

postcolonialisms

AN ANTHOLOGY OF
CULTURAL THEORY
AND CRITICISM

*Edited by Gaurav Desai
and Supriya Nair*

Postcolonialisms An Anthology Of Cultural Theory And Criticism

Arturo Cuomo



Postcolonialisms An Anthology Of Cultural Theory And Criticism:

Postcolonialisms Gaurav Gajanan Desai, Supriya Nair, 2005 Postcolonialisms brings together the key texts which define the study of colonial and postcolonial cultures This expansive and clearly organized anthology offers the most up to date and in depth overview of this rapidly developing field Canonical essays explore postcolonialism s key themes of power and knowledge whilst newer articles expand the analysis to include the discovery of the New World English colonialism in Ireland Native American and indigenous identities in Latin America and the Pacific settler colonies in Africa and Australia and feminism in Nigeria and Egypt The inclusion of a broad sampling of histories and theories attests to multiple even competing postcolonialisms The careful organization of the volume provides a map of the field Articles are grouped into sections Detailed introductions to each section serve to develop key themes encourage debate and contextualize the wide ranging voices intrinsic to the study of postcolonialism

Postcolonialisms Gaurav Gajanan Desai, Supriya Nair, 2005 Canonical articles most unexcerpted explore postcolonialism s key themes power and knowledge while articles by contemporary scholars expand the discipline to include discussions of the discovery of the New World Native American and indigenous identities in Latin America and the Pacific settler colonies in Africa and Australia English colonialism in Ireland and feminism in Nigeria and Egypt The inclusion of a broad sampling of histories and theories attests to multiple even competing postcolonialisms while the skillful organization of the volume provides a useful map of the field in terms of recognizable patterns shared family resemblances and common genealogies

Justice Unbound Patrizia Longo, 2018-12-17 This important anthology provides students and teachers with voices of social and global justice that have been marginalized or forgotten by history It gives thought leaders from the Global South a platform and engages the voices of oppressed communities including Charles Mills and Franz Fanon and Ella Baker This text is a comprehensive analysis of modern and contemporary theories of justice Since the publication in 1971 of John Rawls s A Theory of Justice there has been much debate on his views from both the right and the left of the political spectrum But there is a lack of textbooks that provide not only a compilation of substantial selections on challenges to Rawls s theory from feminist and postcolonial scholars but that also include writings by non white and non Western authors on different aspects of justice This book fills this huge gap and brings together many influential writings on the topic of justice that are often omitted in philosophy and political theory collections This work addresses complex issues in an increasingly diverse society

Detective Fiction in a Postcolonial and Transnational World Nels Pearson, 2016-04-22 Taking up a neglected area in the study of the crime novel this collection investigates the growing number of writers who adapt conventions of detective fiction to expose problems of law ethics and truth that arise in postcolonial and transnational communities While detective fiction has been linked to imperialism and constructions of race from its earliest origins recent developments signal the evolution of the genre into a potent framework for narrating the complexities of identity citizenship and justice in a postcolonial world Among the authors considered are

