

The Postcolonial Jane Austen

Edited by Nicholas Funn
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Postcolonial Jane Austen

Michael Kramp



Postcolonial Jane Austen:

The Postcolonial Jane Austen You-me Park, Rajeswari Sunder Rajan, 2000 This cutting edge volume bridges two significant bodies of recent Austen scholarship one emphasizing the issue of gender and one centralising the history of colonialism and slavery

The Postcolonial Jane Austen You-me Park, Rajeswari Sunder Rajan, 2004-03-25 This volume offers a unique contribution to both postcolonial studies and Austen scholarship by examining the texts to illumine nineteenth century attitudes to colonialism and the expanding Empire revealing a new range of interpretations of Austen's work each shaped by the critic's particular context exploring the ways in which the study of Austen's novels raises fresh issues for post colonial criticism Bringing together work by highly respected critics from four continents and a range of disciplines this newly paperbacked volume allows sometimes surprising and always fascinating new insights into some of the most frequently studied and best loved novels in the English language

Postcolonial Jane Austen You-me Park, 2000 **The Postcolonial Jane Austen** You-me Park, Rajeswari Sunder Rajan, 2004 The Postcolonial Jane Austen You-Me Park, Rajeswari Sunder Rajan, 2015-03-24 This volume offers a unique contribution to both postcolonial studies and Austen scholarship by examining the texts to illumine nineteenth century attitudes to colonialism and the expanding Empire revealing a new range of interpretations of Austen's work each shaped by the critic's particular context exploring the ways in which the study of Austen's novels raises fresh issues for post colonial criticism Bringing together work by highly respected critics from four continents and a range of disciplines this newly paperbacked volume allows sometimes surprising and always fascinating new insights into some of the most frequently studied and best loved novels in the English language

Paradoxical Citizenship Silvia Nagy-Zekmi, 2008-01-01 In a collection of intriguing essays on the work of Edward Said internationally recognized scholars pay homage to the late critic by addressing many aspects of his oeuvre including his breakthrough *Orientalism* the role of the intellectual the Question of Palestine and finally his dramatic memoir *Out of Place* This volume is a useful contribution for classroom use as well as recreational reading for those interested in the work of this controversial thinker

Postcolonial George Eliot Oliver Lovesey, 2017-08-17 This book examines the range of the colonial imaginary in Eliot's works from the domestic and regional to ancient and speculative colonialisms It challenges monolithic hegemonic views of George Eliot whose novelistic career paralleled the creation of British India and also dismissals of the postcolonial as ahistorical It uncovers often overlooked colonized figures in the novels It also investigates Victorian Islamophobia in light of Eliot's impatience with ignorance intolerance and xenophobia as well as her interrogation of the make believe of endings Drawing on a range of sources from Eugène Bodichon's Algerian anthropological texts the Persian journals of John Martyn and postmodern re engagements *Postcolonial George Eliot* has implications for an understanding of the globalization of English the decolonization of disciplinarity and periodization and the roots of present day conflict in the wider Mediterranean world

The Cambridge Companion to Jane Austen Edward Copeland, Juliet McMaster, 2011 A fully

updated edition with seven brand new essays **Global Jane Austen** L. Raw, R. Dryden, 2013-08-20 Despite dying in relative obscurity Jane Austen has become a global force as different readers across time space and media have responded to her work This volume examines the ways in which her novels affect individual psychologies and how Janeites experience her work from visiting her home to public re enactments to films based on her writings *Sex Trafficking in Postcolonial Literature* Laura Barberán Reinares, 2014-08-27 At present the bulk of the existing research on sex trafficking originates in the social sciences Sex Trafficking in Postcolonial Literature adds an original perspective on this issue by examining representations of sex trafficking in postcolonial literature This book is a sustained interdisciplinary study bridging postcolonial literature in English and Spanish and sex trafficking as analyzed through literary theory anthropology sociology history trauma theory journalism and globalization studies It encompasses postcolonial theory and literature s aesthetic analysis of sex trafficking together with research from social sciences psychology anthropology and economics with the intention of offering a comprehensive analysis of the topic beyond the type of Orientalist discourse so prevalent in the media This is an important and innovative resource for scholars in literature postcolonial studies gender studies human rights and global justice *Jane Austen and the Victorian Heroine* Cheryl A. Wilson, 2017-09-05 This book uses the figure of the Victorian heroine as a lens through which to examine Jane Austen s presence in Victorian critical and popular writings Aimed at Victorianist readers and scholars the book focuses on the ways in which Austen was constructed in fiction criticism and biography over the course of the nineteenth century For the Victorians Austen became a kind of cultural shorthand representing a distant yet not too distant historical past that the Victorians both drew on and defined themselves against with regard to such topics as gender literature and national identity Austen influenced the development of the Victorian literary heroine and when cast as a heroine herself was deployed in debates about the responsibilities of the novelist and the ability of fiction to shape social and cultural norms Thus the study is as much if not more about the Victorians than it is about Jane Austen *Language and Translation in Postcolonial Literatures* Simona Bertacco, 2013-12-17 This collection gathers together a stellar group of contributors offering innovative perspectives on the issues of language and translation in postcolonial studies In a world where bi and multilingualism have become quite normal this volume identifies a gap in the critical apparatus in postcolonial studies in order to read cultural texts emerging out of multilingual contexts The role of translation and an awareness of the multilingual spaces in which many postcolonial texts are written are fundamental issues with which postcolonial studies needs to engage in a far more concerted fashion The essays in this book by contributors from Australia New Zealand Zimbabwe Cyprus Malaysia Quebec Ireland France Scotland the US and Italy outline a pragmatics of language and translation of value to scholars with an interest in the changing forms of literature and culture in our times Essay topics include multilingual textual politics the benefits of multilingual education in postcolonial countries the language of gender and sexuality in postcolonial literatures translational cities postcolonial calligraphy globalization and the new

