

Colonial and Post-colonial Continuities in Culture Heritage Protection: Narratives and Counter-narratives

1 Introduction

We might ask ourselves if the time has not come to ‘liberate’ international law (*Mohammed Bedjaoui*, 1979)¹

The twentieth century witnessed a novel turn to cultural heritage protection. It recognized not only the material value of objects,² but also their social and inter-generational importance. Post-Second World War instruments have extended the protection of cultural property in armed conflict. Human rights frameworks have offered new visions on the link between communities and objects and claims for access and return. However, the dual face of law as an instrument of complicity and frame of resistance³ endured. International legal instruments simultaneously acknowledged and challenged the traces of colonial injustice.

The acquisition and removal of objects from former colonies to the metropole or market countries⁴ triggered an urge for conservation and market protection. More and more objects were recognized as works of art throughout the twentieth century, based on their aesthetics, craftsmanship or artistic language. Their exchange and trade contributed to commodification and changing reference systems. The qualification as ‘art’ brought objects closer within market schemes and ownership-based property categories, i.e. tangible property that is materially owned and carries a monetary value.⁵ The market value of objects increased. Objects, such as the

¹ Mohammed Bedjaoui, *Towards a New International Economic Order* (Paris: UNESCO, 1979) 109–110.

² Stefan Groth, Regina E. Bendix, and Achim Spiller (eds.), *Kultur als Eigentum: Instrumente, Querschnitte und Fallstudie* (Göttingen: Göttingen University Press, 2015).

³ See Chapter 6. See also Carsten Stahn, ‘Reckoning with Colonial Injustice: International Law as Culpit and as Remedy?’ (2020) 33 *IJIL* 823–835.

⁴ On one-dimensional flow, see Lyndel V. Prott, ‘The International Movement of Cultural Objects’ (2005) 12 *International Journal of Cultural Property* 225–248, 228.

⁵ Charity Gates, ‘Who Owns African Art? Envisioning a Legal Framework for the Restitution of African Cultural Heritage’ (2020) 3 *International Comparative, Policy & Ethics Law Review* 1131–1162, 1156.

Post Colonial Novel Narratives Of Coloni

A. Sen



Post Colonial Novel Narratives Of Coloni:

Locating Postcolonial Narrative Genres Walter Goebel, Saskia Schabio, 2013 This volume explores how postcolonial texts have determined the evolution or emergence of specific formal innovations in narrative genres While the prominence of questions of cultural identity in postcolonial studies has prevented due attention to concerns of literary form and aesthetics this book gives premium to the literary aiming to delineate the evolution of specific narrative techniques as part of an emerging postcolonial aesthetics Essays delineate elements of an emergent postcolonial narratology across a variety of seminal generic forms such as the epic the novel the short story the autobiography and the folk tale focusing on genre as a powerful tool for the historicizing of literature and orature within cultural discourses Investigating the heuristic value of concepts such as mimicry writing back translation negotiation or subversion the book considers the value of explanatory paradigms for postcolonial generic models It also explores the status of postcolonial comparative aesthetics versus globalization studies and liberal concepts of the transnational taking issue with the prominence of Western concepts of identity in discussions of postcolonial literature and the favoring of mimetic forms This volume offers a unique contribution to the study of narrative genre in postcolonial literatures and provides valuable insight into the field of postcolonial studies on the whole

Interrupted Narratives and Intersectional Representations in Italian Postcolonial Literature Caterina Romeo, 2023-01-17 This book argues for the importance of adopting a postcolonial perspective in analysing contemporary Italian culture and literature Originally published in Italian in 2018 as *Riscrivere la nazione La letteratura italiana postcoloniale* this new English translation brings to light the connections between the present the colonial past and the great historical waves of international and intranational migration By doing so the book shows how a sense of Italian national identity emerged at least in part as the result of different migrations and why there is such a strong resistance in Italy to extending the privilege of Italianity or Italianness to those who have arrived on Italian soil in recent years Exploring over 100 texts written by migrant and second generation writers the book takes an intersectional approach to understanding gender and race in Italian identity It connects these literary and cultural contexts to the Italian colonial past while also looking outwards to a more diffuse postcolonial condition in Europe

