



Postdigital Painting

Melvin L. Alexenberg



Postdigital Painting:

Postdigital Theologies Maggi Savin-Baden, John Reader, 2022-09-01 This book is about the relationships between technologies and the content of religious belief and practice A number of models are now starting to emerge but each of these depends on the theological or philosophical framework within which the debate is set At the same time there are dilemmas operating at different ends of the spectrum For example at one end there is a tendency towards subsuming the digital within the divine and at the other an instrumental stance relating to how technology is deployed Either of these stances could be said to ignore rather than acknowledge that the human itself is being changed as a result of the interactions with the digital The book explores the following areas Where is God to be found or present in the postdigital condition What are the implications of the postdigital condition for spirituality and indeed for the activity of God through the Holy Spirit How do concepts of transhumanism or posthumanism effect understandings of the incarnation Does the doctrine of the Trinity need revisiting in the light of the digital as medium of relationship Does Creation now include the postdigital What of the Kingdom of God now that the kingdom of the Tech giants is so powerful all consuming *The Future of Art in a Postdigital Age* Mel Alexenberg, 2011-04-27 In *The Future of Art in a Postdigital Age* artist and educator Mel Alexenberg offers a vision of a postdigital future that reveals a paradigm shift from the Hellenistic to the Hebraic roots of Western culture He ventures beyond the digital to explore postdigital perspectives rising from creative encounters among art science technology and human consciousness The interrelationships between these perspectives demonstrate the confluence between postdigital art and the dynamic Jewish structure of consciousness Alexenberg's pioneering artwork a fusion of spiritual and technological realms exemplifies the theoretical thesis of this investigation into interactive and collaborative forms that imaginatively envisages the vast potential of art in a postdigital future Post-digital Painting Joe Houston, 2002 Published in conjunction with an exhibition organized by Cranbrook Art Museum December 14 2002 March 23 2003 and curated by Joe Houston

Painting the Digital River James Faure Walker, 2006 This book is as much about painting as it is about the digital world But beyond both it's really about visual intelligence What makes it a joy to read is the lovely match between Faure Walker's subject and his style of writing apparently artless just making itself up as it goes along but actually always with a witty spring and never slack MATTHEW COLLINGS artist critic author and television host As a painter himself James Faure Walker opens up a provocative dialogue between painting and digital computing that is essential reading for all painters interested in new technologies IRVING SANDLER author critic and art historian Faure Walker has a distinguished background as both a painter and digital artist He is an early adopter of digital technology in this regard so has lived the history of the ever accelerating embrace of the digital On top of this he is a good storyteller and a clear writer who avoids the pitfalls of pretentious art world jargon LANE HALL digital artist and professor Using a wide stream of fresh water as a metaphor Faure Walker depicts a flow of ideas concepts and solutions that result in digital art All the core elements of an art style in making

are here ties with mainstream and traditional art stages of technological progress and reflections on the bright and varied personalities of digital artists With a personal approach Faure Walker presents vibrant exciting emotionally overpowering art works and describes them with empathy and imagination This entertaining sensitive and observant book itself flows like a river ANNA URSYN digital artist and professor Something like this book is overdue I am not aware of any comparable work Lots of how to do but nothing raising so many interesting and critical questions HANS DEHLINGER digital artist and professor Here is the intimate narrative of a passionate yet skeptical explorer who unflinchingly records his artistic discoveries and personal reflections Faure Walker s decades of experience as a practicing painter art critic and educator shine through on every page The book is an essential resource for anyone interested in digital visual culture ANNE MORGAN SPALTER digital artist author and visual computing researcher This book is about art written from an artist s point of view It also is about computers written from the perspective of a painter who uses them Painting the Digital River is James Faure Walker s personal odyssey from the traditional art scene to fresh horizons from hand to digital painting and sometimes back again It is a literate and witty attempt to make sense of the introduction of computer tools into the creation of art to understand the issues and the fuss to appreciate the people involved and the work they produce to know the promise of the new media as well as the risks Following his own winding path Faure Walker tells of learning to paint with the computer of misunderstandings across the art and science divide of software limitations of conversations between the mainstream and digital art worlds of emerging genres of digital painting of the medieval digital of a different role for drawing As a painter and computer enthusiast the author recognizes the marvels of digital paint as well as anyone But he also challenges the assumption that digital somehow means different The questions he raises matter to artists of every background style and disposition and the answers should reward anyone seeking insight into contemporary art

