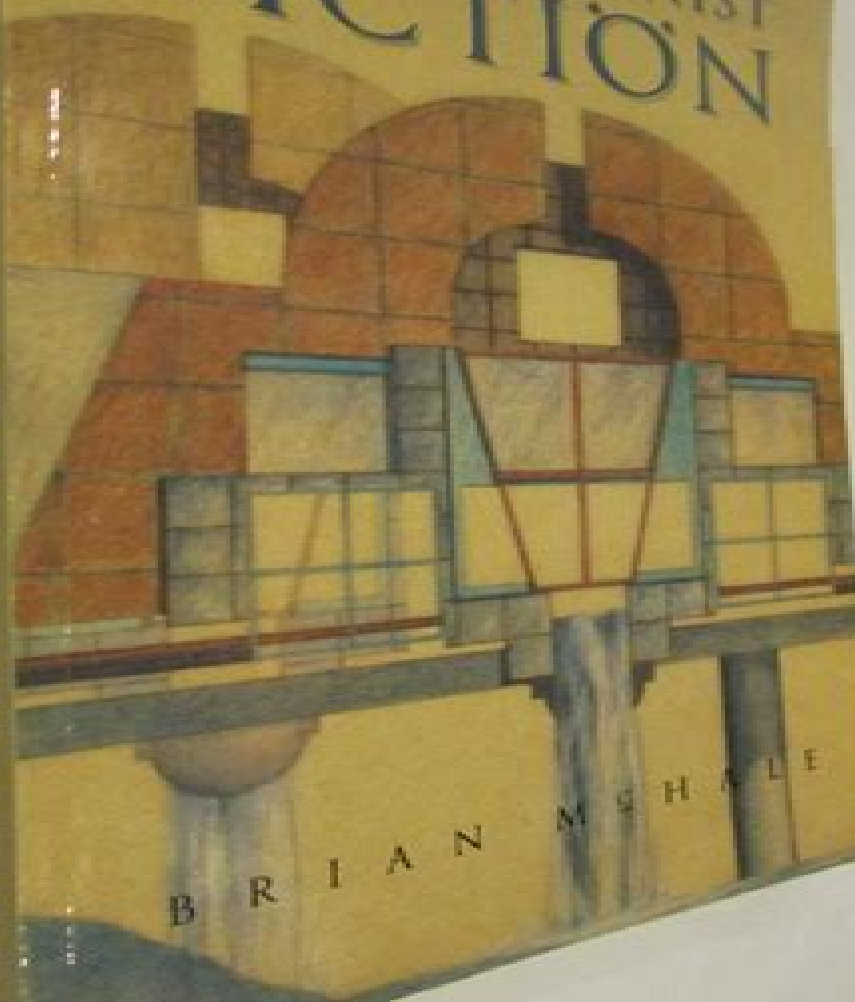


POSTMODERNIST FICTION



POSTMODERNIST FICTION BRIAN MEHALE

B R I A N M E H A L E

Post Modernist Fiction

Michal Rosen-Zvi



Post Modernist Fiction:

Romantic Postmodernism in American Fiction Eberhard Alsen, 1996 Intended for teachers and students of American Literature this book is the first comprehensive analysis of romantic tendencies in postmodernist American fiction The book challenges the opinion expressed in the Columbia History of the American Novel 1991 and propagated by many influential scholars that the mainstream of postmodernist fiction is represented by the disjunctive and nihilistic work of such writers as Kathy Acker Donald Barthelme and Robert Coover Professor Alsen disagrees He contends that this kind of fiction is not read and taught much outside an isolated but powerful circle in the academic community It is the two part thesis of Professor Alsen's book that the mainstream of postmodernist fiction consists of the widely read work of the Nobel Prize laureates Saul Bellow and Toni Morrison and other similar writers and that this mainstream fiction is essentially romantic To support his argument Professor Alsen analyzes representative novels by Saul Bellow J D Salinger Norman Mailer Flannery O'Connor John Updike Kurt Vonnegut Philip Roth Thomas Pynchon Toni Morrison the later John Barth Alice Walker William Kennedy and Paul Auster Professor Alsen demonstrates that the traits which distinguish the fiction of the romantic postmodernists from the fiction of their disjunctive and nihilist colleagues include a vision of life that is a form of philosophical idealism an organic view of art modes of storytelling that are reminiscent of the nineteenth century romance and such themes as the nature of sin or evil the negative effects of technology on the soul and the quest for transcendence

