

JUSOOR
11/12

POST GIBRAN

ANTHOLOGY OF NEW ARAB AMERICAN WRITING

Khaled Mattawa / Munir Akash

Distributed by
Syracuse University Press

Post Gibran Anthology Of New Arab American Writing Jusoor Series 111

Gregory Orfalea, Sharif Elmusa



Post Gibran Anthology Of New Arab American Writing Jusoor Series 111:

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed *Index Islamicus* the editors have created this new *Bibliography of Art and Architecture in the Islamic World* The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

Post Gibran Munir 'Akash, Khaled Mattawa, 1999 This is a compilation of poetry fiction essays and drama confronting issues in Arab American writing

Index Islamicus, 2006 *Contemporary Arab-American Literature* Carol Fadda-Conrey, 2014-05-30 The last couple of decades have witnessed a flourishing of Arab American literature across multiple genres Yet increased interest in this literature is ironically paralleled by a prevalent bias against Arabs and Muslims that portrays their long presence in the US as a recent and unwelcome phenomenon Spanning the 1990s to the present Carol Fadda Conrey takes in the sweep of literary and cultural texts by Arab American writers in order to understand the ways in which their depictions of Arab homelands whether actual or imagined play a crucial role in shaping cultural articulations of US citizenship and belonging By asserting themselves within a US framework while maintaining connections to their homelands Arab Americans contest the blanket representations of themselves as dictated by the US nation state Deploying a multidisciplinary framework at the intersection of Middle Eastern studies US ethnic studies and diaspora studies Fadda Conrey argues for a transnational discourse that overturns the often rigid affiliations embedded in ethnic labels Tracing the shifts in transnational perspectives from the founders of Arab American literature like Gibran Kahlil Gibran and Ameen Rihani to modern writers such as Naomi Shihab Nye Joseph Geha Randa Jarrar and Suheir Hammad Fadda Conrey finds that contemporary Arab American writers depict strong yet complex attachments to the US landscape She explores how the idea of home is negotiated between immigrant parents and subsequent generations alongside analyses of texts that work toward fostering more nuanced understandings of Arab and Muslim identities in the wake of post 9 11 anti Arab sentiments

Grape Leaves Gregory Orfalea, Sharif Elmusa, 2000 Arab American poetry is an especially rich people involved passionate literature that has been spawned at least until recently in isolation from the American mainstream This anthology reflects the current renaissance in the literature of what may be the latest ethnic community to assert itself Twenty poets are represented in this collection fifteen of them living five of them women They start with Ameen Rihani and Kahlil Gibran and include celebrated contemporaries who write in Arabic or English or both Contributors Kahlil Gibran o Ameen Rihani o Jamil Holway o Mikhail Naimy o Elia Abu Madi o Etel Adnan o D H Melhem o Samuel Hazo o Joseph Awad o Eugene Paul Nasser o H S Sam Hamod o Jack Marshall o Fawaz Turki o Doris Safie o Ben Bennani o Sharif Elmusa o Lawrence Joseph o Gregory Orfalea o Naomi Shihab Nye o Elmaz Abinader

Inclined to Speak Hayan Charara, 2008-03-01 Presents a collection of

poems by such Arab American authors as Samuel Hays Lawrence Joseph Khaled Mattawa and Naomi Shihab Nye

Dinarzad's Children Pauline Kaldas, Khaled Mattawa, 2009-11-01 The first edition of Dinarzad's Children was a groundbreaking and popular anthology that brought to light the growing body of short fiction being written by Arab Americans. This expanded edition includes sixteen new stories, thirty in all, and new voices and is now organized into sections that invite readers to enter the stories from a variety of directions. Here are stories that reveal the initial adjustments of immigrants, the challenges of forming relationships, the political nuances of being Arab American, the vision directed towards homeland, and the ongoing search for balance and identity. The contributors are D. H. Melhem, Mohja Khaf, Rabih Alameddine, Rawi Hage, Laila Halaby, Patricia Sarrafian, Ward Alia, Yunis Diana, Abu Jaber Susan, Muaddi Darraj, Samia Serageldin, Alia Yunis, Joseph Geha, May Monsoor, Munn Frances, Khirallah Nobel, Nabeel Abraham, Yussef El Guindi, Hedy Habra, Randa Jarrar, Zahie El Kouri, Amal Masri, Sahar Mustafah, Evelyn Shakir, David Williams, Pauline Kaldas, and Khaled Mattawa. *Talking through the Door* Susan Atefat-Peckham, 2014-06-30 The writers included here are descendants of multiple cultural heritages and reflect the perspectives of various ethnic and cultural backgrounds: Egyptian, Iranian, Iraqi, Jordanian, Lebanese, Libyan, Palestinian, Syrian. They are from diverse socioeconomic classes and spiritual sensibilities: Jewish, Muslim, Christian, and atheist, among others. Yet they coexist in this volume simply as American voices. Atefat Peckham gathered poetry and prose from sixteen accomplished writers whose works concern a variety of themes: from the familial, cross-cultural misunderstandings and conflicts in the works of Iranian American writers Nahid Rachlin and Roger Sedarat, to the mysticism of Khaled Mattawa's poems, from the superstitions that govern characters in Diana Abu Jaber's prose to the devastating homesickness of Pauline Kaldas's characters. Filled with emotion and keen observations, this collection showcases these writers' vital contributions to contemporary American literature. Beyond Memory Pauline Kaldas, Khaled Mattawa, 2020-03-06 This anthology brings together the voices of both new and established Arab American writers in a compilation of creative nonfiction that reveals the stories of the Arab diaspora in styles that range from the traditional to the experimental. Writers from Egypt, Lebanon, Libya, Palestine, and Syria explore issues related to politics, family, culture, and racism. Coming from different belief systems and cultures and including first and second generation immigrants as well as those whose identities encompass more than a single culture, these writers tell stories that speak to the complexity of the Arab American experience.

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