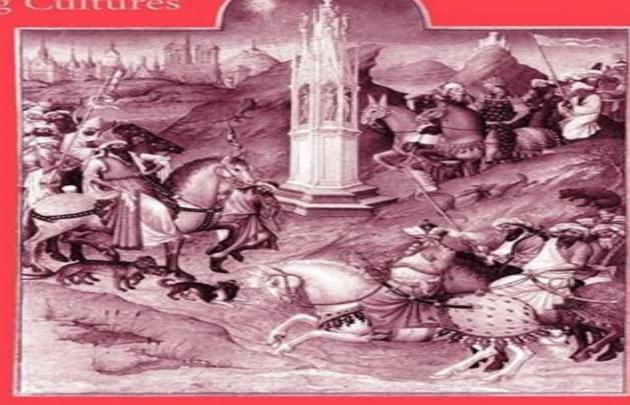
Postcolonial Approaches to the European Middle Ages

Translating Cultures



EDITED BY Ananya Jahanara Kabir and Deanne Williams

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Postcolonial Approaches to the European Middle Ages Ananya Jahanara Kabir, Deanne Williams, 2005-03-10 This collection of original essays is dedicated to exploring the intersections between medieval and postcolonial studies Ranging across a variety of academic disciplines from art history to cartography and from Anglo Saxon to Hispanic studies this volume highlights the connections between medieval and postcolonial studies through the exploration of a theme common to both areas of study translation as a mechanism of and metaphor for cultures in contact confrontation and competition Drawing upon the widespread medieval trope of the translation of empire and culture this collection engages the concept of translation from its most narrow lexicographic sense to the broader applications of its literal meaning to carry across It carries the multilingual multicultural realities of medieval studies to postcolonial analyses of the coercive and subversive powers of cultural translation offering a set of case studies of translation as the transfer of language culture and power

The Cambridge Companion to Medievalism Louise D'Arcens, 2016-03-02 Medievalism the creative interpretation or recreation of the European Middle Ages has had a major presence in the cultural memory of the modern West and has grown in scale to become a global phenomenon Countless examples across aesthetic material and political domains reveal that the medieval period has long provided a fund of images and ideas that have been vital to defining the modern Bringing together local national and global examples and tracing medievalism's unpredictable course from early modern poetry to contemporary digital culture this authoritative Companion offers a panoramic view of the historical aesthetic ideological and conceptual dimensions of this phenomenon It showcases a range of critical positions and approaches to discussing medievalism from more traditional historicist and close reading practices through to theoretically engaged methods It also acquaints readers with key terms and provides them with a sophisticated conceptual vocabulary for discussing the medieval afterlife in the modern Travel, Time, and Space in the Middle Ages and Early Modern Time Albrecht Classen, 2018-10-22 Research on medieval and early modern travel literature has made great progress which now allows us to take the next step and to analyze the correlations between the individual and space throughout time which contributed essentially to identity formation in many different settings The contributors to this volume engage with a variety of pre modern texts images and other documents related to travel and the individual s self orientation in foreign lands and make an effort to determine the concept of identity within a spatial framework often determined by the meeting of various cultures Moreover objects images and words can also travel and connect people from different worlds through books The volume thus brings together new scholarship focused on the interrelationship of travel space time and individuality which also includes of course women s movement through the larger world whether in concrete terms or through proxy travel via readings Travel here is also examined with respect to craftsmen s activities at various sites artists employment for many different projects all over Europe and elsewhere and in terms of metaphysical experiences catabasis **Imagining Medieval English Tim** 

