



POSSESSION,  
ECSTASY,  
& LAW IN  
EWE VOODOO

Judy Rosenthal

# Possession Ecstasy And Law In Ewe Voodoo

**Sandra E. Greene**



## **Possession Ecstasy And Law In Ewe Voodoo:**

*Possession, Ecstasy, and Law in Ewe Voodoo* Judy Rosenthal, 1998 As a new resident of Togo in 1985 Judy Rosenthal witnessed her first Gorovodu trance ritual Over the next eleven years she studied this voodoo in West Africa s Ewe populations of coastal Ghana Togo and Benin an area once called the Slave Coast The result is *Possession Ecstasy and Law in Ewe Voodoo* an ethnography of spirit possession that focuses on law and morality in medecine Vodou orders Gorovodu is not a doctrinal set but rather a linguistic moral and spiritual community with both real and imagined aspects In medecine Vodou possession the deities evoked are spirits of bought people from the savanna regions slaves who worked for southern coastal lineages often marrying into Ewe families Drumming and dancing rituals replete with voluptuous trances and gender reversals bring these foreign spirits back into Ewe communities to protect worshippers heal the sick and troubled arbitrate disputes and enjoy themselves as they did before they died Rosenthal employs Bakhtin s theory of carnival to interpret the openly festive element of Gorovodu The changeable nature of the religion echoes the lack of boundaries of the Gorovodu family and the residents belief that communal and individual identity are fluid rather than fixed Numerous name changes early in this century indicated a strategy for resisting colonial control Writing from a background of anthropology Rosenthal carefully monitors her own role as narrator in the book aware of the cultural distance between her and the Africans she is writing about She intends this ethnography to mirror the texts of voodoo itself a body of signifiers and meanings with which the reader must interact in order to make sense of it *Sacred Sites and the Colonial Encounter* Sandra E.

Greene, 2002-05-14 Greene gives the reader a vivid sense of the Anlo encounter with western thought and Christian beliefs and the resulting erasures transferences adaptations and alterations in their perceptions of place space and the body Emmanuel Akyeampong Sandra E Greene reconstructs a vivid and convincing portrait of the human and physical environment of the 19th century Anlo Ewe people of Ghana and brings history and memory into contemporary context Drawing on her extensive fieldwork early European accounts and missionary archives and publications Greene shows how ideas from outside forced sacred and spiritual meanings associated with particular bodies of water burial sites sacred towns and the human body itself to change in favor of more scientific and regulatory views Anlo responses to these colonial ideas involved considerable resistance and over time the Anlo began to attribute selective varied and often contradictory meanings to the body and the spaces they inhabited Despite these multiple meanings Greene shows that the Anlo were successful in forging a consensus on how to manage their identity environment and community *Female Voices from an Ewe*

*Dance-drumming Community in Ghana* James Burns, 2017-07-05 Ewe dance drumming has been extensively studied throughout the history of ethnomusicology but up to now there has not been a single study that addresses Ewe female musicians James Burns redresses this deficiency through a detailed ethnography of a group of female musicians from the Dzigidzigi community dance drumming club from the rural town of Dzodze located in South Eastern Ghana Dzigidzigi was

specifically chosen because of the author's long association with the group members and because it is part of a genre known as *adekede* or female songs of redress where women musicians critique gender relations in society Burns uses audio and video interviews recordings of rehearsals and performances and detailed collaborative analyses of song texts dance routines and performance practice to address important methodological shifts in ethnomusicology that outline a more humanistic perspective of music cultures This perspective encompasses the inter linkages between history social processes and individual creative artists The voices of Dzighbordi women provide us not only with a more complete picture of Ewe music making they further allow us to better understand the relationship between culture social life and individual creativity The book will therefore appeal to those interested in African Studies Gender Studies and Oral Literature as well as ethnomusicology Includes documentary on the downloadable resources

