



# Postmodern Ceramics

**Yasumitsu Morito**



## **Postmodern Ceramics:**

*Postmodern Ceramics* Mark Del Vecchio, 2001 Surveys the works of more than one hundred contemporary masters of ceramics [The World of Ceramics: An Exploration of Artistic Expression Across Time](#) Pasquale De Marco, 2025-07-09 Embark on a captivating journey through the world of ceramics where art science and craftsmanship intertwine to create objects of beauty and functionality From ancient civilizations to contemporary studios ceramics have played a significant role in human history and culture In this comprehensive exploration you will discover the diverse manifestations of ceramics across time and cultures From the earliest pottery shards to intricate porcelain masterpieces each piece tells a story of human creativity and ingenuity Delve into the symbolism and rituals associated with ceramics uncovering their profound impact on societies around the world Explore the technical aspects of ceramic production including the manipulation of clay glazing techniques and firing methods Learn about the different types of ceramics from earthenware and stoneware to porcelain and bone china Discover the processes and skills involved in creating these beautiful and functional objects Meet the ceramic artists who have shaped the medium throughout history from ancient potters to contemporary masters Their unique perspectives and innovative techniques have pushed the boundaries of ceramic art creating works that are both visually stunning and thought provoking Whether you are a collector an artist or simply someone who appreciates the beauty of ceramics this book offers a comprehensive and engaging exploration of this fascinating art form With its rich illustrations and informative text it is an essential resource for anyone interested in the world of ceramics Immerse yourself in the captivating world of ceramics and discover the artistry history and techniques that have made this medium a timeless form of expression If you like this book write a review **Contemporary British Ceramics and the Influence of Sculpture**

Laura Gray, 2018-01-02 This book investigates how British contemporary artists who work with clay have managed in the space of a single generation to take ceramics from niche interest craft to the pristine territories of the contemporary art gallery This development has been accompanied and perhaps propelled by the kind of critical discussion usually reserved for the higher discipline of sculpture Ceramics is now encountering and colliding with sculpture both formally and intellectually Laura Gray examines what this means for the old hierarchies between art and craft the identity of the potter and the character of a discipline tied to a specific material but wanting to participate in critical discussions that extend far beyond clay **Contemporary British Ceramics** Ashley Thorpe, 2021-09-27 Ceramics is one of the most vibrant and engaging fields of contemporary British art This lavishly illustrated book reviews the work of twenty two artists and celebrates their contribution to its rich landscape Written from a collector's point of view it explores what contemporary ceramic objects can mean what emotions they evoke and how artists draw upon different facets of the art and crafts worlds in their work A vital visual and critical resource Contemporary British Ceramics showcases British ceramics as a compelling interdisciplinary practice attuned to the contemporary world Featuring more than 280 images it encourages readers to look beneath the

surface to discover the vibrant contribution that British ceramics makes to the broad field of contemporary art **Charles Krafft's Villa Delirium** Mike McGee, Larry Reid, 2002 Charles Krafft's one of a kind artwork moves in provocative directions combining the highbrow with the gruesome in such works as his Disasterware Delft style painted plates featuring catastrophes and Sponeware the human bone china Krafft's work has appeared in The New Yorker Harper's Magazine Artforum and Juxtapoz With 60 color photographs the full range of his plates paintings and other creations is sampled in this book which also includes biographical information on this remarkable self taught painter The Art of Charles Krafft documents Krafft's major shows and productions *Contemporary Clay and Museum Culture* Christie Brown, Julian Stair, Clare Twomey, 2016-06-17 This groundbreaking book is the first to provide a critical overview of the relationship between contemporary ceramics and curatorial practice in museum culture Ceramic objects form a major part of museum collections with connections to anthropology archaeology and other disciplines that engage with the cultural and social history of humankind In recent years museums have provided the impetus for cutting edge artistic practice either as a response to particular collections or as part of exhibitions But the question of how museums have staged contemporary ceramics and how ceramic artists respond to museum collections has not been the subject of published research to date This book examines how ceramic artists have over the last decade begun to animate museum collections in new ways and reflects on the impact that these new initiatives have had in the broad context of visual culture Ceramics in the Expanded Field is the culmination of a three year AHRC funded project and reflects its major findings It brings together leading international voices in the field of ceramics research undertaken throughout the project and papers delivered at the concluding conference By examining the benefits and constraints of interventions and the dialogue between ceramics and museological practice this book will bring focus to an area of museology that has not yet been theorized and will contribute to policy debates and art practice

