



IMAGES OF POST-SOVIET KAZAKHSTAN

**A COSMOPOLITAN SPACE WITH BORDERLAND
ANXIETIES**

Sachindran Chatterjee



Post Soviet Kazakhstan

Timothy Colton, Robert C Tucker



Post Soviet Kazakhstan:

Images of the Post-Soviet Kazakhstan Suchandana Chatterjee, 2019-10-28 The study revolves round the relationship between space and transitional identity in Kazakhstan in the post Soviet period Emergent discourses about cosmopolitanism suggest multiple interactions in a transitional space The cosmopolitanism of our times implies the dynamic responses of communities in transition The diversities and heterogeneities instead of the specifics the encounters the networks the challenges the ways of living the multitude of fates need to be considered The picture is far bigger as there are infinite ways of being and belonging The images are of the many and as suggested here relate to the Kazakh conscience The Kazakh conscience represents a repertoire of diverse opinions regarding Eurasianism intellectuals reformist agenda zhuz legacy people s histories What stands out is the wider milieu of a cosmopolitan Almaty which is the home of a cultural elite or a citified Astana that has been showcased as the appropriate site of the Kazakhs steppe identity The variety is also seen in the case of Uyghur neighbourhoods of Almaty in the frontiers of Akmolinsk oblast reminiscent of Tsarist Russia s Cossack military fortresses in gulag memorials near Astana and in the Caspian hub Atyrau that is iconised as the oil fountain of the present century Kazakh borderlands have a completely different profile that of shared spaces The Kazakhs attachment to their homeland is a constant but the question is whether that territorial reality fits into other paradigms of identity and belonging Such questions arise in the case of Mongolian Kazakhs and Uyghurs of Semirechie in both cases the sentiment of place is strong compared to the overwhelming global experiences of the mainland Kazakhs Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka **Post-Soviet Chaos** Joma Nazpary, 2002 Leading Marxist thinkers re evaluate Trotsky s key theories an ideal introduction for students Urban Life in Post-Soviet Asia Catharine Alexander, Victor Buchli, Caroline Humphrey, 2007-09-12 Capturing a unique historical moment this book examines the changes in urban life since the collapse of the Soviet Union from an ethnographic perspective thus addressing significant gaps in the literature on cities Central Asia and post socialism It encompasses Tashkent Almaty Astana and Ulan Ude four cities with quite different responses to the fall of the Soviet Union Each chapter takes a theme of central significance across this huge geographical terrain addresses it through one city and contextualizes it by reference to the other sites in this volume The structure of the book moves from nostalgia and memories of the Soviet past to examine how current changes are being experienced and imagined through the shifting materialities temporalities and political economies of urban life Privatization is giving rise to new social geographies while ethnic and religious sensibilities are creating emergent networks of sacred sites But however much ideologies are changing cities also provide a constant lived mnemonic of lost configurations of ideology and practice acting as signposts to bankrupted futures Urban Life in Post Soviet Asia provides a detailed account of the changing nature of urban life in post Soviet Asia clearly elucidating the centrality of these urban transformations to citizens understandings of their own socio economic condition The Political Economy of Oil in

Post-Soviet Kazakhstan Saule Tarikhovna Omarova, 1999 On the basis of these findings this dissertation concludes that the dynamics of state withdrawal from the oil sector in post Soviet context are determined primarily by structural organization of domestic oil industry inherited from the Soviet era resulting balance of power between the state and private sectoral actors and general mode of state society relations in each country

Kazakhstan and the Soviet Legacy Jean-François Caron, 2019-03-26 This book examines Kazakhstan's struggle to distance itself from its Soviet past over 25 years after its independence To a very large extent the affirmation of its sovereignty and a unique Kazakhstani way remain largely a matter of rhetoric This book looks to explain the various aspects that show the continuity of Kazakhstan's political system and governance with its colonial legacy namely through its foreign policy the country's environmental policies the judicial system the management of religious diversity the way youth organizations are structured and administered or how those who were born after the collapse of Soviet Union are still showing a typical Soviet behavioral attitude towards the political sphere What are the reasons for this reluctance or incapacity to break away from these ties of the past Will the unavoidable political transition that will bring new individuals to the head of the state contribute to a real change Will this lead to a break with the country's past and a radical shift in the country's policies or will things remain as they have been since 1991 This book provides some valuable insights on what may happen in the near future to the biggest country of Central Asia