**African Voices on Slavery and the Slave Trade: Volume 1, The Sources** Alice Bellagamba, Sandra E. Greene, Martin A. Klein, 2013-05-13 Though the history of slavery is a central topic for African Atlantic world and world history most of the sources presenting research in this area are European in origin To cast light on African perspectives and on the point of view of enslaved men and women this group of top Africanist scholars has examined both conventional historical sources such as European travel accounts colonial documents court cases and missionary records and less explored sources of information such as folklore oral traditions songs and proverbs life histories collected by missionaries and colonial officials correspondence in Arabic and consular and admiralty interviews with runaway slaves Each source has a short introduction highlighting its significance and orienting the reader This first of two volumes provides students and scholars with a trove of African sources for studying African slavery and the slave trade

**Embodying Black Religions in Africa and Its Diasporas** Yolanda Covington-Ward, Jeanette S. Jouili, 2021-08-09 The contributors to *Embodying Black Religions in Africa and Its Diasporas* investigate the complex intersections between the body religious expression and the construction and negotiation of social relationships and collective identities throughout the Black diaspora

**Shackled Sentiments** Eric J. Montgomery, 2019-01-21 The ramifications of the trans Saharan trans Atlantic Indian Ocean and domestic African slave trades are immeasurable and they continue to disaffect black people from Africa to Haiti and Los Angeles to Lagos *Shackled Sentiments* focuses on the memories and embodiments of slavery through case studies from western eastern and central Africa the Caribbean and Latin America The contributors to this collection examine the ways that memories of slavery have been internalized Slavery and memory are assessed from multiple perspectives as sets of ritual practices community based systems of spirit veneration mechanisms of resistance and national pride sacred languages informing personhood and instruments for healing and well being This book is recommended for scholars of anthropology history religion art and linguistics

**Cross-Cultural Heritage** Jonas Van Mulder, Thomas Coomans, Dries Vanysacker, 2025-04-09 For centuries Christian missions have intervened in local religious communities practices and ideas across the globe generating encounters between Indigenous

and Western cultures that have ranged from hostile confrontation to intercultural osmosis While primarily intended as a strategy for evangelisation forms of inculturation also led to the emergence of new hybrid cultural and religious expressions These creative processes were rarely unidirectional instead they involved reciprocal cultural transactions in which local communities exerted significant agency Cross Cultural Heritage deepens our understanding of the intricate relationships between missions and missionised communities These are reflected in the material and immaterial legacies of missionary histories in various contexts in South America Africa Asia the Pacific and Europe Often they remain deeply rooted in landscapes memories and practices today

**Transnational Trills in the Africana World** Cheryl Sterling, 2019-03-18 This volume focuses on how music and arts in the global Africana world are used for political and social change It will be an essential resource for scholars and students in African studies Africana Afro Atlantic studies diaspora studies sociology music literature politics and culture The volume is divided into three sections namely Music and Politics Case Studies of Experiential Practices in Healing and Education and Literature the Arts and Political Expression which cross subject areas such as nationalism political identity post coloniality health education orality and cultural expressivity Diverse topics are covered such as the African thematics of jazz the Y en a Marre Fed Up movement in Senegal the Occupy Nigeria movement NGO activism in Brazil and Africana performance traditions as well as the dynamics of oral and written literature The articles explore works by Joseph Conrad Nathaniel Mackey Kofi Awoonor and Ngugi wa Thiong'o as well as the artistic expression of Jean Michel Basquiat

**African Voices on Slavery and the Slave Trade: Volume 2, Essays on Sources and Methods** Alice Bellagamba, Sandra E. Greene, Martin A. Klein, 2016-04-14 What were the experiences of those in Africa who suffered from the practice of slavery those who found themselves captured and sold from person to person those who died on the trails those who were forced to live in fear And what of those Africans who profited from the slave trade and slavery What were their perspectives How do we access any of these experiences and views This volume explores diverse sources such as oral testimonies possession rituals Arabic language sources European missionary administrative and court records and African intellectual writings to discover what they can tell us about slavery and the slave trade in Africa Also discussed are the methodologies that can be used to uncover the often hidden experiences of Africans embedded in these sources This book will be invaluable for students and researchers interested in the history of slavery the slave trade and post slavery in Africa