Vikram Chandra Gabriel Garcia Marquez Michael Ondaatje Patrick Chamoiseau Mario Vargas Llosa Suki Kim and Walter Mosley The essays explore detective stories set in Latin America the Caribbean India and North America including novels that view the American metropolis from the point of view of Asian American African American or Latino characters Offering ten new and original essays by scholars in the field this volume highlights the diverse employment of detective fictions internationally and uncovers important political and historical subtexts of popular crime novels Hallmarks: The Cultural Politics and Public Pedagogies of Stuart Hall Leslie Roman, 2018-02-02 This provocative interdisciplinary and transnational collection delves deeply into the educational and public intellectual hallmarks of Stuart M Hall a core figure in the development of the post War British New Left of Cultural Studies at the Centre for Contemporary Cultural Studies and later of the Open University It opens new vistas on both critical educational studies and cultural studies through interviews with and essays by leading writers shedding light on the under appreciated public pedagogical and cultural politics of the New Left of Thatcherism and of Rightist neo colonial diasporic and neo liberal formations in Jamaica the UK Australia North America and Brazil Intimate and moving the contributors describe Hall s diasporic formation as a courageous artist and educator of cultural politics and social movements showing both the reach and the relevance of his public pedagogies in the construction of alternatives to essentialist racial politics and the despairing cynicism of neo liberalism With contributors and interviewees including Leslie G Roman Michael W Apple Avtar Brah John Clarke Annette Henry Lawrence Grossberg Luis Gandin and Fazal Rizvi Hallmarks The Cultural Politics and Public Pedagogies of Stuart Hall reveals that neither cultural politics nor public pedagogies are stable or self evident constructs Each legitimates and requires the other as part of a longer radical democratic project for social justice This book was originally published as a special issue of Discourse Studies in the Cultural Politics of Education **Mothering India** Susmita Roye, 2020-08-14 Indian writing in English IWE is now a widely recognized and awarded genre boasting of world renowned authors in its ranks The fathers of IWE Mulk Raj Anand R K Narayan and Raja Rao have now been canonized and their works widely studied Yet very little scholarly attention has been paid to the pioneering literary contributions of Indian women to analyse their effect on the cultural history of their times Mothering India addresses this lack and concentrates on early Indian women s fiction written between 1890 and 1947 It not only evaluates the influence of women authors on the rise of IWE but also explores how they reassessed and challenged stereotypes about womanhood in India adding their voice to the larger debate about social reform legislations on women s rights Moreover in choosing to write in the colonizer s language they seized the attention of a much wider international readership In wielding their pens these trendsetting women stepped into the literary landscape as speaking subjects refusing the passivity of being spoken of objects and thereby mothering India by redefining her image Indian Science Fiction Suparno Banerjee, 2020-10-15 This study includes a larger scope previously not seen in any other critical work about Indian Science Fiction The reader will get an overarching notion of Science Fiction in India not just in one particular language It is a

detailed examination of the history of Science Fiction in India The reader will receive a comprehensive idea of the emergence and development of Science Fiction in India over the last two centuries across various languages including discussion on major trends major texts and major authors A timeline of major events is included It is a comparative examination of Science Fiction texts and films from multiple languages e g Assamese Bangla English Hindi Marathi etc *The Oxford History of the Novel in English* Simon Gikandi,2016-10-03 Why did the novel take such a long time to emerge in the colonial world And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience Answering these questions and more Volume 11 The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism from missionary schools and metropolitan publishers to universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume s 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation The authors show that even as the novel grows in Africa and the Caribbean as a mark of the elites mastery of European form it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism Within this historical context the volume examines works by authors such as Chinua Achebe Nadine Gordimer George Lamming Jamaica Kincaid V S Naipaul Zoe Wicomb J M Coetzee and many others **Remapping the Indian Postcolonial Canon** Nirmala Menon,2016-12-27 This book critically examines the postcolonial canon questioning both the disproportionate attention to texts written in English and their overuse in attempts to understand the postcolonial condition The author addresses the non representation of Indian literature in theory and the inadequacy of generalizing postcolonial experiences and subjectivities based on literature produced in one language English It argues that while postcolonial scholarship has successfully challenged Eurocentrism it is now time to extend the dimensions beyond Anglophone and Francophone literatures to include literatures in other languages such as Hindi Telugu Tamil Tagalog and Swahili *From Threatening Guerrillas to Forever* *Illegals* Yajaira M. Padilla,2022-06-21 The experience of Central Americans in the United States is marked by a vicious contradiction In entertainment and information media Salvadorans Guatemalans Nicaraguans and Hondurans are hypervisible as threatening guerrillas MS 13 gangsters maids and forever illegals Central Americans are unseen within the broader conception of Latinx community foreclosing avenues to recognition Yajaira M Padilla explores how this regime of visibility and invisibility emerged over the past forty years bookended by the right wing presidencies of Ronald Reagan and Donald Trump and how Central American immigrants and subsequent generations have contested their rhetorical

disfiguration Drawing from popular films and TV news reporting and social media Padilla shows how Central Americans in the United States have been constituted as belonging nowhere imagined as permanent refugees outside the boundaries of even minority representation Yet in documentaries about cross border transit through Mexico street murals and other media US Central Americans have counteracted their exclusion in ways that defy dominant paradigms of citizenship and integration

