

POSTCOLONIAL DURAS

*Culture Memory in
Postwar France*

JANE BRADLEY WINSTON



Postcolonial Duras

**Michael Sollars, Arbolina Llamas
Jennings**



Postcolonial Duras:

Postcolonial Duras J. Winston, 2002-02-08 Taking an innovative approach Jane Winston's *Postcolonial Duras* radically revises our understanding of both Duras and a crucial swath of French cultural and literary history by studying each one through the lens of the other This is the first book to read Duras's work in relation to the broad historical contexts excluded from our analytic optics since the 1950s colonial education and propaganda the postwar left wing political radicalization of intellectuals and their challenge to the French cultural subject and the anti racist writings of African American Richard Wright as well as in relation to the fin de siècle work of Vietnamese diasporic artists Tran Anh Hung and Linda L. Rewriting Duras into this broad historical context *Postcolonial Duras* establishes Wright's central role in the postwar French literary field and Duras's crucial intermediary place between the French literary and cultural fields and their Francophone successors Around them rises up an account of postwar France locked in the struggle for its cultural memory as representational tools deployed in the conservative 1950s still seek to maintain their exclusions while the ongoing displacement of peoples from the former colonies continues to transform its cultural and literary fabrics Required reading for students and scholars of Duras this book will interest specialists in the fields of contemporary French and Francophone literary and cultural studies Diaspora Studies African American literary studies postcolonial and transnational studies comparative literary studies feminist theory and gender studies

Writing Postcolonial France Fiona Barclay, 2011-09-16

This book examines the way in which France has failed to come to terms with the end of its empire and is now haunted by the legacy of its colonial relationship with North Africa It examines the form assumed by the ghosts of the past in fiction from a range of genres travel writing detective fiction life writing historical fiction women's writing produced within metropolitan France and assesses whether moments of haunting may in fact open up possibilities for a renewed relational structure of cultural memory By viewing metropolitan France through the prism of its relationship with its former colonies in North Africa the book maps the complexities of contemporary France demonstrating an emerging postcoloniality within France itself

Postcolonial Thought in the French Speaking World Charles Forsdick, David Murphy, 2022-04-01 In the late 1990s Postcolonial Studies risked imploding as a credible area of academic enquiry Repeated anthologization and an overemphasis on the English language literatures led to sustained critiques of the field and to an active search for alternative approaches to the globalized and transnational formations of the post colonial world In the early twenty first century however postcolonial began to reveal a new openness to its comparative dimensions French language contributors to postcolonial debate such as Edouard Glissant and Abdelkebir Khatibi have recently risen to greater prominence in the English speaking world and there have also appeared an increasing number of important critical and theoretical texts on postcolonial issues written by scholars working principally on French language material It is to such a context that this book responds Acknowledging these shifts this volume provides an essential tool for students and scholars outside French departments seeking a way into the study of