The Postcolonial Historical Novel H. Dalley, 2014-10-17 The Postcolonial Historical Novel is the first systematic work to examine how the historical novel has been transformed by its appropriation in postcolonial writing It proposes new ways to understand literary realism and explores how the relationship between history and fiction plays out in contemporary African and Australasian writing

The Ultimate Colony Meenakshi Bharat, 2003 **Postcolonial Life Narratives** Gillian Whitlock, 2015 The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English Postcolonial Life Narrative draws together two dynamic fields of contemporary literature and criticism postcolonialism and life narrative to create a new assemblage postcolonial life narrative Focusing in

particular on testimonial narrative from slave narrative in the late eighteenth century to contemporary Anglophone life narrative from Africa Australia the Caribbean Palestine North America and India this study follows texts on the move through adaptation appropriation and remediation For postcolonial subjects life narrative offers extraordinary opportunities to present accounts of social injustice and oppression of violence and social suffering Testimonial narrative can reach across cultures to produce intimate attachments between those who testify and those who bear witness to legacies of apartheid slavery rape warfare genocide and dispossession Thresholds of testimony are subject to change and for some for example refugees and asylum seekers opportunities to engage a witnessing public and inspire campaigns for social justice on their behalf are curtailed these are the ends of testimony The production circulation and reception of testimonial life narrative connects directly to the most fundamental questions of who counts as human what rights follow from this and what makes for grievable life Postcolonial life narrative is a dynamic field of literature and criticism and this book presents a series of proximate readings that outline its distinctive imaginative geographies **Postcolonial Literature** Pramod K. Nayar, 2008

The Cambridge Companion to the Postcolonial Novel Ato Quayson, 2016 This Companion provides an engaging account of the postcolonial novel from Joseph Conrad to Jean Rhys Covering subjects from disability and diaspora to the sublime and the city this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape *Key Concepts in Postcolonial Literature* Gina Wisker, 2006-11-14 Key Concepts in Postcolonial Literature provides an overview of the main themes issues and critical perspectives that have had the greatest effect on postcolonial literatures Discussing historical cultural and contextual background it contains selected work of some of the major writers from this period Palestinian Literature and Film in Postcolonial Feminist Perspective Anna Ball, 2012 Palestinian Literature and Film in Postcolonial Feminist Perspective is the first sustained study of gender consciousness in the Palestinian creative imagination Drawing on concepts from postcolonial feminist theory Ball analyses a range of literary and filmic works by major creative practitioners including Michel Khleifi Liana Badr Annemarie Jacir Elia Suleiman Mona Hatoum and Suheir Hammad and reveals a hitherto unrecognized trajectory in gender consciousness under development in the Palestinian imagination from the start of the twentieth century The book explores how these works resonate with questions of power identity nation resistance and self representation in the Palestinian imagination more broadly and asks how these gender conscious narratives transform our understanding of Palestine s struggle for postcoloniality Working at the cusp of postcolonial feminist and cultural enquiry Ball seeks to open up vital new directions in the interdisciplinary study of Palestine *The Postcolonial Rewriting of Colonial Stories* Christina Münzner, 2011-10 Bachelor Thesis from the year 2010 in the subject English Language and Literature Studies Literature grade 1.0 University of Leipzig Institut für Anglistik language English abstract Charlotte Brontë s novel Jane Eyre was first published in 1847 in London at a time when British Colonialism was growing increasingly important for both the provision of cheap labour and new markets abroad The resulting wealth was crucial for Britain s economic rise

