POST-HOLOCAUST

Interpretation, Misinterpretation, and the Claims of History

BEREL LANG

Bartolomé Clavero

Ethics During and After the Holocaust J. Roth, 2005-10-28 Questions shape the Holocaust's legacy What happened to ethics during the Holocaust What should ethics be and what can it do after the Holocaust loom large among them Absent the overriding or moral sensibilities if not the collapse or collaboration of ethical traditions the Holocaust could not have happened Its devastation may have deepened conviction that there is a crucial difference between right and wrong its destruction may have renewed awareness about the importance of ethical standards and conduct But Birkenau the main killing center at Auschwitz also continues to cast a disturbing shadow over basic beliefs concerning right and wrong human rights and the hope that human beings will learn from the past This book explores those realities and the issues they contain It does so not to discourage but to encourage not to deepen darkness and despair but to face those realities honestly and in a way that can make post Holocaust ethics more credible and realistic The book s thesis is that nothing human natural or divine guarantees respect for the ethical values and commitments that are most needed in contemporary human existence but nothing is more important than our commitment to defend them for they remain as fundamental as they are fragile as precious as they are endangered Historians of the Jews and the Holocaust David Engel, 2009-12-07 The Nazi Holocaust is often said to dominate the study of modern Jewish history Engel demonstrates that to the contrary historians of the Jews have often insisted that the Holocaust be sequestered from their field assigning it instead to historians of Europe Germany or the Third Reich He shows that reasons for this counterintuitive situation lie in the evolution of the Jewish historical profession since the 1920s This one of a kind study takes readers on a tour of twentieth century scholars of the history of European Jewry and the social and political contexts in which they worked in order to understand why many have declined to view their subject from the vantage point of Jews encounter with the Third Reich Engel argues vehemently against this separation and describes ways in which a few exceptional scholars have used the Holocaust to illuminate key problems in the Jewish past Righting Relations after the Holocaust and Vatican II Procario-Foley, Elena G., Cathey, Robert A., 2018 This volume is inspired by the pioneering work of John T M Pawlikowski in social ethics Jewish Christian relations and Holocaust studies and intends to explore the cutting edge of these areas in his honor The Historiography of Genocide Anton Weiss-Wendt, Robert Krieken, Alfred A. Cave, Ben Kiernan, Doris Bergen, David Moshman, Victoria Sanford, John Docker, Robert Hitchcock, 2008-02-13 The Historiography of Genocide is an indispensable guide to the development of the emerging discipline of genocide studies and the only available assessment of the historical literature pertaining to genocides Aversion and Erasure Carolyn J. Dean, 2017-01-15 In Aversion and Erasure Carolyn J Dean offers a bold account of how the Holocaust's status as humanity s most terrible example of evil has shaped contemporary discourses about victims in the West Popular and scholarly attention to the Holocaust has led some observers to conclude that a surfeit of Jewish memory is obscuring the suffering of other peoples Dean explores the pervasive idea that suffering and trauma in

the United States and Western Europe have become central to identity with victims competing for recognition by displaying their collective wounds She argues that this notion has never been examined systematically even though it now possesses the force of self evidence It developed in nascent form after World War II when the near annihilation of European Jewry began to transform patriotic mourning into a slogan of Never Again as the Holocaust demonstrated all people might become victims because of their ethnicity race gender or sexuality because of who they are The recent concept that suffering is central to identity and that Jewish suffering under Nazism is iconic of modern evil has dominated public discourse since the 1980s Dean argues that we believe that the rational contestation of grievances in democratic societies is being replaced by the proclamation of injury and the desire to be a victim Such dramatic and yet culturally powerful assertions however cast suspicion on victims and define their credibility in new ways that require analysis Dean's latest book summons anyone concerned with human rights to recognize the impact of cultural ideals of deserving and undeserving victims on those who have suffered **Textual Silence** Jessica Lang, 2017-08-24 There are thousands of books that represent the Holocaust but can and should the act of reading these works convey the events of genocide to those who did not experience it In Textual Silence literary scholar Jessica Lang asserts that language itself is a barrier between the author and the reader in Holocaust texts and that this barrier is not a lack of substance but a defining characteristic of the genre Holocaust texts which encompass works as diverse as memoirs novels poems and diaries are traditionally characterized by silences the authors place throughout the text both deliberately and unconsciously While a reader may have the desire and will to comprehend the Holocaust the presence of textual silence is a force that removes the experience of genocide from the reader s analysis and imaginative recourse Lang defines silences as omissions that take many forms including the use of italics and quotation marks ellipses and blank pages in poetry and the presence of unreliable narrators in fiction While this limits the reader s ability to read in any conventional sense these silences are not flaws They are instead a critical presence that forces readers to acknowledge how words and meaning can diverge in the face of events as unimaginable as those of the Holocaust

