

POSSIBLE SIBYLS

NEW POEMS BY
Madeline DeFrees



Possible Sibyls New Poems

John J. Collins



Possible Sibyls New Poems:

All Our Stories Are Here Brady Harrison, 2009-01-01 This wide ranging collection of essays addresses a diverse and expanded vision of Montana literature offering new readings of both canonical and overlooked texts Although a handful of Montana writers such as Richard Hugo A B Guthrie Jr D Arcy McNickle and James Welch have received considerable critical attention sizable gaps remain in the analysis of the state's ever growing and ever evolving canon The twelve essays in *All Our Stories Are Here* not only build on the exemplary foundational work of other writers but also open further interpretative and critical conversations Expanding on the critical paradigms of the past and bringing to bear some of the latest developments in literary and cultural studies the contributors engage issues such as queer ambivalence in Montana writing representations of the state in popular romances and the importance of the University of Montana's creative writing program in fostering the state's literary corpus The contributors also explore the work of writers who have not yet received their critical due take new looks at old friends and offer some of the first explorations of recent works by well established artists *All Our Stories Are Here* conveys a sense of continuity in the field of Western literary criticism while at the same time challenging conventional approaches to regional literature

The New Poet Richard Danson Brown, 1999-01-01 This gracefully written and well thought out study deals with a neglected collection of poems by Spenser which was issued in 1591 at the height of his career While there has been a good deal written in recent years on two of the poems in the collection *Mother Hubbard's Tale* and *Muiopotmos* Brown innovatively addresses the collection in its entirety He urges us to see it as a planned whole with a consistent design on the reader he fully acknowledges and even brings out further the heterogeneity of the collection but he examines it nevertheless as a sustained reflection on the nature of poetry and the auspices for writing in a modern world distancing itself from the traditions of the immediate past The strength of this work lies both in the originality of its project and in the precision and enterprise of the close reading that informs its argument Interest in the concern of Spenser's poetry with the nature of poetry is in the current critical mainstream but here the attentiveness is both unusually focused and unusually sustained Brown garners more than would be expected from the translations in the *Complaints* while at the same time including striking and individual chapters on the better known *Mother Hubbard's Tale* and *Muiopotmos* he advances understanding of these extremely subtle texts and fully justifies his wider approach to the collection as a whole Arguing that Spenser's relationship to literary tradition is more complex than is often thought Brown suggests that Spenser was a self conscious innovator whose gradual move away from traditional poetics is exhibited by the different texts in the *Complaints* He further suggests that the *Complaints* are a poetics in practice which progress from traditional ideas of poetry to a new poetry that emerges through Spenser's transformation of traditional complaint

Spectral Waves Madeline

DeFrees, 2006-01-01 DeFrees is committed to rigorous even ritualistic forms and a dense economy and precision of language Poetry Brimming with characteristic charm and careful regard Madeline DeFrees ranges in scope and scale from sonnets

about Elvis a poem cycle about sculptor Henry Moore and lyrics about cataracts DeFrees s poems are filled with daily encounters birds outside the window trips to the doctor the plants in her well tended garden yet she brilliantly elevates these subjects beyond the personal From A Crown of Sonnets for The King D O A Although the mourners know his fate is sealed they can t give up on God Who may come through They cast about for something more to do into Emergency the patient s wheeled The human curtain parts Aides leave the field to doctors who inject the heart and who start IV drips then shock a time or two the organ grown so large with caring that it failed Why are we working on this corpse The nurse throws up her hands The crew shocked back to normal admits discretion is the better part of valor They ll stare suspicion down advise rehearse the clothes that Elvis wears for his last formal Up to this moment blue was his favorite color At 17 Madeline DeFrees entered a Catholic convent and remained a nun for 38 years She has published nine volumes of poetry and has taught at universities and colleges throughout the United States Her most recent book Blue Dusk won the Lenore Marshall The Nation prize She lives in Seattle

Abandoned Women and Poetic Tradition Lawrence Lipking,1988-09-15 At the heart of poetic tradition is a figure of abandonment a woman forsaken and out of control She appears in writings ancient and modern in the East and the West in high art and popular culture produced by women and by men What accounts for her perennial fascination What is her function in poems and for writers Lawrence Lipking suggests many possibilities In this figure he finds a partial record of women s experience an instrument for the expression of religious love and yearning a voice for psychological fears and finally a model for the poet Abandoned women inspire new ways of reading poems and poetic tradition

Seers, Sibyls and Sages in Hellenistic-Roman Judaism John J. Collins,2021-12-06 This volume brings together essays written over two decades by a leading authority in the field The collection includes 2 recent essays that are published here for the first time The articles cover major aspects of the discussion of Jewish apocalypticism in relation to the Hebrew bible the New Testament and the Hellenistic Roman world Distinctive strengths of the volume include clusters of essays on the Sibylline oracles and on the relationship between apocalypticism and wisdom A section of the book is devoted to studies on Daniel This publication has also been published in paperback please click here for details

