

# Postcolonial Discourse and Changing Cultural Contexts

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Theory and Criticism

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Edited by  
Gita Rajan and  
*Radhika Mohanram*

# Postcolonial Discourse And Changing Cultural Contexts Theory And Criticism

**Panayiota Chrysochou**



## **Postcolonial Discourse And Changing Cultural Contexts Theory And Criticism:**

**Postcolonial Discourse and Changing Cultural Contexts** Gita Rajan, Radhika Mohanram, 1995-10-23 Postcolonial discourse is fast becoming an area of rich academic debate At the heart of coloniality and postcoloniality is the contested authority of empire and its impact upon previously colonized peoples and their indigenous cultures This book examines various theories of colonization and decolonization and how the ideas of a British empire create networks of discourses in contemporary postcolonial cultures The various essays in this book address the question of empire by exploring such constructs as nation and modernity third world feminisms identity politics the status and roles of exiles exilic subjectivities border intellectuals and the presence of a postcolonial body in today's classrooms Topics discussed include African American literature the nature of postcolonial texts in first world contexts jazz films and TV as examples of postcolonial discourse and the debates surrounding biculturalism and multiculturalism in New Zealand and Australia

**Postcolonial Studies Across the Disciplines** Jana Gohrisch, Ellen Grünkemeier, 2013-11-15 Bringing together contributions from various disciplines and academic fields this collection engages in interdisciplinary dialogue on postcolonial issues Covering African anglophone Romance and New World themes linguistic literary and cultural studies and historiography music art history and textile studies the volume raises questions of interdisciplinarity methodology and entangled histories The essays focus on the representation of slavery in the transatlantic world the USA Jamaica Haiti and the wider Caribbean West Africa and the UK Drawing on a range of historical sources material objects and representations they study Jamaican Creole African masks knitted objects patchwork sculpture newspapers films popular music and literature of different genres from the Caribbean West and South Africa India and Britain At the same time they reflect on theoretical problems such as intertextuality intermediality and cultural exchange and explore intersections postcolonial literature and transatlantic history postcolonial and African American studies postcolonial literary and cultural studies The final section keys in with the overall aim of challenging established disciplinary modes of knowledge production exploring schools and universities as locations of postcolonial studies Teachers investigate the possibilities and limits of their respective institutions and probe new ways of engaging with postcolonial concerns With its integrative interdisciplinary focus this collection addresses readers interested in understanding how colonization and globalization have influenced societies and cultures around the world Contributors Anja Bandau Sabine Broeck Sarah Fekadu Matthias Galler Janou Glencross Jana Gohrisch Ellen Grünkemeier Jessica Hemmings Jan Hsien Johannes Salim Ismaiel Wendt Ursula Kluwick Henning Marquardt Dennis Mischke Timo Müller Mala Pandurang Carl Plasa Elinor Jane Pohl Brigitte Reinwald Steffen Runkel Andrea Sand Cecile Sandten Frank Schulze Engler Melanie Ulz Reinhold Wandel Tim Watson Jana Gohrisch and Ellen Grünkemeier are based in the English Department of Leibniz University Hannover Germany where they research and lecture in British studies with a focus on postcolonial literatures and cultures

The Postcolonial Short Story Maggie Awadalla, Paul March-Russell, 2012-10-23 This book puts the

short story at the heart of contemporary postcolonial studies and questions what postcolonial literary criticism may be Focusing on short fiction between 1975 and today the period in which critical theory came to determine postcolonial studies it argues for a sophisticated critique exemplified by the ambiguity of the form Postcolonial Theory and the United States Amritjit Singh, Peter Schmidt, 2009-11-12 At the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in US culture have provided some of the most innovative and controversial contributions to recent scholarship Postcolonial Theory and the United States Race Ethnicity and Literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in US ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory *W. E. B. Du Bois and the Problems of the Twenty-First Century* Reiland Rabaka, 2008-04-29 W E B Du Bois and the Problems of the Twenty First Century utilizes Du Bois s thought and texts to develop an informed critical theory of contemporary society This book broadens the base of critical theory making it more multicultural transethnic transgender and non Western European philosophy focused by placing it in dialogue with theory and phenomena that had been heretofore woefully neglected Taking the preeminent black intellectual of the twentieth century as his primary point of departure Reiland Rabaka identifies and analyzes several key contributions that Du Bois and the black racial tradition offer to those interested in redeveloping and racially revising contemporary critical social theory With chapters on critical race theory postcolonial theory feminism and Marxism this volume builds bridges from Africana Studies to disparate discursive communities accessibly demonstrating Du Bois s and the black radical tradition s contributions to and the potential impact on a wide range of new social scientific research and radical political struggles