Sex Trafficking in Postcolonial Literature Laura Barberán Reinares, 2014-08-27 At present the bulk of the existing research on sex trafficking originates in the social sciences *Sex Trafficking in Postcolonial Literature* adds an original perspective on this issue by examining representations of sex trafficking in postcolonial literature This book is a sustained interdisciplinary study bridging postcolonial literature in English and Spanish and sex trafficking as analyzed through literary theory anthropology sociology history trauma theory journalism and globalization studies It encompasses postcolonial theory and literature s aesthetic analysis of sex trafficking together with research from social sciences psychology anthropology and economics with the intention of offering a comprehensive analysis of the topic beyond the type of Orientalist discourse so prevalent in the media This is an important and innovative resource for scholars in literature postcolonial studies gender studies human rights and global justice

Handbook of Critical Whiteness Jioji Ravulo, Katarzyna Olcoń, Tinashe Dune, Alex Workman, Pranee Liamputtong, 2024-11-21 This timely handbook responds to the international drive to know more about Whiteness its origins its impacts and importantly the means for diffusing it Guided by critical Whiteness theory the volume deconstructs decodes and disrupts Whiteness as it is constructed and employed in contemporary and diverse contexts To do so the international contributors discuss and critique the role of 21st century Whiteness across a range of professions and disciplines relevant to the needs of contemporary global citizens Failure to deconstruct Whiteness as an ideology and the power structure underlying national and global racial inequalities undermines the efforts to improve social health and economic outcomes for societies and nations on a grand scale The handbook is comprehensive in its nature and contents with 10 themed parts ranging from a more disciplinary based approach theoretical frameworks and methodological frameworks to different aspects of decolonized approaches to social health political and economic well being It navigates how various disciplines respond to the pervasive and persuasive nature of Whiteness in their operational settings across individual professional organisational and systemic levels The volume is unique in its dual focus on deconstructing Whiteness and providing examples and recommendations on how diverse groups seek to decolonize their communities and people through action Examples and recommendations are discussed with particular focus on 1 the interconnection between integrating indigenous and diverse knowledges and perspectives in deconstructing Whiteness 2 the urgency for critical Whiteness discourse dialogue and professional development across disciplines and 3 institutional accountability to decolonisation and anti racism Considering the ongoing marginalization and institutional racism directed at non White individuals and communities and the rise of White supremacy movements critical Whiteness pedagogy and research is more important than

ever Handbook of Critical Whiteness Deconstructing Dominant Discourses Across Disciplines is an essential resource for students educators academics researchers higher education administrators practitioners policy makers organisational leaders government stakeholders and other professionals in social sciences medicine STEM allied global public health legal and political disciplines and health and social care institutions It especially engages those interested in decolonisation critical race theory critical Whiteness theory critical multiculturalism social justice anti racism and Indigenous knowledges [An Invitation to Social Construction](#) Kenneth J Gergen,2015-04-25 This new edition of Kenneth J Gergen s celebrated text An Invitation to Social Construction is now even more accessible for students offering a clear and thorough introduction to one of the most significant movements in contemporary social science The Third Edition includes updates reflecting the many new developments in theory research and practice a more student friendly personal writing style three new chapters on education and therapy and health care and organizations key insights into how social construction can help support you in your research projects from start to finish An Invitation to Social Construction is the must read text for all social science students academics and practitioners wishing to learn about social constructionism along with the forms of inquiry and practice central to its impact **Capitalism and Classical Social Theory** John Bratton,David Denham,2024-06-03

Capitalism and Classical Social Theory offers a rigorous introduction to classical social theory highlighting the enduring relevance of classical works for understanding the many crises of the contemporary world This popular theory book introduces students to a selection of classical social thinkers and demonstrates the relevance of the classical canon in contemporary society a society marked by social inequality insecurity transformative AI and the climate emergency The fourth edition features updated examples data and images throughout as well as new material on early American sociology and new literature on classical social theorists from the past five years It reintroduces a chapter on Georg Simmel and urbanism and it includes a new chapter exploring the intersection of the COVID 19 pandemic and class race and gender While attentive to historical context Capitalism and Classical Social Theory argues that classical theorists speak directly to the present challenges of inequality social change and the climate crisis in the twenty first century **Decolonising**