Women and Ceramics Moira Vincentelli, 2000 This pioneering collection of essays deals with the topic of how Irish literature responds to the presence of non Irish immigrants in Celtic Tiger and post Celtic Tiger Ireland The book assembles an international group of 18 leading and prestigious academics in the field of Irish studies from both sides of the Atlantic including Declan Kiberd Anne Fogarty and Maureen T Reddy amongst others Key areas of discussion are what does it mean to be multicultural and what are the implications of this condition for contemporary Irish writers How has literature in Ireland responded to inward migration Have Irish writers reflected in their work either explicitly or implicitly the existence of migrant communities in Ireland If so are elements of Irish traditional culture and community maintained or transformed What is the social and political efficacy of these intercultural artistic visions Writers discussed include Hugo Hamilton Roddy Doyle Colum McCann il's N Dhuibhne Dermot Bolger Chris Binchy Michael O Loughlin Emer Martin and Kate O Riordan

**Ceramics and Modernity in Japan** Meghen Jones, Louise Allison Cort, 2019-10-16 Ceramics and Modernity in Japan offers a set of critical perspectives on the creation patronage circulation and preservation of ceramics during Japan's most

dramatic period of modernization the 1860s to 1960s As in other parts of the world ceramics in modern Japan developed along the three ontological trajectories of art craft and design Yet it is widely believed that no other modern nation was engaged with ceramics as much as Japan a potter s paradise in terms of creation exhibition and discourse This book explores how Japanese ceramics came to achieve such a status and why they were such significant forms of cultural production Its medium specific focus encourages examination of issues regarding materials and practices unique to ceramics including their distinct role throughout Japanese cultural history Going beyond descriptive historical treatments of ceramics as the products of individuals or particular styles the closely intertwined chapters also probe the relationship between ceramics and modernity including the ways in which ceramics in Japan were related to their counterparts in Asia and Europe Featuring contributions by leading international specialists this book will be useful to students and scholars of art history design and Japanese studies

**Naked Clay** Jane Perryman,2008-10-28 A well illustrated guide to finishing ceramic work without using a glaze

*Quoting the Past in Postmodern Ceramics* Deirdre Young,2009

*Ceramic, Art and Civilisation* Paul Greenhalgh,2020-12-24 Full of surprises and evocative The Spectator Passionately written Apollo An extraordinary accomplishment Edmund de Waal Monumental Times Literary Supplement An epic reshaping of ceramic art Crafts An important book The Arts Society Magazine In his major new history Paul Greenhalgh tells the story of ceramics as a story of human civilisation from the Ancient Greeks to the present day As a core craft technology pottery has underpinned domesticity business religion recreation architecture and art for millennia Indeed the history of ceramics parallels the development of human society This fascinating and very human history traces the story of ceramic art and industry from the Ancient Greeks to the Romans and the medieval world Islamic ceramic cultures and their influence on the Italian Renaissance Chinese and European porcelain production modernity and Art Nouveau the rise of the studio potter Art Deco International Style and Mid Century Modern and finally the contemporary explosion of ceramic making and the postmodern potter Interwoven in this journey through time and place is the story of the pots themselves the culture of the ceramics and their character and meaning Ceramics have had a presence in virtually every country and historical period and have worked as a commodity servicing every social class They are omnipresent a ubiquitous art Ceramic culture is a clear unique definable thing and has an internal logic that holds it together through millennia Hence ceramics is the most peculiar and extraordinary of all the arts At once cheap expensive elite plebeian high tech low tech exotic eccentric comic tragic spiritual and secular it has revealed itself to be as fluid as the mud it is made from Ceramics are the very stuff of how civilized life was and is led This then is the story of human society s most surprising core causes and effects

