POST-INCUNABULA EN HUN UITGEVERS IN DE LAGE LANDEN

POST-INCUNABULA AND THEIR PUBLISHERS IN THE LOW COUNTRIES





<u>Postincunabula And Their Publishers In The Low</u> <u>Countries</u>

Thomas H. Ohlgren, Lister M. Matheson

Postincunabula And Their Publishers In The Low Countries:

Post-Incunabula en Hun Uitgevers in de Lage Landen/Post-Incunabula and Their Publishers in the Low Countries Hendrik D. Vervliet, 2012-12-06 In de wereld van het oude en zeldzame boek en In the world of Bibliography and old and rare van de bibliografie is de naam Martinus Nijhoff books the name Nijhoff is a famous one mainly bekend voornamelijk om twee redenen In de for two reasol1S In the first place it refers to the old established Dutch publisher of works about eerste plaats als de gevestigde uitgever van werken betreffende de nationale geschiedenis en typogranational history and typography Its Monuments tyfie De Monuments typographiques des Pays Bas all quinpographiques de Pays Bas au quillzieme siede 1856 1868 zieme siede 1856 1868 een album met een lw tal an album containing some 130 reproductions of reproducties van incunabelen en de Allnales de la incunabula and its Annales de la typographie neerlandaise typographie neerlandaise all XVe siecle 1874 1890 een au XVe siede 1874 1890 a bibliography of Netherbibliographie van de Nederlandse incunabelen landish incunabula by J W Holtrop and M F A resp door J W Holtrop en M F A G Campbell G Campbell respectively both Librarians at the beiden bibliothecaris van de Koninklijke BiblioRoyal Library in The Hague have always been fatheek te s Gravenhage zijn in de kringen van miliar works to historians and bibliophiles Models historici en bibliofielen welbekend Als modellen of their genre too are the catalogues of the Antiquarian Department of Martinus Nijhoff in het genre gelden ook de catalogussen van de Afdeling Antiquariaat van Martinus Nijhoff Post-Incunabula en Hun Uitgevers in de Lage Landen / Post-Incunabula and Their Publishers in the Low Countries Hendrik D. L. Vervliet, 2013-12-19 In de wereld van het oude en zeldzame boek en In the world of Bibliography and old and rare van de bibliografie is de naam Martinus Nijhoff books the name Nijhoff is a famous one mainly bekend voornamelijk om twee redenen In de for two reasons In the first place it refers to the eerste plaats als de gevestigde uitgever van werken old established Dutch publisher of works about betreffende de nationale geschiedenis en typogra national history and typography lts Monuments ty fie De Monuments typographiques des Pays Bas au quin pographiques des Pays Bas au quinzieme siecle 1856 1868 zieme siecle 1856 1868 een album met een 130 tal an album containing some 130 reproductions of reproducties van incunabelen en de Annales de Ia incunabula and its Annales de Ia typographie neerlandaise typographie neerlandaise au XVe siecle 1874 1890 een au XVe siecle 1874 1890 a bibliography of Nether bibliographie van de Nederlandse incunabelen landish incunabula by J W Holtrop and M F A resp door J W Holtrop en M F A G Campbell G Campbell respectively both Librarians at the beiden bibliothecaris van de Koninklijke Biblio Royal Library in The Hague have always been fa theek te s Gravenhage zijn in de kringen van miliar works to historians and bibliophiles Models historici en bibliofielen welbekend Als modellen of their genre too are the catalogues of the Anti quarian Department of Martinus Nijhoff in het genre gelden ook de catalogussen van de Afdeling Antiquariaat van Martinus Nijhoff Post-incunabula and their **publishers in the Low Countries** Hendrik D. L. Vervliet, 1978 Netherlandish Books (NB) (2 Vols.) Andrew