William Machan, 2016-01-25 Imagining Medieval English is concerned with how we think about language and simply through the process of thinking about it give substance to an array of phenomena including grammar usage variation change regional dialects sociolects registers periodization and even language itself Leading scholars in the field explore conventional conceptualizations of medieval English and consider possible alternatives and their implications for cultural as well as linguistic history They explore not only the language s structural traits but also the sociolinguistic and theoretical expectations that frame them and make them real Spanning the period from 500 to 1500 and drawing on a wide range of examples the chapters discuss topics such as medieval multilingualism colloquial medieval English standard and regional varieties and the post medieval reception of Old and Middle English Together they argue that what medieval English is depends in part on who s looking at it how when and why The Medieval Manuscript Book Michael Johnston, Michael Van Dussen, 2015-08-10 This book situates the medieval manuscript within its cultural contexts with chapters by experts in bibliographical and theoretical approaches to manuscript study Stone Jeffrey Jerome Cohen, 2015-05-06 Stone maps the force vivacity and stories within our most mundane matter stone For too long stone has served as an unexamined metaphor for the really real blunt factuality nature s curt rebuke Yet medieval writers knew that stones drop with fire from the sky emerge through the subterranean lovemaking of the elements tumble along riverbeds from Eden partner with the masons who build worlds with them Such motion suggests an ecological enmeshment and an almost creaturely mineral life Although geological time can leave us reeling Jeffrey Jerome Cohen argues that stone s endurance is also an invitation to apprehend the world in other than human terms Never truly inert stone poses a profound challenge to modernity s disenchantments Its agency undermines the human desire to be separate from the environment a bifurcation that renders nature out there a mere resource for recreation consumption and exploitation Written with great verve and elegance this pioneering work is notable not only for interweaving the medieval and the modern but also as a major contribution to ecotheory Comprising chapters organized by concept Geophilia Time Force and Soul Cohen seamlessly brings together a wide range of topics including stone s potential to transport humans into nonanthropocentric scales of place and time the petrification of certain cultures the messages fossils bear the architecture of Bordeaux and Montparnasse Yucca Mountain and nuclear waste disposal the ability of stone to communicate across millennia in structures like Stonehenge and debates over whether stones reproduce and have souls Showing that what is often assumed to be the most lifeless of substances is in its own time restless and forever in motion Stone fittingly concludes by taking us to Iceland a land that writes the author reminds us that stone like water is alive that stone like water is transient Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook

consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together Becoming a Poet in Anglo-Saxon England Emily V. Thornbury, 2014-01-30 Combining historical literary and linguistic evidence from Old English and Latin Becoming a Poet in Anglo Saxon England creates a new more complete picture of who and what pre Conquest English poets really were It includes a study of Anglo Saxon words for poet and the first list of named poets in Anglo Saxon England Its survey of known poets identifies four social roles that poets often held teachers scribes musicians and courtiers and explores the kinds of poetry created by these individuals The book also offers a new model for understanding the role of social groups in poets experience it argues that the presence or absence of a poetic community affected the work of Anglo Saxon poets at all levels from minute technical detail to the portrayal of character This focus on poetic communities provides a new way to understand the intersection of history and literature in the Middle Ages **Scribal Correction and Literary Craft** Daniel Wakelin, 2014-11-06 This extensive survey of scribal correction in English manuscripts explores what correcting reveals about attitudes to books language and literature in late medieval England Daniel Wakelin surveys a range of manuscripts and genres but focuses especially on poems by Chaucer Hoccleve and Lydgate and on prose works such as chronicles religious instruction and practical lore His materials are the variants and corrections found in manuscripts phenomena usually studied only by editors or palaeographers but his method is the close reading and interpretation typical of literary criticism From the corrections emerge often overlooked aspects of English literary thinking in the late Middle Ages scribes readers and authors seek though often fail to achieve invariant copying orderly spelling precise diction regular verse and textual completeness Correcting reveals their impressive attention to scribal and literary craft its rigour subtlety formalism and imaginativeness in an age with little other literary criticism in English Boccaccio and the Invention of Italian Literature Martin Eisner, 2013-09-12 Giovanni Boccaccio played a pivotal role in the extraordinary emergence of the Italian literary tradition in the fourteenth century not only as author of the Decameron but also as scribe of Dante Petrarch and Cavalcanti Using a single codex written entirely in Boccaccio's hand Martin Eisner brings together material philology and literary history to reveal the multiple ways Boccaccio authorizes this vernacular literary tradition Each chapter offers a novel interpretation of Boccaccio as a biographer storyteller editor and scribe who constructs arguments composes narratives compiles texts and manipulates material forms to legitimize and advance a vernacular literary canon Situating these philological activities in the context of Boccaccio's broader reflections on poetry in the Decameron and the Genealogy of the Gentile Gods the book