**Metaphor and Diaspora in Contemporary Writing** J. Sell, 2012-01-06 Choose ten major contemporary diasporic writers from Abdulrazak to Zadie ask ten leading authorities to write about their use of metaphor and this is the result a

timely reassertion of metaphor's unrivalled capacity to encompass sameness and difference and create understanding and empathy across boundaries of nationality race and ethnicity *Performing Identity and Gender in Literature, Theatre and the Visual Arts* Panayiota Chrysochou, 2017-03-07 This volume presents a compelling range of chapters focusing on the myriad ways in which performance and gender are inextricably bound to identity It shows how gender performance and identity play themselves out in various ways contexts and genres in order to illumine the very instability and fluidity of identity as a static category As such it is a must read for anyone interested in gender studies identity politics and literature in general W.E.B. Du Bois and the Problems of the Twenty-First Century , **Secularisation** Christopher Hartney, 2014-06-02 *Secularisation New Historical Perspectives* unveils an exciting range of case studies exploring emerging research in secularisation with an international outlook Inspired by scholarship conducted by the Religious History Association this collected volume questions the paradigm of secularisation by exploring its historical manifestations and making projections as to the future divide between religious life and the secular world A must read for anyone interested in events and personalities that shaped the religious landscape of the present this volume contains meticulous historical research It also presents a strong focus on the Southern Hemisphere which is often largely absent in discussions of secularity Topics covered here include schisms between secularism and Christianity in Australia and on a global scale Jesuit frontier missions in Ibero America the publically religious displays of the Salvation Army competition between church life and emerging recreational pursuits at the turn of the century Joseph Fletcher's contributions ethical secularity the privileged place of Christianity within the Queensland educational system notions of religiously justified violence amongst the ANZAC forces and the ongoing debate between constitutional secularity and Christian nationhood in the United States of America from its foundation up until the present day The latter part of the volume explores the secularisation paradigm as a cultural creation in its own right an important consideration for any scholar in this field To this end the authors explore the mythic status of secularisation as a social and historical concept question the validity of historical approaches to this discourse explore whether or not definitions of religion are too conservative to be workable and pose the question of whether or not secular institutions like state museums are really what they claim to be The role of religion in public life is a fascinating question to explore and one that must be tackled via a truly international exploration of secularisation So too must the inquisitive scholar consider the very nature of the terms employed in research *Secularisation New Historical Perspectives* is the perfect toolkit for such investigations Last Stop Before Antarctica Roland Boer, 2008 While biblical scholars increasingly use insights from postcolonial theory to interpret the Bible the Bible itself is often neglected by postcolonial criticism with the result that there is little influence in the other direction from the Bible to postcolonial criticism This second edition of *Last Stop before Antarctica* begins to repair the imbalance by pointing to the vital role that the Bible played in colonization using Australia one of the first centers of postcolonial criticism as a specific example Drawing upon colonial

literature including explorer journals poetry novels and translations it creates a mutually enlightening dialogue between postcolonial literature and biblical texts on themes such as exodus and exile translation identity and home      **Key Concepts in Post-colonial Studies** Bill Ashcroft,Gareth Griffiths,Helen Tiffin,1998 An essential guide to understanding the issues which characterize post colonialism A comprehensive glossary has extensive cross referencing a bibliography of essential writings and an easy to use A Z format      **Beyond the Border** Kyle Conway,Timothy Pasch,2013-06-01 The idea that the American Great Plains and the Canadian Prairies are just fly over country is a mistake In the post 9 11 era politicians and policy makers are paying more attention to the region especially where border enforcement is concerned Beyond the Border provides interdisciplinary perspectives on the region s increasing importance Drawing inspiration from Habermas s observation that certain modern phenomena from ecological degradation and organized crime to increased capital mobility challenge a state s ability to retain sovereignty over a fixed geographical region contributors to this book question the ontological status of the Canada US border They look at how entertainment media represents the border for their viewers how Canada and the US enforce the line that separates the two countries and how the border appears from the viewpoint of Native communities where it was imposed through their traditional lands Under this scrutiny the border ceases to appear as self evident its status more fragile than otherwise imagined At a time when the importance of border security is increasingly stressed and the Great Plains and Prairies are becoming more economically and politically prominent Beyond the Border offers necessary context for understanding decisions by politicians and policy makers along the forty ninth parallel Contributors include Phil Bellfy Michigan State University Christopher Cwynar University of Wisconsin Brandon Dimmel Western University Zalfa Feghali University of Nottingham Joshua Miner University of Iowa Paul Moore Toronto Metropolitan University Michelle Morris University of Waterloo Paul Sando Minnesota State University Moorhead and Serra Tinic University of Alberta      **Du Bois's Dialectics** Reiland Rabaka,2009-01-01 With chapters that undertake ideological critiques of education religion the politics of reparations and the problematics of black radical politics in contemporary culture and society Du Bois s Dialectics employs Du Bois as its critical theoretical point of departure and demonstrates his and Africana Studies contributions to as well as contemporary critical theory s connections to critical pedagogy sociology of religion and reparations theory Rabaka offers the first critical theoretical treatment of the W E B Du Bois Booker T Washington debate which lucidly highlights Du Bois s transition from a bourgeois black liberal to a black radical and revolutionary democratic socialist      **Hanif Kureishi** Bart Moore-Gilbert,2024-07-30 The first book length study of one of Britain s most successful young writers His work in a range of genres from drama to film fiction and short stories has elicited widespread critical acclaim and at times provoked sharp condemnation Provides a detailed account of his work to date from Kureishi s early involvement in fringe theatre an area generally ignored hitherto to the short story collections Locates Kureishi s work securely in its historical social cultural and critical contexts as well as providing detailed readings of all the major works Kureishi is an important writer due to his

