

POST-TOTALITARIAN
Spanish Fiction



ROBERT C. SPIRES

Post Totalitarian Spanish Fiction

Dorothy Odarthey-Wellington



Post Totalitarian Spanish Fiction:

Post-totalitarian Spanish Fiction Robert C. Spires, 1996 This study records an epistemic shift away from logocentric and totalizing approaches to reality by analyzing the links between the novelistic strategies used by Spanish writers from 1975 to 1989 and recent international events and theoretical trends in science mathematics communication studies and art *Affect and Belonging in Contemporary Spanish Fiction and Film* Jesse Barker, 2017-08-24 This book brings together recent Spanish fictions and films that point to individualism as the root problem driving diverse circumstances of social economic and psychological suffering in the present and recent past The works privilege sensation movement and emotion rather than identity as the core elements of existential experience However the works also problematize notions of intersubjectivity confronting ideals of affective immersion and cultural nomadism with the concrete contexts that shape particular lives and social formations This confrontation underlies a series of crossroads or productive engagements that guide the book's five main chapters locally rooted identity and global cultural circuits historical contexts and universal modes of being personal authenticity and consumer culture migration and cultural identity Spain's historical underdevelopment and impending future crises All of these issues make affective connection and attachment the greatest existential challenge facing individuals and collectives in the contemporary world both in Spain and elsewhere *Contemporary Spanish Fiction* Dorothy

Odartey-Wellington, 2008 Examines the work of six novelists of the Generation X group of writers in Spain including Jose Angel Manas Ray Loriga Gabriela Bustelo Ismael Grasa Belen Gopegui and Antonio Orejudo Utrilla Angles on Otherness in Post-Franco Spain Jessica A. Folkart, 2002 In the end it is precisely the difference and repetition imbued in oppositionality that establish destabilize and re define the identity to the subject who is open to different angles on otherness BOOK JACKET

A Companion to the Twentieth-century Spanish Novel Marta E. Altisent, 2008 The Spanish novel in a turbulent century This collection of studies by eighteen prominent theorists and critics offers a diverse panorama of the modern Spanish novel seen through the prism of Spain's recent political cultural and ideological history It considers the development of the novel as a social mirror and as a changing literary form torn between the tradition of stern realism and the aesthetics of rupture affecting all Western literature from the Avant Garde to the Postmodern age While some essays emphasise the Spanish cultural context and canonical writers others are of a broader nature grouping lesser known writers under certain literary tendencies the metaphysical novel the urban novel recuperative accounts of the Civil War feminine first person narrations and the rise of the popular detective historical and erotic novels Three studies address the resurgence of the Catalan Basque and Galician novel and their departure from a poetics of identity to one of global concerns Interdisciplinary approaches address the reciprocal impacts of literature and cinema and the effects of the marketplace on the consumption of fiction are not forgotten The Companion provides ample bibliographies and a valuable chronology while all titles and quotations are translated into English Contributors Marta E Altisent Katarzyna Olga Beilin Ram n Buckley Jos F Colmeiro Stacey Dolgin

Casado Sebastiaan Faber David K Herzberger Carlos Alex Longhurst Kathleen N March Cristina Mart nez Carazo Alfredo Mart nez Exp sito Nina L Molinaro Gonzalo Navajas Mari Jose Olaziregi Janet D P rez Randolph D Pope Josep Miquel Sobrer H Rosi Song

Juan Goytisolo and the Poetics of Contagion Stanley Black, 2001-01-01 Juan Goytisolo is arguably Spain's foremost contemporary novelist This book is one of the few major studies in English to examine all of his mature works from *Se as de identidad* in 1966 to *Las semanas del jard n* published in 1997 It focuses on the interface between the thematic content of the novels and its formal expression viewing this as the crucial nexus of their meaning Goytisolo's writing is in his own words a commitment of myself for a transformation of the world The Poetics of Contagion dissects the nature of the relationship between writer and reader to show how Goytisolo's political commitment is reflected in his work

