

Possibility Of Being Selected Poems

Octavio Paz, G. Aroul

Possibility Of Being Selected Poems:

Selected Poems Kenneth Rexroth, 2014-06-10 The late Kenneth Rexroth 1905 1982 is surely one of the most readable of this century s great American poets He is also one of the most sophisticated Like William Carlos Williams he honed his writing to a controlled and direct language His intellectual complexity matches Wallace Stevens his polymath erudition Ezra Pound He is first among our nature poets His love poems and erotic lyrics are unsurpassed Rexroth's Selected Poems brings together in a single volume a representative sampling of sixty years work. Here are substantial passages from his longer poems The Homestead Called Damascus 1920 1925 begun while the poet was in his teens the cubist Prolegomenon to a Theodicy 1925 1927 the philosophical masterpiece The Phoenix and the Tortoise 1940 1944 and The Dragon and the Unicorn 1944 1950 and the meditative The Heart's Garden The Garden's Heart 1967. The shorter poems were originally gathered in In What Hour 1940 The Art of Wordly Wisdom 1949 The Signature of All Things 1950 In Defense of the Earth 1956 Natural Numbers 1964 New Poems 1974 and The Morning Star 1979 Selected Poems Octavio Paz, G. Aroul, 1984 Octavio Paz asserts Eliot Weinberger in his introduction to these Selected Poems is among the last of the modernists who drew their own maps of the world For Latin America's foremost living poet his native Mexico has been the center of a global mandala a cultural configuration that in his life and work he has traced to its furthest reaches to Spain as a young Marxist during the Civil War to San Francisco and New York in the early 1940s to Paris as a surrealist in the postwar years to India and Japan in 1952 and to the East again as his country's ambassador to India from 1962 to 1968 and to various universities in the United States throughout the 1970s A great synthesizer the rich diversity of Paz s thought is shown here in all its astonishing complexity Among the sixty seven selections in this volume a gathering in English of his most essential poems drawn from nearly fifty years work are Muriel Rukeyser's now classic version of Sun Stone and new translations by editor Weinberger of Blanco and Maithuna And since for Paz forever in motion there can be no such thing as a definitive text all the poems have been revised to conform to the poet s most recent changes in the original Spanish Besides those by Rukeyser and Weinberger the translations in the Selected Poems are by G Aroul Elizabeth Bishop Paul Blackburn Lysander Kemp Denise Levertov Mark Strand Charles Tomlinson William Carlos Williams and Monique Fong Wust Selected Poems Kenneth Patchen, 1957 Poems of humor protest love and wonder by one of America's most original voices New Selected Poems, 1970-1985 Jerome Rothenberg, 1986 Acclaimed poet and translator editor of such ground breaking journals and anthologies as Alcheringa and Technicians of the Sacred pioneer in the fields of performance poetry and ethnopoetics Jerome Rothenberg is a literary radical and a major force in American poetry Gathered here in his New Selected Poems 1970 1985 are pivotal poems from four previous New Directions collections Poland 1931 1974 A Seneca Journal 1978 Vienna Blood 1980 and That Dada Strain 1983 Rothenberg describes his new selection as an attempt to isolate in the work of the last fifteen years and a little more the thread of a single long poem or sequence in which figures and voice s without context in the earlier books find