Genocide Or Ethnocide, 1933-2007 Bartolomé Clavero, 2008 **Taking Evil Seriously** S. Pihlström, 2014-07-11 While moral philosophy has traditionally been understood as an examination of the good life this book argues that ethical inquiry should rather begin from an examination of evil and other negative moral concepts such as guilt and suffering **Writing in Witness** Eric J. Sundquist, 2018-06-25 A comprehensive survey of the most important writing to come out of the Holocaust Writing in Witness is a broad survey of the most important writing about the Holocaust produced by eyewitnesses at the time and soon after Whether they intended to spark resistance and undermine Nazi authority to comfort family and community to beseech God or to leave a memorial record for posterity the writers reflect on the power and limitations of the written word in the face of events often thought to be beyond representation The diaries journals letters poems and other works were created across a geography reaching from the Baltics to the Balkans from the Atlantic coast to the heart of the Soviet Union

and in a wide array of original languages Along with the readings Eric J Sundquist's introductions provide a comprehensive account of the Holocaust as a historical event Including works by prominent authors such as Primo Levi and Elie Wiesel as well as those little known or anonymous Writing in Witness provides in vital and memorable examples a wide ranging account of the Holocaust by those who felt the imperative to give written testimony Written in every European language in every conceivable manner and from every point on the Holocaust compass prisons ghettos transports concentration and labor camps killing fields bunkers makeshift shelters camps for displaced persons these diary entries letters testimonies eyewitness accounts poems stories sermons and inscriptions demand that they be heard Written by Jewish men women and children by Christian bystanders and yes even by two German perpetrators they depict the living nightmare as it unfolds Six nightmare years and their aftermath are rendered in a language that defies the limits of language an inescapable present that eclipses the past and cries out to an unattainable future In the beginning was the Holocaust and this is its story as told by its original responders David G Roskies author of Holocaust Literature A History and Guide Writing in Witness is a devastatingly and deeply honest work of testimony by those whose worlds were shattered by the catastrophic rupture of the Holocaust It is also and primarily a testament to the strength and courage of those who experienced the atrocities of Nazism and who felt compelled to write about those events in clear unsparing language Eric Sundquist editor of this important collection provides a sensitive selection of primary texts by men and women who witnessed the machinery and implementation of genocide In his thoughtful and knowledgeable introduction Sundquist establishes the framework for the ethical engagement of reader and eyewitness in the calculation of enormous loss The various genres of witnessing included in this collection diaries poems memoirs letters records evoke in their clarity ancient forms of lamentation and Midrash giving voice to memory With judiciously interpretive preliminary material introducing each section Sundquist lets the witnesses speak for themselves No course on Holocaust literature or history should be without this anthology Victoria Aarons editor of Third Generation Holocaust Narratives Memory in Memoir and Fiction This wide ranging and affecting collection of firsthand accounts of the Holocaust each expertly chosen and deftly introduced and contextualized will be ideal for teaching purposes and indispensable to anyone intent on recovering a sense of what the horror felt like Eric Sundquist has assembled an extraordinarily illuminating and powerful book Peter Hayes Theodore Zev Weiss Holocaust Educational Foundation Professor Emeritus Northwestern University Writing in Witness is a rich assortment of written accounts of diverse aspects of the experience of the Holocaust that are skillfully chosen and masterfully introduced and contextualized What emerges from an overarching reading of these collective texts is a sense of how the actors who experienced or witnessed the events of the Holocaust registered them in language and through the sometimes immediate sometimes reflective process of writing Erin McGlothlin author of Second Generation Holocaust Literature Legacies of Survival and Perpetration The Pessimist's Son Alexander Kimel, Martin Kimel, 2025-06-23 A personal depiction of life in Poland set against the Nazi and Soviet takeovers of

Europe and their cataclysmic aftermaths It is the compelling memoir of Alexander Kimel taking him from a shtetl in the Polish Ukraine to a Nazi ghetto to liberation It is also the harrowing story of his wife Eva whose father is murdered in the Holocaust by Bullets A dialog across generations with narrative written by their son the book is a rare portrayal of Jewish survivors who remained in Communist Poland after the war It is a story of the many challenges they faced and the life they built together after quitting Poland in 1956 for Israel ultimately emigrating to America By including the stories of other family members the book also provides a panoramic view of Polish Jewry before during and after the war Witnessing Berel Lang, 2012-07-03 Fascinating philosophical inquiry into post Holocaust representations of the event in political theory ethics and aesthetics and an assessment of the limitations and promise of philosophical witnessing in relation Primo Levi and the Identity of a Survivor Nancy Harrowitz, 2017-01-06 Primo Levi 1919 1987 was an Italian chemist writer and Holocaust survivor who used a combination of testimony essays and creative writing to explore crucial themes related to the Shoah His voice is among the most important to emerge from this dark chapter in human history In Primo Levi and the Identity of a Survivor Nancy Harrowitz examines the complex role that Levi s Jewish identity played in his choices of how to portray his survival as well as in his exposition of topics such as bystander complicity Her analysis uncovers a survivor s shame that deeply influenced the personas he created to recount his experiences Exploring a range of Levi s works including Survival at Auschwitz and lesser known works of fiction and poetry she illustrates key issues within his development as a writer At the heart of Levi s discourse Harrowitz argues lies a complex interplay of narrative modes that reveals his brilliance as a theorist of testimony **Research Methods for Memory Studies** Emily Keightley, 2013-05-31 The first practical guide to research methods in memory studies This book provides expert appraisals of a range of techniques and approaches in memory studies and focuses on methods and methodology as a way to help bring unity and coherence to this new History, Metahistory, and Evil Barbara Krawcowicz, 2021-01-26 Much post Holocaust Jewish thought published in North America has assumed that the Holocaust shattered traditional religious categories that had been used by Jews to account for historical catastrophes But most traditional Jewish thinkers during the war saw no such overwhelming of tradition in the death and suffering delivered to Jews by Nazis Through a comparative reading of postwar North American and wartime Orthodox Jewish texts about the Holocaust Barbara Krawcowicz shows that these sources differ in the paradigms modern and historicist for North American thinkers traditional and covenantal for Orthodox thinkers in which they emplot historical events Genocide Matters Joyce Apsel, Ernesto Verdeja, 2013-08-21 This edited book provides an interdisciplinary overview of recent scholarship in the field of genocide studies. The book examines four main areas The current state of research on genocide New thinking on the categories and methods of mass violence Developments in teaching about genocide Critical analyses of military humanitarian interventions and post violence justice and reconciliation The combination of critical scholarship and innovative approaches to familiar subjects makes this essential

