

The background of the book cover is a monochromatic, olive-green illustration. It depicts a man and a woman in a close, intimate setting. The man, on the left, is seated and looking towards the viewer with a somber expression. He has dark hair and is wearing a light-colored jacket over a shirt. The woman, on the right, is leaning in towards him, her face partially visible in profile as she looks down. She is wearing a headscarf and a dark garment. The style of the illustration is painterly and expressive, with visible brushstrokes and a focus on emotional atmosphere. In the top right corner, there is a small, dark rectangular box containing the author's name.

David Brauner

# POST-WAR JEWISH FICTION

Ambivalence, Self-Explanation and  
Transatlantic Connections



# Post War Jewish Fiction

**Mitchell B. Hart, Tony Michels**



## Post War Jewish Fiction:

**Post-War Jewish Fiction** D. Brauner, 2001-07-18 In this groundbreaking study David Brauner explores the representation of Jewishness in a number of works by postwar British and American Jewish writers identifying a transatlantic sensibility characterised by an insistent compulsion to explain themselves and their Jewishness in ambivalent terms Through detailed readings of novels by famous American authors such as Saul Bellow Philip Roth Bernard Malamud and Arthur Miller alongside those by lesser known British writers such as Frederic Raphael Jonathan Wilson Howard Jacobson and Clive Sinclair certain common preoccupations emerge Gentiles who mistake themselves for Jews Jewish hostility towards Nature writing and not writing about the Holocaust and the relationship between fact and fiction *Post-War Jewish Fiction* D. Brauner, 2001-07-18 In this groundbreaking study David Brauner explores the representation of Jewishness in a number of works by postwar British and American Jewish writers identifying a transatlantic sensibility characterised by an insistent compulsion to explain themselves and their Jewishness in ambivalent terms Through detailed readings of novels by famous American authors such as Saul Bellow Philip Roth Bernard Malamud and Arthur Miller alongside those by lesser known British writers such as Frederic Raphael Jonathan Wilson Howard Jacobson and Clive Sinclair certain common preoccupations emerge Gentiles who mistake themselves for Jews Jewish hostility towards Nature writing and not writing about the Holocaust and the relationship between fact and fiction *Edinburgh Companion to Modern Jewish Fiction* David Brauner, 2015-06-07 Provides critical overviews of the main writers and key themes of Anglophone Jewish fiction This collection of essays represents a new departure for and a potentially re defining moment in literary Jewish Studies It is the first volume to bring together essays covering a wide range of American British South African Canadian and Australian Jewish fiction Moreover it complicates all these terms emphasising the porousness between different national traditions and moving beyond traditional definitions of Jewishness For the sake of structural clarity the volume is divided into three parts American Jewish Fiction British Jewish Fiction and International and Transnational Anglophone Jewish Fiction but many of the essays cross over these boundaries and speak to each other implicitly as well as on occasion explicitly Extending and redefining the canon of modern Jewish fiction the volume juxtaposes major authors with more marginal figures revising and recuperating individual reputations rediscovering forgotten and discovering new work and in the process remapping the whole terrain This volume opens windows onto vistas that previously had been obscured and opens doors for the next generation of studies that could not proceed without a wide ranging visionary empiricism grounding their work The *Edinburgh Companion* is a paradigm changing event and nothing in Jewish literary studies that follows can fail to pay close attention to it Key Features Highlights the rich diversity of the field and identifies its key themes including immigration the Diaspora the Holocaust Judaism assimilation antisemitism and Zionism Analyses the main trends in Anglophone Jewish fiction and situates them in historical context Discusses the place of Anglophone Jewish fiction in relation to critical debates

concerning transatlanticism and transnationalism ethnicity and identity politics postcolonial studies feminist studies and Jewish Studies With a preface by Mark Shechner the volume contains 28 essays by contributors including Vicki Aarons Trinity University Texas Debra Shostak Wooster College Ohio Ira Nadel University of British Columbia Efraim Sicher Ben Gurion University Phyllis Lassner Northwestern University Sue Vice University of Sheffield Lori Harrison Kahan Boston College Ruth Gilbert University of Winchester Beate Neumeier University of Cologne and Sandra Singer University of Guelph David Brauner is Professor of Contemporary Literature at The University of Reading Axel Staer is Reader in Comparative Literature at the University of Kent Canterbury

