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CARIBBEAN WRITING

CÉSAIRE, GLISSANT, CONDÉ



Jeannie Suk

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Postcolonial Paradoxes In French Caribbean Writing

Cesaire Glissant Conde

Dawn Fulton



Postcolonial Paradoxes In French Caribbean Writing Cesaire Glissant Conde:

Postcolonial Paradoxes in French Caribbean Writing Jeannie Suk, 2001-05-17 This book is the first major study of French Caribbean literature in light of the concept of postcoloniality Postcolonial theory debates have developed in the anglophone domain and have not as yet referred prominently to francophone literature Jeannie Suk investigates how the literature of Martinique and Guadeloupe provides a kaleidoscopic view of the paradoxes at the heart of postcoloniality Through subtle and provocative readings of Aimé Césaire, Édouard Glissant, Maryse Condé, Baudelaire, Freud and others she illuminates how the development of French Caribbean literature and debates about négritude, antillanité and créolité contribute to theories of in-betweenness and incompleteness central to postcolonial modes In each chapter lively and detailed analyses of literary and critical texts reveal connections between key thematic, conceptual, rhetorical and psychic issues that form the interface of Caribbean and postcolonial concerns The first part paves theoretical ground focusing on readings of two seminal texts Césaire's *Cahier d'un retour au pays natal* and Glissant's *Discours antillais* the second part concentrates on Maryse Condé's exemplary work Lucidly articulating the overlap and interplay of the distance of oceanic crossing, the discontinuities of allegorical signification and the gap at the heart of trauma Suk probes the paradoxical dynamic of impossible yet inevitable returns in space, time and the psyche She shows how literal and metaphorical crossings both produce and impede history and representation The result is a new framework for understanding the intersection of postcolonial psychoanalytic, deconstructive and French Caribbean problems in a language attentive to improbable recurrences across theories and registers **Postcolonial Paradoxes** is a major contribution to criticism and theory of interest to scholars and students of postcolonialism, Caribbean and African diaspora literature, French literature and psychoanalysis

Maryse Condé and the Space of Literature Eva Sansavio, 2017-12-02 The Guadeloupean writer and critic Maryse Condé has for the last twenty five years divided her time between her native Guadeloupe and the United States If the author's work has attracted much critical attention in the United States it is the fictional works that have been the focus of this attention with these predominantly read in the light of political themes such as identity and resistance In these intelligent and sensitive readings Eva Sansavio argues in favour of adopting a broader thematic and generic approach to the author's work Sansavio accounts for the multiple and oblique uses of literature in the Condé's literary and critical work tracking its complex interactions with tradition, reception, politics and autobiography and also the singular possibilities that these interactions present for re-imagining the ideas of politics, literature, identity and ultimately the nature of critical practice itself

Postcolonial Thought in the French Speaking World Charles Forsdick, David Murphy, 2022-04-01 In the late 1990s Postcolonial Studies risked imploding as a credible area of academic enquiry Repeated anthologization and an overemphasis on the English language literatures led to sustained critiques of the field and to an active search for alternative approaches to the globalized and transnational formations of the post colonial world In the early twenty first century however postcolonial

began to reveal a new openness to its comparative dimensions French language contributors to postcolonial debate such as Edouard Glissant and Abdelkebir Khatibi have recently risen to greater prominence in the English speaking world and there have also appeared an increasing number of important critical and theoretical texts on postcolonial issues written by scholars working principally on French language material It is to such a context that this book responds Acknowledging these shifts this volume provides an essential tool for students and scholars outside French departments seeking a way into the study of Francophone colonial postcolonial debates At the same time it supplies scholars in French with a comprehensive overview of essential ideas and key intellectuals in this area *Palimpsestic Memory* Max Silverman, 2013-02-01 The interconnections between histories and memories of the Holocaust colonialism and extreme violence in post war French and Francophone fiction and film provide the central focus of this book It proposes a new model of palimpsestic memory which the author defines as the condensation of different spatio temporal traces to describe these interconnections and defines the poetics and the politics of this composite form In doing so it is argued that a poetics dependent on tropes and techniques such as metaphor allegory and montage establishes connections across space and time which oblige us to perceive cultural memory not in terms of its singular attachment to a particular event or bound to specific ethno cultural or national communities but as a dynamic process of transfer between different moments of racialized violence and between different cultural communities The structure of the book allows for both the theoretical elaboration of this paradigm for cultural memory and individual case studies of novels and films