and rendered possible the Industrial Revolution as well as an increased amount of political and military power over large parts of the world Many critics have investigated Jane Eyre in feminist or marxist terms the former because of Jane s astonishing female individuality for the time and the latter because of the social mobility shown in the novel Loomba 2005 74 But since Charlotte Bront lived during a time when the British Empire was at its peak her writing was certainly influenced by a colonial belief system which is also present throughout Jane Eyre Wide Sargasso Sea by Jean Rhys picks up on that notion of the silenced mad woman locked in the attic of an old English manor Although written in 1966 the novel is widely acknowledged as Jane Eyre s prequel and puts more emphasis on Antoinette s as named by Rhys life before she became the wife of a man who is never actually named but is usually identified as Edward Rochester and will be referred to as such in the course of this work Since the plot of Wide Sargasso Sea starts in Jamaica a few years after the Emancipation Act of 1833 it is historically set in approximately the same time frame as Bront s text but provides the reader with a much more conscious depiction of colonialist practices and thought The purpose of this thesis is to examine in which aspects Wide Sargasso Sea can be declared a rewriting of Jane Eyre and what features and characteristics allow the former to stand on its own as a novel A selection of postcolonial th

Global Crusoe Dr Ann Marie Fallon,2013-05-28 Global Crusoe travels across the twentieth century globe from a Native American reservation to a Botswanan village to explore the huge variety of contemporary incarnations of Daniel Defoe s intrepid character In her study of the novels poems short stories and films that adapt the Crusoe myth Ann Marie Fallon argues that the twentieth century Crusoe is not a lone struggling survivor but a cosmopolitan figure who serves as a warning against the dangers of individual isolation and colonial oppression Fallon uses feminist and postcolonial theory to reexamine Defoe s original novel and several contemporary texts showing how writers take up the traumatic narratives of Crusoe in response to the intensifying transnational and postcolonial experiences of the second half of the twentieth century Reading texts by authors such as Nadine Gordimer Bessie Head Derek Walcott Elizabeth Bishop and J M Coetzee within their social historical and political contexts Fallon shows how contemporary revisions of the novel reveal the tensions inherent in the transnational project as people and ideas move across borders with frequency if not necessarily with ease In the novel Robinson Crusoe Crusoe s discovery of Friday s footprint fills him with such anxiety that he feels the print like an animal and burrows into his shelter Likewise modern readers and writers continue to experience a deep anxiety when confronting the narrative issues at the center of Crusoe s story

Beyond the Slave Narrative Deborah Jenson,2011-01-01 This is an introduction to the Afro diasporic literature of the Haitian revolution It frames the unique contributions to anti colonial thought of Haitian general Jean Jacques Dessalines and other singular Haitian voices

Teaching Postcolonial Environmental Literature and Media Cajetan Iheka,2021-12-28 Provides strategies for teaching postcolonial environmental literature by writers from the Global South and indigenous peoples Topics and approaches include environmental justice queer ecofeminism animal studies migration anticolonialism petrofiction sea level

rise environmental humanities and environmental justice organizations Works from Africa Latin America East Asia and the Caribbean are discussed

Critique and Utopia in Postcolonial Historical Fiction Greg Forter, 2019 This volume explores how postcolonial historical fiction can be a valuable resource for thinking about the prehistory of our present It examines how novels from and about the Atlantic and Indian Ocean worlds present specific historical and oceanic instances of colonialism and highlights the continuities between the colonial era and our own

The Postcolonial Rewriting of Colonial Stories: Jane Eyre and Wide Sargasso Sea Christina Münzner, 2011-10-28 Bachelor Thesis from the year 2010 in the subject English Language and Literature Studies Literature grade 1.0 University of Leipzig Institut für Anglistik language English abstract Charlotte Brontë's novel Jane Eyre was first published in 1847 in London at a time when British Colonialism was growing increasingly important for both the provision of cheap labour and new markets abroad The resulting wealth was crucial for Britain's economic rise and rendered possible the Industrial Revolution as well as an increased amount of political and military power over large parts of the world Many critics have investigated Jane Eyre in feminist or marxist terms the former because of Jane's astonishing female individuality for the time and the latter because of the social mobility shown in the novel Loomba 2005: 74 But since Charlotte Brontë lived during a time when the British Empire was at its peak her writing was certainly influenced by a colonial belief system which is also present throughout Jane Eyre Wide Sargasso Sea by Jean Rhys picks up on that notion of the silenced mad woman locked in the attic of an old English manor Although written in 1966 the novel is widely acknowledged as Jane Eyre's prequel and puts more emphasis on Antoinette's as named by Rhys life before she became the wife of a man who is never actually named but is usually identified as Edward Rochester and will be referred to as such in the course of this work Since the plot of Wide Sargasso Sea starts in Jamaica a few years after the Emancipation Act of 1833 it is historically set in approximately the same time frame as Brontë's text but provides the reader with a much more conscious depiction of colonialist practices and thought The purpose of this thesis is to examine in which aspects Wide Sargasso Sea can be declared a rewriting of Jane Eyre and what features and characteristics allow the former to stand on its own as a novel A selection of postcolonial theories will provide the theoretical framework in order to substantiate the propositions that are made