**A Holistic Approach to Ceramic Sculpture** Yasumitsu Morito,2022-09-12 This book offers a holistic view of ceramic art including its history theory and materiality and discusses ideas of ceramics and sculpture in which students and professional artists can find solutions and inspiration It focuses on the structures behind forms and colors that constitute ceramic art The book also provides

images of distinguished ceramic art along with descriptions of their history techniques and concepts described and will serve as an engaging and essential resource for the ceramic arts today Ceramics Monthly, 2005 **Majolica Mania** Susan Weber, 2021-01-12 The first comprehensive study of the most important ceramic innovation of the 19th century Colorful wildly imaginative and technically innovative majolica was functional and aesthetic ceramic ware Its subject matter reflects a range of 19th century preoccupations from botany and zoology to popular humor and the macabre Majolica Mania examines the medium s considerable impact from wares used in domestic settings to monumental pieces at the World s Fairs Essays by international experts address the extensive output of the originators and manufacturers in England including Minton Wedgwood and George Jones and the migration of English craftsmen to the U S New research including information on important American makers in New York Baltimore and Philadelphia is also featured Fully illustrated the book is enlivened by new photography of pieces from major museums and private collections in the U S and Great Britain Crafting a Continuum Peter Held, Heather Sealy Lineberry, 2013-11-22 The Arizona State University Art Museum is renowned for its extensive and notable craft collection and features international acquisitions in wood ceramic and fiber This book edited by the museum s curators uses the ASU collection to explore the idea of craft within a critical context as both idea and action Crafting a Continuum begins with the genesis of the craft collection and relates it to the historical development of craft in the United States and abroad exploring both anthropological and cultural concepts of the field Peter Held and Heather Sealy Lineberry present photographs of the museum s objects alongside essays by distinguished scholars to illuminate historical and contemporary trends Sidebars and essays by writers in the craft field offer a broad overview of the future of contemporary craft **When Modern Craft Becomes Postmodern Art** Melanie Swann, 2002 **Contemporary Ceramics in South Africa** Wilma Cruise, 1991 Martin Bodilsen Kaldahl. Probing the Floor, Sniffing the Air Jeanne Betak, 2024-09-20 This monograph presents Kaldahl s experimental work in clay sculpture His compositions and materializations are the result of intuitive improvisations and a direct yet subtle response to material and spatial qualities Kaldahl has worked with a myriad of spatial themes and ornaments that frequently reappear in his formal vocabulary and which arise out of a methodical gradual and experimental process This catalogue includes an introductory essay by Brooklyn based curator writer and historian Glenn Adamson Copenhagen based writer and curator Jorunn Veiteberg draws connections to contemporary and historical developments with ceramic practices in fine art and craft Further Kaldahl s own voice is present in the publication in a number of highly engaging statements MARTIN BODILSEN KALDAHL 1954 is a ceramic artist based in Copenhagen and has been exhibiting and curating for thirty five years in Los Angeles New York Amsterdam Saint Petersburg Milan Munich Brussels Paris Berlin London Oslo and Copenhagen *Ceramics and Globalization* Neil Ewins, 2017-05-04 Neil Ewins study of the Staffordshire potteries in a period of great global change traces how ceramics production has been affected by globalisation in both familiar and unexpected ways Although many

manufacturers such as Wedgwood initially moved production to cheaper labour markets in East Asia others remained in or returned to England once it became clear that outsourcing manufacturing was affecting the brand value and customer perception of their products Neil Ewins explores the complex behaviour of the UK ceramics industry using a combination of evidence from the press trade journals ceramic objects and primary interview evidence of manufacturers retailers and a ceramic designer Ewins suggests that although the surface designs of UK ceramics invariably reflect diverse cultural and stylistic influences a notion of authenticity often still resides in the place and context in which the ceramic product was originally made Overall the book argues that UK ceramics remain culturally complex because of issues of supply and demand and ties to heritage imagined or otherwise Within a context of globalization the book highlights compelling issues which have huge ramifications on UK manufacturing futures      **Ceramics, Art and Perception** ,2005

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