

postmodernity, ethics and the novel

FROM LEAVIS TO LEVINAS

Andrew Gibson

Postmodernity Ethics And Novel From Levis To Levinas

Arleen Ionescu

Postmodernity Ethics And Novel From Levis To Levinas:

Postmodernity, Ethics and the Novel Andrew Gibson, 2002-01-04 In Postmodernity Ethics and the Novel Andrew Gibson sets out to demonstrate that postmodern theory has actually made possible an ethical discourse around fiction Each chapter elaborates and discusses a particular aspect of Levinas thought and raises questions for that thought and its bearing on the novel It also contains detailed analyses of particular texts Part of the book's originality is its concentration on a range of modernist and postmodern novels which have seldom if ever served as the basis for a larger ethical theory of fiction Postmodernity Ethics and the Novel discusses among others the writings of Joseph Conrad Henry James Jane Austen Samuel Beckett Marcel Proust and Salman Rushdie Iris Murdoch: Texts and Contexts A. Rowe, 2012-07-30 Using unpublished archive material including correspondence and the many annotations Murdoch made to the books held in her Oxford library this book offers fresh insights into Murdoch s work by placing it within a diversity of new contexts It also reveals startling parallels between Murdoch s work and other literary and philosophical texts Class, Please Open Your Comics Matthew L. Miller, 2015-05-07 Comics and seguential art are increasingly in use in college classrooms Multimodal multimedia and often collaborative the graphic narrative format has entered all kinds of subject areas and its potential as a teaching tool is still being realized This collection of new essays presents best practices for using comics in various educational settings beginning with the basics Contributors explain the need for teachers to embrace graphic novels Multimodal composition is demonstrated by the use of comics Strategies are offered for teachers who have struggled with weak visual literacy skills among students Student generated comics are discussed with several examples The teaching of postmodern theories and practices through comics is covered An appendix features assignment sheets so teachers can jump right in with proven **Postmodern Ethics, Emptiness, and Literature** Jae-seong Lee, 2015-12-24 This study advances exercises contemporary postmodern poststructural critical theory literary criticism in particular with the help of Mahayana especially Ch an Seon Chinese and Korean Zen Buddhist thought The guest for theinfinity of the Other West and Emptiness or the true I East contributes to the exploration of the contemporary critical issues of ethics and infinity Such an approach will awaken our sense of unrepresented genuine transcendence and immanence The Buddhist Emptiness shows us the absolute Other illuminated on a vaster scale The theory section explores and links Eastern and Western philosophies switching between the two While discussing in depth Hegel Nietzsche Heidegger Derrida Levinas Lacan Deleuze and Nancy this study gradually guides the reader from the contemporary Western thought on the Other and infinity to the Buddhist vision of Emptiness the ultimate reality To overcome the dualistic mode of thought inherent in tradition of Western metaphysics this exploration follows the line that observes Nagarjuna and the imprint of Ch an teachings that are most prevalent in South Korean Buddhism The last three chapters demonstrate a Levinasian and Seon Buddhist approach to the book of Job part of the Judeo Christian Bible as being a more literary than religious text and the excess of the Gothic mood in the two most distinguished

