

Post-Communism and the Media in Eastern Europe

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edited by
PATRICK H. O'NEIL

Post Communism And The Media In Eastern Europe

**Klaus Arnold, Paschal Preston, Susanne
Kinnebrock**



Post Communism And The Media In Eastern Europe:

Post-Communism and the Media in Eastern Europe Patrick H. O'Neil, 2014-01-14 This investigation of the media in Poland the Czech Republic Slovakia Hungary Romania and Bulgaria seeks to outline the legacies of communism confronting media reform and how interaction between the media state society and market has led to the particular and unique dynamics in each case

Media Transformations in the Post-Communist World Peter Gross, Karol Jakubowicz, 2012-10-18 Media Transformations in the Post Communist World Eastern Europe's Tortured Path to Change edited by Peter Gross and Karol Jakubowicz is a collection of analyses of Eastern European media by some of the most distinguished scholars in the field This in depth exploration shows how despite positive changes after the fall of Communism the transformations of societal institutions including the mass media have turned out to be slow uncertain and unsatisfying to many when measured against the admittedly ambiguous and overly Panglossian expectations This collection offers readers a different view of post Communist media by examining the mass media's evolution in the region from a more holistic perspective The contributors to this volume respond to essential questions including Is the post Communist transition and transformation over When can it be considered over Each chapter contributes to our understanding of these questions by offering theoretical overviews and country specific studies This collection serves as an affirmation that the study of mass media is essential to understanding the nature and workings of democracy in the long suffering nations of Central and Eastern Europe with international applications Media Transformations in the Post Communist World is an indispensable contribution to the study of Eastern Europe after Communism and the transformations of mass media in the region

Special Issue: Post-communism and the Media in Eastern Europe Patrick H. O'Neil, 1996

Entangled Evolutions Peter Gross, 2002-05-08 The revolutions of 1989 swept away Eastern Europe's communist governments and created expectations on the part of many observers that post communist media would lead the liberated societies in establishing and embracing democratic political cultures Peter Gross finds that it was utopian to hold such expectations of the media in societies in transition On the one hand those countries media professionals had all learned their jobs under the communist regimes and could not instantly transform themselves into guides for a politically enabled populace Gross argues On the other hand newcomers to the media world even those who were notable literary figures viewed themselves as social and political leaders rather than mere informers and facilitators of the resocialization required to form new democracies The news media have remained highly politicized and partisan So how are the media civil society and political culture related in societies in transition And can changes in these relationships be anticipated To address these questions Entangled Evolutions examines media in post 1989 Eastern Europe It studies the effects of privatization of the media journalists relations to political figures institutional structures such as media laws professional journalistic culture and the media's relation to their market Sources include interviews with journalists and politicians sociological and political data from national surveys and media audience studies

Gender and Identity in

Central and Eastern Europe Chris Corrin, 1999 This collection highlights elements of the decade of changes in Central and Eastern Europe since 1989 from the perspectives of gender and identity

Central and Eastern Europe After Transition Wojciech Sadurski, 2016-04-08 How have national identities changed developed and reacted in the wake of transition from communism to democracy in Central and Eastern Europe Central and Eastern Europe After Transition defines and examines new autonomous differences adopted at the state and the supranational level in the post transitional phase of the post Communist area and considers their impact on constitutions democracy and legal culture With representative contributions from older and newer EU members the book provides a broad set of cultural points for reference Its comparative and interdisciplinary approach includes a useful selection of bibliographical resources specifically devoted to the Central Eastern European countries transitions

The Handbook of European Communication History Klaus Arnold, Paschal Preston, Susanne Kinnebrock, 2019-10-15 A groundbreaking handbook that takes a cross national approach to the media history of Europe of the past 100 years The Handbook of European Communication History is a definitive and authoritative handbook that fills a gap in the literature to provide a coherent and chronological history of mass media public communication and journalism in Europe from 1900 to the late 20th century With contributions from teams of scholars and members of the European Communication Research and Education Association the Handbook explores media innovations major changes and developments in the media systems that affected public communication as well as societies and culture The contributors also examine the general trends of communication history and review debates related to media development To ensure a transnational approach to the topic the majority of chapters are written not by a single author but by international teams formed around one or more lead authors The Handbook goes beyond national perspectives and provides a basis for more cross national treatments of historical developments in the field of mediated communication Indeed this important Handbook Offers fresh insights on the development of media alongside key differences between countries regions or media systems over the past century Takes a fresh cross national approach to European media history Contains contributions from leading international scholars in this rapidly evolving area of study Explores the major innovations key developments differing trends and the important debates concerning the media in the European setting Written for students and academics of communication and media studies as well as media professionals The Handbook of European Communication History covers European media from 1900 with the emergence of the popular press to the professionalization of journalists and the first wave of multimedia with the advent of film and radio broadcasting through the rapid growth of the Internet and digital media since the late 20th century

