



nationalism
race
diaspora
identity
discourse

Postcolonial Discourses

An Anthology

Edited by
Gregory Castle



Postcolonial Discourses An Anthology

Gregory Castle



Postcolonial Discourses An Anthology:

Postcolonial Discourses Gregory Castle, 2001-02-08 Emphasising the increasingly regional or national approach to the legacies of colonialism this Reader provides an entirely new way for students to engage with an important and complex area of discourse

Zadie Smith Tracey Lorraine Walters, 2008 Zadie Smith Critical Essays is a timely collection of critical articles examining how Zadie Smith's novels and short stories interrogate race postcolonialism and identity Essays explore the various ways Smith approaches issues of race either by deconstructing notions of race or interrogating the complexity of biracial identity and how Smith takes on contemporary debates concerning notions of Britishness Englishness and Black Britishness Some essays also consider the shifting identities adopted by those who identify with both British and West Indian South Asian or East Asian ancestry Other essays explore Smith's contemporary postcolonial approach to Britain's colonial legacy and the difference between how immigrants and first generation British born children deal with cultural alienation and displacement This thought provoking collection is a much needed critical tool for students and researchers in both contemporary British literature and Diasporic literature and culture Back cover

Postcolonial Literature Dave Gunning, 2013-09-05 Introduces postcolonial literary studies through close readings of a wide range of fiction and poetry This guide places the literary works themselves at the centre of its discussions examining how writers from Africa Australasia the Caribbean Canada Ireland and South Asia have engaged with the challenges that beset postcolonial societies Dave Gunning discusses many of the most studied works of postcolonial literature from Chinua Achebe's *Things Fall Apart* to Salman Rushdie's *The Satanic Verses* as well as works by more recent writers like Chris Abani Tahmima Anam and Shani Mootoo Each chapter explores a key theme through drawing together works from various times and places The book concludes with an extensive guide to further reading and tips on how to write about postcolonial literature successfully

Key Features Close analysis of texts including Sam Selvon's *The Lonely Londoners* J M Coetzee's *Disgrace* Roddy Doyle's *A Star Called Henry* Shani Mootoo's *Cereus Blooms at Night* Tsitsi Dangarembga's *Nervous Conditions* Zadie Smith's *White Teeth* Mohsin Hamid's *The Reluctant Fundamentalist* Tahmima Anam's *A Golden Age* Michael Ondaatje's *Anils Ghost* and Amitav Ghosh's *In an Antique Land* as well as poetry by Derek Walcott Eavan Boland Agha Shahid Ali Chris Abani and others Discusses important new themes in postcolonial literature including global Islam postcolonial sexualities and the representation of military conflict Includes a Chronology a Guide to Further Reading and Tips on Writing about Postcolonial Literature

Postcolonialism, Feminism and Religious Discourse Kwok Pui-Lan, Laura E. Donaldson, 2015-12-22 Contributors examine white feminist theology's misappropriations of Native North American women Chinese footbinding and veiling by Muslim women as well as the Jewish emancipation in France the symbolic dismemberment of black women by rap and sermons and the potential to rewrite and reclaim canonical stories

Extravagant Postcolonialism Brian T. May, 2014-11-03 Brian T May argues that contrary to widely held assumptions of postcolonial literary criticism a distinctive subset of postcolonial

novels significantly values and scrupulously explores a healthy individuality These extravagant postcolonial works focus less on collective social reality than on the intimate subjectivity of their characters Their authors most of whom received some portion of a canonical western education do not subordinate the ambitions of their fiction to explicit political causes so much as create a cosmopolitan rhetorical focus suitable to their western educated western trained audiences May pursues this argument by scrutinizing novels composed during the thirty year postindependence postcolonial era of Anglophone fiction a period that began with the Nigerian Chinua Achebe's *Things Fall Apart* and that ended many would say with the Ayatollah Khomeini's 1989 publication of the Rushdie Fatwa May contends that the postcolonial authors under consideration Naipaul Rushdie Achebe Rhys Gordimer and Coetzee inherited modernism and refashioned it His account of their work demonstrates how it reflects and transfigures modernists such as Conrad Eliot Yeats Proust Joyce and Beckett Tracing the influence of humanistic values and charting the ethical and aesthetic significance of individualism May demonstrates that these works of extravagant postcolonialism represent less a departure from than a continuation and evolution of modernism