Tobacco in Post-Soviet Kazakhstan and Uzbekistan Colm Francis Gallagher, 2009

Nation Building And Ethnic Integration In Post-soviet Societies Jorn Holm-hansen, 2019-04-16 Of all the states of the former Soviet Union it is in Latvia and in Kazakhstan that the titular nation represents the lowest share of the total population as of 1997 approximately 57 per cent in Latvia and 50 per cent in Kazakhstan In such a situation it is difficult to see how the titular Latvian Kazak culture can serve as a consolidating element

Russia's Relations with Kazakhstan Yelena Nikolayevna Zabortseva, 2016-05-20 Recent political developments in post Soviet countries have raised novel issues regarding the stability of the post Cold War world order A new direction in policy has been exemplified by the recent bolstering of a number of post Soviet political and economic institutions such as CSTO SCO and the Eurasian Economic Union in which the role of Kazakhstan is considerable In addition to its unique geopolitical location Kazakhstan's importance in regional integration structures and international relations more broadly is reinforced by its rich oil and uranium deposits This book centres on an exploration of the changing relations between Russia and Kazakhstan and their impact on post Soviet interactions with the rest of the world The role of specific factors in the formation of the post Soviet regional system will be explored in historical perspective The multifaceted relations between Kazakhstan and Russia from 1991 to the contemporary period will be analysed in terms of relations in several spheres political military and security Kazakhstan's nuclear withdrawal ethnicity and national identity economic foreign policies regionalism and international trends and the impact of historic trends An important analysis of Kazakhstan the second largest country in the post Soviet world this book is of interest to researchers of International Relations Post

Soviet Studies and Central Asia Studies *Film and Identity in Kazakhstan* Rico Isaacs, 2018-02-07 Cinema and nationalism are two fundamentally modern phenomena but how have films shaped our understanding of the creation the imagining of Central Asian nations Here Rico Isaacs uses cinema as an analytical lens to explore how the Kazakh national identity has been constructed and contested Drawing on an analysis of Kazakh films from the last century and featuring new interviews with directors and critics involved in the Central Asian film industry his book traces the construction of nationalism within Kazakh cinema from the country's inception as a Soviet Republic to a modern independent nation Isaacs identifies four narratives since the collapse of the Soviet Union a warrior like ethnic narrative rooted in the 18th Century struggles against the Mongolian Oirat tribes a civic inspired narrative cemented in the Stalinist deportations of the 1930s and 40s a religious narrative founded within the mystic and philosophical religion of Tengrism and the cult of the Sky God and a socio economic narrative which roots Kazakh nationhood and identity in contemporary social divisions the lived day to day experiences of ordinary citizens and the struggles they face with authority These last two tropes demonstrate how cinema has emerged as a site of dissent against the country's authoritarian regime under President Nazarbayev *Film and Identity in Kazakhstan* advances our understanding of Kazakhstan and nationalism by demonstrating the multiple and inessential character of each and illustrates the important role of cinema in contesting political power in the post Soviet space *The Soviet and Post-Soviet Review*, 2010 **Patterns In Post-soviet Leadership** Timothy Colton, Robert C Tucker, 2019-06-04 This book summarizes leadership and general political developments in the Soviet Union since the onset of the reforms It explores new developments and old continuities in elite politics in the Russian Federation and other post Soviet states during the period of transition and consolidation *Kazakhstan, Kyrgyzstan, and Uzbekistan* Timur Dadabaev, Hisao Komatsu, 2016-12-09 This volume offers perspectives from the general public in post Soviet Central Asia and reconsiders the meaning and the legacy of Soviet administration in Kazakhstan Kyrgyzstan and Uzbekistan This study emphasizes that the way in which people in Central Asia reconcile their Soviet past to a great extent refers to the three fold process of recollecting their everyday experiences reflecting on their past from the perspective of their post Soviet present and re imagining These three elements influence memories and lead to selectivity in memory construction This process also emphasizes the aspects of the Soviet era people choose to recall in positive and negative lights Ultimately this book demonstrates how Soviet life has influenced the identity and understanding of self among the population in post Soviet Central Asian states *Rewriting the Nation in Modern Kazakh Literature* Diana T. Kudaibergenova, 2017-02-03 Shortlisted for the 2018 Book Award in Social Sciences of the Central Eurasian Studies Society *Rewriting the Nation in Modern Kazakh Literature* is a book about cultural transformations and trajectories of national imagination in modern Kazakhstan The book is a much needed critical introduction and a comprehensive survey of the Kazakh literary production and cultural discourses on the nation in the twentieth and twenty first centuries In the absence of viable and open forums for discussion and in the turbulent moments of