produces a new portrait of Boccaccio that integrates his vernacular and Latin works while also providing a new context for understanding his fictions Postcolonising the Medieval Image Eva Frojmovic, Catherine E. Karkov, 2017-03-16 Postcolonial theories have transformed literary historical and cultural studies over the past three decades Yet the study of medieval art and visualities has in general remained Eurocentric in its canon and conservative in its approaches Postcolonising as the eleven essays in this volume show entails active intervention into the field of medieval art history and visual studies through a theoretical reframing of research This approach poses and elicits new research questions and tests how concepts current in postcolonial studies such as diaspora and migration under represented artistic cultures accented art making displacement intercultural versus transcultural hybridity presence absence can help medievalists to reinvigorate the study of art and visuality Postcolonial concepts are deployed in order to redraft the canon of medieval art thereby seeking to build bridges between medievalist and modernist communities of scholars Among the varied topics explored in the volume are the appropriation of Roman iconography by early medieval Scandinavian metalworkers multilingualism and materiality in Anglo Saxon culture the circulation and display of Islamic secular ceramics on Pisan churches cultural negotiation by Jewish minorities in Central Europe and the Iberian peninsula Holy Land maps and medieval imaginative geography and the uses of Thomas Becket in the colonial imaginary of the Plantagenet court Medieval Invasions in Modern Irish Literature J. Ulin, 2013-11-13 Medieval Invasions in Modern Irish Literature offers the first book length treatment of the literary return to and reinterpretation of Giraldus Cambrensis s twelfth century The History of the Conquest of Ireland Writers studied include W B Yeats Lady Gregory James Joyce Sean O Faol in Michel Mac Liamm ir Brendan Behan and Jamie O Neill Genealogies in the Medieval Literary Imagination Emma O. Bérat, 2024-03-21 Emma O B rat shows the centrality of women s legacies to medieval political and literary thought in chronicles hagiography and genealogy Introduction to Medieval Europe 300-1500 Wim Blockmans, Peter Hoppenbrouwers, 2017-11-03 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history covering themes as diverse as barbarian migrations the impact of Christianisation the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural life of the Middle Ages The book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire and the Islamic World This third edition contains a wealth of new features that help to bring this fascinating era to life including In the book A number of new maps and images to further understanding of the period Clear signposting and extended discussions of key topics such as feudalism and gender Expanded geographic coverage into Eastern Europe and the Middle East On the companion website An updated comparative and interactive timeline highlighting surprising synchronicities in medieval history and annotated links to useful websites A list of movies television series and

novels related to the Middle Ages accompanied by introductions and commentaries Assignable discussion questions and the maps plates figures and tables from the book available to download and use in the classroom Clear and stimulating the third edition of Introduction to Medieval Europe is the ideal companion to studying Europe in the Middle Ages at undergraduate level **The Evolution of Verse Structure in Old and Middle English Poetry** Geoffrey Russom,2017-04-07 This book traces the evolution of traditional English verse structures from their Old and Middle origins to the Modern English period

Ethics and Enjoyment in Late Medieval Poetry Jessica Rosenfeld, 2010-12-02 Jessica Rosenfeld provides a history of the ethics of medieval vernacular love poetry by tracing its engagement with the late medieval reception of Aristotle Beginning with a history of the idea of enjoyment from Plato to Peter Abelard and the troubadours the book then presents a literary and philosophical history of the medieval ethics of love centered on the legacy of the Roman de la Rose The chapters reveal that courtly love was scarcely confined to what is often characterized as an ethic of sacrifice and deferral but also engaged with Aristotelian ideas about pleasure and earthly happiness Readings of Machaut Froissart Chaucer Dante Dequileville and Langland show that poets were often markedly aware of the overlapping ethical languages of philosophy and erotic poetry The study's conclusion places medieval poetry and philosophy in the context of psychoanalytic ethics and argues for a re evaluation of Lacan's ideas about courtly love Ethics and Power in Medieval English Reformist Writing Edwin D. Craun, 2010-02-18 The late medieval Church obliged all Christians to rebuke the sins of others especially those who had power to discipline in Church and State priests confessors bishops judges the Pope This practice in which the injured party had to confront the wrong doer directly and privately was known as fraternal correction Edwin Craun examines how pastoral writing instructed Christians to make this corrective process effective by avoiding slander insult and hypocrisy He explores how John Wyclif and his followers expanded this established practice to authorize their own polemics against mendicants and clerical wealth Finally he traces how major English reformist writing Piers Plowman Mum and the Sothsegger and The Book of Margery Kempe expanded the practice to justify their protests to protect themselves from repressive elements in the late Ricardian and Lancastrian Church and State and to urge their readers to mount effective protests against religious social and political abuses The Afterlife of St Cuthbert Christiania Whitehead, 2020-12-17 This book surveys the textual representation of Cuthbert the premier northern English saint from the seventh to fifteenth centuries **Literary Value** and Social Identity in the Canterbury Tales Robert J. Meyer-Lee, 2019-10-24 Introduction Canterbury tales IV V and literary value Clerk Merchant Squire Franklin

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