PhotographyDigitalPainting

Carl Robinson,2020-08-11 This anthology explores the connections between photography the digital and painting in contemporary art practices While there is much research being undertaken into the mediums under discussion as discrete concerns in the digital age there is little investigation into these in combination As photography the digital and painting frame the contemporary visual discourse a rigorous investigation into this relationship is much needed This book which continues the investigations begun with PaintingDigitalPhotography undertakes this by leading the research into questions of medium fluidity in contemporary visual art practices The contributors here are renowned artists senior academics theorists and younger researches contributing to the field of study Their essays address a wide range of interrelated topics including AI generation of digital imagery hyperreal photographic visions of the world the embodied experience of the painter and art practice that synthesises the three mediums amongst others This book will be of particular interest to scholars academics and researchers studying the associations of these mediums in the digital age

Post-Digital, Post-Internet Art and Education Kevin Tavin,Gila Kolb,Juuso Tervo,2021-06-28 This open access edited volume provides theoretical practical and

historical perspectives on art and education in a post digital post internet era Recently these terms have been attached to artworks artists exhibitions and educational practices that deal with the relationships between online and offline digital and physical and material and immaterial By taking the current socio technological conditions of the post digital and the post internet seriously contributors challenge fixed narratives and field specific ownership of these terms as well as explore their potential and possible shortcomings when discussing art and education Chapters also recognize historical forebears of digital art and education while critically assessing art media and other realms of engagement This book encourages readers to explore what kind of educational futures might a post digital post internet era engender

Painting, Photography, and the Digital Carl Robinson, 2022-10-07 This anthology investigates the interconnections between painting photography and the digital in contemporary art practices It brings together 15 contributors including internationally acclaimed artists Matt Saunders Clare Strand Elias Wessel and Dan Hays to write about a diverse range of art making involving medium cross over Topics discussed here include reflections on the painted on photograph reordering photographs into paintings digital collage printing digital landscapes onto recycled electronic media viewer immersion in painted virtual reality VR worlds photography created from paint and the truth of the mediums Underpinned by significant theoretical concepts the volume provides unique insights into explorations of the mediums interconnectivity which questions the position of the traditional genres As such this book is essential reading for practitioners theorists and students researching the nature of painting photography and digital art practices today

The Future of Art in a Postdigital Age Melvin L. Alexenberg, 2011 In *The Future of Art in a Postdigital Age* artist and educator Mel Alexenberg offers a vision of a postdigital future that reveals a paradigm shift from the Hellenistic to the Hebraic roots of Western culture He ventures beyond the digital to explore postdigital perspectives rising from creative encounters among art science technology and human consciousness The interrelationships between these perspectives demonstrate the confluence between postdigital art and the dynamic Jewish structure of consciousness Alexenberg's pioneering artwork a fusion of spiritual and technological realms exemplifies the theoretical thesis of this investigation into interactive and collaborative forms that imaginatively envisages the vast potential of art in a postdigital future

The Sculptural in the (Post-)Digital Age Mara-Johanna Kölmel, Ursula Ströbele, 2023-06-19 Digital technologies have profoundly impacted the arts and expanded the field of sculpture since the 1950s Art history however continues to pay little attention to sculptural works that are conceived and materialized using digital technologies How can we rethink the artistic medium in relation to our technological present and its historical precursors A number of theoretical approaches discuss the implications of the so called Aesthetics of the Digital referring above all to screen based phenomena For the first time this publication brings together international and trans historical research perspectives to explore how digital technologies re configure the understanding of sculpture and the sculptural leading into the post digital age Up to date research on digital technologies expansion of the concept of sculpture Linking historical sculptural debates with discourse on

the new media and post digital culture **Postdigital Aesthetics** D. Berry, M. Dieter, 2015-05-26 Postdigital Aesthetics is a contribution to questions raised by our newly computational everyday lives and the aesthetics which reflect both the postdigital nature of this age but also critical perspectives of a post internet world *Loading the Silence: Australian Sound Art in the Post-Digital Age* Linda Ioanna Kouvaras, 2016-05-13 The experimentalist phenomenon of noise as constituting art in much twentieth century music paradoxically reached its zenith in Cage's silent piece 4'33" But much post 1970s musical endeavour with an experimentalist telos collectively known as sound art has displayed a postmodern need to load modernism's degree zero After contextualizing experimentalism from its inception in the early twentieth century Dr Linda Kouvaras's *Loading the Silence: Australian Sound Art in the Post Digital Age* explores the ways in which selected sound art works demonstrate creatively how sound is embedded within local national gendered and historical environments Taking Australian music as its primary but not sole focus the book not only covers discussions of technological advancement but also engages with aesthetic standpoints through numerous interviews theoretical developments analysis and cultural milieux for a contemporary Australian and wider postmodern context Developing new methodologies for synergies between musicology and cultural studies the book uncovers a new post postmodern aesthetic trajectory which Kouvaras locates as developing over the past two decades the altermodern Australian sound art is here put firmly on the map of international debates about contemporary music providing a standard reference and valuable resource for practitioners in the artform music critics scholars and educators *Global Media Arts Education* Aaron D. Knochel, Osamu Sahara, 2022-10-22 This edited volume broadens the understanding of the media arts at a global scale bringing together practices and ideas from artists and art educators from around the world Authors explore issues of cultural and social diversity in fields of education media theory and critical theories of education and pedagogy with particular attention to digital technologies impact on visual arts learning Researchers utilize a range of methodologies including participant researcher ethnographies action research case study and design based research These artists and art educators share new research about the pedagogical and theoretical aspects of media arts in educational systems that are facing unprecedented change This volume begins to map why and how experts are working within networked society and playing with digital innovations through media arts education as a critical and creative practice *Digital Arts* Cat Hope, John Charles Ryan, 2014-06-19 *Digital Arts* presents an introduction to new media art through key debates and theories The volume begins with the historical contexts of the digital arts discusses contemporary forms and concludes with current and future trends in distribution and archival processes Considering the imperative of artists to adopt new technologies the chapters of the book progressively present a study of the impact of the digital on art as well as the exhibition distribution and archiving of artworks Alongside case studies that illustrate contemporary research in the fields of digital arts reflections and questions provide opportunities for readers to explore relevant terms theories and examples Consistent with the other volumes in the New Media series a bullet point summary and