postcolonial and cultural transformation under the Soviets the Kazakh writers and intellectuals widely engaged with the national identity heritage and genealogy construction in literature This active process of national canon construction and its constant re writing throughout the twentieth century will inform the readers of the complex processes of cultural transformations in forms genres and texts as well as demonstrating the genealogical development of the national narrative The main focus of this book is on the cultural production of the nation The focus is on the narratives of historical continuities produced in the literature and cultural discontinuities and inter elite competition which inform such production The development of Kazakh literary production is an extremely interesting yet underrepresented field of study Since the late nineteenth century it saw a rapid transformation from the traditional oral to print literature This brought an unprecedented shift in genres and texts production as well as a rapid growth of the writing class urban colonial and first generations of Soviet intelligentsia Kazakh literary production became the flagman of republic s rapid cultural modernization and prior to the World War II local publishing industry produced up to 6 million print copies a year By the 1960s and 1970s the golden era of Kazakh literature the most read literary journal Juldyz sold 50 000 copies all over the country Literature became the mass provider of knowledge about the past the present and of the future of the country Because Kazakh readers were hungry to find out about their pre Soviet past and its national glory national writers competed in genres styles and ways to write out the nation in prose poems essays and historical novels *The Cinema of Soviet Kazakhstan 1925-1991* Peter

Rollberg,2021-02-12 This monograph traces the history of Kazakh filmmaking from its conception as a Soviet cultural construction project to its peak as fully fledged national cinema to its eventual re imagining as an art house phenomenon The author s analysis places leading directors Shaken Aimanov Abdulla Karsakbaev Sultan Akhmet Khodzhikov Mazhit Begalin in their sociopolitical and cultural context **Kazakhstan** Sally N. Cummings,2002-10-01 Kazakhstan is the largest state in

Central Asia Rich in oil gas and other natural resources and sandwiched between China and Russia it occupies a key geopolitical position the importance of which was further heightened following the attacks of 9 11 and subsequent wars in the wider Middle East But Kazakhstan was born by default gaining independence only reluctantly as the Soviet Union collapsed Its political elite facing complex tasks of state building also lacked a monoethnic base on which to build its legitimacy Based on original material and extensive interviews in the capital and three of the country s regions the book places the elite in the country s broader institutional and historical context analysing their identity behaviour and how they gained and secured power in the early independence years Kazakhstan Power and the Elite is essential reading for all those interested in the history politics and international relations of this fascinating country **The Nazarbayev Generation**

Marlene Laruelle,2019-08-30 This social and cultural analysis provides a new understanding of Kazakhstan s younger generations that emerged during the rule of Nursultan Nazarbayev who has been presiding over Kazakhstan for the thirty years since the collapse of the Soviet Union Half of Kazakhstan s population was born after he took power and have no direct

memory of the Soviet regime Since the early 2000s they have lived in a world of political stability and relative material affluence and have developed a strong consumerist culture Even with growing government restrictions on media religion and formal public expression they have been raised in a comparatively free country This book offers the first collective study of the Nazarbayev Generation illuminating the diversity of the country's younger generations and the transformations of social and cultural norms that have taken place over the course of three decades The contributors to this collection move away from state centric top down perspectives in favor of grassroots realities and bottom up dynamics in order to better integrate sociological data

Nationalism and Identity Construction in Central Asia Mariya Y. Omelicheva, 2014-12-17 More than two decades after the break up of the Soviet Union Central Asian republics Kazakhstan Kyrgyzstan Tajikistan Turkmenistan and Uzbekistan continue to reexamine and debate whom and what they represent *Nationalism and Identity Construction in Central Asia* explores the complex and controversial process of identity formation in the region using a 3D framework which stands for Dimensions Dynamics and Directions of nation building The first part of the framework dimensions underscores the new and complex ways in which nationalisms and identities manifest themselves in Central Asia The second part dynamics is premised on the idea that nationalisms and identity construction in the Central Asian republics may indicate some continuities with the past but are more concerned with legitimation of the present power politics in these states It calls for the identification of the main actors strategies tactics interests and reactions to the processes of nationalism and identity construction The third part of the framework directions addresses implications of nationalisms and identity construction in Central Asia for regional and international peace and cooperation Jointly the chapters of the volume address domestic and international level dimensions dynamics and directions of identity formation in Central Asia What unites these works is their shared modern and post modern understanding of nations nationalisms and identities as discursive strategic and tactical formations They are viewed as constructed and imagined and therefore continuously changing but also fragmented and contested