Contemporary Authors Tracey Watson,2005-08 These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries A softcover cumulative index is published twice per year included in subscription

[International Who's Who in Poetry 2005](#) Europa Publications,2004 Provides up to date profiles on the careers of leading and emerging poets

The classic collection of Constance Fenimore Woolson. Novels, Short stories, Poetry, Travel writing. Illustrated Constance Fenimore Woolson,2025-05-07 Constance Fenimore Woolson was an American novelist poet and short story writer She was a grandniece of James Fenimore Cooper and is best known for fictions about the Great Lakes region the American South and American expatriates in Europe Woolson published her first novel Anne in 1880 followed by three others East Angels 1886

Jupiter Lights 1889 and Horace Chase 1894 In 1883 she published the novella For the Major a story of the postwar South that has become one of her most respected fictions In the winter of 1889 1890 she traveled to Egypt and Greece which resulted in a collection of travel sketches Mentone Cairo and Corfu published posthumously in 1896 Contents Novels The Old Stone House Anne For the Major East Angels Jupiter Lights Horace Chase Short stories Castle Nowhere Lake Country Sketches Rodman the Keeper Southern Sketches The Front Yard and Other Italian Stories Dorothy and Other Italian Stories Poetry Two Women Travel writing Mentone Cairo and Corfu The Ancient City **Fifty Years at the Sibyl's Heels** Nicholas Horsfall, 2020-10-13 Nicholas Horsfall was one of the most recognizable and influential Latinists of his generation His main legacy is his work on Virgil and the five erudite commentaries on the Aeneid but he was also a prolific writer of papers both Virgilian and non Virgilian A number of Horsfall's papers including the important Camilla are translated in this volume for the first time Stretching from 1971 to 2015 the papers are drawn from his entire output demonstrating his unparalleled ability to connect Roman poetry with history antiquarianism and Realien While showcasing his unique analysis of Virgil it also highlights Horsfall's work as both a Latinist and a Romanist illuminating the coherence in his approach This volume includes many Virgilian papers that have become classics on Aeneas the colonist and on the Aeneas legend for example This does not detract from the value of the non Virgilian papers many of which on the collegium poetarum and on discussions of reading and libraries at Rome for example have become standard treatments of their subjects Throughout all these works there is an astonishing degree of connection with glimpses in many papers of his other research interests Nicholas Horsfall needs to be approached through his short papers typically fresh innovative and stimulating and he has been so productive that nobody can claim to have had a full view of his scholarship When it comes to placing a literary text in the frames offered by material culture documents landscapes history and by religious legal military and antiquarian studies he was unrivalled Professor Alessandro Barchiesi Professor of Classics New York University *The Strength of Poetry* James Fenton, 2003 A major account of modern poetry from one of its leading figures James Fenton examines issues of creativity and the earning of success of judgement tutorage rivalry and ambition He considers the juvenilia of Wilfred Owen the scarred lines of Philip Larkin the inheritance of imperialism and issues of constituency in Seamus Heaney The book contains insights into the work of Marianne Moore Elizabeth Bishop Sylvia Plath D H Lawrence and W H Auden *The Sibyl Series of the Fifteenth Century* Robin Raybould, 2016-10-18 Robin Raybould's *The Sibyl Series of the Fifteenth Century* examines the startling and sudden change that occurred in the representation of the sibyls throughout Europe during the early Renaissance Raybould describes how and why during this period the number names attributes and prophecies of these archaic prophetesses were selected and stabilized thus providing new witness to the Christian message in sharp contrast to earlier representations where the sibyls had played a minor role in the history of classical and Christian divination and prophecy The book examines all the fifteenth century instances of these series as well as the manuscripts which describe them identifies the origin of the sibylline

