

Postcolonial African Writers

A BIO-BIBLIOGRAPHICAL CRITICAL SOURCEBOOK

Edited by

**Pushpa Naidu Parekh and
Siga Fatima Jagne**

Postcolonial African Writers A Bio Bibliographical Critical Sourcebook

**African Literature Association.
Meeting**



Postcolonial African Writers A Bio Bibliographical Critical Sourcebook:

Postcolonial African Writers Pushpa Naidu Parekh, Siga Fatima Jagne, 1998 Postcolonial African writers have made an enormous contribution to world literature. These writers frequently examine such issues as emerging identities in the postcolonial climate, neo colonialism and new forms of oppression, cultural and political hegemonies, neo elitism, language appropriation and economic instability. During the last decade their works have elicited increasing critical attention. This reference book overviews the richness of postcolonial African literature. The volume focuses on how postcoloniality is reflected in the novels, poetry, prose and drama of major, minor and emerging writers from diverse countries in Africa, including representative North and South African writers as well as writers of the Indian diaspora born in Africa. While authors in indigenous African languages continue to produce valuable works, the volume principally considers Anglophone and Francophone authors along with two Lusophone writers. The reference book begins with an introductory essay on postcolonial criticism and African writing. The volume then presents alphabetically arranged profiles of approximately 60 writers such as Chinua Achebe, Ama Ata Aidoo, Tsitsi Dangarembga, Buchi Emecheta, Nadine Gordimer, Bessie Head, Tabar Ben Jelloun, Doris Lessing, Peter Nazareth, Gabriel Okara, Femi Osofisan and Efua Theodora Sutherland. Each entry includes a brief biography, a discussion of major works and themes that appear in the author's writings, an overview of the critical response to the author's works and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many valuable perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature.

Postcolonial African Writers Siga Fatima Jagne, Pushpa Naidu Parekh, 2012-11-12 This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangarembga, Tahbar Ben Jelloun among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author's writings, an overview of the critical response to the author's work and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many different perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature.

The Undergraduate's Companion to African Writers and Their Web Sites Miriam E. Conteh-Morgan, 2005-10-30 Now a firmly established part of world literature course offerings in many general education curricula, African literature is no longer housed exclusively with African Studies programs and is often studied in English, French, Portuguese, Women's Studies and Comparative Studies departments. This book helps fill the great need for research materials on this topic, presenting the best resources available for 300 African writers. These writers have been carefully selected to include both well known writers and those less commonly studied yet highly influential. They are drawn from both the Sub Sahara and the Maghreb, the major geographical regions of Africa. The

study of Africa was introduced into the curriculum of institutions of higher learning in the United States in the 1960s when the Black Consciousness movement in the United States and the Cold War and decolonization movements in Africa created a need for the systematic study of other regions of the world. Between 1986 and 1991 three Africans won Nobel literature prizes: Soyinka, Mahfouz, and Gordimer, and the visibility of African writers increased. They are now a firmly established part of world literature courses in many general education curricula throughout North America. African Writers is meant to serve as a resource for introductory material on 300 writers from 39 countries. These writers were selected on the basis of two criteria: that there is material on them in an easily available reference work and that there is some information of research value on free Web sites. Each writer is from the late 19th or 20th century, with the notable exception of Olaudah Equiano, an 18th-century African whose slave narrative is generally considered the first work of African literature. All entries are annotated.

Literary Research and Postcolonial Literatures in English H. Faye Christenberry, Angela Courtney, Liorah Golomb, Melissa S. Van Vuuren, 2012-08-08. Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule. In previous volumes of this series the research literature of former British colonies: Australia, Canada, Ireland, and New Zealand have been addressed. This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa, the Caribbean, and South Asia. Among the forty nations represented in this volume are South Africa, India, Pakistan, Ghana, Jamaica, Swaziland, Belize, and Namibia. With the exception of South Africa, which formed the Union of South Africa in 1910, this guide picks up its coverage in 1947, when both India and Pakistan gained their independence. The literature created by writers from these nations represents the diverse experiences in the postcolonial condition and are the subject of this book. The volume provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats: both digital and paper-based bibliographies, indexes, research guides, archives, special collections, and microforms.