Analysing Kazakhstan's Foreign Policy Luca Anceschi, 2020-03-16 This book investigates the roles that ideas and constructs associated with Eurasia have played in the making of Kazakhstan's foreign policy during the Nazarbaev era This book delves into the specific Eurasia centric narratives through which the regime headed by Nursultan Nazarbaev imagined the role of post Soviet Kazakhstan in the wider Eurasian geopolitical space Based on substantive fieldwork and sustained engagement with primary sources the book unveils the power implications of Kazakhstani neo Eurasianism arguing that the strengthening of the regime's domestic power ranked highly in the list of objectives pursued by Kazakhstani foreign policy between the collapse of the Soviet Union and Nazarbaev's apparent withdrawal from the Kazakhstani political scene 19 March 2019 This book ultimately is a study of inter state integration which makes use of a rigorous methodological approach to assess different incarnations of post Soviet multilateralism from the Commonwealth of Independent States to the more recent and highly controversial Eurasian Economic Union This book offers a ground breaking analysis of Kazakhstani

foreign policy in the Nazarbaev era It will be of interest to students and scholars of Central Asian Politics International Relations and Security Studies Museums of Communism Stephen M. Norris, 2020-11-03 How did communities come to terms with the collapse of communism In order to guide the wider narrative many former communist countries constructed museums dedicated to chronicling their experiences Museums of Communism explores the complicated intersection of history commemoration and victimization made evident in these museums constructed after 1991 While contributors from a diverse range of fields explore various museums and include nearly 90 photographs a common denominator emerges rather than focusing on artifacts and historical documents these museums often privilege memories and stories In doing so the museums shift attention from experiences of guilt or collaboration to narratives of shared victimization under communist rule As editor Stephen M Norris demonstrates these museums are often problematic at best and revisionist at worst From occupation museums in the Baltic States to memorial museums in Ukraine former secret police prisons in Romania and nostalgic museums of everyday life in Russia the sites considered offer new ways of understanding the challenges of separating memory and myth Central Peripheries Marlene Laruelle , 2021-07-01 Central Peripheries explores post Soviet Central Asia through the prism of nation building Although relative latecomers on the international scene the Central Asian states see themselves as globalized and yet in spite of or perhaps precisely because of this they hold a very classical vision of the nation state rejecting the abolition of boundaries and the theory of the death of the nation Their unabashed celebration of very classical nationhoods built on post modern premises challenges the Western view of nationalism as a dying ideology that ought to have been transcended by post national cosmopolitanism Marlene Laruelle looks at how states in the region have been navigating the construction of a nation in a post imperial context where Russia remains the dominant power and cultural reference She takes into consideration the ways in which the Soviet past has influenced the construction of national storylines as well as the diversity of each state s narratives and use of symbolic politics Exploring state discourses academic narratives and different forms of popular nationalist storytelling allows Laruelle to depict the complex construction of the national pantheon in the three decades since independence The second half of the book focuses on Kazakhstan as the most hybrid national construction and a unique case study of nationhood in Eurasia Based on the principle that only multidisciplinary can help us to untangle the puzzle of nationhood Central Peripheries uses mixed methods combining political science intellectual history sociology and cultural anthropology It is inspired by two decades of fieldwork in the region and a deep knowledge of the region s academia and political environment Praise for Central Peripheries Marlene Laruelle paves the way to the more focused and necessary outlook on Central Asia a region that is not a periphery but a central space for emerging conceptual debates and complexities Above all the book is a product of Laruelle s trademark excellence in balancing empirical depth with vigorous theoretical advancements Diana T Kudaibergenova University of Cambridge Using the concept of hybridity Laruelle explores the multitude of historical political and geopolitical factors that

predetermine different ways of looking at nations and various configurations of nation building in post Soviet Central Asia
Those manifold contexts present a general picture of the transformation that the former southern periphery of the USSR has
been going through in the past decades Sergey Abashin European University at St Petersburg

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