

ROLAND GREENE

# Post-Petrarchism

*Origins and Innovations of the Western  
Lyric Sequence*



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# Post Petrarchism Origins And Innovations Of The Western Lyric Sequence

**David R. Castillo, Massimo Lollini**



## **Post Petrarchism Origins And Innovations Of The Western Lyric Sequence:**

**Post-Petrarchism** Roland Greene, 2014-07-14 Post Petrarchism offers a theoretical study of lyric poetry through one of its most long lived and widely practiced models the lyric sequence originated by Francis Petrarch in his Canzoniere of the late fourteenth century A framework in which poems are suspended according to some organizing or unifying principle the lyric sequence emerges from European humanist culture as a poetic discourse that represents personal experience and operates as a kind of fiction Here Roland Greene proposes that since Petrarch the lyric sequence has survived in European and American literatures from Shakespeare's Sonnets to The Waste Land to Trilce as a complex in which formal generic and cultural designs intersect and as an embodiment of lyric discourse at its most extensive inclusive and ambitious Enabled by a theoretical introduction to the genre at large the book treats the founding and elaboration of the vernacular sequence in six major texts by Petrarch Philip Sidney Edward Taylor Walt Whitman W B Yeats Pablo Neruda and Martin Adan Throughout Greene shows how Petrarchism has evolved as lyric discourse through its exposure to such events as the Reformation and Puritanism the settlement of the New World and the various modernisms of Europe and the Americas Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Dictionary of the Old Testament: Wisdom, Poetry & Writings** Tremper Longman III, Peter Enns, 2010-05-11 Tremper Longman III and Peter E Enns edit this collection of 148 articles by over 90 contributors on Job Psalms Proverbs Ecclesiastes Song of Songs Lamentations Ruth and Esther

**Lamentations** F. W. Dobbs-Allsopp, 2011-12-15 In the face of suffering agony and the brutal realities of life in the midst of divine silence and human pain the Lamentations poems speak of faith and trust in God This sophisticated yet accessible commentary makes the message of Lamentations come alive All who preach and teach will benefit from this rich resource Interpretation A Bible Commentary for Teaching and Preaching is a distinctive resource for those who interpret the Bible in the church Planned and written specifically for teaching and preaching needs this critically acclaimed biblical commentary is a major contribution to scholarship and ministry

**Echoes of Desire** Heather Dubrow, 2018-03-15 Echoes of Desire variously invokes and interrogates a number of historicist and feminist premises about Tudor and Stuart literature by examining the connections between the anti Petrarchan tradition and mainstream Petrarchan poetry It also addresses some of the broader implications of contemporary critical methodologies Heather Dubrow offers an alternative to the two predominant models used in previous treatments of Petrarchism the all powerful poet and silenced mistress on the one hand and the poet as subservient patron on the other

The Poetics of Ruins in Renaissance Literature Andrew Hui, 2017-01-02 The Renaissance was the

Ruin naissance the birth of the ruin as a distinct category of cultural discourse one that inspired voluminous poetic production For humanists the ruin became the material sign that marked the rupture between themselves and classical antiquity In the first full length book to document this cultural phenomenon Andrew Hui explains how the invention of the ruin propelled poets into creating works that were self aware of their absorption of the past as well as their own survival in the future

**Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition** Christopher Kleinhenz, Andrea Dini, 2014-01-01 One of the most important authors of the Middle Ages Petrarch occupies a complex position historically he is a medieval author but philosophically he heralds humanism and the Renaissance Teachers of Petrarch s Canzoniere and his formative influence on the canon of Western European poetry face particular challenges Petrarch s poetic style brings together the classical tradition Christianity an exalted sense of poetic vocation and an obsessive love for Laura during her life and after her death in ways that can seem at once very strange and because of his style s immense influence very familiar to students This volume aims to meet the varied needs of instructors whether they teach Petrarch in Italian or in translation in surveys or in specialized courses by providing a wealth of pedagogical approaches to Petrarch and his legacy Part 1 Materials reviews the extensive bibliography on Petrarch and Petrarchism covering editions and translations of the Canzoniere secondary works and music and other audiovisual and electronic resources Part 2 Approaches opens with essays on teaching the Canzoniere and continues with essays on teaching the Petrarchan tradition Some contributors use the design and structure of the Canzoniere as entryways into the work others approach it through discussion of Petrarch s literary influences and subject matter or through the context of medieval Christianity and culture The essays on Petrarchism map the poet s influence on the Italian lyric tradition as well as on other national literatures including Spanish French English and Russian