Madness and Irrationality in Spanish and Latin American Literature and Culture Lloyd Hughes Davies, 2020-06-01 The subject matter is topical madness has universal and enduring appeal The positive aspects of the irrational particularly its potential for cultural renewal are given more prominence than has been the case in the past The coverage is wide ranging new critical angles enrich our understanding of major writers while the appeal of lesser known figures is highlighted often by means of a comparative perspective

Genre Fusion Sara J. Brenneis, 2014 Genre Fusion demonstrates how Spanish authors accurately represent the lived experience of Spain's history and collective memory by overlapping the genres of fiction and historiography

A Companion to Javier Marías David K. Herzberger, 2011 This book provides the most comprehensive study to date of the full range of Marias writing including discussion and analysis of his literary and intellectual formation his development as a novelist and short story writer and his unique perspective offered in nearly twenty five years of newspaper columns on topics ranging from religion to football Above all Marias is examined as a writer of fictions As a translator of several canonical works from English to Spanish Marias came to appreciate the preciseness of words as well as their ambiguity their capacity to represent as well as their propensity to distort The author examines Marias's constant awareness of how language can be used to construct stories as the foundation for engaging the world as well as for imagining it The nature of Marias's storytelling and the way in which he imagines form the principal focus of this Companion Publisher description

The Gothic Fiction of Adelaida García Morales Abigail Lee Six, 2006 By highlighting features common to the Gothic classics and the works of Adelaida Garc a Morales this monograph aims to put the Gothic on the map in Hispanic Studies The Gothic as a literary mode extending well beyond its first proponents in eighteenth century England is well established in English studies but has been strangely under used by Hispanists Now Abigail Lee Six uses it as the paradigm through which to analyse the novels of Adelaida Garc a Morales while not suggesting that every novel by this author is a classic Gothic text she reveals certain constants in the work that can be related to the Gothic even in novels which one might not classify as such Each of the novels studied is paired with an English language Gothic text such as *Dracula* *Frankenstein* and *Dr Jekyll and Mr Hyde* and then read in the light of it The focus of each chapter ranges from psychological aspects such

as fear of decay or otherness or the pressures linked to managing secrets to more concrete elements such as mountains and frightening buildings and to keyfigures such as vampires ghosts or monsters This approach sheds new light on how Garc a Morales achieves probably the most distinguishing feature of her novels their harrowing atmosphere ABIGAIL LEE SIX is Professor of Hispanic Studies at Royal Holloway University of London *The Fictional World of Javier Marías* Marta Pérez-Carbonell,2016-06-21 The Fictional World of Javier Mar as offers a fresh perspective on the narrative universe of one of Spain s most distinguished contemporary authors In order to establish the origin and meaning of uncertainty in his fiction this book presents interpretations of a range of issues inherent to Mar as s canon in particular those related to the nature of language With the relationship between language and uncertainty at its heart this study considers the use of foreign languages translation and the effect of silence through an analysis of *Todas las almas* 1989 *Coraz n tan blanco* 1992 *Ma ana en la batalla* piensa en m 1994 and *Tu rostro ma ana* 2002 2007 *Postmodern Paletos* Nathan E. Richardson,2002 When Spanish dictator Francisco Franco legalized internal immigration in 1947 he unwittingly inaugurated the greatest period of urban expansion and rural de population that Spain had known During the next two decades nearly four million citizens would move from Spain s traditional pueblos perdidos to overburdened urban metropolises Along with wooden trunks and baskets of chickens the immigrants or paletos as they were often called bore on their journey the weight of centuries of ideological meaning tied to the geographic regions they were traversing To abandon rural Spain had come to signify a rejection of manhood wealth Christian values and even Spanishness itself Paletos however innocent they may have appeared were not ideologically neutral In the coming decades the weight and complexity of the meanings behind immigration the country and the city would only grow as Spain advanced from economic under development social ignorance and political reaction to full fledged participation in global economics and politics activities that would reshape what it meant to be an immigrant and paleta both within and across the geographic border that had traditionally defined the Spanish nation BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **A New History of Spanish Writing, 1939 to the 1990s** Chris Perriam,2000 A New History of Spanish Writing 1939 to the 1990s explores the diversity of some sixty years of imaginative writing by Spaniards its interactions with Spain s peculiarly dramatic history since the end of its Civil War and its wider thematic significance It covers the famous and canonical texts of the most recent in Modern Spanish literature but also explores areas less well known outside Spain essays and editorials queer narrative new poetry comics and texts of the militant and reactionary Right More space than is usual in literary histories is allowed for commentary on famous texts but the book also makes room for the marginalized and for socially contextualized explorations of the interconnectedness of various forms of writing The overall structure is not chronological but thematic dealing with abstract and topical issues such as silence the family or realism [The Routledge Companion to Iberian Studies](#) Javier Muñoz-Basols,Manuel Delgado Morales,Laura Lonsdale,2017-03-16 This book provides a comprehensive state of the art