reading for all students and scholars in the field of genocide studies Witnessing Witnessing Thomas Trezise, 2014-05-01 Witnessing Witnessing focuses critical attention on those who receive the testimony of Holocaust survivors Questioning the notion that traumatic experience is intrinsically unspeakable and that the Holocaust thus lies in a quasi sacred realm beyond history the book asks whether much current theory does not have the effect of silencing the voices of real historical victims It thereby challenges widely accepted theoretical views about the representation of trauma in general and the Holocaust in particular as set forth by Giorgio Agamben Cathy Caruth Berel Lang and Dori Laub It also reconsiders in the work of Theodor Adorno and Emmanuel Levinas reflections on ethics and aesthetics after Auschwitz as these pertain to the reception of testimony Referring at length to videotaped testimony and to texts by Charlotte Delbo Primo Levi and Jorge Semprun the book aims to make these voices heard In doing so it clarifies the problems that anyone receiving testimony may encounter and emphasizes the degree to which listening to survivors depends on listening to ourselves and to one another Witnessing Witnessing seeks to show how in the situation of address in which Holocaust survivors call upon us we discover our own tacit assumptions about the nature of community and the very manner in which we practice it **The Modernist Imagination** Martin Jay, 2009 Some of the most exciting and innovative work in the humanities is occurring at the intersection of intellectual history and critical theory This volume includes work from some of the most prominent contemporary scholars in the humanities Genocide and Human Rights I. Roth, 2005-07-27 Genocide is evil or nothing could be It raises a host of questions about humanity rights justice and reality which are key areas of concern for philosophy Strangely however philosophers have tended to ignore genocide Even more problematic philosophy and philosophers bear more responsibility for genocide than they have usually admitted In Genocide and Human Rights A Philosophical Guide an international group of twenty five contemporary philosophers work to correct those deficiencies by showing how philosophy can and should respond to genocide particularly in ways that defend human rights <u>Distance from the Belsen Heap</u> Mark Celinscak, 2015-11-26 Winner of the 2016 Vine Award for Nonfiction The Allied soldiers who liberated the Nazi concentration camp at Bergen Belsen in April 1945 were faced with scenes of horror and privation With breathtaking thoroughness Distance from the Belsen Heap documents what they saw and how they came to terms with those images over the course of the next seventy years On the basis of research in more than seventy archives in four countries Mark Celinscak analyses how these military personnel struggled with the intense experience of the camp how they attempted to describe what they had seen heard and felt to those back home and how their lives were transformed by that experience He also brings to light the previously unacknowledged presence of hundreds of Canadians among the camp's liberators including noted painter Alex Colville Distance from the Belsen Heap examines the experiences of hundreds of British and Canadian eyewitnesses to atrocity including war artists photographers medical personnel and chaplains A study of the complicated encounter between these Allied soldiers and the horrors of the Holocaust Distance from the Belsen Heap is a testament to their experience

Mommy Angst Ann C. Hall, Mardia J. Bishop, 2009-10-27 This revealing work looks at representations of motherhood from a wide range of pop culture sources to explore larger questions about the image and self image of mothers in the United States How has the popularity of Gilmore Girls influenced perspectives on teenage pregnancies How did the mother in law assume such monstrous proportions Did the Republicans view of motherhood and their continual hectoring of Hillary Clinton for putting ambition ahead of family cost them the 2008 election Mommy Angst Motherhood in American Popular Culture considers questions like these as it probes our country s views on mothers and how those views shape and are shaped by the habitually oversimplified portrayals of mothers in pop culture politics and the media Mommy Angst gets at the heart of America's anxious ambivalence toward mothers whether sanctifying them vilifying them or praising the ideal of motherhood while thoroughly undervaluing the complexities of their lives and their contributions to family and society To highlight the many sides of motherhood the collection contrasts the lives of a diverse range of real moms with their pop culture representations including Jewish mothers Cuban mothers teenage mothers mothers with disabilities working versus stay at home moms and more

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