**A Concise Companion to Postwar American Literature and Culture** Josephine Hendin, 2008-04-15 This Concise Companion is a guide to the creative output of the United States in the postwar period in its diverse energies shapes and forms Embraces diversity covering Vietnam literature gay and lesbian literature American Jewish fiction Italian American literature Irish American writing emergent ethnic literatures African American writing jazz film drama and more Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period Portrays the postwar United States split by differences of wealth and position by ethnicity and race and by agendas of left and right but united in the intensity of its creative drive

**Mapping Morality in Postwar German Women's Fiction** Michelle Mattson, 2010 Christa Wolf 1929 Ingeborg Drewitz 1923 1986 and Grete Weil 1906 1999 occupy very different positions in postwar German literature yet all three challenge readers to consider how individuals understand their roles in history and how they negotiate their personal responsibilities based on those roles These three are of course by no means the only German writers to have dealt with such questions in the wake of the Third Reich But Wolf Drewitz and Weil ground their projects in the family an institution often left out of such inquiries giving them a different starting point for moral reflection

**Howard Jacobson's Novels in the Context of Contemporary British Jewish Literature** Anténe, Petr, The novelist Howard Jacobson who received the 2010 Booker Prize for *The Finkler Question* has often been characterized as the British Philip Roth although he himself prefers to be viewed as the Jewish Jane Austen This monograph concludes that both comparisons may be used to comment on various features of Jacobson's oeuvre Like Roth Jacobson tends to focus on male Jewish protagonists and intimate relations between the sexes Like Austen he portrays a certain social class whether it be the British Jewish minority or the social world of British writers and university professors Apart from reflecting on the tension between Britishness and Jewishness as inseparable aspects of his characters' identities Jacobson's novels contribute to the traditions of British and Jewish humour

**Anglophone Jewish Literature** Axel Stähler, 2007-09-14 Anglophone Jewish literature is not traditionally numbered among the new literatures in English Rather Jewish literary production in English has conventionally been classified as hyphenated and has therefore not yet been subjected as such to the scrutiny of scholars of literary or cultural history The collection of essays addresses this lack and initiates the scholarly exploration of transnational and transcultural Anglophone Jewish literature as one of the New English Literatures Without

attempting to impose what would seem to be a misguided conceptual unity on the many faceted field of Anglophone Jewish literature the book is based on a plurality of theoretical frameworks Alert to the productive friction between these discourses which it aims to elicit it confronts Jewish literary studies with postcolonial studies cultural studies and other contemporary theoretical frameworks Featuring contributions from among the best known scholars in the fields of British and American Jewish literature including Bryan Cheyette and Emily Miller Budick this collection transcends borders of both nations and academic disciplines and takes into account cultural and historical affinities and differences of the Anglophone diaspora which have contributed to the formation and development of the English language segment of Jewish literature

**The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

**Holocaust Impiety in Jewish American Literature** Joost Krijnen, 2016-05-02 The Holocaust is often said to be unrepresentable Yet since the 1990s a new generation of Jewish American writers have been returning to this history again and again insisting on engaging with it in highly playful comic and impious ways Focusing on the fiction of Michael Chabon Jonathan Safran Foer Nicole Krauss and Nathan Englander this book suggests that this literature cannot simply be dismissed as insensitive or improper It argues that these Jewish American authors engage with the Holocaust in ways that renew and ensure its significance for contemporary generations These ways moreover are intricately connected to efforts of finding new means of expressing Jewish American identity and of moving beyond the increasingly apparent problems of postmodernism

