

# POST- HISTORIC MAN=

AN INQUIRY

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# Posthistoric Man

**Roderick Seidenberg**



## Posthistoric Man:

**Posthistoric Man** Roderick Seidenberg, 1974      **Posthistoric Man** Roderick Seidenberg, 1957      **Postmodernity's Musical Pasts** Tina Frühauf, 2020 Postmodernity's Musical Pasts covers topics from classical to popular and neo traditional musics to concerns of the disciplines of musicology Such varied topics mirror the eclectic and diverse nature of the postwar era itself      **On the Future of History** Ernst Breisach, 2007-11-01 What does postmodernism mean for the future of history Can one still write history in postmodernity To answer questions such as these Ernst Breisach provides the first comprehensive overview of postmodernism and its complex relationship to history and historiography Placing postmodern theories in their intellectual and historical contexts he shows how they are part of broad developments in Western culture Breisach sees postmodernism as neither just a fad nor a universal remedy In clear and concise language he presents and critically evaluates the major views on history held by influential postmodernists such as Derrida Foucault Lyotard and the new narrativists Along the way he introduces to the reader major debates among historians over postmodern theories of evidence objectivity meaning and order truth and the usefulness of history He also discusses new types of history that have emerged as a consequence of postmodernism including cultural history microhistory and new historicism For anyone concerned with the postmodern challenge to history both advocates and critics alike On the Future of History will be a welcome guide      Bereft of Reason Eugene Halton, 1995 We must he argues frame our questions in a way which encompasses both enchantment and critical reason and he offers an outline here for doing so A passionate plea for a fundamental reexamination of the entrenched assumptions of the modern era this book deals with issues of vital concern to modern societies and should be read by scholars across disciplines      *Dr. Strangelove's America* Margot A. Henriksen, 2023-04-28 Did America really learn to stop worrying and love the bomb as the title of Stanley Kubrick's 1964 film Dr Strangelove would have us believe Does that darkly satirical comedy have anything in common with Martin Luther King Jr's impassioned I Have a Dream speech or with Elvis Presley's throbbing I'm All Shook Up In Margot Henriksen's vivid depiction of the decades after World War II all three are expressions of a cultural revolution directly related to the atomic bomb Although many scientists and other Americans protested the pursuit of nuclear superiority after World War II ended they were drowned out by Cold War rhetoric that encouraged a culture of consensus Nonetheless Henriksen says a culture of dissent arose and she traces this rebellion through all forms of popular culture At first artists expressed their anger anxiety and despair in familiar terms that addressed nuclear reality only indirectly But Henriksen focuses primarily on new modes of expression that emerged discussing the disturbing themes of film noir with extended attention to Alfred Hitchcock and science fiction films Beat poetry rock n roll and Pop Art Black humor became a primary weapon in the cultural revolution while literature movies and music gave free rein to every possible expression of the generation gap Cultural upheavals from flower power to the civil rights movement accentuated the failure of old values Filled with fascinating examples of cultural

