



NACHKRIEGSMODERNE SCHWEIZ

POST-WAR MODERNITY IN SWITZERLAND

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Postwar Modernity In Switzerland

Elizabeth S. Manley, Elizabeth Manley



Postwar Modernity In Switzerland:

Nachkriegsmoderne Schweiz / Post-War Modernity in Switzerland Walter Zschokke, Michael Hanak, 2001
Betr ferner Uli Huber *European Modernity and Beyond* Göran Therborn, 1995-03-06
In this book one of Europe's foremost sociologists offers a profound and accessible overview of the trajectory of European societies East and West since the end of World War II. Combining theoretical depth with factual analysis Göran Therborn addresses the questions that underpin an understanding of the nature of European modernity including: To what extent is the period 1945-2000 producing fundamental change and what are the areas of continuity? Have the societies of Europe become more similar to others on the globe or more distinctively European? What are the prospects of Europe after decades of postwar change and the end of the Cold War? Issues covered include the division of paid and unpaid labour.

Shibata Renzaburō and the Reinvention of Modernism in Postwar Japanese Popular Literature Artem Vorobiev, 2022-10-30
Shibata Renzabur and the Reinvention of Modernism in Postwar Japanese Popular Literature explores the life and work of Shibata Renzabur 1917-1978, the author of adventure and historical novels who was instrumental in reinvigorating popular Japanese literature in the postwar period. This book considers postwar Japanese society through the prism of Shibata's writing, exploring how the postwar period under SCAP Occupation influenced Shibata's writing and generated the extraordinary popularity of samurai fiction in the postwar era at large. Through the use of a nihilistic warrior Nemuri Kyōshirō and other samurai characters, Shibata Renzabur addresses important social issues of the day such as the trauma of defeat, postwar reconstruction, and the attending societal ills and neuroses, while keeping his literature entertaining and easy to read, which ensured its mass appeal in postwar Japan.

Themes in Modern European History Since 1945 Rosemary Wakeman, 2003
Twelve chapters consider the key political, cultural, and economic changes of post-1945 Europe.

Building the Post-war World Nicholas Bullock, 2002
Building the Post War World offers for the first time an overall account of Modern Architecture in the decade after the Second World War.

Modernism and the Professional Architecture Journal Torsten Schmiedeknecht, Andrew Peckham, 2018-06-27
The production of this book stems from two of the editors' longstanding research interests: the representation of architecture in print media and the complex identity of the second phase of modernism in architecture, given the role it played in postwar reconstruction in Europe. While the history of postwar reconstruction has been increasingly well covered for most European countries, research investigating postwar architectural magazines and journals across Europe, their role in the discourse and production of the built environment, and particularly their interrelationship and differing conceptions of postwar architecture, is relatively undeveloped. *Modernism and the Professional Architecture Journal* sounds out this territory in a new collection of essays concerning the second phase of the reception and assimilation of modernism in architecture as it was represented in professional architecture journals during the period of postwar reconstruction, 1945-1968. Professional architecture journals are often seen as conduits of established facts and knowledge.

The role mainstream publications play however in establishing movements trends or debates tends to be undervalued In the context of the complex undertaking of postwar reconstruction the shortage of resources political uncertainty and the biographical complexities of individual architects the chapters on key European architecture journals collected here reveal how modernist architecture and its discourse was perceived and disseminated in different European countries

Manufacturing a Socialist Modernity Kimberly Elman Zarecor,2011-04-10 Eastern European prefabricated housing blocks are often vilified as the visible manifestations of everything that was wrong with state socialism For many inside and outside the region the uniformity of these buildings became symbols of the dullness and drudgery of everyday life *Manufacturing a Socialist Modernity* complicates this common perception Analyzing the cultural intellectual and professional debates surrounding the construction of mass housing in early postwar Czechoslovakia Zarecor shows that these housing blocks served an essential function in the planned economy and reflected an interwar aesthetic derived from constructivism and functionalism that carried forward into the 1950s With a focus on prefabricated and standardized housing built from 1945 to 1960 Zarecor offers broad and innovative insights into the country s transition from capitalism to state socialism She demonstrates that during this shift architects and engineers consistently strove to meet the needs of Czechs and Slovaks despite challenging economic conditions a lack of material resources and manufacturing and technological limitations In the process architects were asked to put aside their individual creative aspirations and transform themselves into technicians and industrial producers *Manufacturing a Socialist Modernity* is the first comprehensive history of architectural practice and the emergence of prefabricated housing in the Eastern Bloc Through discussions of individual architects and projects as well as building typologies professional associations and institutional organization it opens a rare window into the cultural and economic life of Eastern Europe during the early postwar period