Perspectives On Global Culture Harindranath, Ramaswami, 2006-06-01 A cogent and incisive exploration of many of the key debates at the heart of postcolonial cultural studies with a timely focus on the underside of the much hyped process of globalisation David Morley Professor of Communications Goldsmiths College UK Rawaswami Harindranath's lively book provides us with a comprehensive and engaging overview of the views from the margins in the global debate about globalisation and culture Written with admirable clarity this book fills in the blind spots of much Western theorising of the underside of globalisation and makes a forceful argument for a truly critical and non Eurocentric cosmopolitanism Professor Ien Ang ARC Professorial Fellow University of Western Sydney This book explores significant aspects of the cultural and social impact of globalization on the developing world by examining intellectual contributions and cultural expression in Latin America Africa and South and South East Asia How do we understand and conceptualize the underside of globalization How can voices from the margins challenge dominant discourses In what ways do culture wars contribute to the politics of nationalism indigeneity and race The book surveys key debates on the politics of representation and cultural difference paying particular attention to issues such as subalternity cultural nationalism third cinema multiculturalism and indigenous communities It offers an original synthesis of ideas on these topics and traces the lines of connection between national cultural and political projects during anti colonial struggles and more contemporary forms of national and transnational cinema and television Harindranath invites us to consider non metropolitan cultural forms in the context of contemporary issues relating to the politics of difference *Perspectives on Global Culture* is important reading for students and researchers in media and cultural studies and sociology as well as for those interested in debates on race and ethnicity

Heart of Darkness Joseph Conrad, 2011-03 This volume presents the text of the 1921 Heinemann edition of Conrad's classic short novel along with documents that place the work in historical context and critical essays that read *Heart of Darkness* from

several contemporary critical perspectives The text and essays are complemented by biographical and critical introductions bibliographies and a glossary of critical and theoretical terms In this third edition the section of cultural documents and illustrations is entirely new as are two recent exemplary critical essays by Gabrielle McIntire and Tony C Brown that synthesize a variety of current critical approaches **Cultural Governance and Resistance in Pacific Asia** William A. Callahan, 2006-05-03 This text examines the politics of culture and the culture of politics in Pacific Asia through case studies on the South Pacific China South Korea Thailand and Southeast Asia The contexts and cultures of the chapters are wide ranging and Callahan skilfully ties them together with the objective of analyzing the relation between the state s cultural governance and resistance to it The themes covered include governmentality and cultural production popular culture and resistance East West relations gender identity and democracy civil society social movements and democracy national and transnational identity production Cultural Governance and Resistance in Pacific Asia addresses the dynamics between Asian studies and cultural studies and the overlap between comparative politics and international relations and as such will appeal to students and scholars of Asian studies cultural studies comparative politics sociology and anthropology alike

Neo-Pentecostalism Nelson Kalombo Ngoy, 2019-05-23 For centuries Pentecostalism has played a significant role in oppressively shaping the life of formerly colonized people of Africa Moreover its theologies have perpetuated neocolonial policies developed through the lens of colonial legacies rooted in la mission civilisatrice mission to civilize However since the 1980s Neo Pentecostalism is increasingly reshaping the Congolese Christendom It sanctions the theologies of a prosperity gospel rooted in an uncritical reading of the Bible and self theologizing informed by a lack of literal contextual translation effects This book argues that the prosperity gospel bankrupts its adherents in this case the vulnerable impoverished sections of Sub Saharan Africa and particularly the Postcolonial Congo and instead offers a balanced theological reflection that broadens Neo Pentecostal studies with an African voice encouraging the rewriting and rereading of the story of redemptive mission The research engages a paradigm shift within global missions and world Christianity or the history of missions as the platform to negotiate literal prophetic and contextual translation and retransmission of the biblical gospel It is critical to reclaim and reestablish a hermeneutic of mixed methodologies and construct a contextual and critical interpretation of the Bible in the Congo To avoid the African assumption of cultural baggage which affects how the Congolese interpret the Bible the interpreter has to be neutral and experience the voice of Christ in the text instead of the voice of Congolese culture they must be a prophetic voice to reconstruct the authentic meaning of the salvific story Imperialism and Postcolonialism Barbara Bush, 2014-05-22 This account of imperialism explores recent intellectual theoretical and conceptual developments in imperial history including interdisciplinary and post colonial perspectives Exploring the links between empire and domestic history it looks at the interconnections and comparisons between empire and imperial power within wider developments in world history covering the period from the Roman to the present American empire The book begins by

examining the nature of empire then looks at continuity and change in the historiography of imperialism and theoretical and conceptual developments It covers themes such as the relationship between imperialism and modernity culture and national identity in Britain Suitable for undergraduates taking courses in imperial and colonial history