**World Literature Reader** Theo D'haen, César Domínguez, Mads Rosendahl Thomsen, 2012-06 World Literature is an increasingly influential subject in literary studies which has led to the re framing of contemporary ideas of national literatures language and translation World Literature A Reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period The book features an illuminating introduction to the subject with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization cosmopolitanism post trans nationalism and translation and nationalism writings by major figures including J W Goethe Karl Marx Friedrich Engels Longxi Zhao David Damrosch Gayatri Chakravorty Spivak Pascale Casanova and Milan Kundera The early explorations of the meaning of Weltliteratur are introduced while twenty first century interpretations by leading scholars today show the latest critical developments in the field The editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape

**On Biblical Poetry** F.W. Dobbs-Allsopp, 2015-08-26 On Biblical Poetry takes a fresh look at the nature of biblical Hebrew poetry beyond its

currently best known feature parallelism F W Dobbs Allsopp argues that biblical poetry is in most respects just like any other verse tradition and therefore biblical poems should be read and interpreted like other poems using the same critical tools and with the same kinds of guiding assumptions in place He offers a series of programmatic essays on major facets of biblical verse each aspiring to alter currently regnant conceptualizations in the field and to show that attention to aspects of prosody rhythm lineation and the like allied with close reading can yield interesting valuable and even pleasurable interpretations What distinguishes the verse of the Bible says Dobbs Allsopp is its historicity and cultural specificity those peculiar encrustations and encumbrances that typify all human artifacts Both the literary and the historical then are in view throughout The concluding essay elaborates a close reading of Psalm 133 This chapter enacts the final movement to the set of literary and historical arguments mounted throughout the volume an example of the holistic staging which Dobbs Allsopp argues is much needed in the field of Biblical Studies

**The early modern English sonnet** Laetitia Sansonetti, Rémi Vuillemin, Enrica Zanin, 2020-04-23 This volume updates current assumptions about the early modern English sonnet and its reception and inclusion in poetic collections It deals both with major Shakespeare Sidney Spenser and minor Harvey Barnes sonneteers and includes the first modern edition of a 1603 printed miscellany The Muses Garland

**The Oxford Handbook of Philip Sidney**, 2024-11-13 The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney's life works and the times in which he lived It provides fresh interpretations of Sidney's career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years Part I Contexts re examines Sidney's life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely shaped these narratives round the political agendas of his day Part II Works offers new in depth readings of Sidney's writings including his poetry prose letters and psalms Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney's own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his works in manuscript and print Part IV Sidney's Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney's Poetic Craft illuminates Sidney's distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI Sidney and His Times embeds Sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender

the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney's enduring legacy as his works continued to be read and re-written by later generations shaping the course of the English literary tradition to come

*Tudor England* Arthur F. Kinney, David W. Swain, Eugene D. Hill, William A. Long, 2000-11-17 This is the first encyclopedia to be devoted entirely to Tudor England 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays Entries include Edward Alleyn actor theatre manager Roger Ascham Bible translation cloth trade Devereux family

**The Lyric in Victorian Memory** Veronica Alfano, 2017-11-11 This book is a study of nineteenth century poems that remember yearn for fixate on and forget the past Reflecting the current critical drive to reconcile formalist and historicist approaches to literature it uses close readings to trace the complex interactions between memory as a theme and the often memorable formal traits such as brevity stanzaic structure and sonic repetition that appear in the lyrics examined This book considers the interwoven nature of remembering and forgetting in the work of four Victorian poets It uses this theme to shed new light on the relationship between lyric and narrative on the connections between gender and genre and on the way in which Victorians represented and commemorated the past

**Ashgate Critical Essays on Women Writers in England, 1550-1700** Micheline White, 2017-05-15 Anne Lock Isabella Whitney and Aemilia Lanyer have emerged as important literary figures in the past ten years and scholars have increasingly realized that their bold and often unorthodox works challenge previously held conceptions about women's engagement with early modern secular and religious literary culture This volume collects some of the most influential and innovative essays that elucidate these women's works from a wide range of feminist literary aesthetic economic racial sexual and theological perspectives The volume is prefaced by an extended editorial overview of scholarship in the field

*Medieval Temporalities* Almut Suerbaum, Annie Sutherland, 2021 Essays investigating the question of time and how it was perceived both in philosophical religious terms and in reality How was time experienced in the Middle Ages What attitudes informed people's awareness of its passing especially when tensions between eternity and human time shaped perceptions in profound and often unexpected ways Is it a human universal or culturally specific or both The essays here offer a range of perspectives on and approaches to personal artistic literary ecclesiastical and visionary responses to time during this period They cover a wide and diverse variety of material from historical prose to lyrical verse and from liturgical and visionary writing to textiles and images both real and imagined across the literary and devotional cultures of England Italy Germany and Russia From anxieties about misspent time to moments of pure joy in the here and now from concerns about worldly affairs to experiences of being freed from the trappings of time the volume demonstrates how medieval cultures and societies engaged with and reflected on their own temporalities

