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An Anthology
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Postwar German Culture An Anthology

Harald Kittel



Postwar German Culture An Anthology:

Postwar German Culture Charles E. McClelland, Steven Paul Scher, 1974 **International Anthologies of Literature in Translation** Harald Kittel, 1995-01-01 **Hitler's Children** Gerhard Rempel, 2015-07-15 Eighty two percent of German boys and girls between the ages of ten and eighteen belonged to Hitlerjugend Hitler Youth or one of its affiliates by the time membership became fully compulsory in 1939 These adolescents were recognized by the SS an exclusive cadre of Nazi zealots as a source of future recruits to its own elite ranks which were made up largely of men under the age of thirty In this book Gerhard Rempel examines the special relationship that developed between these two most youthful and dynamic branches of the National Socialist movement and concludes that the coalition gave nazism much of its passionate energy and contributed greatly to its initial political and military success Rempel center his analysis of the HJ SS relationship on two branches of the Hitler Youth The first of these the Patrol Service was established as a juvenile police force to pursue ideological and social deviants political opponents and non conformists within the HJ and among German youth at large Under SS influence however membership in the organization became a preliminary apprenticeship for boys who would go on to be agents and soldiers in such SS controlled units as the Gestapo and Death s Head Formations The second the Land Service was created by HJ to encourage a return to farm living But this battle to reverse the flight from the land took on military significance as the SS sought to use the Land Service to create defense peasants who would provide a reliable food supply while defending the Fatherland The transformation of the Patrol and Land services like that of the HJ generally served SS ends at the same time that it secured for the Nazi regime the practical and ideological support of Germany s youth By fostering in the Hitler Youth as national community of the young the SS believed it could convert the popular movement of nazism into a protomilitary program to produce ideologically pure and committed soldiers and leaders who would keep the movement young and vital **Germany and the United States, a "special Relationship?"** Hans Wilhelm Gatzke, 1980 A discerning statement about Germany and other nations this book reevaluates for the general reader and the historian the impact of rapid industrialization the origins of the world wars the question of war guilt the decade of Weimar democracy and the rise and fall of Hitler Gatzke looks anew at the economic miracle in West Germany and the consequences of making prosperity the cornerstone of a new republic *An Economic and Social History of Western Europe since 1945* Anthony Sutcliffe, 2014-09-19 This is the ideal companion text to A Political History of Western Europe Since 1945 It is an introductory survey which explains how western Europe built up its postwar prosperity and is moving towards continental integration Themes treated include the origins of the EC consumerism youth culture and protest immigration the oil crisis and its aftermath and the contrasting experience and expectations of the Nordic world and the Mediterranean south The book ends with the consequences of Soviet collapse Designed for general history students it assumes no formal knowledge of economics and is notably accessible and user friendly in its approach Between the Avant-garde and the Everyday Timothy

Brown, Lorena Anton, 2011-07-01 The wave of anti authoritarian political activity associated with the term 1968 can by no means be confined under the rubric of protest understood narrowly in terms of street marches and other reactions to state initiatives Indeed the actions generated in response to 1968 frequently involved attempts to elaborate resistance within the realm of culture generally and in the arts in particular This blurring of the boundary between art and politics was a characteristic development of the political activism of the postwar period This volume brings together a group of essays concerned with the multifaceted link between culture and politics highlighting lesser known case studies and opening new perspectives on the development of anti authoritarian politics in Europe from the 1950s to the fall of Communism and beyond

Art of Suppression Pamela M. Potter, 2016-06-28 This provocative study asks why we have held on to vivid images of the Nazis total control of the visual and performing arts even though research has shown that many artists and their works thrived under Hitler To answer this question Pamela M Potter investigates how historians since 1945 have written about music art architecture theater film and dance in Nazi Germany and how their accounts have been colored by politics of the Cold War the fall of communism and the wish to preserve the idea that true art and politics cannot mix Potter maintains that although the persecution of Jewish artists and other enemies of the state was a high priority for the Third Reich removing them from German cultural life did not eradicate their artistic legacies Art of Suppression examines the cultural histories of Nazi Germany to help us understand how the circumstances of exile the Allied occupation the Cold War and the complex meanings of modernism have sustained a distorted and problematic characterization of cultural life during the Third Reich