responses to the Atomic Age Henriksen's book is a must read for anyone interested in the United States at mid twentieth century Did America really learn to stop worrying and love the bomb as the title of Stanley Kubrick's 1964 film *Dr Strangelove* would have us believe Does that darkly satirical comedy have anything in common with Martin Luther King Jr's impassioned **Imprisoned by History** Martin L. Davies, 2009-12-04 This book analyzes what history does in contemporary culture It argues that contemporary society is in historical terms already historicized shaped by history and thus history loses sight of the world seeing it only as a reflection of its own self image By illustrating the ways in which history enforces socially coercive attitudes and forms of behavior the author argues that history is in itself ideological and exists as an instrument of political power Contending that this ideological function is the normal function of professional academic history he repudiates the conventional view that only biased or bad history is ideological By finding history projecting onto the world and getting reflected back at it the exacting history focused thinking and behavior on which the discipline and the subject rely he concludes that history's very normality and objectivity are inherently compromised and that history works only in terms of its own self interest *Sociology of the Future* Wendell Bell, James Wau, 1971-10-12 Concerns itself with the future of sociology and of all social science The thirteen authors among them Wendell Bell Kai T Erikson Scott Greer Robert Boguslaw James Mau and Ivar Oxaal are oriented toward a redefinition of the role of the social scientist as advisor to policymakers and administrators in all major areas of social concern for the purpose of studying and shaping the future This book contains research strategies for such futurologistic study theories on its merits and dangers as well as an annotated bibliography of social science studies of the future *Liberating Eschatology* Letty M. Russell, Margaret A. Farley, Serene Jones, 1999-01-01 This volume addresses a theme long essential to feminist and liberationist theology in what can we hope and what role should hope play in our actions and our lives It provides a constructive set of proposals and fills a crucial gap in theological resources as well known contributors address the theme from their different contexts and fields **Literature and Society** NA Glicksberg, 2013-11-11 1 Prolegomena The purpose of this book is to examine anew and from a number of different perspectives the highly complex and controversial relation between literature and society This is not meant to be a study in sociology or political science the analysis of literature its structure content function and effect is our primary concern What we shall try to find out is how the imaginative work is rooted in and grows out of the parent social body to what extent it is influenced in subject matter as well as form and technique by the dominant climate of ideas in a given historical period and to what degree and in what manner literature influences the society to which it is addressed The stream of literary influence is of course difficult to trace to its putative source for here we are not dealing as in science with isolated physical phenomena which can be fitted precisely within some cause and effect pattern The relationship between literature and society is far more subtle and complex than social scientists or cultural critics commonly assume **Sociological Theory, Values, and Sociocultural Change** Edward A. Tiryakian, 2017-07-05 This volume brings together some of the

biggest names in the field of sociology to celebrate the work of Pitirim A Sorokin professor and founder of the department of sociology at Harvard University Sorokin a past president of the American Sociological Association was a pioneer in many fields of research including sociological theory social philosophy methodology and sociology of science law art and knowledge Edward A Tiryakian's updated introduction examines major factors inside and outside sociology that have led to new appreciation of Sorokin's contributions and scholarship and demonstrates their continued relevance This new edition also includes an updated bibliography of works by and about Sorokin The volume includes Arthur K Davis who describes Sorokin's importance as a teacher in the Socratic tradition Talcott Parsons examines internal differentiation in Christianity in its historical Western development Thomas O Dea deals with the institutionalization of religious values Walter Firey examines how actors relate their conception of a distant future to their present behavior Florence Kluckhohn focuses upon the problem of cultural variations within a social system Robert K Merton and Elinor Barber examine the sociological aspect of ambivalence Bernard Barber considers the American business's efforts to institutionalize professionalism Other contributors include Charles P Loomis Wilbert E Moore Georges Gurvitch Marion J Levy Jr Nicholas S Timasheff Carle Zimmerman and Logan Wilson This volume is an essential collection of essays concerning the work of one of the most prominent thinkers in twentieth century sociology

**The Control Revolution** James Beniger, 2009-06-01 Why do we find ourselves living in an Information Society How did the collection processing and communication of information come to play an increasingly important role in advanced industrial countries relative to the roles of matter and energy And why is this change recent or is it James Beniger traces the origin of the Information Society to major economic and business crises of the past century In the United States applications of steam power in the early 1800s brought a dramatic rise in the speed volume and complexity of industrial processes making them difficult to control Scores of problems arose fatal train wrecks misplacement of freight cars for months at a time loss of shipments inability to maintain high rates of inventory turnover Inevitably the Industrial Revolution with its ballooning use of energy to drive material processes required a corresponding growth in the exploitation of information the Control Revolution Between the 1840s and the 1920s came most of the important information processing and communication technologies still in use today telegraphy modern bureaucracy rotary power printing the postage stamp paper money typewriter telephone punch card processing motion pictures radio and television Beniger shows that more recent developments in microprocessors computers and telecommunications are only a smooth continuation of this Control Revolution Along the way he touches on many fascinating topics why breakfast was invented how trademarks came to be worth more than the companies that own them why some employees wear uniforms and whether time zones will always be necessary The book is impressive not only for the breadth of its scholarship but also for the subtlety and force of its argument It will be welcomed by sociologists economists historians of science and technology and all curious in general