Notions of Identity, Diaspora, and Gender in Caribbean Women's Writing B. Mehta, 2009-09-14 *Notions of Identity Diaspora and Gender in Caribbean Women's Writing* uses a unique four dimensional lens to frame questions of diaspora and gender in the writings of women from Martinique Guadeloupe and Haiti These divergent and interconnected perspectives include violence trauma resistance and expanded notions of Caribbean identity In these writings diaspora represents both a wound created by slavery and Indian indenture and the discursive praxis of defining new identities and cultural possibilities These framings of identity provide inclusive and complex readings of transcultural Caribbean diasporas especially in terms of gender and minority cultures

Twentieth-Century French Poetry Hugues Azérad, Peter Collier, 2010-05-20 Modern French poetry is unique in the boldness and creativity of its experiments in form and genre from classical verse to vers libre from calligrammes to prose poems and po sie sonore This anthology includes 32 poems by French and francophone poets each followed by an accessibly written detailed commentary The different approaches adopted in the close readings by specialists in their field reflect the major trends in current literary criticism and theory A foreword by one of France's foremost poets Yves Bonnefoy a general introduction and an afterword provide a helpful theoretical framework for the study of modern poetry An extensive bibliography concise biographies of the poets and a glossary of literary terms are included Students of French and of comparative literature will gain a deeper understanding of the development of French verse and of the artistic movements especially in the visual arts which have

shaped twentieth century French poetry **Echoes from the Poisoned Well** Jeffrey Stine, 2006-03-07 The emerging environmental justice movement has created greater awareness among scholars that communities from all over the world suffer from similar environmental inequalities This volume takes up the challenge of linking the focussed campaigns and insights from African American campaigns for environmental justice with the perspectives of this global group of environmentally marginalized groups The editorial team has drawn on Washington's work on Paul Rosier's study of Native American environmentalism and on Heather Goodall's work with Indigenous Australians to seek out wider perspectives on the relationships between memories of injustice and demands for environmental justice in the global arena This collection contributes to environmental historiography by providing bottom up environmental histories in a field which so far has mostly emphasized a top down perspective in which the voices of those most heavily burdened by environmental degradation are often ignored The essays here serve as a modest step in filling this lacuna in environmental history by providing the viewpoints of peoples and of indigenous communities which traditionally have been neglected while linking them to a global context of environmental activism and education Scholars of environmental justice as much as the activists in their respective struggle face challenges in working comparatively to locate the differences between local struggles as well as to celebrate their common ground In this sense the chapters in this book represent the opening up of spaces for future conversations rather than any simple ending to the discussion The contributions however reflect growing awareness of that common ground and a rising need to employ linked experiences and strategies in combating environmental injustice on a global scale in part by mimicking the technology and tools employed by global corporations that endanger the environmental integrity of a diverse set of homelands and ecologies Emigration and Caribbean Literature Malachi McIntosh, Wana, 2016-04-29

During and after the two World Wars a cohort of Caribbean authors migrated to the UK and France Dissecting writers like Lamming C saire and Glissant McIntosh reveals how these Caribbean writers were pushed to represent themselves as authentic spokesmen for their people coming to represent the concerns of the emigrant intellectual community **Writing through the Visual and Virtual** Renée Larrier, Ousseina Alidou, 2015-11-12 Writing Through the Visual and Virtual Inscripting Language Literature and Culture in Francophone Africa and the Caribbean interrogates conventional notions of writing The contributors whose disciplines include anthropology art history education film history linguistics literature performance studies philosophy sociology translation and visual arts examine the complex interplay between language literature arts and the visual and virtual domains of expressive culture The twenty five essays explore various patterns of writing practices arising from contemporary and historical forces that have impacted the literatures and cultures of Benin Cameroon C te d Ivoire Egypt Guadeloupe Haiti Martinique Morocco Niger Reunion Island and Senegal Special attention is paid to how scripts though appearing to be merely decorative in function are often used by artists and performers in the production of material and non material culture to tell stories of great significance co mingling words and images in a way