Counter-Narrative and Ambivalent Discourse Toward Christianity in African Postcolonial Literature Tatang Iskarna, 2023-05-02. The book *Counter narrative and Ambivalent Discourse towards Christianity in African Postcolonial Literature* explores the encounters and conflicts between Christianity and African traditional culture represented in three African postcolonial literary works: Achebe's *Arrow of God*, Thiong'o's *The River Between*, and Ngũgĩ's *Song of Lawino*. Using a postcolonial perspective, this book reveals a counter narrative discourse against the arrival of Christianity in the three African postcolonial literary works and highlights the ambivalent nature of this resistance as the authors cannot escape the trap of conformity to Christianity and Western hegemony. Christianity as a missionary and culturally destructive religion in postcolonial Africa is considered a complex religion that can have both positive and negative effects on traditional African societies. While it can be an ideological tool of colonialism that destabilizes the fabric of local life, it also provides solutions to some local problems. This new religious belief disrupts the social structure and cultural tradition in the context of African

postcolonial society **Scottish Literature and Postcolonial Literature** Michael Gardiner, 2011-06-13 The first full length study of Scottish literature using a post devolutionary understanding of postcolonial studies Using a comparative model and spanning over two hundred years of literary history from the 18th Century to the contemporary this collection of 19 new essays by some of the leading figures in the field presents a range of perspectives on Scottish and postcolonial writing The essays explore Scotland's position on both sides of the colonial divide and also its role as instigator of a devolutionary process with potential consequences for British Imperialism Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must *Contemporary World Fiction A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

Postcolonial Plays Helen Gilbert, 2013-09-13 This collection of contemporary postcolonial plays demonstrates the extraordinary vitality of a body of work that is currently influencing the shape of contemporary world theatre This anthology encompasses both internationally admired classics and previously unpublished texts all dealing with imperialism and its aftermath It includes work from Canada the Caribbean South and West Africa Southeast Asia India New Zealand and Australia A general introduction outlines major themes in postcolonial plays Introductions to individual plays include information on authors as well as overviews of cultural contexts major ideas and performance history Dramaturgical techniques in the plays draw on Western theatre as well as local performance traditions and include agit prop dialogue musical routines storytelling ritual incantation epic narration dance multimedia presentation and puppetry The plays dramatize diverse issues such as globalization political corruption race and class relations slavery gender and sexuality media representation nationalism North-south Linkages and Connections in Continental and Diaspora African Literatures African Literature Association. Meeting, 2005 This volume collects some of the best lectures at the African Literature Association's 25th annual conference held in 1999 The conference brought together for the first time a large number of scholars creative writers and artists from Northern Africa and their counterparts from Sub Saharan Africa The conference

and this collection highlight the inspiring and stimulating dialogue between two literary and cultural areas that have often been artificially compartmentalised The essays draw surprising connections and illustrate the breadth and dynamism of African literature Artists, Writers, and Musicians Michel-Andre Bossy, Thomas Brothers, John Craig McEnroe, 2001-10-30 Disney's animated trailblazing Dostoyevsky's philosophical neuroses Hendrix's electric haze Hitchcock's masterful manipulation Frida Kahlo's scarifying portraits Van Gogh's vigorous color and Virginia Woolf's modern feminism this multicultural reference tool examines 200 artists writers and musicians from around the world Detailed biographical essays place them in a broad historical context showing how their luminous achievements influenced and guided contemporary and future generations shaped the internal and external perceptions of their craft and met the sensibilities of their audience

African Literature Jonathan P. Smithe, 2002 African literature like the continent itself is enormous and diverse East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's Africa's literature is based on a widespread heritage of oral literature some of which has now been recorded Arabic influence can be detected as well as European especially French and English Legends myths proverbs riddles and folktales form the mother load of the oral literature This book presents an overview of African literature as well as a comprehensive bibliography primarily of English language sources Accessed by subject author and title indexes The Columbia Guide to West African Literature in English Since 1945 Oyekan Owomoyela, 2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field *The Columbia Guide to West African Literature in English Since 1945* is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage Gender, African