a further reading section enhance the introductory focus of each chapter A Companion to Digital Art Christiane Paul, 2022-01-06 Reflecting the dynamic creativity of its subject this definitive guide spans the evolution aesthetics and practice of today s digital art combining fresh emerging perspectives with the nuanced insights of leading theorists Showcases the critical and theoretical approaches in this fast moving discipline Explores the history and evolution of digital art its aesthetics and politics as well as its often turbulent relationships with established institutions Provides a platform for the most influential voices shaping the current discourse surrounding digital art combining fresh emerging perspectives with the nuanced insights of leading theorists Tackles digital art s primary practical challenges how to present document and preserve pieces that could be erased forever by rapidly accelerating technological obsolescence Up to date forward looking and critically reflective this authoritative new collection is informed throughout by a deep appreciation of the technical intricacies of digital art Through A Bible Lens Mel Alexenberg, 2019-01-08 Through a Bible Lens Biblical Insights for Smartphone Photography and Social Media by Professor Mel Alexenberg teaches people of all faiths how biblical insights can transform smartphone photography and social media into creative ways for seeing spirituality in everyday life It develops conceptual and practical tools for observing documenting and sharing reflections of biblical messages in all that we do It speaks to Jews and Christians who share an abiding love of the Bible by inspiring the creation of a lively dialogue between our emerging life stories and the enduring biblical narrative The author is an artist educator and writer exploring the interface between biblical consciousness creative process and postdigital culture His artworks are in the collections of museums worldwide He was professor at Columbia University and research fellow at MIT Center for Advanced Visual Studies In Israel head of Emunah College School of the Arts and professor at Ariel and Bar Ilan universities He is author of The Future of Art in a Postdigital Age From Hellenistic to Hebraic Consciousness Through a Bible Lens speaks in the language of today s digital culture of smartphones and social media It demonstrates to both young and old the most up to date thoughts on the interactions between The Bible and the impact of new technologies on contemporary life Christians and Jews will enjoy sharing the book s spiritual messages with their children and grandchildren Professor Alexenberg draws on six Divine attributes in the biblical verse Yours God are the Compassion the Strength the Beauty the Success the Splendor and the Foundation of everything in heaven and earth Chronicles 1 29 to demonstrate how smartphone photographers become God s partners in creation when photographing daily life through a Bible lens He describes how the lives of biblical personalities exemplify these Divine attributes Abraham and Ruth embody Compassion Isaac and Sarah are models of Strength Jacob and Rebecca represent Beauty Success is demonstrated by Moses and Miriam Splendor by Aaron and Deborah and Foundation by Joseph and Tamar There is a confluence emerging in the 21st century between biblical consciousness and a postdigital culture that addresses the humanization of digital technologies Both share a structure of consciousness and its cultural expression that honors creative process and seeing with a different spirit like Caleb who saw goodness in the Land of Israel