that leads to a creative synthesis that links the local and the global the classical and the popular in new ways **L'ecrivain Caribéen, Guerrier de L'imaginaire** Kathleen Gyssels, Bénédicte Ledent, 2008 This bilingual collection illustrates the concept of the Warrior of the Imaginary as defined by Patrick Chamoiseau in a multi faceted corpus of texts Francophone contributions explore the role of the Caribbean writer in works by Chamoiseau douard Glissant Daniel Maximin and Joseph Zobel Essays in English focus not only on familiar writers Dionne Brand Edwidge Danticat Wilson Harris Jamaica Kincaid Caryl Phillips Derek Walcott but also on less widely studied voices Robert Antoni Albert Helman Other contributions deal with such fighting areas as Afro Brazilian music film and Mutabaruka s militant poetry The whole testifies to a surprisingly coherent imaginary one that goes beyond the balkanization of the Caribbean archipelago Dans ce collectif bilingue le concept de Guerrier de l imaginaire tel que d fini par Patrick Chamoiseau est illustré par un corpus de textes variés Plusieurs des articles en français engagent directement le cycle romanesque de l auteur martiniquais d autres tendent l interrogation de la fonction de l auteur caribéen l critique glissantienne maximinienne et zobelienne tudes en anglais portent sur des écrivains dont le renom n est plus à faire Dionne Brand Edwidge Danticat Wilson Harris Jamaica Kincaid Caryl Phillips Derek Walcott mais donnent aussi la parole des auteurs jusqu présent moins étudiés Robert Antoni Albert Helman Enfin quelques unes des contributions portent sur d autres terrains de lutte comme la musique afro brésilienne le cinéma ou la poésie militante de Mutabaruka L ensemble témoigne d un imaginaire tonnamment confluant au del de la balkanisation de l archipel caribéen

Postcolonial Realism and the Concept of the Political Eli Park Sorensen, 2021-04-28 As the scholarly world attunes itself once again to the specifically political this book rethinks the political significance of literary realism within a postcolonial context Generally postcolonial studies has either ignored realism or criticized it as being naïve anachronistic deceptive or complicit with colonial discourse in other words incongruous with the postcolonial This book argues that postcolonial realism is intimately connected to the specifically political in the sense that realist form is premised on the idea of a collective reality Discussing a range of literary and theoretical works Dr Sorensen exemplifies that many postcolonial writers were often faced with the realities of an unstable state a divided community inhabiting a contested social space the challenges of constructing a notion of the people often out of a myriad of local communities with different traditions and languages brought together arbitrarily through colonization The book demonstrates that the political context of realism is the sphere or possibility of civil war divided societies and unstable communities Postcolonial realism is prompted by disturbing political circumstances and it gestures toward a commonly imagined world precisely because such a notion is under pressure or absent

Multidirectional Memory Michael Rothberg, 2009-06-15 Multidirectional Memory brings together Holocaust studies and postcolonial studies for the first time to put forward a new theory of cultural memory and uncover an unacknowledged tradition of exchange between the legacies of genocide and colonialism

Signs of Dissent Dawn Fulton, 2008 Maryse Condé is a Guadeloupean writer and critic whose work has challenged the categories of race language

gender and geography that inform contemporary literary and critical debates In *Signs of Dissent* the first full length study in English on Cond Dawn Fulton situates this award winning author s work in the context of current theories of cultural identity in order to foreground Cond s unique contributions to these discussions Staging a dialogue between Cond s novels and the field of postcolonial studies Fulton argues that Cond enacts a strategy of critical incorporations in her fiction imitating and transforming many of the prevailing narratives of postcolonial theory so as to explore their theoretical and conceptual limits By rejecting the facile classification of her work as Caribbean African or feminist Cond has gained a reputation as an iconoclast But Fulton proposes that behind this public image of provocation lies an incisive reflection on the burdens of representation imposed on the non Western writer and that Cond s novels expose the ways in which postcolonial criticism can be complicit in constructing such burdens even as it questions them *Signs of Dissent* offers one of the most comprehensive assessments of Cond s literary production to date illuminating its exceptional role in shaping a dialogue between francophone studies and the English dominated field of postcolonialism