a location and a shape Open ended explorative and exuberantly and irreverently epic the sequence ends with two new and previously uncollected poems 15 Flower World Variations and Visions of Jesus **Immigrants in Our Own Land &** Selected Early Poems Jimmy Santiago Baca, 2013-11-20 Immigrants in Our Own Land they all communicate the sting from the backhand of the American promise As Denise Levertov has noted Baca is far from being a naive realist but of poverty and prejudice of material that is truly raw he writes in unconcealed passion Selected Poems (1938-1958) Delmore Schwartz, 1967 Every point of view every kind of knowledge and every kind of experience is limited and ignorant nevertheless so far as I know this volume seems to me to be as representative as it could be Delmore Schwartz **Collected Poems** 1912-1944 Hilda Doolittle, 2015-01-12 The Collected Poems 1912 1944 of H D brings together all the shorter poems and poetical sequences of Hilda Doolittle 1886 1961 written before 1945 Divided into four parts this landmark volume now available as a New Directions Paperbook includes the complete Collected Poems of 1925 and Red Roses for Bronze 1931 Of special significance are the Uncollected and Unpublished Poems 1912 1944 the third section of the book written mainly in the 1930s during H D s supposed fallow period As these pages reveal she was in fact writing a great deal of important poetry at the time although publishing only a small part of it The later wartime poems in this section form an essential prologue to her magnificent Trilogy 1944 the fourth and culminating part of this book Born in Pennsylvania in 1886 Hilda Doolittle moved to London in 1911 in the footsteps of her friend and one time fianc Ezra Pound Indeed it was Pound acting as the London scout for Poetry magazine who helped her begin her extraordinary career penning the words H D Imagiste to a group of six poems and sending them on to editor Harriet Monroe in Chicago The Collected Poems 1912 1944 traces the continual expansion of H D s work from her early imagistic mode to the prophetic style of her hidden years in the 1930s climaxing in the broader mature accomplishment of Trilogy The book is edited by Professor Louis L Martz of Yale who supplies valuable textual notes and an introductory essay that relates the significance of H D s life to her equally remarkable literary achievement **Selected Poems** Eugenio Montale,1965 Acclaiming the late Eugenio Montale 1897 1981 as one of the most important poets of the contemporary West the Swedish Academy awarded him the 1975 Nobel Prize for Literature This selection introduced by Glauco Cambon presents sixty nine poems chosen from Montale's first three books Ossi di seppia Cuttlefish Bones Le occasioni The Occasions and La bufera e altro The Storm and Other Things as rendered by sixteen translators many of them distinguished poets in their own right **Selected Poems** Robert Duncan, 1997 Bertholf s selections are so attuned to the essentials of Duncan's writing that even those familiar with the whole body of Duncan's work will become more sensitized to his recurring imagery and consistency of thought pattern throughout this collection **Selected Poems** Eileen Duggan, 1994 Duggan was for many years in the 1930s and 1940s the best **Publishers Weekly** known poet in New Zealand but recently has been almost unacknowledged and most of her work is now out of print She is important in Catholic and New Zealand Irish writing Her lyrical gift and her evocation of atmosphere was very popular at the

time she was writing so this volume serves as an example of that phase of poetry's development This selection which was published on the 100th anniversary of the poet s birth contains work from her five published books of poetry plus 37 previously unpublished poems and 12 items of prose The editor who has provided an introduction is a lecturer in English at the Victoria University of Wellington **The Asian Journal of Thomas Merton** Thomas Merton, 2013-08-20 This is quintessential Merton The Catholic Review The moment of takeoff was ecstatic joy We left the ground I with Christian mantras and a great sense of destiny of being at last on my true way after years of waiting and wondering With these words dated October 15 1968 the late Father Thomas Merton recorded the beginning of his fateful journey to the Orient His travels led him from Bangkok through India to Ceylon and back again to Bangkok for his scheduled talk at a conference of Asian monastic orders There he unequivocally reaffirmed his Christian vocation His last journal entry was made on December 8 1968 two days before his untimely accidental death Amply illustrated with photographs he himself took along the way and fully indexed the book also contains a glossary of Asian religious terms a preface by the Indian scholar Amiya Chakravarty a foreword and postscript by Brother Patrick Hart of the Abbey of Gethsemani as well as several appendices among them the In the American Grain William Carlos Williams, 1956 William Carlos Williams s examination text of Merton's final address of American history in a series of reflective essays The Sea and Poison Shūsaku Endō,1992 Dr Suguru a competent physician serves his internship during the war in a hospital where senior staff are more interested in career building than in Earth House Hold Gary Snyder, 2013-07-25 Both Pound and Williams have shown a good poet can revitalize healing prose style Earth House Hold a play on the root meaning of ecology drawn from Gary Snyder's essays and journals may prove a landmark for the new generation As a poet Snyder tells us I hold the most archaic values on earth They go back to the late Paleolithic the fertility of the soil the magic of animals the power vision in solitude the terrifying intuition and rebirth the love and ecstasy of the dance the common work of the tribe He develops as replacement for shattered social structures a concept of tribal tradition which could lead to growth and enlightenment in self disciplined freedom Whatever it is or ever was in any other culture can be reconstructed from the unconscious through meditation the coming revolution will close the circle and link us in many ways with the most creative aspects of our archaic past **The Air-Conditioned Nightmare** Henry Miller, 2013-08-10 His stories and essays celebrate those rare individuals famous and obscure whose creative resilience and mere existence oppose the mechanization of minds and souls In 1939 after ten years as an expatriate Henry Miller returned to the United States with a keen desire to see what his native land was really like to get to the roots of the American nature and experience He set out on a journey that was to last three years visiting many sections of the country and making friends of all descriptions The Air Conditioned Nightmare is the result of that odyssey Second Skin John Hawkes, 2013-06-15 John Hawkes is an extraordinary writer I have always admired his books They should be more widely read Saul Bellow Skipper an ex World War II naval Lieutenant and the narrator of Second Skin interweaves past and present what he refers to