Left in the Past Alastair Bonnett, 2010-05-06 Alastair Bonnett persuades us that the left can come to terms with nostalgia because nostalgia if the left did but realize it is both a fact and an underutilized quality of leftist thought and to prove it Left in the Past conspires an unexpected rendezvous between early socialism post colonialism and situationism The book's novel readings of renowned cultural theories on the one hand and exposes of arcane psychogeography on the other will intrigue scholars activists and students alike in virtually any area of politics the arts the humanities and social sciences Simon Sadler Professor of Architectural and Urban History University of California Davis In Left in the Past Alastair Bonnett reassesses the place of nostalgia within radical politics and in doing so provides a new introduction to the history and politics of the left Left in the Past argues that nostalgia has been an important but repressed aspect of the socialist imagination The book begins by showing the centrality and repression of nostalgia in both 19th century radicalism and anti colonial radicalism This is followed by an examination of the consequences of this inheritance amongst revolutionary intellectuals in the twentieth century Bonnett shows that today in our post socialist era the relationship between radicalism and a sense of loss and the ambivalent position of socialism in and against modernity can and must be re examined Bonnett's unique approach to the left makes Left in the Past a provocative but necessary resource for anyone interested in the history and politics of the left and radicalism

The Literary Theory Handbook Gregory Castle, 2013-05-21 The Literary Theory Handbook introduces students to the history and scope of literary theory showing them how to perform literary analysis and providing a greater understanding of the historical contexts for different theories A new edition of this highly successful text which includes updated and refined chapters and new sections on contemporary theories Far reaching in its inclusion of a detailed history of theory and in depth discussions of major theories and movements Four distinct perspectives on theory historical thematic biographical practical are carefully intertwined so that key concepts terms and ideas are developed in different contexts and cross referenced in the text and in the index Includes alphabetically arranged biographies designed for quick reference and sample readings to illustrate the practical application of theory

Colonial and Postcolonial Literature Elleke Boehmer, 2005-10-06 Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies Highly praised from the time of its first publication for its lucidity breadth and insight the book has itself played a crucial part in founding and shaping this rapidly expanding field The author an internationally renowned postcolonial critic provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English Illuminating close readings of texts by a wide variety of writers from Kipling and Conrad through to Kincaid from Ngugi to Noonuccal and Naipaul explicate key theoretical terms such as subaltern colonial

resistance writing back and hybridity This revised edition includes new critiques of postcolonial women s writing an expanded and fully annotated bibliography and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality transnationalism and local resistance

The Rose and the Lotus Stefano Mercanti, 2009 Raja Rao one of the founding figures of Indian English literature is re examined in this comprehensive study of his fiction which offers a fresh critical investigation into both his short stories and his novels Powerfully contradicting the long held perception of Raja Rao as a mere metaphysical writer and the true bard of quintessential Indianness projected by many critics of the first Commonwealth generation over three decades Stefano Mercanti posits Rao s fiction in terms of its dialogic interaction the partnership between Western and Eastern cultural traditions and demonstrates how it evolves during the course of his oeuvre on both the philosophical and the political level The title *The Rose and the Lotus* signals the discursive terrain for a multicultural and interwoven evolution among different cultures and points to the need for valuing relations of reciprocity rather than those of domination Far from conveying univocal configurations and nationalistic stereotypes Rao s idea of India is seen as the epicentre of many echoes and dynamic resonances both Western and Eastern through which a distinct blend of Indian and European influences is more clearly unravelled In this new critical re appraisal Mercanti draws on non binary and inter multi disciplinary paradigms thus signalling the complex transformations and multiple negotiations of a polyglot India caught between the cultural twilight of the modern and the traditional The study also offers an invaluable linguistic analysis of Rao s experiment with the English language supplemented by a detailed glossary

Re-Constructing Place and Space Kamille Gentles-Peart, Maurice L. Hall, 2011-10-18 Cultural traditions transmitted within the primary and secondary migratory communities of the Caribbean are continually subject to loss gain and reinterpretation Communication practices play a role in these processes as they help to sustain and challenge the diasporic subjectivities of the Caribbean

Re-Constructing Place and Space Media Culture Discourse and the Constitution of Caribbean Diasporas seeks to explore the influence of embodied discursive and mediated communicative forms on the construction and maintenance of Caribbean diasporic communities The volume emerged from the 2009 New Media and the Global Diaspora Symposium Exploring Media in Caribbean Diasporas held at Roger Williams University in the United States The event sought to encourage interdisciplinary academic discourse on Caribbean migratory populations foregrounding the role of communicative practices in sustaining their traditions In keeping with the spirit of the symposium this volume applies a transdisciplinary lens to understanding the diversity and complexity of Caribbean peoples production of and engagement with communication practices The objectives for the book are two fold The general objective is to contribute to discourse on diasporic identity and performativity The more specific aim of the book is to present a more complex picture of peoples from the Caribbean region and their diasporic communities From the Introduction