intervention into such modish topics as British identity questions of race aspects of gender and choice of genre

**Post-Colonial Studies: The Key Concepts** Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2013-06-26 This hugely popular A Z guide provides a comprehensive overview of the issues which characterize post colonialism explaining what it is where it is encountered and the crucial part it plays in debates about race gender politics language and identity For this third edition over thirty new entries have been added including Cosmopolitanism Development Fundamentalism Nostalgia Post colonial cinema Sustainability Trafficking World Englishes Post Colonial Studies The Key Concepts remains an essential guide for anyone studying this vibrant field

**Textual Bodies** Lori Hope Lefkowitz, 1997-01-01 In lively and accessible essays of literary criticism this book approaches literature from classical times through the present with an emphasis on the place and treatment of the human body in the Western textual tradition The work serves the double purpose of providing new original and provocative readings of familiar texts by applying the latest innovations in theory to specific works Topics range from Sappho s fragments through cross dressing in medieval romance to mutilation in Kathy Acker s Great Expectations Together the essays illustrate changing definitions of bodily limits integrity transgression sexuality and violation in the history of the Western canon

**The Cinema of Me** Alisa Lebow, 2012 When a filmmaker makes a film with herself as a subject she is already divided as both the subject matter of the film and the subject making the film The two senses of the word are immediately in play the matter and the maker thus the two ways of being subjectified as both subject and object Subjectivity finds its filmic expression not surprisingly in very personal ways yet it is nonetheless shaped by and in relation to collective expressions of identity that can transform the cinema of me into the cinema of we Leading scholars and practitioners of first person film are brought together in this groundbreaking collection to consider the theoretical ideological and aesthetic challenges wrought by this form of filmmaking in its diverse cultural geographical and political contexts

*Post-colonial Studies* Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2000 An essential guide to understanding the issues which characterize post colonialism A comprehensive glossary has extensive cross referencing a bibliography of essential writings and an easy to use A Z format

**Perspectives on Disability and Rehabilitation** Karen Whalley Hammell, 2006-02-24 It explores issues that are central to rehabilitation such as the nature of the body the idea of independence the rehabilitation process evidence based practice and client centred practice Seeking always to ground theoretical ideas in the realities of every day rehabilitation practice and drawing from a wealth of research evidence the book continually examines the implications of these perspectives for the education practice service delivery research and theoretical development of the rehabilitation professions Provides an accessible introduction to current theoretical perspectives on disability Demonstrates how these theoretical perspectives can inform a practitioner s approach to rehabilitation Relevant for all the rehabilitation and health care professions

**The Spirit of Colin McCahon** Zoe Alderton, 2015-02-27 The Spirit of Colin McCahon provides a vivid historical contextualisation of New Zealand s premier modern artist clearly explaining his esoteric religious themes and

symbols Via a framework of visual rhetoric this book explores the social factors that formed McCahon's religious and environmental beliefs and justifications as to why his audience often missed the intended point of spiritual his discourse or chose to ignore it The Spirit of Colin McCahon tracks the intricate process by which the artist's body of work turned from optimism to misery and explains the many communicative techniques he employed in order to arrest suspicion towards his Christian prophecy More broadly The Spirit of Colin McCahon outlines a model of analysis for the intersection of art and religion and the place of images as rhetorical devices within Antipodean culture The emerging field of religion and visual culture is important not only to students of New Zealand art history but also to a growing field of appreciation for the communicative power of images This book provides a helpful model for examining art and literature as social and religious tools and advances the importance of visual rhetoric within studies of art and social expression



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