Rethinking Postwar Europe Barbara Lange,Dirk

Hildebrandt,Agata Pietrasik,2019-12-09 The book *Rethinking Postwar Europe* offers an in depth insight into the largely unexplored topic of artistic practices in the 1940s and 1950s in Europe which until recently had been obscured by ideologies of the Cold War Thanks to the authors diverse methodological backgrounds the volume presents for the first time a comprehensive multilayered narrative focusing on the complexities and entanglements in the artistic field Instead of assessing the postwar period in the traditional way as divided by the Iron Curtain the contributions investigate processes of contact interaction dissemination overlapping and networking Consequently the analysis of a diversified European modernism in both its aesthetic and its socio political dimension resonates with all the different case studies In particular the volume looks at how artists developed designed and re negotiated identities and discourses and sheds new light on the power of art and creative powers in general in a postwar setting of mutilations losses and devastations

Skiing into Modernity

Andrew Denning,2014-11-26 *Skiing into Modernity* is the story of how skiing moved from Europe s Scandinavian periphery to the mountains of central Europe where it came to define the modern Alps and set the standard for skiing across the world

Denning offers a fresh sophisticated and engaging cultural and environmental history of skiing that alters our understanding of the sport and reveals how leisure practices evolve in unison with our changing relationship to nature Denning probes the modernist self definition of Alpine skiers and the sport s historical appeal for individuals who sought to escape city strictures while achieving mastery of mountain environments through technology and speed two central features distinguishing early twentieth century cultures Skiing into Modernity surpasses existing literature on the history of skiing to explore intersections between work tourism leisure development environmental destruction urbanism and more

Architectural Theory of Modernism Ute Poerschke,2016-04-20 Architectural Theory of Modernism presents an overview of the discourse on function form concepts from the beginnings in the eighteenth century to its peak in High Modernism Functionalist thinking and its postmodern criticism during the second half of the twentieth century is explored as well as today s functionalism in the context of systems theory sustainability digital design and the information society The book covers among others the theories of Carlo Lodoli Gottfried Semper Eug ne Emmanuel Viollet le Duc Louis Sullivan Frank Lloyd Wright Hannes Meyer Adolf Behne CIAM Jane Jacobs Robert Venturi and Denise Scott Brown Charles Jencks William Mitchell and Manuel Castells

Post-War Regimes and State Reconstruction in Liberia and Sierra Leone Amadu Sesay,Charles Ukeje,2009-10-15 The shocks of the unexpected outbreak of violent internal armed conflicts in post Cold War West Africa continue to linger in policy and academic circles While considerable attention is devoted to explaining the civil wars there is little understanding of the delicate and unpredictable processes of reconstruction Post war reconstruction programmes in Africa have become by and large externally driven processes and while externalisation may not be negative per se it is important to interrogate how such intervention recognises and interacts with local dynamics and how it manipulates and conditions the outcomes of post conflict reconstruction agenda Investigating the interface between power elite the nature of post war regimes and the pattern which post war reconstruction takes is important both for theory and practice This original study by some of West Africa s leading scholars interrogates post war reconstruction processes in the twin West African countries of Liberia and Sierra Leone focusing on the effects of regime types on the nature scope success or failure of their post war reconstruction efforts Political scientists diplomats the international community donor and humanitarian agencies advocacy groups the United Nations and its agencies would find it an important resource in dealing with countries emerging from protracted violence and civil war

Conflicted Identities Alexandra Staub,2015-10-23 Nation states have long used representational architecture to create symbolic identities for public consumption both at home and abroad Government buildings major ensembles and urban plans have a visibility that lends them authority while their repeated portrayals in the media cement their image as icons of a shared national character Existing in tandem with this official self however is a second often divergent identity represented by the vast realm of domestic space defined largely by those who occupy it as well as those with a vested interest in its cultural meaning Using both historical inquiry and visual spatial and film analysis this book