Knowledge and Knowers Mlamuli Nkosingphile Hlatshwayo,Hanelie Adendorff,Margaret A.L. Blackie,Aslam Fataar,Paul Maluleka,2022-04-21 Decolonising Knowledge and Knowers contributes to the current struggles for decolonising education in the global South focusing on the highly illuminating case of South African higher education Galvanised by FeesMustFall and RhodesMustFall student protests South Africa has seen particularly intense and broad social engagement with debates over decolonising universities However much of this debate has been consumed with definitions and meanings In contrast Decolonising Knowledge and Knowers shows how conceptual tools specifically from Legitimation Code Theory can be enacted in research and teaching to meaningfully work towards productive decolonisation Each chapter addresses a key issue in contemporary debates in South African higher education and show how practices concerning knowledge and

knowers are playing a role drawing on quantitative and qualitative research praxis and interdisciplinary research *Black Iconography and Colonial (re)production at the ICC* Stanley Mwangi Wanjiru, 2022-11-25 This book explores the reproduction of colonialism at the International Criminal Court ICC and examines international criminal law ICL vs the black body through an immersive format of art music poetry and architecture and post colonial critical race theory lens Taking a multi disciplinary approach the book interrogates the operationalisation of the Rome Statute to detail a Eurocentric hegemony at the core of ICL It explores how colonialism and slavery have come to shape ICL exposing the perpetuation of the colonial and warns that it has ominous contemporary and future implications for Africa As currently envisaged and acted out at the ICC this law is founded on deceptive and colonial ideas of what is wrong in with the world The book finds that the contemporary ICL regime is founded on white supremacy that corrupts the law s interaction with the African The African is but a unit utilised by the global elite to exploit and extract resources From time to time these alliances disintegrate with ICL becoming a retaliatory tool of choice What is at stake is power not justice This power has been hierarchical with Eurocentrism at the top throughout modern history Colonialism is seen not to have ended but to have regerminated through the foundation of the independent African state The ICC reproduces the colonial by use of European law and ultimately the over representation of the black accused To conclude the book provides a liberated African forum that can address conflicts in the content with a call for the end of the ICC s involvement in Africa The demand is made for an African court that utilises non colonising African norms which are uniquely suited to address local conflicts Multidisciplinary in nature this book will be of great interest to students and scholars of international criminal law criminal justice human rights law African studies global social justice sociology anthropology postcolonial studies and philosophy **Changing Contexts, Shifting Meanings** Elfriede Hermann, 2011-09-30 This book sheds new light on processes of cultural transformation at work in Oceania and analyzes them as products of interrelationships between culturally created meanings and specific contexts In a series of inspiring essays noted scholars of the region examine these interrelationships for insight into how cultural traditions are shaped on an ongoing basis The collection marks a turning point in the debate on the conceptualization of tradition Following a critique of how tradition has been viewed in terms of dichotomies like authenticity vs inauthenticity contributors stake out a novel perspective in which tradition figures as context bound articulation This makes it possible to view cultural traditions as resulting from interactions between people their ideas actions and objects and the ambient contexts Such interactions are analyzed from the past down to the Oceanian present with indigenous agency being highlighted The work focuses first on early encounters initially between Pacific Islanders themselves and later with the European navigators of the late eighteenth and early nineteenth centuries to clarify how meaningful actions and contexts interrelated in the past The present day memories of Pacific Islanders are examined to ask how such memories represent encounters that occurred long ago and how they influenced the social political economic and religious changes that ensued Next contributors address ongoing social and

structural interactions that social actors enlist to shape their traditions within the context of globalization and then the repercussions that these intersections and intercultural exchanges of discourses and practices are having on active identity formation as practiced by Pacific Islanders Finally two authorities on Oceania who themselves move in the intersecting space between anthropology and history discuss the essays and add their own valuable reflections With its wealth of illuminating analyses and illustrations Changing Contexts Shifting Meanings will appeal to students and scholars in the fields of cultural and social anthropology history art history museology Pacific studies gender studies cultural studies and literary criticism Contributors Aletta Biersack Fran oise Douaire Marsaudon Bronwen Douglas David Hanlon Brigitta Hauser Sch ublin Peter Hempenstall Margaret Jolly Miriam Kahn Martha Kaplan John D Kelly Wolfgang Kempf Gundolf Kr ger Jacquelyn Lewis Harris Lamont Lindstrom Karen Nero Ton Otto Anne Salmond Serge Tcherk zoff Paul van der Grijp Toon van Meijl