and widely celebrated novels Bram Stoker's Dracula and Mary Shelley's Frankenstein The three texts compel readers to confront the infinity of the absolute Other or Emptiness The Grand Prize Winner of the 7th Wonhyo Academic Awards from Books in Print Supplement, 2002 the Korean Buddhism Promotion Foundation Ethics, Self and the Other Canan Savkay, 2011-08-17 Examining the impact of poststructuralist theories on the writings of four of the most eminent contemporary novelists this book argues that the postmodern approach to language has given rise to fiction s ongoing exploration of ethics and the relation to the Other In a globalised world that is marked by cruelty and intolerance the contemporary novel appears to be preoccupied with ways to explore the reasons for violence and to find alternative ways for reconciliation This book undertakes an in depth study of the fiction of four leading contemporary novelists and draws attention to the ideas they share with the philosopher Emmanuel Levinas Although Levinas s concept of ethics is mainly based on the responsibility to the other person and therefore appears to be confined to an interpersonal level it should be noted that Levinas s philosophy emerged from personal suffering during the Nazi regime Having to witness the cruelty that man can inflict onto others Levinas developed a philosophy that revolves around the responsibility of the self for the other person This book undertakes a close text analysis and reveals how the novels in discussion share with Levinas the view that Ethics and Trauma in Contemporary British political and social justice has to start with the personal relation to the other Fiction Susana Onega, Jean-Michel Ganteau, 2011 Preliminary material Editors Ethics and Trauma in Contemporary British Fiction INTRODUCTION JEAN MICHEL GANTEAU and SUSANA ONEGA READING TRAUMA IN PAT BARKER S REGENERATION TRILOGY LENA STEVEKER THE ETHICAL CLOCK OF TRAUMA IN EVA FIGES WINTER JOURNEY SILVIA PELLICER ORT N NOBODY SMEAT REVISITING RAPE AND SEXUAL TRAUMA THROUGH ANGELA CARTER CHARLEY BAKER A NEW ALGEBRA THE POETICS AND ETHICS OF TRAUMA IN J G BALLARD S THE ATROCITY EXHIBITION JAKOB WINNBERG TRAUMA AS THE NEGATION OF AUTONOMY MICHAEL MOORCOCK S MOTHER LONDON JEAN MICHEL GANTEAU WHERE MADNESS LIES HOLOCAUST REPRESENTATION AND THE ETHICS OF FORM IN MARTIN AMIS TIME S ARROW MAR A JES S MART NEZ ALFARO WORLDWAR II FICTION AND THE ETHICS OF TRAUMA GERD BAYER A TERRIBLE BEAUTY ETHICS AESTHETICS AND THE TRAUMA OF GAYNESS IN ALAN HOLLINGHURST S THE LINE OF BEAUTY JOS M YEBRA THE ETERNAL LOOP OF SELF TORTURE ETHICS AND TRAUMA IN IANMCEWAN S ATONEMENT GEORGES LETISSIER CONJUNCTURES OF UNEASINESS TRAUMA IN FAY WELDON S THE HEART OF THE COUNTRY AND IN IAN MCEWAN S ON CHESIL BEACH ANGELA LOCATELLI REPRESENTING THE CHILD SOLDIER TRAUMA POSTCOLONIALISM AND ETHICS IN DELIA JARRETTMACAULEY SMOSES CITIZEN AND ME ANNE WHITEHEAD THE TRAUMA PARADIGM AND THE ETHICS OF AFFECT IN JEANETTE WINTERSON S THE STONE GODS SUSANA ONEGA NOTES ON CONTRIBUTORS Editors Ethics and Trauma in Contemporary British Fiction INDEX Editors Ethics and Trauma in Contemporary British Fiction **Emmanuel Levinas' Conceptual Affinities with Liberation Theology Alain**

Mayama, 2010 Emmanuel Levinas Conceptual Affinities with Liberation Theology analyzes Levinas work in relation to two important liberation theologians Gustavo Guti rrez and Jon Sobrino whose scholarship like his needs to be brought into greater contemporary debate about the subject s encounter with the other More specifically this book argues that for Levinas Guti rrez and Sobrino commitment to the neighbor is the necessary context for understanding God They posit the human other as the possibility of the subject s subjectivity To be human is to act with love toward one s neighbor Thus the author articulates the possibility of reading Levinas philosophy as a revalidation of one of the truths of Christianity the concern for the humanity of every human person as expressed in Christian theology in general and liberation theology in particular In order to show the relevance of Levinas philosophy for Christian theology in general the author discusses three Christian scholars Enrique Dussel Jean Luc Marion and Michael Purcell Although they challenge some aspects of Levinas philosophy they nevertheless see its significance for Christian theological anthropology The discussion concludes by proposing Levinas philosophy and liberation theology s turn to the neighbor as significant for addressing contemporary socio political and ethnic conflicts in sub Saharan Africa Christian Ethics and Commonsense Morality Kevin Jung, 2014-11-27 Christian Ethics and Commonsense Morality goes against the grain of various postmodern approaches to morality in contemporary religious ethics In this book Jung seeks to provide a new framework in which the nature of common Christian moral beliefs and practices can be given a new meaning He suggests that once major philosophical assumptions behind postmodern theories of morality are called into question we may look at Christian morality in quite a different light On his account Christian morality is a historical morality insofar as it is rooted in the rich historical traditions of the Christian church Yet this kind of historical dependence does not entail the evidential dependence of all moral beliefs on historical traditions It is possible to argue for the epistemic autonomy of moral beliefs according to which Christian and other moral beliefs can be justified independently of their historical sources The particularity of Christian morality lies not in its particular historical sources that also function as the grounds of justification but rather in its explanatory and motivational capacity to further articulate the kind of moral knowledge that is readily available to most human beings and to enable people to act upon their Contemporary Trauma Narratives Jean-Michel Ganteau, Susana Onega, 2014-06-27 This book provides a moral knowledge comprehensive compilation of essays on the relationship between formal experimentation and ethics in a number of generically hybrid or liminal narratives dealing with individual and collective traumas running the spectrum from the testimonial novel and the fictional autobiography to the fake memoir written by a variety of famous more neglected contemporary British Irish US Canadian and German writers Building on the psychological insights and theorizing of the fathers of trauma studies Janet Freud Ferenczi and of contemporary trauma critics and theorists the articles examine the narrative strategies structural experimentations and hybridizations of forms paying special attention to the way in which the texts fight the unrepresentability of trauma by performing rather than representing it The ethicality or unethicality involved