Postcolonial Geographies Alison Blunt, Cheryl McEwan, 2003-02-01 Postcolonialism and geography are intimately linked through the spatiality of colonial discourse as well

as the material effects of colonialism and decolonization Geographical ideas about space place landscape and location have helped to articulate different experiences of colonialism both in the past and present and the here and there At the same time while spatial images such as mobility margins and exile abound in postcolonial writings more material geographies have often been overlooked Postcolonial Geographies presents the first sustained geographical analysis of postcolonialism Exploring and developing the connections between postcolonialism and geography the essays in this book ranging across Europe Australia Asia Africa and North America investigate the geographies of postcolonialism and chart the contours of a postcolonial geography Contributors Morag Bell Claire Dwyer Haydie Gooder Jane M Jacobs M Satish Kumar Alan Lester Mark McGuinness Karen M Morin Richard Phillips Marcus Power Jenny Robinson James D Sidaway John Wylie The Spirit of Colin McCahon Zoe Alderton, 2015-02-27 The Spirit of Colin McCahon provides a vivid historical contextualisation of New Zealand's premier modern artist clearly explaining his esoteric religious themes and symbols Via a framework of visual rhetoric this book explores the social factors that formed McCahon's religious and environmental beliefs and justifications as to why his audience often missed the intended point of spiritual his discourse or chose to ignore it The Spirit of Colin McCahon tracks the intricate process by which the artist's body of work turned from optimism to misery and explains the many communicative techniques he employed in order to arrest suspicion towards his Christian prophecy More broadly The Spirit of Colin McCahon outlines a model of analysis for the intersection of art and religion and the place of images as rhetorical devices within Antipodean culture The emerging field of religion and visual culture is important not only to students of New Zealand art history but also to a growing field of appreciation for the communicative power of images This book provides a helpful model for examining art and literature as social and religious tools and advances the importance of visual rhetoric within studies of art and social expression **The Blackwell Guide to Literary Theory** Gregory Castle, 2009-02-04 This student friendly text introduces students to the history and scope of literary theory as well as showing them how to perform literary analysis Designed to be used alongside primary theoretical texts as an introduction to theory or alongside literary texts as a model for performing literary analysis Presents a series of exemplary readings of particular literary texts such as Jane Eyre Heart of Darkness Ulysses To the Lighthouse and Midnight's Children Provides a brief history of the rise of literary theory in the twentieth century in order that students understand the historical contexts for different theories Presents an alphabetically organized series of entries on key figures and publications from Adorno to i ek Features descriptions of the major movements in literary theory from critical theory through to postcolonial theory **Creolizing Europe** Encarnación Gutiérrez Rodríguez, Shirley Anne Tate, 2015 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library Creolizing Europe critically interrogates creolization as the decolonial rhizomatic thinking necessary for understanding the cultural and social transformations set in motion through trans national dislocations Exploring the usefulness transferability and limitations of creolization for thinking post coloniality

raciality and othering not only as historical legacies but as immanent to and constitutive of European societies this volume develops an interdisciplinary dialogue between the social sciences and the humanities It juxtaposes US UK debates on hybridity mixed race and the Black Atlantic with Caribbean and Latin American theorizations of cultural mixing in order to engage with Europe as a permanent scene of douard Glissant s creolization Further through a comparative methodological angle the focus on Europe is broadened in order to understand the role of Europe s colonial past in the shaping of its post migrant and diasporic present Europe thus becomes an expanded and contested term unthinkable without reference to its historical legacies and possible futures While not all the contributions in this volume explicitly address Edouard Glissant s approach to creolization they all engage with aspects of his thinking All of the chapters explore the usefulness transferability and limitations of creolization to the European context As such this edited collection offers a significant contribution and intervention in the fields of European Studies Postcolonial Studies and Cultural Studies on two levels First by emphasizing that race and cultural mixing are central to any thinking about and theorization on of Europe and second by applying Glissant s perspective to a variety of empirical work on diasporic spaces conviviality citizenship aesthetics race racism sexuality gender cultural representation and memory

The Cambridge Companion to Postcolonial Literary Studies Neil Lazarus, 2004-07-15 The Cambridge Companion to Postcolonial Literary Studies first published in 2004 offers a lucid introduction and overview of one of the most important strands in recent literary theory and cultural studies The volume aims to introduce readers to key concepts methods theories thematic concerns and contemporary debates in the field Drawing on a wide range of disciplines contributors explain the impact of history sociology and philosophy on the study of postcolonial literatures and cultures Topics examined include everything from anti colonial nationalism and decolonisation to globalisation migration flows and the brain drain which constitute the past and present of the postcolonial condition The volume also pays attention to the sociological and ideological conditions surrounding the emergence of postcolonial literary studies as an academic field in the late 1970s and early 1980s The Companion turns an authoritative engaged and discriminating lens on postcolonial literary studies

Reviewing **Postcolonial Discourses An Anthology**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Postcolonial Discourses An Anthology**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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