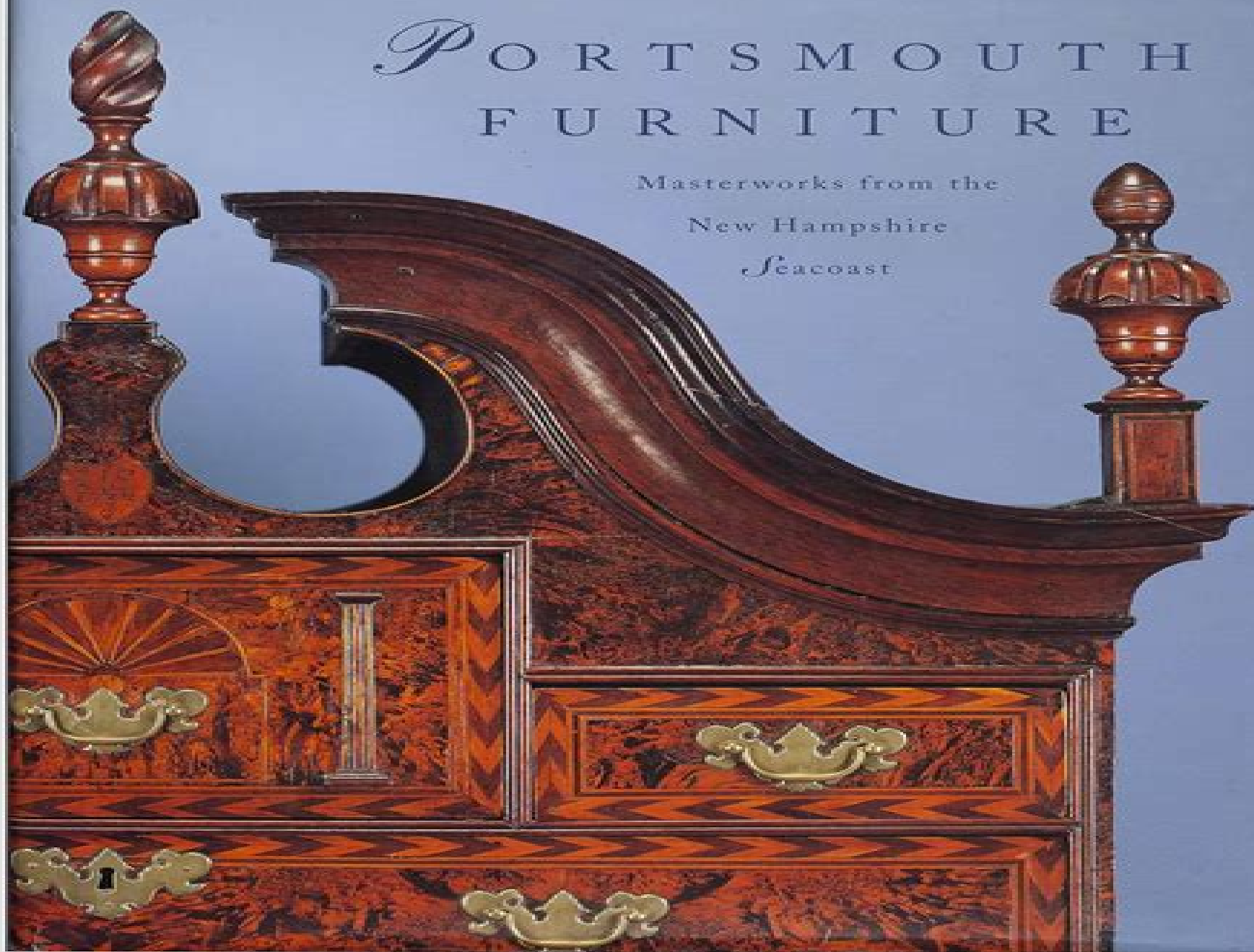


# PORTSMOUTH FURNITURE

Masterworks from the  
New Hampshire  
*Seacoast*



# Portsmouth Furniture Masterworks From The New Hampshire Seacoast

**Charles Boyce**



## **Portsmouth Furniture Masterworks From The New Hampshire Seacoast:**

*Portsmouth Furniture* Diane Carlberg Ehrenpreis, 1993 This important book the result of discoveries made during an exhaustive survey of Portsmouth furniture at more than 210 sites throughout the country places the furniture makers of Portsmouth alongside those of Newport Boston Philadelphia and New York as creators of some of the finest early American furniture The Society for the Preservation of New England Antiquities SPNEA a regional museum with more than forty properties owns seven historic houses in the Portsmouth area The objects in these houses constitute the largest collection of Portsmouth furniture anywhere The present volume results from intensive study of SPNEA s Portsmouth holdings surviving documents and objects in both private and public collections The research has uncovered much about the mercantile aristocracy that purchased and used the furniture and about the community of craftsmen who adapted English designs to satisfy their customers tastes With essays on the social history of Portsmouth furniture production in the eighteenth and early nineteenth centuries and entries for 117 objects the book provides the first comprehensive study of the defining characteristics of Portsmouth furniture from 1670 to 1840 Portsmouth Furniture Currier Gallery of Art, 1992