Pettegree, Malcolm Walsby, 2010-11-11 Netherlandish Books offers a unique overview of what was printed during the fifteenth and sixteenth centuries in the Low Countries This bibliography lists descriptions of over 32 000 editions together with bibliographical references an introduction and indexes It draws on the analysis of collections situated in libraries throughout the world This is the first time that all the books published in the various territories that formed the Low Countries are presented together in a single bibliography Netherlandish Books is an invaluable research tool for all students and scholars interested in the history culture and literature of the Low Countries as well as historians of the early modern book world Customers interested in this title may also be interested in French Vernacular Books edited by Andrew Pettegree Malcolm Walsby and Alexander Wilkinson *Vernacular Books and Their Readers in the Early Age of Print (c. 1450–1600)* Anna Dlabačová, Andrea van Leerdam, John J. Thompson, 2023-09-14 The Open Access publishing costs of this volume were covered by the Dutch Research Council NWO Veni project Leaving a Lasting Impression The Impact of Incunabula on Late Medieval Spirituality Religious Practice and Visual Culture in the Low Countries grant number 275 30 036 This volume explores various approaches to study vernacular books and reading practices across Europe in the 15th 16th centuries Through a shared focus on the material book as an interface between producers and users the contributors investigate how book producers conceived of their target audiences and how these vernacular books were designed and used Three sections highlight connections between vernacularity and materiality from distinct perspectives real and imagined readers mobility of texts and images and intermediality The volume brings contributions on different regions languages and book types into dialogue Contributors include Heather Bamford Tillmann Taape Stefan Matter Suzan Folkerts Karolina Mroziewicz Martha W Driver Alexa Sand Elisabeth de Bruijn Katell Lav ant Margriet Hoogyliet and Walter S Melion Faking It! ,2022-12-28 Faking It collects eleven chapters which explore the question of forgery from different disciplinary angles literary historical and art historical contributions share space with discussions of jewels architecture and coinage The various case studies take as their focus developments in Renaissance Italy and early modern England as well as in France Germany Malta Denmark Sweden Iceland Russia and Australia While each chapter contributes to a better understanding of the local context of cultural production together they suggest new answers to how we can understand forgery The concept of performance allows us to see beyond normative approaches and gain insight into some of the ambiguities concerning the nature of forgery Contributors to this volume Brian J Boeck Federica Boldrini Patricia Pires Boulhosa Laurent Curelly Helen Hughes Jacqueline Hylkema Philip Lavender Lorenzo Paoli Ingrid Rowland Camilla Russo and Ksenija Tschetschik Hammerl

 Dutch and Flemish section Wellcome Institute for the History of Medicine Twenty five papers by experts in their particular period or area were selected for publication Covering almost five centuries they represent a wholly modern approach to the history of the book and publishing in a European context highlighting for the first time the crucial role of the Low Countries in transmitting the intellectual heritage of an area well beyond their own changing borders Jan Gossart and the Invention of Netherlandish Antiquity Marisa Bass, 2016-03-29 This is the first in depth historical study of Jan Gossart ca 1478 1532 one of the most important painters of the Renaissance in northern Europe Providing a richly illustrated narrative of the Netherlandish artist's life and art Marisa Anne Bass shows how Gossart's paintings were part of a larger cultural effort in the Netherlands to assert the region s ancient heritage as distinct from the antiquity and presumed cultural hegemony of Rome Focusing on Gossart's vibrant monumental mythological nudes the book challenges previous interpretations by arguing that Gossart and his patrons did not slavishly imitate Italian Renaissance models but instead sought to contest the idea that the Roman past gave the Italians a monopoly on antiquity Drawing on many previously unused primary sources in Latin Dutch and French Jan Gossart and the Invention of Netherlandish Antiquity offers a fascinating new understanding of both the painter and the history of northern European art at large Silent Teachers Nil Ö. Palabıyık, 2023-03-17 Silent Teachers considers for the first time the influence of Ottoman scholarly practices and reference tools on oriental learning in early modern Europe Telling the story of oriental studies through the annotations study notes and correspondence of European scholars it demonstrates the central but often overlooked role that Turkish language manuscripts played in the achievements of early orientalists Dispersing the myths and misunderstandings found in previous scholarship this book offers a fresh history of Turkish studies in Europe and new insights into how Renaissance intellectuals studied Arabic and Persian through contemporaneous Turkish sources This story hardly has any dull moments the reader will encounter many larger than life figures including an armchair expert who turned his alleged captivity under the Ottomans into bestselling books a drunken dragoman who preferred enjoying the fruits of the vine to his duties at the Sublime Porte and a curmudgeonly German physician whose pugnacious pamphlets led to the erasure of his name from history Taking its title from the celebrated humanist Joseph Scaliger's comment that books from the Muslim world are silent teachers and need to be explained orally to be understood this study gives voice to the many and varied Turkish language books that circulated in early modern Europe and proposes a paradigm shift in our understanding of early modern erudite culture Current **Catalog** National Library of Medicine (U.S.),1982 First multi year cumulation covers six years 1965 70 National Library of Medicine Current Catalog National Library of Medicine (U.S.),1982 Mary of Nemmegen Raftery, 2024-03-04 Mary of Nemmegen an early sixteenth century English prose incunable vividly relates a woman's temptation by the devil and her ultimate redemption It is closely related to the famous Dutch drama Mariken von Nieumeghen This modern edition includes an introduction illustrations notes and commentary with comparison of the English and Dutch texts Universities,