account of the field reaffirming Iberian Studies as a dynamic and evolving discipline offering promising areas of future research It is an essential tool for research in Iberian Studies

Mapping the Fiction of Cristina Fernández Cubas Kathleen Mary Glenn, Janet Pérez, 2005 Cristina Fernandez Cubas is without question one of the most important of the Spanish writers who have begun to publish since the end of the Franco dictatorship Credited with playing a major role in the renaissance of the short story in Spain she has won national and international acclaim for her fiction Works by her have been translated into eight languages and have become a staple of university courses on contemporary Peninsular literature Fernandez Cubas has created a remarkably coherent narrative world nourished by a core of fundamental concerns The eleven essays of Mapping the Fiction of Cristina Fernandez Cubas examine the intellectual preoccupations narrative strategies and rhetorical devices that distinguish the four volumes of short stories two novels the play and the book of memoirs that she has published to date

Intertextual Pursuits Hal L. Boudreau, 1998 This book brings together twelve essays that attest to the continuing viability of intertextuality a widely recognized by product of a cosmic readjustment in thinking about the nature and boundaries of texts All the contributors to this collection are well versed in the theoretical implications of intertextuality Their essays give repeated evidence that intertextuality is itself dynamically intertextual and that it is as endlessly fruitful as its myriad applications The essays further demonstrate that whether theoretically in fashion or out of it whether seen as rhetorical exercises ideological statements or philosophical meditations intertextual pursuits remain the paramount adventure in the literary critical enterprise

Traces of Contamination Eloy E. Merino, H. Rosi Song, 2005 Exposing two general perspectives both manifestations of an authoritarian past that still holds a relationship with the present this collection reveals the ideological legacy of the past and its experience as a distressing conditioner of the present The dissonant elements of post Franco discourse critically analyzed by our contributors challenge the seamless narrative that tells the successful story of the Spanish transition to democracy

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Rewriting Franco's Spain Samuel O'Donoghue, 2017-10-18 Rewriting Franco's Spain Marcel Proust and the Dissident Novelists of Memory proposes a new reading of some of the most culturally significant and closely studied works of Spanish memory fiction from the past seventy years It examines the influence of French writer Marcel Proust on fiction concerning the Spanish Civil War and Franco's dictatorship by Carmen Laforet Juan Goytisolo Juan Benet Carmen Mart n Gait e Jorge Sempr n and Javier Mar as It explores the ways in which la recherche du temps perdu has been instrumental in these authors works galvanizing their creative impetus shaping their imaginative act and guiding their adversarial stance toward Franco's regime This book illustrates how these writers use Proustian themes and techniques and thereby enhances our understanding of the function of memory and fictional creation in some of the most important milestones in contemporary Spanish literature Rewriting Franco's Spain argues that an appreciation of Proust's pervasive influence on Spanish memory writing obliges us to reconsider the notion that Franco's regime maintained a rigid stranglehold on imported culture Capturing the richness of