Eastern European Journalism Jerome Aumante, 1999 This text covers five topics about journalism its roots in East Central Europe and former Soviet Union its role and effect leading up to the events of 1989 the transition period the contributions trials and tribulations from 1989 1996 and the state of journalism education in these regions

Army and State in Postcommunist Europe David Betz, John Löwenhardt, 2001 This study

explores the complex military issues that are raised by the transition to post communist rule with particular reference to Russia Ukraine Bulgaria and the new members of NATO All faced similar problems yet their responses it emerges were surprisingly diverse *Postcolonial Perspectives on Postcommunism in Central and Eastern Europe* Dorota Kołodziejczyk, Cristina Şandru, 2017-10-02 A quarter of a century after the fall of the Berlin Wall and from the vantage point of a post Cold War globalised world there is a need to address the relative neglect of postcommunism in analysis of postcolonial and neo colonial configurations of power and influence This book proposes new critical perspectives on several themes and concepts that have emerged within or been propagated by postcolonial studies These themes include structures of exclusion inclusion formations of nationalism structures of othering and representations of difference forms and historical realisations of anti colonial anti imperial struggle the experience of trauma involving issues of collective memory amnesia and the re writing of history resistance as a complex of cultural practices and concepts such as alterity ambivalence self colonisation dislocation hegemonic discourse minority and subaltern cultures Taken together this volume suggests that some of the methodological instruments of postcolonial criticism can be fruitfully applied to the study of postcommunist cultures and conversely that the experience of the Soviet brand of imperialist rule in the form of communism in East Central Europe can function as an ideological moderator in Third World oriented Marxist inspired postcolonial discourses This book was originally published as a special issue of the Journal of Postcolonial Writing

Forced Migration in Central and Eastern Europe, 1939-1950 Alfred J. Rieber, 2013-10-18 These nine case studies written by Russian German and Austrian scholars and based on archival findings should shed new light on deportations and resettlement in Poland Hungary Czechoslovakia and Germany The introduction places forced migration throughout the region in a historical context *The Routledge Companion to Journalism in the Global South* Bruce Mutsaers, Saba Bebbawi, Eddy Borges-Rey, 2023-11-21 Responding to mounting calls to decenter and decolonize journalism The Routledge Companion to Journalism in the Global South examines not only the deep seated challenges associated with the historical imposition of Western journalism standards on constituencies of the Global South but also the opportunities presented to journalists and journalism educators if they choose to partake in international collaboration and education This collection returns to fundamental questions around the meaning value and practices of journalism from alternative methodological theoretical and epistemological perspectives These questions include What really is journalism Who gets to and who is qualified to define it What role do ethics play What are the current trends challenges and opportunities for journalism in the Global South How is news covered reported written and edited in non Western settings What can journalism players living and working in industrialized markets learn from their non Western colleagues and counterparts and vice versa Contributors challenge accepted universal ethical standards while showing the relevance of customs traditions and cultures in defining and shaping local and regional journalism Showcasing some of the most important research on journalism in the Global South and by journalists based in the Global South this

companion is key reading for anyone researching the principles and practices of journalism from a de-essentialized perspective

Mass Media and Political Communication in New Democracies Katrin Voltmer, 2006 This book examines how political communication and the mass media have played a central role in the consolidation of emerging democracies around the world. Covering a broad range of political and cultural contexts including Eastern and Southern Europe, Latin America, Asia and Africa, this new volume investigates the problems and conflicts arising in the process of establishing an independent media and competitive politics in post-autocratic societies. Considering the changing dynamic in the relationship between political actors, the media and their audience, the authors of this volume address the following issues: changing journalistic role, perceptions and journalistic quality; the reasons and consequences of persisting instrumentalization of the media by political actors; the role of the media in election campaigns; the way in which citizens interpret political messages and the extent to which the media influence political attitudes and electoral behaviour; the role of the Internet in building a democratic public sphere. This book will be of great interest to all those studying and researching democracy and democratization, comparative politics, political communication, journalism, media and the Internet.

The BFI Companion to Eastern European and Russian Cinema Richard Taylor, Nancy Wood, Julian Graffy, Dina Iordanova, 2019-07-25 This work maps the rich, varied cinema of Eastern Europe, Russia and the former USSR. Over 200 entries cover a variety of topics spanning a century of endeavour and turbulent history, from Czech animation to Soviet montage, from the silent cinemas dating back to World War I through to the varied responses to the conflicts in the former Yugoslavia. It includes entries on actors and actresses, film festivals, studios, genres, directors, film movements, critics, producers and technicians, taking the coverage up to the late 1990s. In addition to the historical material of key figures like Eisenstein and Wajda, the editors provide separate accounts of the trajectory of the cinemas of Eastern Europe and of Russia in the wake of the collapse of communism.

