

Postmodern Studies 4

Postmodern Characters

A Study of Characterization in British and American
Postmodern Fiction

Aleida Fokkens

Postmodern Characters A Study Of Characterization In British And American Postmodern Fiction

Katrin Zwirgmaier



Postmodern Characters A Study Of Characterization In British And American Postmodern Fiction:

Postmodern Characters Aleid Fokkema, 1991 **Postmodern Characters** Aleid Fokkema, 2024-08-26 **Postmodern Characters** Dave Cooke, 1986 American Fiction: Modernism-Postmodernism, Popular Culture, and Metafiction Jaroslav Kušnir, 2012-01-31 Jaroslav Kušnir's book *American Fiction: Modernism-Postmodernism, Popular Culture, and Metafiction* is a sequel to his previous study on American postmodern fiction entitled *Poetika americké postmoderní prózy* by Richard Brautigan and Donald Barthelme *Poetics of American Fiction* Richard Brautigan and Donald Barthelme Prelovišće 2001 It explores various aspects of American postmodernist fiction as manifested in the works by Richard Brautigan Donald Barthelme and other American postmodernist authors such as Robert Coover E L Doctorow Kurt Vonnegut and Paul Auster Analyzing various short stories and novels the author shows differences between modernist and postmodernist literature in the works of Donald Barthelme the way postmodern parodies of popular literary genres give a critique of some aspects of American cultural identity and experience the American Dream individualism consumerism and he also shows different ways postmodern authors such as Robert Coover Kurt Vonnegut and Paul Auster create metafictional effect as one of the most significant aspects of postmodern literature **New Media and the Transformation of Postmodern American Literature** Casey Michael Henry, 2019-02-07 How has American literature after postmodernism responded to the digital age Drawing on insights from contemporary media theory this is the first book to explore the explosion of new media technologies as an animating context for contemporary American literature Casey Michael Henry examines the intertwining histories of new media forms since the 1970s and literary postmodernism and its aftermath from William S. Burroughs Jr. and Bret Easton Ellis's *American Psycho* through to David Foster Wallace's *Infinite Jest* Through these histories the book charts the ways in which print-based postmodern writing at first resisted new mass media forms and ultimately came to respond to them Frame Escapes: Graphic Novel Intertexts Mikhail Peppas, Sanabelle Ebrahim, 2019-07-22 This volume was first published by Interdisciplinary Press in 2016 The graphic narrative in merging text with image showcases an experiential panorama of visceral emotions for the users Central to the format are considerations about the place of the image story in history and location Both the comic and the graphic novel appropriate and are appropriated by diverse media in the enactment of individual social and cultural identity Intermediality morphs literature into pictures films into graphic fiction images into frames and incorporates a host of flexible production values linked to high low graphic arts The structure of the graphic novel city imaging food fetishes autographics parallel worlds Superhero guises character patterning and shifting identities are explored in the eclectic volume by a range of authors using multimodal devices to analyse the composition reading and interpretation of graphic narratives The unstoppable momentum of holistic literature promises a converged means of expression that transcends the separation of print digital and screen while transporting the dialogue about comics into a central scenario of popular culture Throughout the story stands strong in parallel with the probing of key concepts

such as boundary transgression moral searching and the predictiveness of frame casting that allows feedback between the comic book frame and the silhouette of the future city Narrative Turns and Minor Genres in Postmodernism ,1995

Characters in Fictional Worlds Jens Eder,Fotis Jannidis,Ralf Schneider,2010 Although fictional characters have long dominated the reception of literature films television programs comics and other media products only recently have they begun to attract their due attention in literary and media theory The book systematically surveys today s diverse and at times conflicting theoretical perspectives on fictional character spanning research on topics such as the differences between fictional characters and real persons the ontological status of characters the strategies of their representation and characterization the psychology of their reception as well as their specific forms and constellations in and across different media from the book to the internet **On the Margins** ,2023-11-20 Since 1974 the French Literature Series publishes essays in conjunction with the theme of the bi annual French Literature Conference sponsored by the Department of

Languages Literatures and Cultures of the University of South Carolina Columbia South Carolina USA In addition to the scholarly papers selected for publication by the Editorial Board it also accepts notes on the conference topic Contributors should note that FLS does not publish conference proceedings Rather submissions must be revised for publication and undergo blind peer review All communications concerning the French Literature Series should be addressed to the Editor Jeanne Garane garanejmailbox sc edu The French Literature Series is published by BRILL Rodopi For communications concerning standing orders or back volumes please check the series website at www.brill.com/fls This series has been closed in 2020 **International Postmodernism** Johannes Willem Bertens,Hans Bertens,Douwe Fokkema,1997 Containing more than fifty essays by major literary scholars International Postmodernism divides into four main sections The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three important aspects add to the special character of International Postmodernism The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i e the reader s knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title International Postmodernism

Post-War British Fiction As 'Metaphysical Ethography' Roula Ikonomakis,2008 The Second World War marked an ethical turn in British fiction The author of this study demonstrates this by closely examining John Fowles s and Iris Murdoch s

works as post war meta textual magical realist novels interested in ethics and the nature of contemporary reality These ethical novels transcend mere morality to explore the essence of the Good Through paradigms of human experience they direct our attention towards the Other and impart moral principles based on acts of Goodness The author assesses the moral intimations in Fowles s The Magus and Murdoch s The Sea the Sea in the context of their philosophical writings mainly The Aristos and Metaphysics as a Guide to Morals respectively She shows that Fowles and Murdoch endeavour to instruct the reader morally through the accessible language of fiction