explores the interaction of these two identities and its effect on political control class status and gender roles *Conflicted Identities* examines the politicization of both public and domestic space especially in societies undergoing rapid cultural transformation through political social or economic expansion or restructuring when cultural identity is being rapidly modernized shifted or realigned to conform to new demands Using specific examples from a variety of national contexts the book examines how vernacular housing legislation marketing and media influence a large but often underexposed domestic culture that runs parallel to a more publicly represented one As a case in point the book examines West Germany from the end of World War II to the early 1970s to probe more deeply into the mechanisms of such cultural dichotomy On a national level post war West Germany demonstratively rejected Nazi era values by rebuilding cities based on interwar modernist tenets while choosing a decidedly modern and transparent architecture for high visibility national projects In the domestic realm government media and everyday citizens countered this turn to state sponsored modernism by embracing traditional architectural aesthetics and housing that encouraged patriarchal family structures Written for readers interested in cultural theory history and the politics of space as well as those engaged with architecture and the built environment *Conflicted Identities* provides an engaging new perspective on power and identity as they relate to architectural settings *Digital Modernism Heritage Lexicon* Cristiana Bartolomei, Alfonso Ippolito, Simone Helena Tanoue Vizioli, 2021-08-11 The book investigates the theme of Modernism 1920 1960 and its epigones as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify document and preserve the memory of the past and the value of the future Including several chapters it contains research results relating to cultural heritage more specifically Modernism and current digital technologies This makes it possible to record and evaluate the changes that both undergo the first one from a material point of view the second one from the research point of view which integrates the traditional approach with an innovative one The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth moving through different fields of cultural heritage from different forms of art to architecture from design to engineering from literature to history representation and restoration The book appeals to scholars and professionals who are involved in the process of understanding reading and comprehension the transformation that the places have undergone within the period under examination It will certainly foster the international exchange of knowledge that characterized Modernism *Imagining the Tropics* Elizabeth S. Manley, Elizabeth Manley, 2025-05-13 *Imagining the Tropics* is a history of the development of tourism in the Caribbean from the 1910s through the 1970s that focuses on the ways women s labors of hospitality writing and advocacy built the industry and its ubiquitous imagery of tropical island relaxation escape and romance By examining a range of sources engaging an array of women protagonists and looking broadly across multiple Caribbean island states including Jamaica Cuba the Bahamas Barbados the Dominican Republic Haiti Puerto Rico Trinidad and Tobago and the U S and British Virgin Islands it seeks to understand how the region

came to be sold as a romantic escape from the troubles of the modern world By putting women at the center of Caribbean tourism history as both its ambassadors and objects of desire it seeks to explain some of the complicated contradictions that plague the business of pleasure but also to point toward ways of building alternative models to its present and past extractive realities

Modernity and Terrorism Milan Zafirovski, Daniel G. Rodeheaver, 2013-05-02 In *Modernity and Terrorism From Anti Modernity to Modern Global Terror* Milan Zafirovski and Daniel G Rodeheaver analyze the nature types and causes of contemporary global terrorism The book redefines modern terrorism in a novel more comprehensive manner compared to the previous literature It examines counter state and state terrorism with an emphasis on the latter in light of its scale persistence and intensity as well as its relative neglect in the literature The book identifies and predicts the general cause of most modern terrorism in anti modernity as the adverse reaction to and reversal of liberal democratic secular rationalistic and globalized modernity In essence it discovers and predicts anti liberalism in the form of conservatism as the main source and force of modern terrorism

Satirizing Modernism Emmett Stinson, 2017-06-01 *Satirizing Modernism* examines 20th century novels that satirize avant garde artists and authors while also using experimental techniques associated with literary modernism These novels such as Wyndham Lewis's *The Apes of God* William Gaddis's *The Recognitions* and Gilbert Sorrentino's *Imaginative Qualities of Actual Things* were under recognized and received poor reviews at the time of publication but have increasingly been acknowledged as both groundbreaking and deeply influential *Satirizing Modernism* analyzes these novels in order to present an alternative account of literary modernism which should be viewed neither as a radical break with the past nor an outmoded set of aesthetics overtaken by a later postmodernism In self reflexively critiquing their own aesthetics these works express an unconventional modernism that both revises literary history and continues to be felt today

The Politics of Memory in Postwar Europe Richard Ned Lebow, Wulf Kansteiner, Claudio Fogu, 2006-09-20 Comparative case studies of how memories of World War II have been constructed and revised in France Germany Austria Switzerland Poland Italy and the USSR Russia