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**The Crucified God** Jurgen Moltmann, 2014-04-15 This work on the significance of the crucifixion takes death despair and dreadfulness with total seriousness and relates these to a liberating hope of redemption through divine agony and suffering

**Biocracy** Lynton Keith Caldwell, 2019-04-09 Biocracy a term invented by physiologist Walter Bradford Cannon refers to the influence of biological science on society and its public policies Beginning with the prophetic essay Biopolitics Science Ethics and Public Policy this book addresses various aspects of the relationships among the life sciences society and government Included in the topics considered are some of the more critical issues of our time the social responses to life science innovations health and homeostasis as social concepts the relationship between history and biology and that between the life sciences and the law biocratic interpretations of ethical behavior and

biopolitical conflicts and the options risks and international consequences of biotechnology Caldwell's book is a collection of articles that he wrote on this subject over a period of twenty five years Of the ten chapters four have previously appeared in scholarly journals but have undergone extensive editorial revisions appropriate to this publication The remaining six chapters have been presented at various professional meetings but have not hitherto been available in print     **The Decline of the Intellectual** Thomas Molnar, 2017-07-28 In perhaps his most famous book *The Decline of the Intellectual* Thomas Molnar launches into a fundamental critique of the intellectual class He sees it as a group that had lost its way collapsing a sense of vision into political activism social engineering and culture manipulation and abandoning the writing philosophizing and scholarship that had occupied their predecessors Universities began to produce factory like faceless citizens as the job market became the arbiter of education and culture Today's professors are recruited from this group of job seekers and hence have a shared indifference toward learning Molnar likens present day intellectuals to the earlier Marxists who elaborated their Utopian model in the Communist party The campus intellectuals objective is to transform the university into a replica and a laboratory of the ideal society Colleges and universities thus become sources of propaganda of various political financial cultural and ideological trends not only among students but professors as well The thirty years separating editions have done nothing to weaken such a critical appraisal In his new introduction Molnar writes that the decline of intellectuals has extended outside of the campus to the arts the public discourse and the robotization caused by technology On the initial publication of this work Frank S Meyer wrote in *Modern Age* Thomas Molnar's book is not only true it is intellectually exciting and it will remain a necessary handbook for anyone interested in the decisive problem of the 20th century *The Decline of the Intellectual* is essential reading for sociologists political scientists educators and university officials It is the basis of present day critiques of the academic world     Frontiers of Historical Imagination Kerwin Lee Klein, 1997 A thorough and breathtaking review of modern historiography anthropology and literary criticism as they relate to the American frontier Robert V Hine author of *Second Sight*     *Twilight of Press Freedom* John C. Merrill, Peter J. Gade, Frederick R. Blevens, 2001-04 This volume provides a critical examination of the trend toward public journalism and considers how press freedom will be impacted by this trend in coming years For scholars and students in journalism public opinion media studies     The Practice of Technology Alan Drengson, 1995-10-12 *The Practice of Technology* explores the narrative themes of modern industrial technology that reveal the underlying agenda of modern culture which is to redesign the human and natural worlds to conform to the monoculture models of Western society that are embedded in industrial paradigms and practices The author argues that ecological and social responsibility should be built into the design of new technology practices based on ecosophy ecological wisdom that enable us to harmonize with our specific place and ecological context Root metaphors and mythologies of the West are examined so as to transcend the modern postmodernist debate that devalues human life and the natural world Drengson explains how our current problems such as the environmental crisis

violence social injustice dehumanization and alienation cannot be diagnosed let alone cured without understanding the role of technological forces and activities in modern civilization



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