Eastern Europeans in Contemporary Literature and Culture Vedrana Veličković, 2019-04-08 *Eastern Europeans in Contemporary Literature and Culture: Imagining New Europe* provides a comprehensive study of the way in which contemporary writers, filmmakers and the media have represented the recent phenomenon of Eastern European migration to the UK and Western Europe following the enlargement of the EU in the 21st century. The social and political changes after the fall of communism and the Brexit vote are explored, along with the recurring figures of Eastern Europeans as a new reservoir of cheap labour. The author engages with a wide range of both mainstream and neglected authors, films and programmes, including *Rose Tremain*, *John Lanchester*, *Marina Lewycka*, *Polly Courtney*, *Dubravka Ugrešić*, *Kapka Kassabova*, *Kwame Kwei Armah*, *Mike Phillips*. It is a Free World, *Gypsy Britain's Hardest Workers*, *The Poles are Coming* and *Czech Dream*. Analyzing the treatment of Eastern Europeans as builders, fruit pickers, nannies and victims of sex trafficking, and ways of resisting the stereotypes, this is an important intervention into debates about European migration and post-communist transition to capitalism as represented in multiple contemporary cultural texts.

Feminist Interventions in International

Communication Katharine Sarikakis, Leslie Regan Shade, 2008 This cutting edge work critiques today's global mediascape through feminist perspectives highlighting concerns of policy power labor and technology Starting with the general state of international communications the book uses feminist political economic and policy analyses to explore the globalization of media industries including questions about women's employment and media content that is globally produced and consumed A top notch group of authors covers cases on online news pornography and explicit material political participation and democracy policies for women's development violence against women labor practices and information workers print media and publishing public telecentres media coverage of HIV AIDS and more Providing fresh feminist insights into international communication this essential book shows the important strides taken toward women's justice in these areas and how far there is yet to go

Reporting the Post-communist Revolution Robert Snyder, 2018-04-27 The events of 1989 were the material of great reporting They also revealed the power of journalism Long before people in Central and Eastern Europe liberated themselves they discovered democratic freedom putting to print their own ideas and chronicling events of the day Indeed long before they had democracies in law they had imagined them on paper In the Solidarity network that produced books and leaflets and news bulletins in the essays of Václav Havel in the samizdat publishing house in Budapest that used a portable printing machine Eastern Europeans demonstrated the organic link between journalism and self government They showed how journalism nurtures the imagination dialogue and honesty that are basic to democratic life If history had ended in 1989 there would be cause for easy optimism The changes that swept Central and Eastern Europe passed with relatively little bloodshed But agonies of the former Yugoslavia convulsions of the former Soviet Union and enduring battles with censors and would be censors bedevil emerging democracies Not only does much remain for journalists to cover in Central and Eastern Europe in some places there the fate of journalism is still an open question For all these reasons *Reporting the Fall of European Communism* explores not only the events of 1989 but new stories that have emerged in Central and Eastern Europe over the past decade This volume will be of interest to media professionals academics and others with an interest in the power of journalism

The Routledge Companion to Political Journalism James Morrison, Jen Birks, Mike Berry, 2021-10-19 This international edited collection brings together the latest research in political journalism examining the ideological commercial and technological forces that are transforming the field and its evolving relationship with news audiences Comprising 40 original chapters written by scholars from around the world *The Routledge Companion to Political Journalism* offers fundamental insights from the disciplines of political science media communications and journalism Drawing on interviews discourse analysis and quantitative statistical methods the volume is divided into six parts each focusing on a major theme in the contemporary study of political journalism Topics covered include far right media populism movements and the media local political journalism practices public engagement and audience participation in political journalism agenda setting and advocacy and activism in journalism Chapters draw on case studies from the United Kingdom

Hungary Russia Malaysia Myanmar Italy Brazil the United States Greece and Spain The Routledge Companion to Political Journalism is a valuable resource for students and scholars of media studies journalism studies political communication and political science Rude Awakening Karol Jakubowicz,2007 This book examines processes of media change in post Communist countries In this re examination of the media under the Communist system and its role in the transition the stress is on analysis of media policy and media systems The author develops a model of change in Central and Eastern Europe and how it can be applied As such the intention is to illustrate the main elements and mechanisms of the process as exemplified by the situation in selected countries Hoping to make the book as forward looking as possible and to grasp the full range of factors weighing on media policies today and in the future discussion is devoted to the way international integration has affected and will affect media policy in post Communist countries **Handbook of Political Communication Research** Lynda Lee Kaid,2004-07-19 This volume brings together the major thrusts of research and theory in political communication For scholars researchers students in political communication mass communication and political science and for readers in public opinion political psychol

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