasive perceptions of society as they appear in the conventional modern novel Inspired by and building upon Georg Luk cs s criticism of the orthodox novel for its depiction of life as alienating and disjointed Milner Murphy and Roberts demonstrate that science fiction steps beyond this contemporary form to be a more constructive form of literature one able to conceive of society as complete integrated and well rounded Taking stock of three kinds of science fiction which lie outside the scope of the modern novel theological ontological science fiction the science fiction of future history and epic science fiction this book demonstrates the genre's unique capacity to encapsulate the whole world persons and events things and objects in a glance and address the motive behind the longing for meaningful totality With reference to a vast array of works by authors such as Michel Houellebecq Elias Canetti Isaac Asimov Jules Verne H G Wells Aldous Huxley Marge Piercy Iain M Banks Margaret Atwood Ursula K Le Guin William Gibson Dirk C Fleck Philip K Dick George Orwell and Kazuo Ishiguro this book offers a compelling argument for rethinking the position and

potential of the science fiction novel and to challenge the way we perceive our culture **North American Critical Theory After Postmodernism** P. Nickel, 2012-08-21 In a series of interviews this book explores the formative experiences of a generation of critical theorists whose work originated in the midst of what has been called the postmodern turn including discussions of their views on the evolution of critical theory over the past 30 years and their assessment of contemporary Michael Young, Social Science, and the British Left, 1945-1970 Lise **21 Nights in July** Ianto Ware,2009 Butler, 2020-09-02 In post war Britain left wing policy maker and sociologist Michael Young played a major role in shaping British intellectual political and cultural life using his study of the social sciences to inform his political thought In the mid twentieth century the social sciences significantly expanded and played a major role in shaping British intellectual political and cultural life Central to this intellectual shift was the left wing policy maker and sociologist Michael Young As a Labour Party policy maker in the 1940s Young was a key architect of the Party s 1945 election manifesto Let Us Face the Future He became a sociologist in the 1950s publishing a classic study of the East London working class Family and Kinship in East London with Peter Willmott in 1957 which he followed up with a dystopian satire The Rise of the Meritocracy about a future society in which social status was determined entirely by intelligence Young was also a prolific social innovator founding or inspiring dozens of organisations including the Institute of Community Studies the Consumers Association Which magazine the Social Science Research Council and the Open University Moving between politics social science and activism Young believed that disciplines like sociology psychology and anthropology could help policy makers and politicians understand human nature which in turn could help them to build better political and social institutions This book examines the relationship between social science and public policy in left wing politics between the end of the Second World War and the end of the first Wilson government through the figure of Michael Young Drawing on Young's prolific writings and his intellectual and political networks it argues that he and other social scientists and policy makers drew on contemporary ideas from the social sciences to challenge key Labour values like full employment and nationalisation and to argue that the Labour Party should put more emphasis on relationships family and community Showing that the social sciences were embedded in the project of social democratic governance in post war Britain it argues that historians and scholars should take their role in British politics and political thought seriously The Spectre of Defeat in Post-War British and US Literature David Owen, Cristina Pividori, 2021-01-22 It is a commonplace belief that history is written by the victorious However less recognised but equally common is the idea that the defeated also write history even if their particular account is rather different This collection looks at these matters from a novel and distinct perspective It essentially presents the idea that victors often perceive themselves as defeated by examining the ways in which the idea of defeat comes to dominate the victors own sense of superiority and achievement thereby undermining the certainties that victory is conventionally thought to create The contributions here discuss fiction mostly UK and US published since the First World War Through the

frameworks of experience memory and post memory they examine this subliminal defeat basically as seen in conflict itself in the societies that it affects and in the individual lives of those who it destroys The result is an innovative literary account of the victorious yet somehow defeated **Henri Bergson and British Modernism** Mary Ann Gillies,1996 Mary Ann Gillies shows that French philosopher Henri Bergson played a central role in the development of British literary modernism While Bergson s influence on modernism has long been debated this is the first thorough current examination of the ways