Francophone colonial postcolonial debates At the same time it supplies scholars in French with a comprehensive overview of essential ideas and key intellectuals in this area **The Oxford Handbook of Postcolonial Studies** Graham Huggan,2013-09-12 The Oxford Handbook of Postcolonial Studies is a major reference work which aims to provide informed insights into the possible future of postcolonial studies as well as a comparative overview of the latest developments in the field Vietnam and the Colonial Condition of French Literature Leslie Barnes,2014-12-01 Vietnam and the Colonial Condition of French Literature explores an aspect of modern French literature that has been consistently overlooked in literary histories the relationship between the colonies their cultures languages and people and formal shifts in French literary production Starting from the premise that neither cultural identity nor cultural production can be pure or homogenous Leslie Barnes initiates a new discourse on the French literary canon by examining the work of three iconic French writers with personal connections to Vietnam Andr Malraux Marguerite Duras and Linda L In a thorough investigation of the authors linguistic metaphysical and textual experiences of colonialism Barnes articulates a new way of reading French literature not as an inward looking homogenous monolingual tradition but rather as a tradition of intersecting and interdependent peoples cultures and experiences One of the few books to focus on Vietnam s position within francophone literary scholarship Barnes challenges traditional concepts of French cultural identity and offers a new perspective on canonicity and the division between French and francophone literature *Duras and Indochina* Julia Waters,2006-01-01 Colonial Continuities and Decoloniality in the French-Speaking World Sarah Arens,Nicola Frith,Jonathan Lewis,Rebekah Vince,2024-02-06 This volume pays tribute to the work of Professor Kate Marsh 1974 2019 an outstanding scholar whose research covered an extraordinarily wide range of interests and approaches encompassing the history of empire literature politics and cultural production across the Francophone world from the eighteenth to the twenty first century Each of the chapters within engages with a different aspect of Marsh s interest in French colonialism and the entanglements of its complex afterlives whether it be her interest in the longevity of imperial rivalries loss and colonial nostalgia exoticism and the female body decolonization and the ends of empire the French colonial imagination the policing of racialized bodies or anti colonial activism and resistance As well as reflecting the geographical and intellectual breadth of Marsh s research the volume demonstrates how her work continues to resonate with emerging scholarship around decoloniality transcolonial mobilities and anti colonial resistance in the Francophone world From French India to Algeria and from the Caribbean to contemporary France this collection demonstrates the persistent relevance of Marsh s scholarship to the histories and legacies of empire while opening up conversations about its implications for decolonial approaches to imperial histories and the future of Francophone Postcolonial Studies Literature, Ethics, and Decolonization in Postwar France Daniel Just,2015-02-09 Against the background of intellectual and political debates in France during the 1950s and 1960s Daniel Just examines literary narratives and works of literary criticism arguing that these texts are more politically

engaged than they may initially appear As writings by Roland Barthes Maurice Blanchot Albert Camus and Marguerite Duras show seemingly disengaged literary principles such as blankness minimalism silence and indeterminateness can be deployed to a number of potent political and ethical ends At the time the main focus of this activism was the escalation of violence in colonial Algeria The poetics formulated by these writers suggests that blankness weakness and withdrawal from action are not symptoms of impotence and political escapism in the face of historical events but deliberate literary strategies aimed to neutralize the drive to dominate others that characterized the colonial project

The Cinema of Rithy Panh Leslie Barnes, Joseph Mai, 2021-07-16 The essays in this groundbreaking collection examine how celebrated Cambodian director Rithy Panh counters the abstraction of mass violence with a cinema anchored in the body the physical trace the direct testimony and the living landscape They explore his unique aesthetic sensibility examining the dynamic and sensuous images through which he suggests that everything has a soul

Worldwide Women Writers in Paris Alison Rice, 2021 A study based on a set of filmed interviews with Francophone women writers in Paris that explores the literary phenomenon of an unprecedented number of women from around the world who have moved to Paris and become authors of written works in French

French Cultural Studies Marie-Pierre Le Hir, Dana Strand, 2000-06-22 French Cultural Studies provides a theoretical framework for reconsidering the domain of knowledge and expertise traditionally associated with the discipline of French The contributors accompany their analysis of a wide variety of topics in French and Francophone Studies with a spirit of critical self awareness that continually challenges traditional disciplinary boundaries Ranging from a reevaluation of Baudelaire s poetic interlude in the Mascarene Islands to a discussion of Patrick Chamoiseau s fictional blueprint for Caribbean resistance these essays address the theoretical and pedagogical implications of redefining French Studies as an interdisciplinary field while providing practical examples of the kind of criticism that such a shift would entail Contributors include R da Bensmaia Ross Chambers Michele Druon Jeanne Garane Cilas Kemedjio Larry Kritzman Marie Pierre Le Hir Francoise Lionnet Jean Elisabeth Pedersen Leslie Rabine Mireille Rosello Timothy Scheie Janice Spleth Dana Strand and Alawa Toumi

The First Vietnam War Mark Atwood Lawrence, Fredrik Logevall, 2007-03-07 How did the conflict between Vietnamese nationalists and French colonial rulers erupt into a major Cold War struggle between communism and Western liberalism To understand the course of the Vietnam wars it is essential to explore the connections between events within Vietnam and global geopolitical currents in the decade after the Second World War In this illuminating work leading scholars examine various dimensions of the struggle between France and Vietnamese revolutionaries that began in 1945 and reached its climax at Dien Bien Phu Several essays break new ground in the study of the Vietnamese revolution and the establishment of the political and military apparatus that successfully challenged both France and the United States Other essays explore the roles of China France Great Britain and the United States all of which contributed to the transformation of the conflict from a colonial skirmish to a Cold War crisis Taken together the essays enable us to understand the origins of the

later American war in Indochina by positioning Vietnam at the center of the grand clash between East and West and North and South in the middle years of the twentieth century