Philosophies, and Concepts Musa W. Dube, Telesia K. Musili, Sylvia Owusu-Ansah, 2024-03-29 This volume sets out to explore propose and generate feminist theories based on African indigenous philosophies and concepts It investigates specific philosophical and ethical concepts that emerge from African indigenous religions and considers their potential for providing feminist imagination for social justice oriented earth communities The contributions examine African indigenous concepts such as Ubuntu ancestorhood trickster discourse Mupo Akwaaba Tukumbeng Eziko storytelling and Ngozi They look to deconstruct oppressive social categories of gender class ethnicity race colonialism heteronormativity and anthropocentrism The book will be of interest to scholars of religion philosophy gender studies and African studies Biblical Hermeneutics in Context and the Struggle for Meaning Aliou Cisse Niang, Andrew M. Mbuvi, Alice Yafeh-Deigh, Tinyiko Maluleke, Kenneth Ngwa, 2024-10-24 The meaningful juxtaposition of academics experts with the day to day lives of nonacademics nonexperts has animated Gerald O West s work from the beginning Seeking to bridge this chasm West s approach of reading the Bible with the ordinary people typically marginalized communities became a core practice not only of his church work but of his scholarship West has been a strong proponent of taking seriously the ordinary reader as a viable and legitimate contributor to our understanding of biblical interpretation Not only does this undo the ivory tower elitism that tends to pervade academic halls of learning but it also reflects a form of scholarly humility that has been a mainstay of West s and should be perpetuated more broadly in biblical scholarship African Novels in the Classroom Margaret Jean Hay, 2000 Many teachers of African studies have found novels to be effective assignments in courses In this guide teachers describe their favourite African novels drawn from all over the continent and share their experiences of using them in the classroom **An Intellectual Biography of Africa** Francis Kwarteng, 2022-07-13 Africa is the birthplace of humanity and civilization And yet people generally don t want to accept the scientific impression of Africa as the birthplace of human civilization The skeptics include Africans themselves a direct result of the colonial educational systems still in place across Africa and even those Africans who acquire Western education particularly in the humanities have been trapped in the symptomatology of epistemic peonage These colonial educational systems have overstayed their welcome and should be dismantled This is where African agency comes in Agential autonomy deserves an authoritative voice in shaping the curricular direction of Africa Agential autonomy implicitly sanctions an Afrocentric approach to curriculum development pedagogy historiography literary theory indigenous language development and knowledge construction Science technology engineering mathematics information and communications technology STEM ICT and research and development R D both exercise foundational leverage in the scientific and cultural discourse of the kind of African Renaissance Cheikh Anta Diop envisaged Mr Francis Kwarteng has written a book that looks at some of the major distortions of African history and Africa s major contributions to human civilization In this context Mr Kwarteng joins a long list of thinkers who roundly reject the foundational Eurocentric epistemology of Africa in favor of an Afrocentric paradigm of Africa s material spiritual scientific and epistemic assertion Mr

Kwarteng places S T E M and a revision of the humanities at the center of the African Renaissance and critiques Eurocentric fantasies about Africa and its Diaspora following the critical examples of Cheikh Anta Diop Ama Mazama Molefi Kete Asante Abdul Karim Bangura Theophile Obenga Maulana Karenga Mubabingo Bilolo Kwame Nkrumah Ivan Van Sertima W E B Du Bois and several others Readers of this book will be challenged to look at Africa through a critical lens Ama Mazama editor author of *Africa in the 21st Century Toward a New Future* There are countless books about the evolution of European intellectual thought but scarcely any that captures the pioneering contributions of Africans since the beginning of recorded knowledge in Kmet a k a Ancient Egypt Well that long drought has ended with the publication of Kwarteng s *An Intellectual Biography of Africa A Philosophical Anatomy of Advancing Africa the Diopian Way Prepare to be educated* Milton Allimadi author of *Manufacturing Hate How Africa Was Demonized in the Media*