Hayek and Post-War Chinese Liberalism Chor-yung Cheung, 2024-08-09 This book is a study of comparative social and political theory examining how Hayek's classical liberalism has been influencing the development of Chinese liberalism since 1949 While both Chinese liberalism and the thought of Hayek can each be studied in its own right this is the first systematic study on how Hayek's ideas have helped post war Chinese liberals enrich their social and political theory in the pursuit of freedom and in formulating theoretical responses to the challenges of modernity in China This book examines and identifies those central theoretical tenets of Hayek that are most inspiring to the post war Chinese liberals in their efforts in developing a more robust and profound understanding of freedom in the Chinese context It argues that the new post war understanding of Chinese liberalism has superseded the social democratic understanding that was widely adopted by pre war Chinese liberals These theoretical Hayekian tenets include the critique of totalitarianism and scientism the idea of the free market the insights inherited from the Scottish

Enlightenment to counter the excess of Cartesian Rationalism the thesis of the concurrent evolution of culture and mind and the central importance of the rule of law in defending individual freedom This book aims to help political theorists and historians of comparative political thought both in the East and in the West better understand the intellectual issues involved and explore further research endeavours in the same area Photography, Reconstruction and the Cultural History of the Postwar European City Tom Allbeson, 2020-11-16 Examining imagery of urban space in Britain France and West Germany up to the early 1960s this book reveals how photography shaped individual architectural projects and national rebuilding efforts alike Exploring the impact of urban photography at a pivotal moment in contemporary European architecture and culture this book addresses case studies spanning the destruction of the war to the modernizing reconfiguration of city spaces including ruin photobooks about bombed cities architectural photography of housing projects and imagery of urban life from popular photomagazines as well as internationally renowned projects like UNESCO s Paris Headquarters Coventry Cathedral and Berlin s Gedächtniskirche This book reveals that the ways of seeing shaped in the postwar years by urban photography were a vital aspect of not only discourses on the postwar city but also debates central to popular culture from commemoration and modernization to democratization and Europeanization This book will be a fascinating read for researchers in the fields of photography and visual studies architectural and urban history and cultural memory and contemporary European history

The Oxford History of Western Art Martin Kemp, 2000 The Oxford History of Western Art is the new authority on the development of visual culture in the West over the last 2700 years from the classical period to the end of the twentieth century OHWA is an innovative and challenging reappraisal of how the history of art can be presented and understood None of the currently available general histories of art offers the wealth of perspectives and cross media references of this book Through a carefully devised modular structure readers are given insights not only into how and why works of art were created but also how works in different media relate to each other across time Here uniquely is not the simple linear story of art but a rich series of stories told from varying viewpoints The founding principle of the book has been to use carefully selected groupings of pictures to give readers a sense of the visual texture of the various periods and episodes covered The 167 illustration groups supported by explanatory text and picture captions create a sequence of visual tours not merely a procession of individually great works viewed in isolation but juxtapositions of significant images that powerfully convey a sense of the visual environments in which works of art need to be viewed in order to be understood and appreciated The aim throughout has been to make the shape and nature of these visual presentations a stimulating and rewarding experience allowing readers to become active participants in the process of interpretation and synthesis Another key feature of the narrative is the re definition of traditional period boundaries Rather than relying on conventional labels such as Medieval Renaissance Baroque etc five major phases of significant historical change are established that unlock longer and more meaningful continuities The art of classical antiquity from c 600 BC to the fall of Rome in AD 410 The establishment of visual

culture in Europe from 410 to 1527 the sack of papal Rome European visual regimes from 1527 to 1770 The era of revolutions 1770 to 1914 Modernism and after 1914 to 2000 This new framework shows how the major religious and secular functions of art have been forged sustained transformed revived and revolutionized over the ages how the institutions of Church and State have consistently aspired to make art in their own image and how the rise of art history itself has come to provide the dominant conceptual framework within which artists create patrons patronize collectors collect galleries exhibit dealers deal and art historians write The text has been written by a team of 50 specialist authors working under the direction of Professor Martin Kemp one of the UK's most distinguished art historians Whilst bringing their own expertise and vision to their sections each author was also asked to relate their text to a number of unifying themes and issues including written evidence physical contexts patronage viewing and reception techniques gender and racial issues centres and peripheries media and condition the notion of art and current presentations Though the coverage of topics focuses on European notions of art and their transplantation and transformation in North America space is also given to cross fertilizations with other traditions including the art of Latin America the Soviet Union India Africa and Afro Caribbean Australia and Canada Professor Kemp and his team similarly deal generously with the applied arts and reproductive media such as photography and prints The result is a vibrant vigorous and revolutionary account of Western art serving both as an inspirational introduction for the general reader and an authoritative source of reference and guidance for students

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