Christ, Providence and History Mike Higton, 2004-10-12 This book is the first full study of the whole of Hans Frei s work Higton draws on a wide range of unpublished material in the Frei archives to present a comprehensive fresh and original interpretation of Frei s theology He places Frei s well known work on biblical hermeneutics firmly in the context of his theological wrestling with Barth and of the dominant traditions of Western Protestant theology

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Federal Republic of Germany, a Country Study Richard F. Nyrop, 1983

"Landscape Imagery, Politics, and Identity in a Divided Germany, 1968-1989" Catherine Wilkins, 2017-07-05 Landscape Imagery Politics and Identity in a Divided Germany 1968-1989 explores the communicative relationship between German landscape painting and the viewing public that developed in the wake of the student revolutions of the late 1960s The book demonstrates that contrary to some historical thinking more similarities than differences characterized the sociopolitical concerns of East and West Germans during the late Cold War Era and that it was these shared issues that were reflected in the revival of the Romantic painting genre Catherine Wilkins focuses on recovering the agency of the individual artist and in revising historiography with sensitivity to narration from below Interdisciplinary in nature art historians can benefit from the study s analysis of images and artists not widely known outside of Germany Additionally the consolidation of statistics and data regarding German postwar cultural policy are relevant for political and

cultural historians The author contributes to the ongoing multidisciplinary debates regarding Histoire Crois in arguing that a clear dichotomy between East Germany and West Germany did not exist but rather that the residents of both nations shared a concern over some of the same issues of the period and memory studies by using images as primary historical sources able to be employed in the recovery of potentially subversive memory and identity Issues related to gender relations environmentalism and spiritual belief are addressed by Wilkins with appeal for scholars working with those particular themes Poststructuralist and literary theorists as well can find arguments supporting an alternative means of writing history through artworks and private memories

Utopia and Dissent in West Germany Mia Lee, 2019-01-22 Just as Chancellor Konrad Adenauer was seeking re election on a campaign of no experiments art avant garde groups in West Germany were reviving the utopian impulse to unite art and society Utopia and Dissent in West Germany examines these groups and their legacy Postwar artists built international as well as intergenerational networks such as Fluxus which was active in D sseldorf Wiesbaden and Cologne and the Situationist International based in Paris These groups were committed to undoing the compartmentalization of everyday life and the isolation of the artist in society And as artists recast politics to address culture and everyday life they helped forge a path for the West German extraparlimentary left Utopia and Dissent in West Germany traces these connections and presents a chronological map of the networks that fed into the extraparlimentary left as well as a geographical map of increasing radicalism as the locus of action shifted to West Berlin These two maps show that in West Germany artists and their interventions in the structures of everyday life were a key starting point for challenging the postwar order

Reading Faithfully - Volume Two Hans W Frei, 2017-04-27 In this special collection the second of two volumes Hans Frei 1922 1988 reflects on such thinkers as Emmanuel Kant Karl Barth and Richard Niebuhr An anthology that portrays a wide range of theological subjects Reading Faithfully demonstrates the full capacity of Frei s analytical gifts Through letters lectures book reviews and other writings many of them previously unavailable in print the richness of his thinking and his unique perspective on the history of biblical hermeneutics is revealed Alongside Volume I this is an invaluable resource that provides new insights into the nature and implications of Frei s work It is essential reading for anyone with an interest in the development of religious thought and understanding

Doing Theology when God is Forgotten Philip Gordon Ziegler, 2007 Wolf Kr tke is widely acknowledged to be the most important theologian to emerge from the struggle of the churches in the former East Germany Working creatively in the tradition of Karl Barth and Dietrich Bonhoeffer he reconsiders the contours of Christian faith in face of the challenges posed by the regnant atheism and cultural disestablishment that continue to shape the cultural landscape of Eastern Germany This book explores in detail Kr tke s contributions to contemporary reflection upon the identity of God humanity and the Christian church and in so doing sheds light upon questions of theological method important in any context