Understanding Film Theory Ruth Doughty,Christine Etherington-Wright,2017-08-30 This essential core textbook provides an approachable and extensive introduction to film theory written by two highly experienced senior lecturers Bringing a fresh contemporary and accessible approach to what is often perceived to be a challenging and old fashioned area of film studies that requires time and effort to grasp the text illustrates why theory is important and demonstrates how it can be applied in a meaningful way The book s sixteen chapters are clear and comprehensive and provide an insight into the main areas of debate using clear definitions and explaining complex ideas succinctly The ideal entry point for any student studying film the book is designed for use on courses on film theory on undergraduate and postgraduate degree programmes within film cinema media and cultural studies New to this Edition An expanded introduction plus a new chapter looking at Adaptation Contemporary case studies exploring popular and topical films such as The Hunger Games 2012 Blue is the Warmest Colour 2013 and The Lego Movie 2014 An expanded introduction plus a new chapter looking at Adaptation Additional genre based case study on the British Gangster film Additional actor basedcase study on Ryan Gosling A greater focus throughout on the relevance of film theory to students undertaking practical film degrees and units

Britain and the Cyprus Crisis of 1974 John Burke,2017-11-28 This book examines the ideological and socio political discourses shaping the remembrance and representation of Britain and the Cyprus conflict of 1974 within Greek Cypriot society By combining the official with the popular and drawing on an extensive range of oral history interviews this monograph shows that a suspicion born out of Britain s long neo colonial connection to Cyprus has come to frame the image and understanding of British actions associated with the events and lasting consequences of 1974 Indeed with the island of Cyprus still divided and the requirement to remember a national imperative this book has a direct contemporary relevance However within the existent literature while much has been written about the political roots of the Cyprus conflict no study has yet sought to systematically analyse and understand the influences shaping the history and memory of British actions on Cyprus in 1974 One defined by the existence of partitionist conspiracies collusive accusations and a series of memory distortions which

continue to resonate strongly irrespective of the evidence that is now available As such by analysing the influences shaping the image of Britain in 1974 one can begin to understand in ever greater detail the Anglo Greek Cypriot relationship in a modern context

Queer Freedom : Black Sovereignty Ana-Maurine Lara, 2020-11-01 2021 CHOICE Outstanding Academic Title Winner of the 2021 Gregory Bateson Book Prize presented by the Society for Cultural Anthropology Winner of the 2020 Ruth Benedict Prize presented by the Association for Queer Anthropology Theoretically wide ranging and deeply personal and poetic Queer Freedom Black Sovereignty is based on more than three years of fieldwork in the Dominican Republic Ana Maurine Lara draws on her engagement in traditional ceremonies observations of national Catholic celebrations and interviews with activists from peasant feminist and LGBT communities to reframe contemporary conversations about queerness and blackness The result is a rich ethnography of the ways criollo spiritual practices challenge gender and racial binaries and manifest what Lara characterizes as a shared desire for decolonization Queer Freedom Black Sovereignty is also a ceremonial ofrenda or offering in its own right At its heart is a fundamental question How can we enable queer black life in all its forms and what would it mean to be free sovereign in the twenty first century Calling on the reader to join her in exploring possible answers Lara maintains that the analogy between these terms queerness and blackness freedom and sovereignty is necessarily incomplete and unresolved to be determined only by ongoing processes of embodied relational knowledge production Queer Freedom Black Sovereignty thus follows figures such as Sylvia Wynter Mar a Lugones M Jacqui Alexander douard Glissant Mark Rifkin Gloria Anzald a and Audre Lorde in working to theorize a potential roadmap to decolonization

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