From Modernism to Postmodernism Gerhard Hoffmann, 2005 Postmodern Studies American Literature 20th Century Cultural Theory and Aesthetics Postmodernism in American Literature Manfred Pütz, Peter Freese, 1984 *Theories of Play and Postmodern Fiction* Brian Edwards, 2013-05-13 Drawing on developments in critical theory and postmodernist fiction this study makes an important contribution to the appreciation of playforms in language texts and cultural practices Tracing trajectories in theories of play and game and with particular attention to the writings of Nietzsche Wittgenstein Bakhtin and Derrida the author argues that the concept of play provides perspectives on language and communication processes useful both for analysis of literary texts and also for understanding the interactive nature of constructions of knowledge Exploring manifestations of game and play throughout the history of Western culture from Plato to Pynchon this study traces developments in 20th century cultural and literary theory of ideas about play in the writings of Johan Huizinga Roger Caillois Jacques Ehrmann Bernard Suits James Hans Mihai Spărosu and Robert Rawdon Wilson The author emphasizes post-structuralist developments with specific attention to deconstruction and reception theory and argues that deconstruction makes the most significant recent contribution to play theory in its application to language and to literature The work also explores the modes and effects of playforms in particular examples of postmodernist fiction With attention to major works from Thomas Pynchon Gravity's Rainbow John Barth LETTERS Robert Kroetsch What the Crow Said Angela Carter Nights at the Circus and Peter Carey Illywhacker Edwards acknowledges and deconstructs such basic oppositions as play and

seriousness fiction and truth difference and identity to explore the literature's cultural political significance Seeking to affirm the fiction's continuing social relevance the readings presented in this book place play irresistibly at the heartland of language meaning and culture

Postmodernist Fiction Brian McHale, 2003-09-02 In this trenchant and lively study Brian McHale undertakes to construct a version of postmodernist fiction which encompasses forms as wide ranging as North American metafiction Latin American magic realism the French New Novel concrete prose and science fiction Considering a variety of theoretical approaches including those of Ingarden Eco Dolezel Pavel and Hrushovski McHale shows that the common denominator is postmodernist fiction's ability to thrust its own ontological status into the foreground and to raise questions about the world or worlds in which we live Exploiting various theoretical approaches to literary ontology those of Ingarden Eco Dolezel Pavel Hrushovski and others and ranging widely over contemporary world literature McHale assembles a comprehensive repertoire of postmodernist fiction's strategies of world making and unmaking

Fictional Space in the Modernist and Post-modernist American Novel Carl Darryl Malmgren, 1985 Fictional space is the imaginal expanse of field created by fictional discourse a space which through ultimately self referential and self validating necessarily exists in ascertainable relation to the real world outside the text After defining his theoretical framework the author applies it to American fiction of the twentieth century

A Poetics of Postmodernism Linda Hutcheon, 2003-09-02 First published in 1988 Routledge is an imprint of Taylor Francis an informa company

Postmodern Fiction in Canada Johannes Willem Bertens, 1992

Horror Literature from Gothic to Post-Modern Michele Brittany, Nicholas Diak, 2020-03-02 From shambling zombies to Gothic ghosts horror has entertained thrill seeking readers for centuries A versatile literary genre it offers commentary on societal issues fresh insight into the everyday and moral tales disguised in haunting tropes and grotesque acts with many stories worthy of critical appraisal This collection of new essays takes in a range of topics focusing on historic works such as Ann Radcliffe's *Gaston de Blondville* 1826 and modern novels including Max Brooks *World War Z* Other contributions examine weird fiction Stephen King Richard Laymon Indigenous Australian monster mythology and horror in picture books for young children