**African Voices on Slavery and the Slave Trade** Alice Bellagamba, Sandra E. Greene, Martin A. Klein, 2016-04-14 Explores how to use different types of sources to write the history of slavery and the slave trade in Africa Strength Beyond Structure Mirjam De Bruijn, Rijk Van Dijk, Jan Bart Gewald, 2007 Drawing on a wide range of historical and anthropological case studies from various parts of Africa this anthology provides an understanding of the importance of agency in processes of social transformation especially in the context of crisis and structural constraint Marriage by Force? Annie Bunting, Benjamin N. Lawrance, Richard L. Roberts, 2016-06-15 With forced marriage as with so many human

rights issues the sensationalized hides the mundane and oversimplified popular discourses miss the range of experiences In sub Saharan Africa the relationship between coercion and consent in marriage is a complex one that has changed over time and place rendering impossible any single interpretation or explanation The legal experts anthropologists historians and development workers contributing to Marriage by Force focus on the role that marriage plays in the mobilization of labor the accumulation of wealth and domination versus dependency They also address the crucial slippage between marriages and other forms of gendered violence bondage slavery and servile status Only by examining variations in practices from a multitude of perspectives can we properly contextualize the problem and its consequences And while early and forced marriages have been on the human rights agenda for decades there is today an unprecedented level of international attention to the issue thus making the coherent multifaceted approach of Marriage by Force even more necessary

*Spirits and Slaves in Central Sudan* Susan M. Kenyon, 2012-09-13 This historical ethnography from Central Sudan explores the century old intertwining of zar spirit possession with past lives of ex slaves and shows that despite very different social and cultural contexts zar has continued to be shaped by the experience of slavery

**Haiti** Patrick Bellegarde-Smith, 2004-05-14 The updated edition of this perceptive study could hardly appear at a more auspicious moment as the latest phase of the tragedy of Haiti is unfolding It brilliantly illuminates the rich tapestry of Haitian culture and reveals the remarkable resilience of the Haitian people subjected to centuries of rapacity and violence and brutally punished for revealing the limited definition of freedom adopted by the French and American revolutions in the author's accurate words As he relates they have continued to teach such lessons to this day frightening the rich and powerful in their own tortured land and at the centers of global rule It is our great loss if we choose not to understand and there is no better starting point than this learned and penetrating inquiry

Noam Chomsky Institute Professor Emeritus Department of Linguistics and Philosophy MIT

**Slavery in the Modern World** Junius P. Rodriguez, 2011-10-20 This work is the first encyclopedia on the labor practices that constitute modern day slavery and the individuals and organizations working today to eradicate them Slavery in the Modern World A History of Political Social and Economic Oppression helps bring to light an often ignored tragedy opening readers eyes to the devastated lives of those coerced into unpaid labor It is the first and only comprehensive encyclopedia on practices that persist despite the efforts of antislavery advocates nongovernmental organizations and national legislation aimed at ending them Ranging from the late 19th century to the present Slavery in the Modern World examines the full extent of unfree labor practices in use today as well as contemporary abolitionists and antislavery groups fighting these practices and legislative action from various nations aimed at exposing and shutting down slave operations and networks The 450 alphabetically organized entries are the work of over 125 of the world's leading experts on modern slavery

**Sustainable Futures for Music Cultures** Huib Schippers, Catherine Grant, 2016 The sustainability of music and other intangible expressions of culture has been high on the agenda of scholars governments and NGOs in recent years However

there is a striking lack of systematic research into what exactly affects sustainability across music cultures By analyzing case studies of nine highly diverse music cultures against a single framework that identifies key factors in music sustainability Sustainable Futures for Music Cultures offers an understanding of both the challenges and the dynamics of music sustainability in the contemporary global environment and breathes new life into the previously discredited realm of comparative musicology from an emphatically non Eurocentric perspective Situated within the expanding field of applied ethnomusicology this book confirms some commonly held beliefs challenges others and reveals sometimes surprising insights into the dynamics of music cultures By examining comparing and contrasting highly diverse contexts from thriving to in urgent need of safeguarding Sustainable Futures for Music Cultures analyzes sustainability across five carefully defined domains The book identifies pathways to strategies and tools that may empower communities to sustain and revitalize their music heritage on their terms In this way this book contributes to greater scholarly insight new sub disciplinary approaches and pathways to improved practical outcomes for the long term sustainability of music cultures As such it will be an essential resource for ethnomusicologists as well as scholars and activists outside of music with an interest in the preservation of intangible cultural heritage