*American Federal Furniture and Decorative Arts from the Watson Collection* Philip D. Zimmerman, Catherine E. Hutchins, 2004 While demonstrating the high level of artistry attained by furniture makers of the period this selection in many ways reflects the evolving character of domestic life in America during a seminal period in the country s history

**The Furniture of John Shearer, 1790-1820** Elizabeth A. Davison, 2011-01-16 This book is a full color catalogue raisonne interprets the distinctive furniture made by John Shearer one of the most accomplished and intriguing furniture makers during the post Revolutionary period Shearer emigrated from Scotland in the late 18th century and retained loyalist sympathies throughout his life evidenced by the imagery and inscriptions sympathetic to various British causes such as the suppression of the Irish rebellion in 1798 and the British victory in the Battle of Trafalgar in 1805 that he worked into his furniture Davison provides insight into the furniture s appeal to Anglo American patrons not secret loyalists but men still culturally tied to Great Britain Shearer s pieces are scattered among various collections and many of them have been identified only in the last 25 years This catalog is the only work in which all of Shearer s known pieces of furniture are presented in a single volume **Classical Norfolk Furniture, 1810-1840** Thomas R. J. Newbern, James R. Melchor, 2004 Furniture scholars Thomas R J Newbern and James R Melchor have joined forces with Turner Publishing Company to produce this fascinating look at Classical Norfolk Furniture between the years of 1810 and 1840 Featuring over 420 full color photos this book is a groundbreaking study of a major southern furniture group not previously studied in depth Classical Norfolk Furniture 1810 1840 is the culmination of over 20 years of research from its authors who examined hundreds of pieces of furniture made field notes studied research files and gathered information from across the country to make this one of a kind publication possible **Portsmouth Furniture** Diane Carlberg Ehrenpreis, 1993 This important book the result of

discoveries made during an exhaustive survey of Portsmouth furniture at more than 210 sites throughout the country places the furniture makers of Portsmouth alongside those of Newport Boston Philadelphia and New York as creators of some of the finest early American furniture The Society for the Preservation of New England Antiquities SPNEA a regional museum with more than forty properties owns seven historic houses in the Portsmouth area The objects in these houses constitute the largest collection of Portsmouth furniture anywhere The present volume results from intensive study of SPNEA s Portsmouth holdings surviving documents and objects in both private and public collections The research has uncovered much about the mercantile aristocracy that purchased and used the furniture and about the community of craftsmen who adapted English designs to satisfy their customers tastes With essays on the social history of Portsmouth furniture production in the eighteenth and early nineteenth centuries and entries for 117 objects the book provides the first comprehensive study of the defining characteristics of Portsmouth furniture from 1670 to 1840

### **Making Furniture in Preindustrial America**

Edward S. Cooke Jr., 2020-02-24 Cooke offers a fresh and appealing cross disciplinary study of the furniture makers social structure household possessions and surviving pieces of furniture of two neighboring New England communities Winner of the Decorative Arts Society Inc s Charles F Montgomery Prize Originally published in 1996 In Making Furniture in Preindustrial America Edward S Cooke Jr offers a fresh and appealing cross disciplinary study of the furniture makers social structure household possessions and surviving pieces of furniture of two neighboring New England communities Drawing on both documentary and artifactual sources Cooke explores the interplay among producer process and style in demonstrating why and how the social economies of these two seemingly similar towns differed significantly during the late colonial and early national periods Throughout the latter half of the eighteenth century Cooke explains the yeoman town of Newtown relied on native joiners whose work satisfied the expectations of their fellow townspeople These traditionalists combined craftwork with farming and made relatively plain conservative furniture By contrast the typical joiner in the neighboring gentry town of Woodbury was the immigrant innovator Born and raised elsewhere in Connecticut and serving a diverse clientele these craftsmen were free of the cultural constraints that affected their Newtown contemporaries Relying almost entirely on furniture making for their livelihood they were free to pay greater attention to stylistically sensitive features than to mere function

**Early American Decorative Arts, 1620-1860** Rosemary Troy Krill, 2010-08-16 Winterthur Museum is world renowned for its decorative arts collections and its exceptional educational programs Adapted from the training materials developed at the museum the revised and enhanced Early American Decorative Arts 1620 1860 A Handbook for Interpreters is an indispensable guide for anyone involved with interpretation of decorative arts collections Early American Decorative Arts 1620 1860 elucidates the principles of public interpretation explains how to analyze objects and defines the concept of style Eighteen chapters provide comprehensive descriptions of decorative arts including furniture ceramics textiles paintings and prints metalwork glass and other objects Many museums and historic sites display such collections to