Disruptive Technologies, and Continuity in Higher Education Gavin Moodie, 2016-10-05 This book seeks to understand the effects of the current information revolution on universities by examining the effects of two previous information revolutions Gutenberg's invention and proof of printing in 1450 and the Scientific Revolution from the mid fifteenth to the end of the seventeenth century Moodie reviews significant changes since the early modern period in universities students libraries curriculum pedagogy lectures assessment research and the dissemination of these changes across the globe He argues that significant changes in the transmission and dissemination of disciplinary knowledge are shaped by the interaction of three factors financial technological and physical resources the nature structure and level of knowledge and the methods available for managing knowledge Seeing Faith, Printing Pictures: Religious Identity during the English Reformation David J. Davis, 2013-03-27 Scholarship on religious printed images during the English Reformation 1535 1603 has generally focused on a few illustrated works and has portrayed this period in England as a predominantly non visual religious culture The combination of iconoclasm and Calvinist doctrine have led to a misunderstanding as to the unique ways that English Protestants used religious printed images Building on recent work in the history of the book and print studies this book analyzes the widespread body of religious illustration such as images of God the Father and Christ in Reformation England assessing what religious beliefs they communicated and how their use evolved during the period The result is a unique analysis of how the Reformation in England both destroyed certain aspects of traditional imagery as well as embraced and reformulated others into expressions of its own character and identity Holbein Anne T. Woollett, Austėja Mackelaitė, John T. McQuillen, 2021-10-19 Stunning portraits by the renowned Renaissance artist illuminate fascinating figures from the European merchant class intellectual elite and court of King Henry VIII Nobles ladies scholars and merchants were the subjects of Hans Holbein the Younger 1497 98 1543 an inventive German artist best known for his dazzling portraits Holbein developed his signature style in Basel and London amid a rich culture of erudition self definition and love of luxury and wit before becoming court painter to Henry VIII Accompanying the first major Holbein exhibition in the United States this catalogue explores his vibrant visual and intellectual approach to personal identity In addition to reproducing many of the artist's painted and drawn portraits this volume delves into his relationship with leading intellectuals such as Erasmus of Rotterdam and Thomas More as well as his contributions to publishing and book culture meticulous inscriptions and ingenious designs for jewels hat badges and other exquisite objects This volume is published to accompany an exhibition on view at the J Paul Getty Museum at the Getty Center from October 19 2021 to January 9 2022 and at the Morgan Library Museum from February 11 to May 15 2022 Netherlandish Books: A-J Andrew Pettegree, Malcolm Walsby, 2011 Netherlandish Books offers a unique overview of what was printed during the fifteenth and sixteenth centuries in the Low Countries This bibliography lists descriptions of over 32 000 editions together with bibliographical references an introduction and indexes It draws on the analysis of collections situated in libraries throughout the world This is the first time that all the

books published in the various territories that formed the Low Countries are presented together in a single bibliography Netherlandish Books is an invaluable research tool for all students and scholars interested in the history culture and literature of the Low Countries as well as historians of the early modern book world Rodolphus Agricola Phrisius, 1444-1485 Fokke Akkerman, Arie Johan Vanderjagt, 1988 Papers examining the Rodolphus Agricola father of northern Robin Hood Thomas H. Ohlgren, Lister M. Matheson, 2007 While references to Robin Hood began European humanism to appear as early as the thirteenth century in legal records the earliest surviving poems did not appear in manuscripts and early printed books until the fifteenth and sixteenth centuries Several fourteenth century allusions in the works of William Langland and Geoffrey Chaucer suggest that the rymes of Robyn Hood were widely circulating by the 1370s but it is vital to note none of these late fourteenth century works survives A better approach Thomas H Ohlgren argues is to focus on what has actually survived rather than on what might have existed As a result the poems Robin Hood and the Monk and Robin Hood and the Potter which survive in two different Cambridge manuscripts of the last third of the fifteenth century and A Lytell Geste of Robyn Hode which was printed at least seven times in the sixteenth century must receive pride of place in the canon because they have a physical reality as material artifacts in short they exist and provide valuable information about the places and times of their composition and dissemination Historiography and Humanism in Holland in the Age of Erasmus Karin Tilmans, 2024-05-13 Biography of Cornelius Aurelius c 1460 1531 the praeceptor Erasmi and analysis of his chief historical work the so called Divisiekroniek

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