in this endeavor is assessed from the combined perspectives of the non foundational non cognitive discursive ethics of alterity inspired by Emmanuel Levinas and the ethics of vulnerability This approach makes Contemporary Trauma Narratives an excellent resource for scholars of contemporary literature trauma studies and literary theory Primo Levi and Humanism after Auschwitz J. Druker, 2009-06-08 This innovative study reassesses Primo Levi s Holocaust memoirs in light of the posthumanist theories of Adorno Levinas Lyotard and Foucault and finds causal links between certain Enlightenment The Modernist-postmodernist Quarrel on Philosophy and Justice Manuel P. ideas and the Nazi genocide Arriaga, 2006-01-01 This book examines the social relevance of philosophy as this problem is posed in the contemporary Modernism Postmodernism debate Manuel P Arriaga critically investigates the two sides of the debate in their various presuppositions and their equally diverse ramifications in fields ranging from political theory philosophy of religion and theory of knowledge among others Making use of the problematic of social justice as touchstone in threshing out the issue and aided particularly by the thought of Emmanuel Levinas Arriaga then presents a view of the social relevance of philosophy that incorporates the good points of the opposing camps of the debate The Modernist Postmodernist Quarrel on Philosophy and Justice will interest anyone wishing to ask about the social relevance of what philosophers do of Libeskind's Berlin Jewish Museum Arleen Ionescu, 2017-02-20 This book is a detailed critical study of Libeskind s Berlin Jewish Museum in its historical architectural and philosophical context Emphasizing how the Holocaust changed our perception of history memory witnessing and representation it develops the notion of memorial ethics to explore the Museum s difference from more conventional post World War Two commemorative sites The main focus is on the Museum as an experience of the materiality of trauma which engages the visitor in a performative duty to remember Arleen Ionescu builds on Levinas s idea of ethics as optics to show how Libeskind s Museum becomes a testimony to the unpresentable Other Ionescu also extends the Museum's experiential dimension by proposing her own subjective walk through Libeskind's space reimagined as a literary museum Featuring reflections on texts by Beckett Celan Derrida Kafka Blanchot Wiesel and Selma Meerbaum Eisinger Celan's cousin this virtual tour concludes with a brief account of Libeskind's analogous healing project for Ground Zero Kierkegaard and Levinas J. Aaron Simmons, David Wood, 2008-10-29 Recent discussions in the philosophy of religion ethics and personal political philosophy have been deeply marked by the influence of two philosophers who are often thought to be in opposition to each other S ren Kierkegaard and Emmanuel Levinas Devoted expressly to the relationship between Levinas and Kierkegaard this volume sets forth a more rigorous comparison and sustained engagement between them Established and newer scholars representing varied philosophical traditions bring these two thinkers into dialogue in 12 sparkling essays They consider similarities and differences in how each elaborated a unique philosophy of religion and they present themes such as time obligation love politics God transcendence and subjectivity This conversation between neighbors is certain to inspire further inquiry and ignite philosophical debate **Subject Guide to Books in Print**