[Eating Well, Reading Well](#) Nicole Jenette Simek, 2008 While rejecting a conception of literature as moral philosophy or a device for imparting particular morals to the reader through exemplary characters and plots Maryse Conde has displayed throughout her writing career a strong valorization of literature as ethical critique This study examines her singular approach to literary commitment as a critical reworking of aesthetic models and modes of interpretation Focusing on four dominant problematics in Conde s work history and globalization in *La Belle Creole* and *Moi Tituba sorciere noire de Salem* intertextuality and reception in *La migration des c urs* and *Celanire cou coupe* trauma and subjectivity in *En attendant le bonheur* and *Desirada* community and ethics in *Traversee de la mangrove* and *Histoire de la femme cannibale* this analysis proposes to elucidate how and to what ends Conde engages and alters approaches to reading staging the problematic yet pragmatic need to read well This hermeneutic imperative foregrounds the need to engage with texts to cannibalize texts while recognizing their fundamental opacity and inexhaustibility their resistance to the reader s interpretive habits Nicole Simek is an Assistant Professor of Foreign Languages and Literatures at Whitman College Specializing in French Caribbean literature Simek s research interests include the intersection of politics and literature in Caribbean fiction trauma theory and sociological approaches to literature

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Think Like an Archipelago Michael Wiedorn, 2018-01-25 With a career spanning more than fifty years as a writer scholar and public intellectual douard Glissant produced an astonishingly wide range of work including poems novels essays pamphlets and theater In *Think Like an Archipelago* Michael Wiedorn offers a fresh interpretation of Glissant s work as a cohesive and explicitly philosophical project paying particular attention to

the last two decades of his career which have received much less attention in the English speaking world despite their remarkable productivity Focusing his study on the idea of paradox Wiedorn argues that it is fundamental to Caribbean culture and thought and at the heart of Glissant's philosophy The question of difference has long played a central role in the literary and philosophical traditions of the West however to think differently Glissant suggests focusing elsewhere on the post plantation societies of the Caribbean and the Americas more broadly For Glissant paradoxical lessons drawn from the natural and cultural realities of the Caribbean can point to new ways of thinking and being in the world in other words to the creation of what Glissant calls a new category of literature and in turn to the attainment of his utopian political vision Thinking through such paradoxes Wiedorn demonstrates can offer new perspectives on the old questions of totality alterity teleology and the potential of philosophy itself

An Intellectual History of the Caribbean S. Torres-Saillant, 2006-01-08 This is first intellectual history of the Caribbean written by a top Caribbean studies scholar The book examines both the work of natives of the region as well as texts interpretive of the region produced by Western authors Stressing the experimental and cultural particularity of the Caribbean the study considers major questions in the field

Orphan Narratives Valérie Loichot, 2007 In Orphan Narratives Valérie Loichot investigates the fiction and poetry of four writers who emerged from the postslavery plantation world of the Americas William Faulkner USA Édouard Glissant Martinique Toni Morrison USA and Saint John Perse Guadeloupe to show how these descendants from slaves and from slaveholders wrote both in relation and in resistance to the violence of plantation slavery She uses the term orphan narrative to capture the ways in which this violence severed the child the text and history from a traceable origin Black or white male or female Antillean or American these writers share a common inheritance and transnational connection through which their texts maintain familial temporal and narrative patterns without having any central authority figure The author specifically cites Saint John Perse's *Loges* 1911 Faulkner's *Light in August* 1932 Morrison's *Song of Solomon* 1977 and Glissant's *La Case du commandeur* 1981 as postslavery texts Where the actual family is dismembered these narrative accounts invent new familial links Reciprocally biological family ties endure despite the literal and discursive violence inflicted upon them Breaking new ground in trans American studies by juxtaposing texts from the francophone Lesser Antilles and the U S South Orphan Narratives will be a valuable addition to Caribbean American and postcolonial studies not to mention its appeal to scholars and students of Faulkner Glissant Morrison and Saint John Perse