The Facts on File Companion to the World Novel Michael Sollars, Arbolina Llamas Jennings, 2008

A View from the Bottom Tan Hoang Nguyen, 2014-07-29 A View from the Bottom offers a major critical reassessment of male effeminacy and its racialization in visual culture Examining portrayals of Asian and Asian American men in Hollywood cinema European art film gay pornography and experimental documentary Nguyen Tan Hoang explores the cultural meanings that accrue to sexual positions He shows how cultural fantasies around the position of the sexual bottom overdetermine and refract the meanings of race gender sexuality and nationality in American culture in ways that both enable and constrain Asian masculinity Challenging the association of bottoming with passivity and abjection Nguyen suggests ways of thinking about the bottom position that afford agency and pleasure A more capacious conception of bottomhood as a sexual position a social alliance an affective bond and an aesthetic form has the potential to destabilize sexual gender and racial norms suggesting an ethical mode of relation organized not around dominance and mastery but around the risk of vulnerability and shame Thus reconceived bottomhood as a critical category creates new possibilities for arousal receptiveness and recognition and offers a new framework for analyzing sexual representations in cinema as well as understanding their relation to oppositional political projects

In the Dark Room Rosanna Maule, Julie Beaulieu, 2009 This book examines Duras's contribution to contemporary cinema The dark room in the collection's title refers to one of Duras's metaphors for the writing process la chambre noire as the solitary space of literary creation the place where she struggles to project her internal shadow onto the blank page The dark room is also a metaphor for the film theater and by extension for the filmic experience Duras rejected conventional forms of cinematic address that encourage the spectator to develop a positive identification with the film's diegesis and narrative Her films create unusual rapports between image and sound diegetic and extra diegetic elements and textual and intertextual dimensions of cinematic representation In doing so they allow the film spectator to establish new connections with the screen This collection focuses on the aesthetic conceptual and political challenges involved in Duras's innovative approach to cinematic representation from an interdisciplinary perspective including film and literary theory psychoanalytic analysis music theory gender studies and post colonial criticism The book opens with a theoretical introduction to Duras's cinematic practice and its peculiar position in contemporary cinema and contemporary film theory and is divided into five parts each one devoted to a specific aspect of Duras's films the interaction between literature and cinema Part One the reconfiguration of the cinematic gaze Part Two and of the image sound relation Part Three the representation of history and memory Part Four and of cultural identity Part Five

Stones Standing Anna Källén, 2016-07-01 This book is an inquiry into the relationships between archaeology colonialism and ecotourism at the famous standing stones of Hintang Laos It investigates the conditions under which archaeological knowledge has been produced appropriated contested commodified and consumed by colonialism from the 1930s until today

and what it shows about the power dynamics of heritage and ecotourism The volume explores how the discourses of colonialism and ecotourism affect tourists archaeologists heritage managers and the local community is written as a set of overlapping creative essays each giving an overlapping perspective on Hintang is a multidisciplinary research project based on ethnographic fieldwork archival research interviews with community members biography material culture studies and text analysis

The Cambridge History of French Literature William Burgwinkle, Nicholas Hammond, Emma Wilson, 2011-02-24 From Occitan poetry to Francophone writing produced in the Caribbean and North Africa from intellectual history to current films and from medieval manuscripts to bandes dessinées this History covers French literature from its beginnings to the present day With equal attention to all genres historical periods and registers this is the most comprehensive guide to literature written in French ever produced in English and the first in decades to offer such an array of topics and perspectives Contributors attend to issues of orality history peripheries visual culture alterity sexuality religion politics autobiography and testimony The result is a collection that despite the wide variety of topics and perspectives presents a unified view of the richness of French speaking cultures This History gives support to the idea that French writing will continue to prosper in the twenty first century as it adapts adds to and refocuses the rich legacy of its past