From Modernism to Postmodernism Gerhard Hoffmann,2016-08-01 This systemic study discusses in its historical cultural and aesthetic context the postmodern American novel between the years of 1960 and 1980 A general overview of the various definitions of postmodernism in philosophy cultural theory and aesthetics provides the framework for the inquiry into more specific problems such as the broadening of aesthetics the relationship between aesthetics and ethics the transformation of the artistic tradition the interdependence between modernism and postmodernism and the change in the aesthetics of fiction Other topics addressed here include situationalism montage the ordinary and the fantastic the subject and the character the imagination comic modes and the future of the postmodern strategies The authors whose fiction is treated in some detail under the various aspects thematized are John Barth Donald Barthelme Richard Brautigan Robert Coover Stanley Elkin Raymond Federman William Gaddis John Hawkes Jerzy Kosinski Thomas Pynchon Ishmael Reed Ronald Sukenick and Kurt Vonnegut

Do You Feel it Too? Nicoline Timmer,2010 Do You Feel It Too explores a new sense of self that is becoming manifest in experimental fiction written by a generation of authors who can be considered the heirs of the postmodern tradition It offers a precise in depth analysis of a new post postmodern direction in fiction writing and highlights which aspects are most acute in the post postmodern novel Most notable is the emphatic expression of feelings and sentiments and a drive toward inter subjective connection and communication The self that is presented in these post postmodern works of fiction can best be characterized as relational To analyze this new sense of self a new interpretational method is introduced that offers a sophisticated approach to fictional selves combining the insights of post classical narratology and what is called narrative psychology Close analyses of three contemporary experimental texts Infinite Jest 1996 by David Foster Wallace A Heartbreaking Work of Staggering Genius 2000 by Dave Eggers and House of Leaves 2000 by Mark Danielewski provide insight into the typical problems that the self experiences in postmodern cultural contexts Three such problems or symptoms are singled out and analyzed in depth an inability to choose because of a lack of decision making tools a difficulty to situate or appropriate feelings and a structural need for a we a desire for connectivity and sociality The critique that can be distilled from these texts especially on the perceived solipsistic quality of postmodern experience worlds runs parallel to developments in recent critical theory These developments in fiction and theory both signal in the wake of poststructural conceptions of subjectivity a perhaps much awaited turn to the human in our culture at large today

John, a Postmodern Gospel Patrick Chatelion

Counet,2021-11-15 This study deals with the postmodern philosophy of language as developed mainly by French authors as R Barthes J Derrida and J F Lyotard The four chapters of the first part are theoretical and relate the literary concepts of postmodernity poststructuralism and deconstruction to the practice of biblical exegesis One of the important conclusions is that deconstruction affects both diachronic and synchronic approaches of texts Each chapter closes with not suggestions but implications for a postmodern deconstructive strategy of reading The four chapters of the second part apply this postmodern deconstructive strategy of reading to the Fourth Gospel as a whole chapter five to John 6 chapter six to John 17 chapter seven and to John 21 24 25 chapter eight This deconstructive reading shows the differential and apophatic character of Saint John s Gospel

Red-Light Novels of the Late Qing Chloë F. Starr,2007 Chloe Starr s book offers a comprehensive literary reading of six nineteenth century Chinese red light novels and assesses how and why they alter our view of late Qing fiction and the authorial self

Critical Dialogues Isobel Armstrong,Hans-Werner Ludwig,1995 Postmodernism Deborah L. Madsen,1995 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurrence documented by the Oxford English Dictionary In a chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovenian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words Postmodernism A Bibliography 1926 1994 is an essential reference text for anyone working in the area of contemporary culture studies

The Dan Brown Craze Aiping Zhang,Zhenwu Zhu,2016-05-11 Since the Chinese translation of The Da Vinci Code was released in China in 2004 the Dan Brown Craze has swept across the country All of Brown s novels have subsequently been translated into Chinese and sold millions of copies No living foreign writer has generated so much media coverage and scholarship in China within such a short period of time not even Toni Morrison or J K Rowling Brown s rendering of dichotomies such as science and religion humanity and divinity good and evil and liberty and privacy resonates well with his Chinese readers because they feel that these issues are no longer irrelevant to them They see an urgent need for a revision if not an entire redefinition of their existing beliefs and values This book examines the plot characterization themes setting

codes knowledge institutions and techniques in his novels and delivers a careful textual analysis a selective dissemination of relevant information on different subjects and a perceptive comparison between Brown and other Chinese and Western writers As such it shows how his thrillers have been appreciated and studied in China and what kinds of discoveries challenges controversies and insights have surfaced in the Chinese appreciation of Brown s novels Furthermore the book explores why the Dan Brown Craze has lasted this long and exerted a broad and far reaching impact upon the reading writing studying translating publishing and marketing of fiction in China Narrative Concepts and Techniques in International Literary Fiction Ken Ireland,2025-04-15 The omnipresence of narrative in our real life experience and in the media world makes it a vital and relevant factor for study This book presents an easily accessible guide to a series of key narrative topics with concise entries in a transparent format of compact paragraphs allowing quick reference and omitting footnotes and endnotes to aid fluency It uses throughout a wide range of illustrative examples from Western and non Western literature stressing the universal relevance and application of narrative concepts and techniques These examples are intended to stimulate interest in less familiar non mainstream but important texts and to highlight unsuspected features in more familiar texts Engaging with texts from Africa and Asia the Americas and Australasia as well as from Britain and Europe it will appeal to students of comparative literature to creative writers whose awareness of available techniques and devices can prompt fresh ideas and approaches and will introduce general readers can be introduced to new areas of literary experience *British Postmodern Fiction* ,2024-10-28

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