Critical Vices Nicholas Zurbrugg, Warren Burt, 2005-07-15 This book of Nicholas Zurbrugg s challenging and provocative essays charts the most exciting developments

in late 20th century multimedia art Zurbrugg challenges Jean Baudrillard's Fredric Jameson's and Achille Bonito Oliva's unfavorable accounts of postmodern techno culture Interweaving literary and cultural theory and visual studies Zurbrugg demonstrates how multimedia visionaries such as Bill Viola and Robert Wilson are notable exceptions to the neutering of mass media culture bringing together the modernist and postmodern avant garde *God's Patience and our Work* Ben Fulford,2024-02-28 In *God's Patience and our Work* Ben Fulford argues that Hans Frei's theology and ethics offers unheralded but valuable resources for thinking about the social and political engagement of Christian communities in pluralistic societies in light of hope in Jesus Christ He shows how Frei's project of recovering the conditions for and shape of a generous orthodoxy runs through his work offering broad flexible vision of Christian identity ethical responsibility and humanistic witness focused in the person and presence of Jesus Christ In dialogue with liberation theologies Fulford draws from Frei an account of divine patience and providence to frame hopeful pragmatic Christian participation in work for dignity justice and penultimate reconciliation rooted in new and deeper contextual reading of his work *Revolution and (Post) War, 1917-1922* Clara Serrano,Sergio Neto,2023-08-04 This book focuses on the Russian Revolution of 1917 the legacy of the First World War and Mussolini and Italian fascism offering an important overview of the major themes of the early 20th century Using a methodical approach and employing a wide range of sources the nine chapters provide a re analysis and synthesis of these three major subjects and looks at how the world was reshaped during the period of 1917 1922 This volume also discusses lesser known subjects in Anglo Saxon historiography the effects of the Russian Revolution in Spain and in the Islamic world as well as the consequences of the Portuguese participation in the First World War in Africa and the German memory of that conflict By linking these themes this book sheds a light on how since the early 21st century we have witnessed a rise of populism and extremism Dealing with one of the most paradigmatic periods of Contemporary History this book is essential for scholars and students of History International Relations Postcolonial Studies and African Studies programs as well as librarians and diplomats and for advanced training institutions peacebuilding organizations international NGOs and the wider public **Women in German Yearbook 2004** Women in German Yearbook,2005-01-01 Women in German Yearbook is a refereed publication that presents a wide range of feminist approaches to all aspects of German literature culture and language including pedagogy Reflecting the interdisciplinary perspectives that inform feminist German studies each issue contains critical studies involving gender and other analytical categories to examine the work history life literature and arts of the German speaking world Ruth Ellen Boetcher Joeres is a professor of German at the University of Minnesota Marjorie Gelus is a professor of German at California State University at Sacramento *Politics, Economics, and Society in the Two Germanies, 1945-75* Richard L. Merritt,Kathleen Kelly Rummel,1978 **Legacies of Modernism** P. McBride,R. McCormick,M. Zagar,2007-01-22 Between 1890 and 1950 modernist art and culture set out to challenge century old notions of the individual and the community culture and politics morality and freedom placing into question the very

foundations of Western civilization The essays in this volume present a novel assessment of various manifestations of modernism in Germany and Scandinavia by posing the question of its critical and political impact beyond traditional polarities such as right vs left illiberalism vs Enlightenment apolitical vs engaged In drawing on a wide range of disciplinary perspectives including literary studies art history film and visual studies urban studies musicology political theory and the history of science and technology the essays in this volume reexamine modernism s bold inquiry into areas such as the relation of art to technology and mass politics the limits of liberal democracy the reconceptualization of urban spaces and the realignment of traditional art forms following the rise of new media such as film The volume s contributors share a belief in the timeliness of modernism s critical impulse for a contemporary age confronted with ethical and political dilemmas that the modernists first articulated and to which they attempted to respond

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