Disorientation Karl Ashoka Britto, 2004-04-01 This book explores literary representations of cultural hybridity spanning nearly half a century a period marked by major shifts in Franco Vietnamese relations How can identity be thought and represented outside of the oppositional categories that divide cultures histories languages and races Can the intercultural subject be understood as more than a site of cultural contestation as anything other than a confrontation between incompatible binary opposites This book offers compelling responses to these questions through a series of close readings of francophone novels written by Vietnamese authors during and just after the colonial period While many contemporary studies of cultural hybridity tend to privilege the postmodern deconstructive play of postcolonial identities *Disorientation* seeks to uncover what is often obscured in such celebratory analyses the rigid and potentially traumatic conditions under which colonized subjects experienced the tensions and contradictions of intercultural identity The close readings that form the core of the book are inflected by cultural and historical considerations and informed by a range of primary documents that includes training manuals for colonial administrators works of imperialist propaganda tourist guidebooks and travel writing and textbooks from Franco Vietnamese schools These contextualized analyses recast the problem of interculturality in an Asian francophone context expanding the historical and cultural fields within which questions of identity and difference are currently discussed and offering a striking perspective from which to question postcolonial theories of hybridity

Joyce: Feminism / Post / Colonialism , 2021-11-15 James Joyce is located between and constructed within two worlds the national and international the political and cultural systems of colonialism and postcolonialism Joyce's political project is to construct a postcolonial contra modernity to write the incommensurable differences of colonial postcolonial and gendered

subjectivities and in doing so to reorient the axis of power and knowledge What Joyce dramatizes in his hybrid writing is the political and cultural remainder of imperial history or patriarchal canons a remainder that resists assimilation into the totalizing narratives of modernity Through this remainder of both politics and the psyche Joyce reveals how a minority culture can construct political and personal agency Joyce *Feminism Post Colonialism* edited by Ellen Carol Jones bears witness to the construction of that agency tracing the inscription of the racial and sexual other in colonial nationalist and postnational representations deciphering the history of the possible Contributors are Gregory Castle Gerald Doherty Enda Duffy James Fairhall Peter Hitchcock Ellen Carol Jones Ranjana Khanna Patrick McGee Marilyn Reizbaum Susan de Sola Rodstein Carol Shloss and David Spurr

Producing Hiroshima and Nagasaki Yuko Shibata, 2018-08-31 National disciplinary and linguistic boundaries all play a role in academic study and nowhere is this more apparent than in traditional humanities scholarship surrounding the atomic bombing of Hiroshima and Nagasaki How would our understanding of this seminal event change if we read Japanese and Euro American texts together and across disciplines In *Producing Hiroshima and Nagasaki* Yuko Shibata juxtaposes literary and cinematic texts usually considered separately to highlight the connected divides in the production of knowledge on Hiroshima and Nagasaki shedding new light on both texts and contexts in the process Shibata takes up two canonical works American journalist John Hersey's account *Hiroshima* and French director Alain Resnais avant garde film *Hiroshima Mon Amour* that are traditionally excluded from study in Japanese literature and cinema By examining Hersey's *Hiroshima* in conjunction with *The Bells of Nagasaki* Nagai Takashi and *Children of the A Bomb* Osada Arata both Japanese bestsellers Shibata demonstrates how influential Hersey's *Hiroshima* has been in forging the normative narrative of the hibakusha experience in Japan She also compares *Hiroshima Mon Amour* with Kamei Fumio's documentary *Still It's Good to Live* whose footage Resnais borrowed to depict atomic bomb victimhood Resnais avant garde masterpiece she contends is the palimpsest of Kamei's surrealist documentary both blur the binaries between realist and avant garde representations Reading *Hiroshima Mon Amour* in its historical context enables Shibata to offer an entirely new analysis of Renais work She also delineates how Japanese films came to produce the martyrdom narrative of the hibakusha in the early postwar period *Producing Hiroshima and Nagasaki* allows us to trace the complex and entangled political threads that link representations of Hiroshima and Nagasaki reminding us that narratives and images deploy different effects in different places and times This highly original approach establishes a new kind of transnational and transpacific studies on Hiroshima and Nagasaki and raises the possibility of a comparative area studies to match the age of world literature

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