digital ecology *The Postcolonial City and its Subjects* Rashmi Varma,2011-08-05 This book considers twentieth and twenty first century literary and cultural formations of the postcolonial city and the constitution of new subjects within it Varma offers a reading of both historical and contemporary debates on urbanism through the filter of postcolonial fictions and the cultural fields surrounding and containing them In particular she presents a representational history of London Nairobi and Bombay in the twentieth and twenty first centuries and engages three key theoretical frameworks the city within postcolonial theory and culture its troubled salience in the construction of postcolonial public spheres and identities from local rural ethnic tribal and regional to national cosmopolitan and transnational subjects and spaces postcolonial fictions as constituting a new world literary space and as a site of the articulation of contending narratives of urban space global culture and postcolonial development and postcolonial feminist citizenship as a universal political project challenging current neo liberal and post neo liberal contractions and eviscerations of public spaces and rights **Postcolonial Life-Writing** Bart Moore-Gilbert,2009-06-08 Postcolonial Life Writing is the first attempt to offer a sustained critique of this increasingly visible and influential field of cultural production Bart Moore Gilbert considers the relationship between postcolonial life writing and its western analogues identifying the key characteristics that differentiate the genre in the postcolonial context Focusing particularly on writing styles and narrative conceptions of the Self this book uncovers a distinctive parallel tradition of auto biographical writing and analyses its cultural and political significance Original and provocative this book brings together the two distinct fields of Postcolonial Studies and Auto biography Studies in a fruitful and much needed dialogue *The Jane Austen Book Club* Karen Joy Fowler,2005-04-26 THE NEW YORK TIMES BESTSELLER A book club discuss the works of Jane Austen and experience their own affairs of the heart in this charming tribute to Austen that manages to capture her spirit The Boston Globe In California s central valley five women and one man join to discuss Jane Austen s novels Over the six months they get together marriages are tested affairs begin unsuitable arrangements become suitable and love happens With her eye for the frailties of human behavior and her ear for the absurdities of social intercourse Karen Joy Fowler has never been wittier nor her characters more appealing The result is a delicious dissection of modern relationships Dedicated Austenites will delight in unearthing the echoes of Austen that run through the novel but most readers will simply enjoy the vision and voice that despite two centuries of separation unite two great writers of brilliant social comedy **The Cambridge Companion to the Postcolonial Novel** Ato Quayson,2016 This Companion provides an engaging account of the postcolonial novel from Joseph Conrad to Jean Rhys Covering subjects from disability and diaspora to the sublime and the city this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape **Palestinian Literature and Film in Postcolonial Feminist Perspective** Anna Ball,2012-11-27 Palestinian Literature and Film in Postcolonial Feminist Perspective is the first sustained study of gender consciousness in the Palestinian creative imagination Drawing on concepts from postcolonial feminist theory Ball analyses a range of literary and filmic works by major creative

practitioners including Michel Khleifi Liana Badr Annemarie Jacir Elia Suleiman Mona Hatoum and Suheir Hammad and reveals a hitherto unrecognized trajectory in gender consciousness under development in the Palestinian imagination from the start of the twentieth century The book explores how these works resonate with questions of power identity nation resistance and self representation in the Palestinian imagination more broadly and asks how these gender conscious narratives transform our understanding of Palestine s struggle for postcoloniality Working at the cusp of postcolonial feminist and cultural enquiry Ball seeks to open up vital new directions in the interdisciplinary study of Palestine Handbook of the British Novel in the Long Eighteenth Century Katrin Berndt, Alessa Johns, 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period s most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain s growing global involvement Part II presents twenty five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook s breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike Cosmopolitan Criticism and Postcolonial Literature R. Spencer, 2011-04-28 Via readings of novels by J M Coetzee Timothy Mo and Salman Rushdie and the later poetry of W B Yeats this book reveals how postcolonial writing can encourage the enlarged sense of moral and political responsibility needed to supplant ongoing forms of imperial violence with cosmopolitan institutions relationships and ways of thinking *Jane Austen and Critical Theory* Michael Kramp, 2021-06-15 Jane Austen and Critical Theory is a collection of new essays that addresses the absence of critical theory in Austen studies an absence that has limited the reach of Austen criticism The collection brings together innovative scholars who ask new and challenging questions about the efficacy of Austen s work This volume confronts mythical understandings of Austen as Dear Aunt Jane the early twentieth century legacy of Austen as a cultural salve and the persistent habit of reading her works for advice or instruction The authors pursue a diversity of methods encourage us to build new kinds of relationships to Austen and her writings and demonstrate how these relationships might generate new ideas and possibilities ideas and possibilities that promise to expand the ways in which we deploy Austen The book specifically reminds us of the vital importance of Austen and her fiction for central concerns of the humanities including the place of the individual within civil society the potential for new identities and communities the urgency to address racial and sexual oppression and the need to imagine more just futures Chapter 4 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

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