Travel in Twentieth-Century French and Francophone Cultures Charles Forsdick, 2005-05-19 This book is one of the first studies of twentieth century travel literature in French tracking the form from the colonial past to the postcolonial present Whereas most recent explorations of travel literature have addressed English language material Forsdick's study complements these by presenting a body of material that has previously attracted little attention ranging from conventional travel writing to other cultural phenomena such as the Colonial Exposition of 1931 in which changing attitudes to travel are apparent *Travel in Twentieth Century French and Francophone Cultures* explores

the evolution of attitudes to cultural diversity explaining how each generation seems simultaneously to foretell the collapse and reinvention of elsewhere It also follows the progressive renegotiation of understandings of travel and travel literature across the twentieth century focusing in particular on the emergence of travel narratives from France's former colonies The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class gender and ethnicity has slowly been transformed so that travel has become an enabling figure encapsulated in notions such as James Clifford's traveling cultures central to analyses of contemporary global culture Engaging initially with Victor Segalen's early twentieth century reflection on travel and exoticism and Albert Kahn's Archives de la Plan te Forsdick goes on to examine a series of interrelated texts and phenomena early African travel narratives inter war ethnography post war accounts of Citro n 2CV journeys the travel stories of immigrant workers the work of Nicholas Bouvier and the Pour une litt rature voyageuse movement narratives of recent walking journeys and contemporary Polynesian literature In delineating a francophone space stretching far beyond metropolitan France itself the book contributes to new understandings of French and Francophone Studies and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity

Postcolonial Gateways and Walls Daria Tunca, Janet Wilson, 2016-11-07 Metaphors are ubiquitously used in the humanities to bring the tangibility of the concrete world to the elaboration of abstract thought Drawing on this cognitive function of metaphors this collection of essays focuses on the evocative figures of the gateway and the wall to reflect on the state of postcolonial studies Some chapters on such topics as maze making in Canada and the Berlin Wall in the writings of New Zealand authors foreground the modes of articulation between literal borders and emotional dis connections while others examine how artefacts ranging from personal letters to clothes may be conceptualized as metaphorical gateways and walls that lead or conversely regulate access to specific forms of cultural expression and knowledge Following this line of metaphorical thought postcolonial studies itself may be said to function as either barrier or pathway to further modes of enquiry This much is suggested by two complementary sets of contributions on the one hand those that contend that the canonical centre periphery paradigm and the related writing back model have prevented scholars from recognizing the depth and magnitude of cross cultural influences between civilizations on the other those that argue that the scope of traditional postcolonial models may be fruitfully widened to include territories such as post imperial Turkey a geographical and cultural gateway between East and West that features in several of the essays included in this collection Ultimately all of the contributions testify to the fact that postcolonial studies is a field whose borders must be constantly redrawn and whose paradigms need to be continually reshaped and rebuilt to remain relevant in the contemporary world in other words the collection's varied approaches suggest that the discipline itself is permanently under construction Readers are therefore invited to perform a critical inspection of the postcolonial construction site

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Furlanetto Gareth Griffiths John C Hawley Sissy Helff Marie Herbillon Deepika Marya Bronwyn Mills Padmini Mongia Golnar Nabizadeh Gerhard Stilz **Reclaiming Difference** Carine M. Mardorossian, 2005 In *Reclaiming Difference* Carine Mardorossian examines the novels of four women writers Jean Rhys Dominica UK Maryse Condé Guadeloupe USA Edwidge Danticat Haiti USA and Julia Alvarez Dominican Republic USA showing how their writing has radically reformulated the meanings of the national geographical sexual and racial concepts through which postcolonial studies has long been configuring difference Coming from the anglophone francophone and hispanophone Caribbean these writers all stage and identify with transcultural experiences that undermine the usual classification of literary texts in terms of national and regional literatures and by doing so they challenge the idea that racial and cultural identities function as stable points of reference in our unstable world Focusing on the transformations that have taken place in postcolonial studies since the field began to focus on theory Mardorossian highlights not only how these writers make use of the styles of creolization and hybridity that have dominated Caribbean and postcolonial studies in recent years but also how they distinguish themselves from the movement's leading figures by offering new articulations of the ties that link race and nation to gender and class She illuminates how these writers extend the notion of hybridity away from racial and cultural differences in isolation from each other to a set of crisscrossing categories that challenge our simpler normative figurations For scholars in postcolonial studies Caribbean studies literary feminist studies and studies in comparative literature *Reclaiming Difference* represents a new phase in postcolonial studies that calls for a fundamental rethinking of the field's terminology and assumptions

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