as his naked history in a series of episodes that tell the story of a volatile life marked by pitiful losses as well as a more elusive overwhelming joy The past the suicides of his father wife and daughter the murder of his son in law a brutal rape and subsequent mutiny at sea The present caring for his granddaughter on a northern island where he works as an artificial inseminator of cows and attempts to reclaim the innocence with which he faced the tragedies of his earlier life Combining unflinching descriptions of suffering with his sense of beauty Hawkes is a master of nimble and sensuous prose who makes the awful and mundane fantastic and occasionally makes the fantastic surreal The Smile at the Foot of the Ladder Henry Miller, 2014-08-30 Henry Miller called The Smile at the Foot of the Ladder his most singular story First published in 1959 this touching fable tells of Auguste a famous clown who could make people laugh but who sought to impart to his audiences a lasting joy Originally inspired by a series of circus and clown drawings by the cubist painter Femand L ger Miller eventually used his own decorations to accompany the text in their stead Undoubtedly he says in his explanatory epilogue it is the strangest story I have yet written No more even than all the stories which I based on fact and experience is this one the truth My whole aim in writing has been to tell the truth as I know it Heretofore all my characters have been real taken from life my own life Auguste is unique in that he came from the blue But what is this blue which surrounds and envelopes us if not reality Nightwood Djuna Barnes, 2014-01-01 itself We have only to open our eyes and hearts to become one with that which is The fiery and enigmatic masterpiece one of the greatest novels of the Modernist era Nightwood Djuna Barnes strange and sinuous tour de force belongs to that small class of books that somehow reflect a time or an epoch Times Literary Supplement That time is the period between the two World Wars and Barnes novel unfolds in the decadent shadows of Europe's great cities Paris Berlin and Vienna a world in which the boundaries of class religion and sexuality are bold but surprisingly porous The outsized characters who inhabit this world are some of the most memorable in all of fiction there is Guido Volkbein the Wandering Jew and son of a self proclaimed baron Robin Vote the American expatriate who marries him and then engages in a series of affairs first with Nora Flood and then with Jenny Petherbridge driving all of her lovers to distraction with her passion for wandering alone in the night and there is Dr Matthew Mighty Grain of Salt Dante O Connor a transvestite and ostensible gynecologist whose digressive speeches brim with fury keen insights and surprising allusions Barnes depiction of these characters and their relationships Nora says A man is another persona woman is yourself caught as you turn in panic on her mouth you kiss your own has made the novel a landmark of feminist and lesbian literature Most striking of all is Barnes unparalleled stylistic innovation which led T S Eliot to proclaim the book so good a novel that only sensibilities trained on poetry can wholly appreciate it Now with a new preface by Jeanette Winterson Nightwood still crackles with the same electric charge it had on its first publication in 1936 The Colossus of Maroussi Henry Miller, 1958 The author's guest for spiritual renewal is illuminated in descriptions of his impressions of Greece and its people Cat on a Hot Tin Roof Tennessee Williams, 1975 Williams s Pulitzer Prize winning play has captured both stage and film

audiences since its debut in 1954 One of his best loved and most famous plays it exposes the lies plaguing the family of a wealthy Southern planter of humble origins	

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