African Pasts, Presents, and Futures Touria Khannous, 2013-10-17 African Pasts Presents and Futures Generational Shifts in African Women's Literature Film and Internet Discourse by Touria Khannous provides a history of African women's cultural production as well as an alternative approach to the arguments that have traditionally dominated post colonial studies in general and African and gender studies in particular It examines some of the more overarching questions that are prevalent in the works of African women authors who position themselves within the contexts of Islam feminism nationalism modernity and global and postcolonial politics thus engaging in the construction of socio political platforms for reform in their home countries The book explores different aspects of women's agency at the political cultural social religious and aesthetic level and highlights their civil society activism and push for legal reform It also

traces their opinions on a range of social and political questions and underscores fundamental shifts in their positions and concerns through the different generations **The Retornados from the Portuguese Colonies in Africa** Elsa Peralta, 2021-09-09 Placed in the wider scope of post war European decolonisation migrations *The Retornados from the Portuguese Colonies in Africa* looks at the Return of the Portuguese nationals living in the African colonies when they became independent Using an interdisciplinary research agenda the book presents a collection of research essays written by experts in the fields of anthropology history literature and the arts that look at a wide range of memory narratives through which the Return as well as the experiences of war violence loss and trauma have been expressed contested and internalised in the social realm These narratives include testimonial accounts from the so called retornados from Africa and their descendants as well as works of fiction and public memory novels television series artworks films or social media that have come to mediate the public understanding of this past Through the dialogue between these different narrative modes this book intends to explore the interplay between official memory the lived experience and fiction thus contributing to build an empirical basis to critically discuss the memory of the end of the Portuguese empire within postcolonial Europe This book will be of great interest to postgraduates researchers and academics most notably the ones working in the fields of postcolonial studies cultural studies and memory studies **Heavy Metal** Anand Bose, 2021-07-28 The author draws upon a wide reading of texts on literature philosophy and religion The author follows the methodology of inter textuality This is a discourse on literary theory literature and philosophy The writings permeate with the weltanschauung of the author's take on philosophy **Postcolonial Yearning** A. Sen, 2013-02-20 Anglophone postcolonial studies has been characterized by its secular nature Yet as the first generation of scholars grapples with mortality a yearning for spiritual meaning is emerging in many texts This study synthesizes the sacred language used in these texts with critical theory in order to create a holistic frame for interpretive analysis **History, Narrative, and Testimony in Amitav Ghosh's Fiction** Chitra Sankaran, 2012-03-12 This is the first collection of international scholarship on the fiction of Amitav Ghosh Ghosh's work is read by a wide audience and is well regarded by general readers critics and scholars throughout the world Born in India Ghosh has lived in India the United Kingdom and the United States His work spans genres from contemporary realism to historical fiction to science fiction but has consistently dealt with the dislocations violence and meetings of peoples and cultures engendered by colonialism The essays in this volume analyze Ghosh's novels in ways that yield new insights into concepts central to postcolonial and transnational studies making important intertextual connections and foregrounding links to prevailing theoretical and speculative scholarship The work's introduction argues that irony is central to Ghosh's vision and discusses the importance of the concepts of testimony and history to Ghosh's narratives An invaluable interview with Amitav Ghosh discusses individual works and the author's overall philosophy

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