**Queering Black Atlantic Religions** Roberto Strongman, 2019-03-14 In Queering Black Atlantic Religions Roberto Strongman examines Haitian Vodou Cuban Lucum Santer a and Brazilian Candomblé to demonstrate how religious rituals of trance possession allow humans to understand themselves as embodiments of the divine In these rituals the commingling of humans and the divine produces gender identities that are independent of biological sex As opposed to the Cartesian view of the spirit as locked within the body the body in Afro diasporic religions is an open receptacle Showing how trance possession is a primary aspect of almost all Afro diasporic cultural production Strongman articulates transcorporeality as a black trans Atlantic understanding of the human psyche soul and gender as multiple removable and external to the body

**Tongnaab** Jean Allman, John Parker, 2005-11-18 For many Africanist historians traditional religion is simply a starting point for measuring the historic impact of Christianity and Islam In Tongnaab Jean Allman and John Parker challenge the distinction between tradition and modernity by tracing the movement and mutation of the powerful Talensi god and ancestor shrine Tongnaab from the savanna of northern Ghana through the forests and coastal plains of the south Using a wide range of written oral and iconographic sources Allman and Parker uncover the historical dynamics of cross cultural religious belief and practice They reveal how Tongnaab has been intertwined with many themes and events in West African history the slave trade colonial conquest and rule capitalist agriculture and mining labor migration shifting ethnicities the production of ethnographic knowledge and the political projects that brought about the modern nation state This rich and original book shows that indigenous religion has been at the center of dramatic social and economic changes stretching from the slave trade to the tourist trade

**Ordinary Lives in the Early Caribbean** Kristen Block, 2012 Kristen Block examines the entangled histories of Spain and England in the Caribbean during the long

seventeenth century focusing on colonialism's two main goals: the search for profit and the call to Christian dominance. Using the stories of ordinary people, Block illustrates how engaging with the powerful rhetoric and rituals of Christianity was central to survival. Isobel Criolla was a runaway slave in Cartagena who successfully lobbied the Spanish governor not to return her to an abusive mistress. Nicolas Burundel was a French Calvinist who served as henchman to the Spanish governor of Jamaica before his arrest by the Inquisition for heresy. Henry Whistler was an English sailor sent to the Caribbean under Oliver Cromwell's plan for holy war against Catholic Spain. Yaff and Nell were slaves who served a Quaker plantation owner, Lewis Morris, in Barbados. Seen from their on-the-ground perspective, the development of modern capitalism, race, and Christianity emerges as a story of negotiation, contingency, humanity, and the quest for community.

**Ordinary Lives in the Early Caribbean** works in both a comparative and an integrative Atlantic world frame, drawing on archival sources from Spain, England, Barbados, Colombia, and the United States. It pushes the boundaries of how historians read silences in the archive, asking difficult questions about how self-censorship, anxiety, and shame have shaped the historical record. The book also encourages readers to expand their concept of religious history beyond a focus on theology, ideals, and pious exemplars to examine the communal efforts of pirates, smugglers, slaves, and adventurers who together shaped the Caribbean's emerging moral economy.

**The Spirit of the Lord Came Upon Me'** Lester L. Grabbe, 2024-01-11

Lester Grabbe here distills his wide body of work on the subject of prophecy. The volume considers prophecy in different cultural contexts across ancient Israel and surrounding areas. Beginning with a consideration of prophecy in the Hebrew Bible, Grabbe then looks at it as a phenomenon in the ancient near east, including Mesopotamia, Egypt, and the Levant. From this background, in the immediate context of ancient Israel, Grabbe then widens the cultural lens to consider prophecy in more global environments, including Africa and the Americas, and recent examples of pseudo-biblical prophets such as Joseph Smith. In the final part of the book, Grabbe then analyses these different prophetic types and forms, looking at the continuing traditions of prophecy alongside their ancient roots.

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