Spanish novelists contact with literature produced outside of Spain it challenges the prevailing scholarly tendency to focus on the novelists immediate sociopolitical concerns There is more to these texts than a simple testimony of the brutality and hardship of the civil war and life under Franco By illuminating the subversive nature of Spanish novelists use of a Proust inspired practice of self writing Rewriting Franco s Spain seeks to readjust some of the ways we view the role of novelists living during the regime and in its wake It advocates a conception of novelists as dissidents teasing out the seditious undercurrent of their cultivation of self writing and examining how they disputed the regime s ideas about what culture should look like The preconception that the development of Spanish literature under Franco was stunted because Spaniards were prevented from reading works considered an affront to National Catholic sensibilities is cast aside as is the notion that Spain was isolated from narrative developments elsewhere Rewriting Franco s Spain ultimately reveals the centrality of Proust s monumental novel in the evolution of contemporary Spanish literature

Fantastic Short Stories by Women Authors from Spain and Latin America Patricia Garcia, Teresa López-Pellisa, 2019-08-15 It includes introductions to the life and work of female authors who are not very well known in the Anglophone world due to the lack of translations of their works This critical work with a feminist focus will provide a helpful framework for undergraduate and postgraduate students in the UK and US A wide ranging bibliography will be of great assistance to those looking to pursue research on the fantastic or on any of the specific writers and texts This book is endorsed by the British Academy as part of the project Gender and the Fantastic in Hispanic Studies and by an established international network namely the Grupo de Estudios sobre lo Fantástico based in the Universidad Autónoma de Barcelona

Constructing Spain Nathan Richardson, 2012 Does fiction do more than just represent space Can our experiences with fictional storytelling be in themselves spatial In *Constructing Spain* The Reimagination of Space and Place in Fiction and Film Nathan Richardson explores relations between cultural representation and spatial transformation across fifty years of Spanish culture Beginning in 1953 the year Spanish space was officially reopened to Western thought and capital and culminating in 2003 the year of Aznar s unpopular involvement of his country in the second Iraq War Richardson traces in popular and critically acclaimed fiction and film an evolution in Spanish storytelling that while initially representative in nature increasingly engages its audience in spatial practices that go beyond mere perception or conception of local material geographies In original readings of films by Luis Berlanga Luis Buñuel Alex de la Iglesia Alejandro Amenábar and Julio Medem and novels by Juan Goytisolo Antonio Muñoz Molina and Javier Marías Richardson shows this formal evolution as a necessary response to developments restorations and transformations of local landscapes that resulted during these years from various human migrations tourist invasions urban development plans resurgent nationalisms and finally globalization As these changes occur Richardson traces a shift in the works studied from mere representation of spatial change toward actual engagement with shifting physical and social geographies as they inch ever closer toward the production of an actual spatial experience for their audiences In the final chapters of this book

Richardson offers in depth and highly original readings of the storytelling projects of Medem and Mar as in particular showing how these two artists invite readers to not only reconceive hegemonic notions of space and place but to practice alternative notions of being in place In these final readings Constructing Spain points to the newest developments in contemporary Spanish narrative and film a rise of new grammars of creation to challenge the ongoing capital driven creative destruction of globalized Spanish geography

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Post Totalitarian Spanish Fiction**

In a global inundated with monitors and the cacophony of quick conversation, the profound energy and emotional resonance of verbal art often diminish into obscurity, eclipsed by the continuous barrage of sound and distractions. However, set within the musical pages of **Post Totalitarian Spanish Fiction**, a fascinating perform of fictional splendor that impulses with organic feelings, lies an memorable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that interesting opus instructions visitors on a psychological odyssey, lightly exposing the latent potential and profound impact stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is key subjects, dissect their fascinating publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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