while others could not Numbers 14 24 We are fortunate to be living in age of digital technologies that gives us ways to experience invisible worlds becoming visible These experiences give clues that help us appreciate the insightful imagination of ancient spiritual teachers who visualized invisible realms Smartphones are gateways to the world that make invisible realms blanketing our planet become visible with a flick of a finger Their imbedded cameras capture images store them as invisible bits and bytes and display them as colorful pictures In all of human history never has there been such a proliferation of images A centuries old Jewish method of Bible study called PaRDeS offers creative ways for looking beyond the surface of smartphone images by extending contemporary methods of photographic analysis to reveal spiritual significance An exemplary blogart project Bible Blog Your Life <http://throughabiblelens.blogspot.com> turns theory into practice The author and his wife Miriam created it to celebrate their 52nd year of marriage For 52 weeks they posted photographs reflecting their life together with a text of Tweets that relate to the weekly Bible portion Selected blog posts from each of the first five books of the Bible demonstrate how to transform the ancient biblical narrative into a mirror for people today to see themselves Fifty photographs from these posts are reproduced in color in the book [Making Things and Teaching the Creative Arts in the Post-Digital Era](#) Ellen Marie Saethre-McGuirk,2022-06-28 This interdisciplinary book critically studies the processes of making art and creative arts education in the post digital era Drawing from fields such as Philosophy and Pedagogy it demarcates a meaningful understanding of what it is to make art and things and to teach artmaking in this contemporary landscape The book develops and articulates a phenomenology of aesthetic practices within the post digital era and covers themes such as the aesthetic practices of making and the experience of an aesthetic act through a digital interface Chapters also suggest new didactic approaches to understanding and creating form as an integral part of creative arts education in the post digital era and analyses creative arts pedagogy research in this light The experience of materials and space both real and virtual are presented for theoretical reflection throughout the book This book will be of interest to scholars working in aesthetics art design public art public space art education digital culture and human computer interaction studies **Post-Digital Revelation** J. D. Casten,2008-07-26 Post Digital Revelation is a prophetic poem novella about nothing less than the creation of the universe the landing of aliens on earth the discovery of artificial intelligence and stepping out to connect with other people The poem novella works through a tradition reaching back through Joyce Nietzsche Blake Milton and Dante and moves through the streams of consciousness of the Devil to that of the Universal Mind on to that of a couple of ordinary humans and an extraordinary monkey Like a twenty first century post modern romanticist Faust or Frankenstein this fantastical journey of the mind twenty years in the writing will challenge your preconceptions of what a philosophical poetry can accomplish *Art in the Age of the Internet* Eva Respini,2018-01-01 Art in the Age of the Internet 1989 to Today is the first major thematic group exhibition in the United States to examine the radical impact of internet culture on visual art Featuring 60 artists collaborations and collectives the exhibition is comprised of over 70 works

across a variety of mediums including painting performance photography sculpture video web based projects and virtual reality The exhibition is divided into five sections that explore themes such as emergent ideas of the body and notions of human enhancement the internet as a site of both surveillance and resistance the circulation and control of images and information the possibilities for exploring identity and community afforded by virtual domains and new economies of visibility accelerated by social media Throughout the work in the exhibition addresses the internet age democratization of culture that comprises our current moment The earliest work in the exhibition is from 1989 the year that Tim Berners Lee invented the World Wide Web This development and others that followed in quick succession modernized the internet and in the process radically changed our way of life from how we access and generate information make friends and share experiences to how we imagine our future bodies and how nations police national security 1989 also marked a watershed moment across the globe with significant shifts in politics geographies and economies Events such as the fall of the Berlin Wall and protests in Tiananmen Square signaled the beginning of our current globalized age which cannot be imagined without the internet

Digital Art in Ireland James O'Sullivan, 2021-02-12 This collection of essays explores digital art in Ireland Comprising contributions from EL Putnam Anne Karhio Ken Keating Conor McGarrigle Kieran Nolan Claire Fitch Kirstie North and Chris Clarke it examines how new media technologies are shaping the island's contemporary artistic practices As one of the first dedicated culture specific treatments of Irish digital art it fills a major gap in the national media archaeology of Ireland engaging with a range of topics including electronic literature video games and the data city

From ASCII Art to Comic Sans Karin Wagner, 2023-09-19 A fresh and provocative take on typography computing and popular culture viewed through four idiosyncratic typographical phenomena from the digital age From ASCII Art to Comic Sans offers an original vision of the history of typography and computing in the digital age viewed through the lens of offbeat typography We often regard text as pure information and typography as a transparent art form without meaning of its own In this richly illustrated book however Karin Wagner offers a fresh perspective that shows how text is always an image that conveys meaning and how typography far from being meaningless has in fact shaped modern visual and material culture in significant ways By juxtaposing four odd typographical phenomena the pedantic practice of ASCII art the curious looking machine readable typefaces the blurry letters of dot matrix printers and the much maligned font Comic Sans Wagner paints a vivid picture of how functional technologies influence popular culture when used in ways their original creators never intended Design practitioners as well as fans of media graphic design type history and computer technology will enjoy this breezily sophisticated perspective on visual and digital culture Spanning the material and visual aspects of typography from the 1960s to the present From ASCII Art to Comic Sans is a unique contribution to the study of popular and material culture that fills a gap in the history of typography and computing

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