**Jews in German Literature since 1945** , 2021-11-15 This volume contains some 46 essays on various aspects of contemporary German Jewish literature The approaches are diverse reflecting the international origins of the contributors who are based in seventeen different countries Holocaust literature is just one theme in this context others are memory identity Christian Jewish relations anti Zionism la belle juive and more Prose poetry and drama are all represented and there is a major debate on the controversial attempt to stage Fassbinder's Der M ll die Stadt und der Tod in 1985 The overall approach of the volume is an inclusive one In his introduction the editor

calls for a reappraisal of the terms of German Jewish discourse away from the notion of Germans and Jews and towards the idea that both Jews and non Jews all of them Germans have contributed to the corpus of German Jewish literature      **The Quest for Epic in Contemporary American Fiction** Catherine Morley,2008-09-25 This volume explores the confluences between two types of literature in contemporary America the novel and the epic It analyses the tradition of the epic as it has evolved from antiquity through Joyce to its American manifestations and describes how this tradition has impacted upon contemporary American writing      **Holocaust Literature and Representation** Phyllis Lassner,Judith Tydor

Baumel-Schwartz,2023-02-09 Each scholar working in the field of Holocaust literature and representation has a story to tell Not only the scholarly story of the work they do but their personal story their journey to becoming a specialist in Holocaust studies What academic political cultural and personal experiences led them to choose Holocaust representation as their subject of research and teaching What challenges did they face on their journey What approaches genres media or other forms of Holocaust representation did they choose and why How and where did they find a scholarly home in which to share their work productively Have political social and cultural conditions today affected how they think about their work on Holocaust representation How do they imagine their work moving forward including new challenges responses and audiences These are but a few of the questions that the authors in this volume address showing how a scholar s field of research and resulting writings are not arbitrary and are often informed by their personal history and professional experiences      **Postwar Stories** Rachel Gordan,2024 The period immediately following World War II was an era of dramatic transformation for Jews in America At the start of the 1940s President Roosevelt had to all but promise that if Americans entered the war it would not be to save the Jews By the end of the decade antisemitism was in decline and Jews were moving toward general acceptance in American society Drawing on several archives magazine articles and nearly forgotten bestsellers Postwar Stories examines how Jewish middlebrow literature helped to shape post Holocaust American Jewish identity For both Jews and non Jews accustomed to antisemitic tropes and images positive depictions of Jews had a normalizing effect Maybe Jews were just like other Americans after all At the same time anti antisemitism novels and Introduction to Judaism literature helped to popularize the idea of Judaism as an American religion In the process these two genres contributed to a new form of Judaism one that fit within the emerging myth of America as a Judeo Christian nation and yet displayed new confidence in revealing Judaism s divergences from Christianity      **The Cambridge History of**

**Judaism: Volume 8, The Modern World, 1815-2000** Mitchell B. Hart,Tony Michels,2017-09-28 The eighth and final volume of The Cambridge History of Judaism covers the period from roughly 1815 2000 Exploring the breadth and depth of Jewish societies and their manifold engagements with aspects of the modern world it offers overviews of modern Jewish history as well as more focused essays on political social economic intellectual and cultural developments The first part presents a series of interlocking surveys that address the history of diverse areas of Jewish settlement The second part is

organized around the emancipation Here chapter themes are grouped around the challenges posed by and to this elemental feature of Jewish life in the modern period The third part adopts a thematic approach organized around the category culture with the goal of casting a wide net in terms of perspectives concepts and topics The final part then focuses on the twentieth century offering readers a sense of the dynamic nature of Judaism and Jewish identities and affiliations Jewish Identities in Contemporary Europe Andrea Reiter, Lucille Cairns, 2017-10-02 Providing an assessment of Jewish identity this volume presents critical engagements with a number of Jewish writers and filmmakers from a variety of European countries including Austria France Germany Poland and the UK The novels and films discussed explore the meaning of being Jewish in Europe today and investigate the extent to which this experience is shaped by factors that lie outside the national context notably by the relationship to Israel As the recent attacks on Charlie Hebdo and the targeting of a Jewish supermarket in Paris demonstrate these questions are more pressing than ever and will challenge Jews as well as Jewish writers and intellectuals as they explore the answers This book was originally published as a special issue of Jewish Culture and History