,1996 Levinas's Rhetorical Demand Ronald C. Arnett, 2017-03-15 This book provides an introduction to the importance of Levinas s work and an explication of the manner in which the practicality of his insights can assist ethical judgment within The Holocaust and the Nonrepresentable David Patterson, 2018-05-23 Argues that Holocaust the human community representation has ethical implications fundamentally linked to questions of good and evil Many books focus on issues of Holocaust representation but few address why the Holocaust in particular poses such a representational problem David Patterson draws from Emmanuel Levinas s contention that the Good cannot be represented He argues that the assault on the Good is equally nonrepresentable and this nonrepresentable aspect of the Holocaust is its distinguishing feature Utilizing Jewish religious thought Patterson examines how the literary word expresses the ineffable and how the photographic image manifests the invisible Where the Holocaust is concerned representation is a matter not of imagination but of ethical implication not of what it was like but of what must be done Ultimately Patterson provides a deeper understanding of why the Holocaust itself is indefinable not only as an evil but also as a fundamental assault on the very categories of good and evil affirmed over centuries of Jewish teaching and testimony This book commands respect both for the author's immense and intimate knowledge of what has become a vast body of work and for his unconditional commitment to the subject I am in awe of what I have just read Dorota Glowacka coeditor of Between Ethics and Aesthetics Crossing the Boundaries the Word "God" Sarah Zhang, 2016-11-03 I You and the Word God introduces the approach of lyrical ethics inspired by Emmanuel Levinas s ethical phenomenological philosophy Through the optics of lyrical ethics the reader discovers how the ancient erotic poems of the Song of Songs bear ethical and theological significance for contemporary readers Levinas s intertwined concepts oneself qua sensibility otherness perceived through responsibility and transcendence embodied in one s love for the other reveal themselves as lyrical colors woven into the fabric of Song 4 1 7 5 2 8 and 8 6 More importantly Levinas s understanding that poetic language breaks the tautology of logocentric discourse and gestures to the outside of consciousness provides the theoretical ground for the listener to solicit meaningfulness from the Song Through this lyrical reading of the selected poetic units the book demonstrates that the traditional interpretive methods of representative description narrative paraphrase and thematic distillation fail to encounter the otherness of poetry In contrast lyrical ethics pays attention to that which transcends consciousness the awakening of the reader's subjectivity the saying underlying the said the sound of the sense and the invisibility of the visible The Song so caressed reveals in human love the purposelessly Animals and Animality in Primo Levi's Work Damiano Benvegnù, 2018-06-21 Situated purposive encounter with God at the intersection of animal studies and literary theory this book explores the remarkable and subtly pervasive web of animal imagery metaphors and concepts in the work of the Jewish Italian writer chemist and Holocaust survivor Primo Levi 1919 1987 Relatively unexamined by scholars the complex and extensive animal imagery Levi employed in his literary works offers new insights into the aesthetical and ethical function of testimony as well as an original perspective on contemporary debates surrounding human animal relationships and posthumanism The three main sections that compose the book mirror Levi s approach to non human animals and animality from an unquestionable bio ethical origin Suffering through an investigation of the relationships between writing technology and animality Techne to a creative intellectual project in which literary animals both counterbalance the inevitable suffering of all creatures and suggest a transformative image of interspecific community Creation Islam, Ethics, Revolt Donald R. Wehrs, 2008-01-01 Rereading works by Camara Laye Cheikh Hamidou Kane Rachid Boudjedra Yambo Ouologuem Ahmadou Kourouma Mariama B and Assia Djebar this study explores the struggle to craft decolonized Islamic identities within sub Saharan and North African societies Linking the politics of these narratives to an Islamic piety rooted in ethical revolt against egotism and idolatry the study considers the agency of non Western values in postcolonial literature and the relationship between novelistic and prophetic discursive authority

Unveiling the Magic of Words: A Report on "Postmodernity Ethics And Novel From Levis To Levinas"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually aweinspiring. Enter the realm of "Postmodernity Ethics And Novel From Levis To Levinas," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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