German Migrants in Post-War Britain Dr Inge Weber-Newth, Johannes-Dieter Steinert, 2006-03-29 Both timely and topical with 2005 marking the 60th anniversary of the end of the Second World War this unique book examines the little known and under researched area of German migration to Britain in the immediate post war era Authors Weber Newth and Steinert analyze the political framework of post war immigration and immigrant policy and the complex decision making processes that led to large scale labour migration from the continent They consider identity perception of self and others stereotypes and prejudice how migrants dealt with language and intercultural issues migrants attitudes towards national socialist and contemporary Germany migrants motivation for leaving Germany migrants initial experiences and their reception in Britain after the war as recalled after 50 years in the host country compared to their original expectations Based on rich British and German governmental and non governmental archive sources contemporary newspaper articles and nearly eighty biographically oriented interviews with German migrants this outstanding volume a must read for students and scholars in the fields of social history sociology and migration studies expertly encompasses political as well as social historical questions and engages with the social economic and cultural situation of German immigrants to Britain from a life historical perspective Fifty Key Scholars in Black Social Thought Marie-Claude Jipguep-Akhtar, Nazneen M. Khan, 2024-10-15 Fifty Key Scholars in Black Social Thought is a collaborative volume that uplifts and explores the intellectual activism and scholarly contributions of Black social thinkers It implores readers to integrate the research of Black scholars into their teaching and research and fundamentally to rethink the dominant epistemological claims and philosophical underpinnings of the Western social sciences The volume features 50 chapters written by 55 scholars who explore the diverse contributions of notable Black thinkers both historical and contemporary Four thematic areas organize this work Black epistemology Black geopolitics Black oppression and resistance and Black families and communities Through a close analysis of the fifty thinkers presented here the chapters explore these themes while dismantling the whitewashed disciplinary histories methodologies and content that obscure and or subjugate the significance of Black social thought In addition to offering insightful and timely analysis each chapter offers suggested readings for readers who would like to dive deeper into the work of Black social thinkers This volume offers an accessible starting point for exploring the work of Black scholars past and present and their contributions to sociology and the social sciences more broadly It is useful to students academics practitioners and the lay public who are curious about Black social thought A Dictionary of Cultural and

Critical Theory Michael Payne, Jessica Rae Barbera, 2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

British Literature in Transition, 1980-2000 Eileen Pollard, Berthold Schoene-Harwood, 2019 This volume shows how British literature recorded contemporaneous historical change It traces the emergence and evolution of literary trends from Critical Times, Critical Thoughts Natasha Lemos, Eleni Yannakakis, 2016-01-14 While no member of the 1980 2000 public could have missed the Greek crisis it has been represented only by the refraction in journalism of the views of politicians economists and international bureaucrats The voice of artists the antennae of the race has been so far unheard In specially commissioned essays by major Greek writers and critics which appear for the first time in any language the reader of this book will find new insights into the crisis its causes and its wider ramifications It will interest not only students of Greece but anyone concerned with the highly topical and intertwined issues of nationalism historical memory otherness migration and xenophobia By being simultaneously a reflection on and a reflection of a society in deep crisis this book also Britain's Withdrawal From East of Suez J. Pickering, 1998-07-13 After 1945 Britain offers a model for future studies maintained a great chain of overseas military outposts stretching from the Suez Canal to Singapore Commonly termed the east of Suez role this chain had long been thought to be crucial for the country's security and its vitality Nonetheless British leaders eventually decided to abandon this network of bases This study provides the most comprehensive explanation of this pivotal decision to date while also offering insight into the processes of foreign policy change and the decline of great powers

<u>Critical Elections</u> Geoffrey Evans, Pippa Norris, 1999-04-29 Did Labour s landslide victory in 1997 mark a critical watershed in British party politics Did the radical break with 18 years of Conservative rule reflect a fundamental change in the social and ideological basis of British voting behaviour Critical Elections brings together leading scholars of parties elections and voting behaviour to provide the first systematic overview of long term change in British electoral politics

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