[The Cambridge Companion to English Literature, 1500-1600](#) Arthur F. Kinney, 2000 The first comprehensive account of English Renaissance literature and the culture which shaped it

**Lyric Tactics** Ingrid Nelson, 2017-01-13 In *Lyric Tactics* Ingrid Nelson argues that the lyric

poetry of later medieval England is a distinct genre defined not by its poetic features rhyme meter and stanza forms but by its modes of writing and performance which are ad hoc improvisatory and situational

What Kind of a Thing Is a Middle English Lyric? Cristina Maria Cervone, Nicholas Watson, 2022-08-30 What Kind of a Thing Is a Middle English Lyric considers issues pertaining to a corpus of several hundred short poems written in Middle English between the twelfth and early fifteenth centuries The chapters draw on perspectives from varied disciplines including literary criticism musicology art history and cognitive science Since the early 1900s the poems have been categorized as lyrics the term now used for most kinds of short poetry yet neither the difficulties nor the promise of this treatment have received enough attention In one way the book argues considering these poems to be lyrics obscures much of what is interesting about them Since the nineteenth century lyrics have been thought of as subjective and best read without reference to cultural context yet nonetheless they are taken to form a distinct literary tradition Since Middle English short poems are often communal and usually spoken sung and or danced this lyric template is not a good fit In another way however the very differences between these poems and the later ones on which current debates about the lyric still focus suggest they have much to offer those debates and vice versa As its title suggests this book thus goes back to the basics asking fundamental questions about what these poems are how they function formally and culturally how they are and are not related to other bodies of short poetry and how they might illuminate and be illuminated by contemporary lyric scholarship Eleven chapters by medievalists and two responses by modernists all in careful conversation with one another reflect on these questions and suggest very different answers The editors introduction synthesizes these answers by suggesting that these poems can most usefully be read as a kind of play in several senses of that word The book ends with eight new Middle English lyrics by seven contemporary poets

**Reason and Its Others** David R. Castillo, Massimo Lollini, 2006 By exploring manifestations of normative and non normative thinking in the geopolitical and cultural contexts of Early Modern Italy Spain and the American colonies this volume hopes to encourage interdisciplinary discussions on the early modern notions of reason and unreason good and evil justice and injustice center and periphery freedom and containment self and other

*Pity and Identity in the Age of Shakespeare* Toria Johnson, 2021 Exploring a wide range of material including dramatic works medieval morality drama and lyric poetry this book argues for the central significance of literary material to the history of emotions Early modern English writing about pity evidences a social culture built specifically around emotion one at least partially defined by worries about who deserves compassion and what it might cost an individual to offer it Pity and Identity in the Age of Shakespeare positions early modern England as a place that sustains messy and contradictory views about pity all at once bringing together attraction fear anxiety positivity and condemnation to paint a picture of an emotion that is simultaneously unstable and essential dangerous and vital deceptive and seductive The impact of this emotional burden on individual subjects played a major role in early modern English identity formation centrally shaping the ways in which people thought about themselves and their

communities Taking in a wide range of material including dramatic works by William Shakespeare Thomas Heywood Ben Jonson Thomas Middleton and William Rowley medieval morality drama and lyric poetry by Philip Sidney Thomas Wyatt Samuel Daniel Thomas Lodge Barnabe Barnes George Rodney and Frances Howard this book argues for the central significance of literary material to the broader history of emotions a field which has thus far remained largely the concern of social and cultural historians Pity and Identity in the Age of Shakespeare shows that both literary materials and literary criticism can offer new insights into the experience and expression of emotional humanity

**The Routledge Dictionary of Literary Terms** Peter Childs, Roger Fowler, 2006-07-13 A twenty first century version of Roger Fowler's 1973 Dictionary of Modern Critical Terms this latest edition of The Routledge Dictionary of Literary Terms is the most up to date guide to critical and theoretical concepts available to students of literature at all levels With over forty newly commissioned entries this essential reference book includes an exhaustive range of entries covering such topics as genre form cultural theory and literary technique new definitions of contemporary critical issues such as Cybercriticism and Globalization complete coverage of traditional and radical approaches to the study and production of literature thorough accounts of critical terminology and analyses of key academic debates full cross referencing throughout and suggestions for further reading Covering both long established terminology as well as the specialist vocabulary of modern theoretical schools The Routledge Dictionary of Literary Terms is an indispensable guide to the principal terms and concepts encountered in debates over literary studies in the twenty first century



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