*Howard Jacobson* David Brauner, 2021-01-12 This is a comprehensive and definitive study of the Man Booker Prize winning novelist Howard Jacobson It offers lucid detailed and nuanced readings of each of Jacobson's novels and makes a powerful case for the importance of his work in the landscape of contemporary fiction Focusing on the themes of comedy masculinity and Jewishness the book emphasises the richness and diversity of Jacobson's work Often described by others as the English Philip Roth and by himself as the Jewish Jane Austen Jacobson emerges here as a complex and often contradictory figure a fearless novelist a combative public intellectual a polemical journalist an unapologetic elitist and an irreverent outsider an exuberant iconoclast and a sombre satirist Never afraid of controversy Jacobson tends to polarise readers but love him or hate him he is difficult to ignore This book gives him the thorough consideration and the balanced evaluation that he deserves **A Companion to British-Jewish Theatre Since the 1950s** Jeanette R. Malkin, Eckart Voigts, Sarah Jane Ablett, 2021-03-25 The first of its kind this companion to British Jewish theatre brings a neglected dimension in the work of many prominent British theatre makers to the fore Its structure reflects the historical development of British Jewish theatre from the 1950s onwards beginning with an analysis of the first generation of writers that now forms the core of post war British drama including Tom Stoppard Harold Pinter and Arnold Wesker and moving on to significant thematic force fields and faultlines such as the Holocaust antisemitism and Israel Palestine The book also covers the new generation of British Jewish playwrights with a special emphasis on the contribution of women writers and the role of particular theatres in the development of British Jewish theatre as well as TV drama Included in the book are fascinating interviews with a set of significant theatre practitioners working today including Ryan Craig Patrick Marber John Nathan Julia Pascal and Nicholas Hytner The companion addresses not only aesthetic and ideological concerns but also recent transformations with regard to institutional contexts and frameworks of cultural policies **Holocaust Literature: Lerner**

**to Zychlinsky, index** S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004

**Untranslatability** Duncan Large, Motoko Akashi, Wanda Józwińska, Emily Rose, 2018-07-27 This volume is the first of its kind to explore the notion of untranslatability from a wide variety of interdisciplinary perspectives and its implications within the broader context of translation studies Featuring contributions from both leading authorities and emerging scholars in the field the book looks to go beyond traditional comparisons of target texts and their sources to more rigorously investigate the myriad ways in which the term untranslatability is both conceptualized and applied The first half of the volume focuses on untranslatability as a theoretical or philosophical construct both to ground and extend the term's conceptual remit while the second half is composed of case studies in which the term is applied and contextualized in a diverse set of literary text types and genres including poetry philosophical works song lyrics memoir and scripture A final chapter examines untranslatability in the real world and the challenges it brings in practical contexts Extending the conversation in this burgeoning contemporary debate this volume is key reading for graduate students and researchers in translation studies comparative literature gender studies and philosophy of language The editors are grateful to the University of East Anglia Faculty of Arts and Humanities who supported the book with a publication grant

**Philip Roth** Derek Parker Royal, 2005-04-30 Of all contemporary American writers Philip Roth is perhaps the most ambitious yet he is one of the most underrepresented in terms of critical attention given his place in American letters Unlike many aging novelists whose production and creative mastery wane over time Roth has demonstrated a unique ability not only to sustain his literary output but also to surpass the scope and talent inherent in his previous writings He has been awarded many literary honors and in the 1990s alone he won every major American book award This long overdue collection of essays covers Roth's entire output and links themes across works highlighting those thoughts and ideas that recur frequently Unlike older introductions to Roth's writings this volume will provide up to date coverage of all his works Each chapter introduces the work or works under discussion provides a brief summary of the story and moves on to a lively analysis of its various literary elements and its significance in Roth's overall body of work While each chapter focuses on the central issues in the specific work several larger themes that run throughout many of his writings will be addressed including the rise of suburbanization in post war America the problems and prominence of the family American Jewish ethnicity comedy and satire the costs of literary celebrity the promises and failures of the American dream and others Newcomers to and fans alike will find everything they need in this volume to build a better appreciation of Roth's work



## Reviewing **Post War Jewish Fiction**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Post War Jewish Fiction**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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