The Oxford History of the Novel in English Simon Gikandi, 2016-09-05 Why did the novel take such a long time to emerge in the colonial world And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience Answering these questions and more Volume 11 *The Novel in Africa and the Caribbean since 1950* explores the institutions of cultural production that exerted influence in late colonialism from missionary schools and metropolitan publishers to universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume s 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation The authors show that even as the novel grows in Africa and the Caribbean as a mark of the elites mastery of European form it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism Within this historical context the volume examines works by authors such as Chinua Achebe Nadine Gordimer George Lamming Jamaica Kincaid V S Naipaul Zoe Wicomb J M Coetzee and many others

Islam and the West African Novel Ahmed S. Bangura, 2000 Extending Edward Said s study of the Orientalist tradition in Western scholarship Bangura traces the origins of contemporary misunderstandings of African Islam to the discourse of colonial literature Western critics and writers he observes typically without access to Islam except through the colonialist tradition have perpetuated unfounded politically motivated themes

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world

and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms **FonTomFrom** Kofi Anyidoho,2000 Includes articles annotated filmography interviews creative writing and book reviews

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Table of Contents Postcolonial African Writers A Bio Bibliographical Critical Sourcebook

1. Understanding the eBook Postcolonial African Writers A Bio Bibliographical Critical Sourcebook
 - The Rise of Digital Reading Postcolonial African Writers A Bio Bibliographical Critical Sourcebook
 - Advantages of eBooks Over Traditional Books
2. Identifying Postcolonial African Writers A Bio Bibliographical Critical Sourcebook
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Postcolonial African Writers A Bio Bibliographical Critical Sourcebook
 - User-Friendly Interface
4. Exploring eBook Recommendations from Postcolonial African Writers A Bio Bibliographical Critical Sourcebook
 - Personalized Recommendations
 - Postcolonial African Writers A Bio Bibliographical Critical Sourcebook User Reviews and Ratings
 - Postcolonial African Writers A Bio Bibliographical Critical Sourcebook and Bestseller Lists
5. Accessing Postcolonial African Writers A Bio Bibliographical Critical Sourcebook Free and Paid eBooks
 - Postcolonial African Writers A Bio Bibliographical Critical Sourcebook Public Domain eBooks
 - Postcolonial African Writers A Bio Bibliographical Critical Sourcebook eBook Subscription Services
 - Postcolonial African Writers A Bio Bibliographical Critical Sourcebook Budget-Friendly Options

6. Navigating Postcolonial African Writers A Bio Bibliographical Critical Sourcebook eBook Formats
 - ePub, PDF, MOBI, and More
 - Postcolonial African Writers A Bio Bibliographical Critical Sourcebook Compatibility with Devices
 - Postcolonial African Writers A Bio Bibliographical Critical Sourcebook Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Postcolonial African Writers A Bio Bibliographical Critical Sourcebook
 - Highlighting and Note-Taking Postcolonial African Writers A Bio Bibliographical Critical Sourcebook
 - Interactive Elements Postcolonial African Writers A Bio Bibliographical Critical Sourcebook
8. Staying Engaged with Postcolonial African Writers A Bio Bibliographical Critical Sourcebook
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Postcolonial African Writers A Bio Bibliographical Critical Sourcebook
9. Balancing eBooks and Physical Books Postcolonial African Writers A Bio Bibliographical Critical Sourcebook
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Postcolonial African Writers A Bio Bibliographical Critical Sourcebook
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Postcolonial African Writers A Bio Bibliographical Critical Sourcebook
 - Setting Reading Goals Postcolonial African Writers A Bio Bibliographical Critical Sourcebook
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Postcolonial African Writers A Bio Bibliographical Critical Sourcebook
 - Fact-Checking eBook Content of Postcolonial African Writers A Bio Bibliographical Critical Sourcebook
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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