prophecies and suggests reasons for the widespread popularity of this new artistic phenomenon **The Cumulative Book Index**, 1992 A world list of books in the English language *Corpus Poeticum Boreale: Eddic poems* Guðbrandur Vigfússon, Frederick York Powell, 1883 **Blue Dusk** Madeline DeFrees, 2013-06-07 Contradiction and ambiguity are essential to the poetry of Madeline DeFrees Her work is concentrated multi layered spliced with humor and characterized by a passionate interest in every aspect of words their literal and figurative meanings and associations their histories usage disappearances and resurrections In her recent poems she approaches complex subjects with a new clarity the dividend of a long investment in the art of writing Just as her poetry demands distance from personal biography and revelation it is also deeply affected by her own life story most profoundly her 38 year tenure as a nun Throughout her writing career from her early poems written under the name Sister Mary Gilbert to her newest ones in which she casts a lifelong glance back through history and lineage the need to reclaim individual identity is balanced against the relinquishment of the self From *Going Back to the Convent* What was I running from or into The uneasy light of the senior prom Mother s dream of a child bride supported by pennies from heaven Or was it the writing life laid as a sacrifice to a jealous god on the tomb of the woman I d hoped to become Whatever it was it will soon Be over I write this now to reclaim it A student of John Berryman Karl Shapiro and Robert Fitzgerald Madeline DeFrees has taught generations of poets and poetry students and earned widespread acclaim for her own work Madeline DeFrees has taught throughout the US including at the University of Montana and the University of Massachusetts Amherst where she directed its Creative Writing program She presently lives in Seattle WA **Roman Readings: Latin Poetry from Lucretius to Ovid** Stephen Harrison, 2025-07-21 This volume collects seventeen pieces on the classical Latin poetry of the late Republican and Augustan period written and published since 2000 They share a common interest in the close reading of poems with a particular focus on the issues of genre intertextuality poetic unity political allusion imagery and literary history Topics treated include the proem to Lucretius I and its relation to Ennian models issues of unity and interpretation in five poems of Catullus On Vergil there are two studies of the similes of the Aeneid one of Aeneas narrative in Aeneid 2 one of Aeneid 6 as a journey into the epic past one of Sibylline elements in the Aeneid and one of the language used by the Aeneid s gods plus a new contribution to the old issue of the identity of the child in Eclogue 4 On Propertius there are accounts of 4.9 and its contemporary political significance and of how some other elegies in Book 4 function as expanded epigrams The chapter on Ovid looks at the chronology and shape of his literary career Taken together these pieces seek to present these central texts of Roman poetry for modern literary study by scholars and advanced students

Early Modern Women's Manuscript Poetry Jill Seal Millman, Gillian Wrigth, 2005-06-04 Early modern women s manuscript poetry is an anthology of texts by fourteen women poets writing between 1589 and 1706 It is the only currently available anthology of early modern women s writing which focuses exclusively on manuscript material Authors include Mary Sidney Lucy Hutchinson and Katherine Philips central figures in the emerging canon of early modern women writers but whose work

appears in a fresh and very different light in the manuscript context emphasised by this anthology The volume also includes substantial excerpts from a recently discovered verse paraphrase of Genesis thought to be by the previously unknown seventeenth century writer Mary Roper as well as selections from the unjustly neglected poet Hester Pulter **Meaning & Memory** Gary Pacernick, 2001 *Prophecy and Sibylline Imagery in the Renaissance* Jessica L. Malay, 2010-06-15 Restores the rich tradition of the Sibyls to the position of prominence they once held in the culture and society of the English Renaissance This book explores the many identities the many faces of the prophetic sibyls as they appear in the works of English Renaissance writers **Placing John Haines** James Perrin Warren, 2017-02-15 John Haines arrived in Alaska fresh out of the Navy in 1947 and established a homestead seventy miles southeast of Fairbanks He stayed there nearly twenty five years learning to live off the country hunting trapping fishing gathering berries and growing vegetables Those years formed him as a writer the interior of Alaska and especially its boreal forest marking his poetry and prose and helping him find his unique voice *Placing John Haines* the first book length study of his work tells the story of those years but also of his later itinerant life as his success as a writer led him to hold fellowships and teach at universities across the country James Perrin Warren draws out the contradictions inherent in that biography that this poet so indelibly associated with place and authentic belonging spent decades in motion and also sets Haines's work in the context of contemporaries like Robert Bly Donald Hall and his close friend Wendell Berry The resulting portrait shows us a poet who was regularly reinventing himself and thereby generating creative tension that fueled his unforgettable work A major study of a sadly neglected master *Placing John Haines* puts his achievement in compelling context *The Sibyl and Her Scribes* Anke Holdenried, 2006 The Sibylla Tiburtina is a Latin prophecy attributed to a prophetess from classical antiquity It concludes with an account of the End of History involving the coming of Antichrist and his battle with a Last World Emperor Approximately 100 manuscripts written between the mid 11th and the 16th centuries survive which testify to the Tiburtina's immense popularity in the medieval West as such it is a key text for understanding medieval apocalypticism and occupies an important place in the intellectual history of the Middle Ages This book not only re-examines the Tiburtina as a vehicle for expressing contemporary political concerns triggered by crises thought to herald the End of the World but offers a new approach by placing it for the first time in the context of medieval traditions which saw Sibylline prophecy as independent non-Christian evidence of Christ's life and as confirmation of His divinity As is shown these traditions had a major impact on the reception of the Tiburtina The book concludes with a repertory of the manuscripts together with brief outlines of individual textual traditions as represented in groups of manuscripts which will constitute a valuable reference source for other scholars

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