Postmodern Fiction in Europe and the Americas, 2024-09-02

Postmodern/Postwar and After Jason Gladstone, Andrew Hoberek, Daniel Worden, 2016-07 Within the past ten years the field of contemporary American literary studies has changed significantly Following the turn of the twenty first century and mounting doubts about the continued explanatory power of the category of postmodernism new organizations have emerged book series have been launched journals have been created and new methodologies periodizations and thematic have redefined the field *Postmodern Postwar and After* aims to be a field defining book a sourcebook for the new and emerging critical terrain that explores the postmodern postwar period and what comes after The first section of essays returns to the category of the post modern and argues for the usefulness of key concepts and themes from postmodernism to the study of contemporary literature or reevaluates postmodernism in light of recent developments in the field and historical and

economic changes in the late twentieth and early twenty first centuries These essays take the contemporary abandonments of postmodernism as an occasion to assess the current states of postmodernity After that the essays move to address the critical shift away from postmodernism as a description of the present and toward a new sense of postmodernism as just one category among many that scholars can use to describe the recent past The final section looks forward and explores the question of what comes after the postwar postmodern Taken together these essays from leading and emerging scholars on the state of twenty first century literary studies provide a number of frameworks for approaching contemporary literature as influenced by yet distinct from postmodernism The result is an indispensable guide that seeks to represent and understand the major overhauling of postwar American literary studies that is currently underway *Postmodernism and Contemporary Fiction* Edmund J. Smyth, 1991 Providing an up dated introduction to the discussion on post modernist fiction this text explores geographical trends the work of major writers and cultures within the movement It questions the term postmodernism by considering those features which distinguish it from both modernist and contemporary fiction The Rhetoric of Modernist Fiction Morton Levitt, 2006 A wide ranging response to *The Rhetoric of Fiction* **American Fiction** Jaroslav Kušnir, 2005 Jaroslav Kušnir's book *American Fiction* Modernism Postmodernism Popular Culture and Metafiction is a sequel to his previous study on American postmodern fiction entitled *Poetika americké postmoderní prózy* Richard Brautigan and Donald Barthelme *Poetics of American Fiction* Richard Brautigan and Donald Barthelme Pre ov Impreso 2001 It explores various aspects of American postmodernist fiction as manifested in the works by Richard Brautigan Donald Barthelme and other American postmodernist authors such as Robert Coover E L Doctorow Kurt Vonnegut and Paul Auster Analyzing various short stories and novels the author shows differences between modernist and postmodernist literature in the works of Donald Barthelme the way postmodern parodies of popular literary genres give a critique of some aspects of American cultural identity and experience the American Dream individualism consumerism and he also shows different ways postmodern authors such as Robert Coover Kurt Vonnegut and Paul Auster create metafictional effect as one of the most significant aspects of postmodern literature **Historical Dictionary of Postmodernist Literature and Theater** Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater American

Postmodernist Fiction and the Past T. Savvas, 2011-10-24 Through a close reading of the work of five prominent American postmodernist writers this book re evaluates the role of the past in recent American fiction outlines the development of the postmodernist historical novel and considers the waning influence of postmodernism in contemporary American literature

The Post-Modern Aura Charles Newman, 1985 Inflation affects literary occupations and preoccupations quite as much as it does financial scrip Starting from this premise Charles Newman ventures forth on an irreverent wide ranging discussion of the Post Modern attitude in fiction culture and sensibility Newman questions the revolutionary claims of avant garde novelists and literary theorists but he is no less critical of the arguments of neoconservatives neorealists and advocates of moral fiction Newman argues that neither of these groups has confronted the unprecedented break with tradition entailed by an economics and culture of inflation A combination of cultural critique literary criticism economic forecast and historical jeremiad *The Post Modern Aura* is finally a positive statement celebrating *The Act of Fiction* and suggesting how the forces which have been devaluing it might be overcome

Postmodern Fiction Larry McCaffery, 1986-09-23 The scope of the work is broad with European and Latin American influences well represented Recommended for collections that emphasize fiction of the past two decades Library Journal

British Postmodern Fiction , 2024-10-28 Modernist Fiction.
Cosmopolitanism and the Politics of Community Jessica Berman, 2001-08-13 In *Modernist Fiction* *Cosmopolitanism and the Politics of Community* first published in 2001 Jessica Berman argues that the fiction of Henry James Marcel Proust Virginia Woolf and Gertrude Stein engages directly with early twentieth century transformations of community and cosmopolitanism Although these modernist writers develop radically different models for social organization their writings return again and again to issues of commonality shared voice and exchange of experience particularly in relation to dominant discourses of gender and nationality The writings of James Proust Woolf and Stein she argues not only inscribe early twentieth century anxieties about race ethnicity nationality and gender but confront them with demands for modern cosmopolitan versions of community This study seeks to revise theories of community and cosmopolitanism in light of their construction in narrative and in particular it seeks to reveal the ways that modernist fiction can provide meaningful alternative models of community

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