thousands of visitors annually Guides interpreters educators and collection managers will find this book a helpful summary and a guide to further research This enhanced edition includes now includes a CD featuring beautiful color images of the more than 170 black and white photographs in the book bringing the Winterthur collections to life on your computer and in your classroom Published in cooperation with Winterthur Museum Garden Library **American Furniture in the Metropolitan Museum of Art** Frances Gruber Safford,2007 The Metropolitan Museum s preeminent collection of early colonial furniture is expertly documented in this long awaited publication It covers the full spectrum of furniture forms made during the 17th and early 18th centuries from chairs and other seating to tables boxes various types of chests and cupboards and desks Each of the 141 objects is thoroughly described with detailed information on provenance construction condition inscriptions dimensions and materials Photographed anew in color for this volume each piece is explicated in terms of the styles and craftsmanship of the period and is evaluated in light of comparative pieces in public and private collections throughout the country One appendix contains photographic details of construction and decorative elements and another has drawings of joints and moldings **Harbor & Home** Brock Jobe,Jack O'Brien,Gary R. Sullivan,2009 Presented for the first time the richly illustrated findings of the Southeastern Massachusetts Furniture project at Winterthur Museum **The Oxford Handbook of History and Material Culture** Ivan Gaskell,Sarah Anne Carter,2020-04-07 Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time The successful use of material culture in history depends on treating material things of many kinds not as illustrations but as primary evidence Each kind of material thing and there are many requires the application of interpretive skills appropriate to it These skills overlap with those acquired by scholars in disciplines that may abut history but are often relatively unfamiliar to historians including anthropology archaeology and art history Creative historians can adapt and apply the same skills they honed while studying more traditional text based documents even as they borrow methods from these fields They can think through familiar historical problems in new ways They can also deploy material culture to discover the pasts of constituencies who have left few or no traces in written records The authors of this volume contribute case studies arranged thematically in six sections that respectively address the relationship of history and material culture to cognition technology the symbolic social distinction and memory They range across time and space from Paleolithic to Punk [American Furniture](#) Oscar P. Fitzgerald,2017-12-22 Drawing on the latest scholarship this comprehensive lavishly illustrated survey tells the story of the evolution of American furniture from the 17th century to the present Not viewed in isolation furniture is placed in its broader cultural historic and aesthetic context The focus is not only on the urban masterpieces of 18th century William and Mary Queen Anne Chippendale and Federal styles but also on the work of numerous rural cabinetmakers Special chapters explore Windsor chairs Shaker and Pennsylvania German furniture

which do not follow the mainstream style progression Picturesque and anti classical explain Victorian furniture including Rococo Renaissance and Eastlake Mission and Arts and Crafts furniture introduce the 20th century Another chapter identifies the eclectic revivals such as Early American that dominated the mass market throughout much of the 20th century After World War II American designers created many of the Mid Century Modern icons that are much sought after by collectors today The rise of studio furniture and furniture as art which include some of the most creative and imaginative furniture produced in the 20th and 21st centuries caps the review of four centuries of American furniture A final chapter advises on how to evaluate the authenticity of both traditional and modern furniture and how to preserve it for posterity With over 800 photos including 24 pages of color this fully illustrated text is the authoritative reference work **The Age of Homespun** Laurel Thatcher Ulrich,2009-08-26 They began their existence as everyday objects but in the hands of award winning historian Laurel Thatcher Ulrich fourteen domestic items from preindustrial America ranging from a linen tablecloth to an unfinished sock relinquish their stories and offer profound insights into our history In an age when even meals are rarely made from scratch homespun easily acquires the glow of nostalgia The objects Ulrich investigates unravel those simplified illusions revealing important clues to the culture and people who made them Ulrich uses an Indian basket to explore the uneasy coexistence of native and colonial Americans A piece of silk embroidery reveals racial and class distinctions and two old spinning wheels illuminate the connections between colonial cloth making and war Pulling these divergent threads together Ulrich demonstrates how early Americans made use of and saved textiles in order to assert their identities shape relationships and create history **Dictionary of Furniture** Charles Boyce,2014-01-02 In a comprehensive listing of entries from Aalto Hugo Alvar Henrik to Zui Weng Yi Boyce illuminates readers about furniture styles construction details terminology furniture designers and design movements throughout history and throughout the world Styles covered include European inspired classical baroque pop rococo and modernist This extensive guide will be helpful for furniture enthusiasts historians and those interested in redecorating their homes Furnishing the Eighteenth Century Dena Goodman,Kathryn Norberg,2007 Publisher description The Years of the Life of Samuel Lane, 1718-1806 Jerald E. Brown,2000 Samuel Lane whose life in and around the town of Stratham New Hampshire spanned much of the 18th century was truly a Renaissance man Civic business and personal concerns fill the pages of the diary he kept for over 60 years The worries dilemmas and day to day work Lane detailed provide a compelling view of life in colonial New Hampshire Together with his business records and family papers Lane s diaries form an important part of the New Hampshire Historical Society s collections Basing his narrative on careful study of this rich documentary legacy historian Jerald E Brown explores the life career and motivations of one man and his family In a preliminary essay editor Donna Belle Garvin introduces Lane s world to the reader The many illustrations of leatherworking farming surveying buildings bridges crops animals and gravestones draw readers into the complex world and work that shaped Lane and his family This fascinating tale is the most

complete account now available of the life of a colonial New England artisan and tradesman Black Portsmouth Mark Sammons, Valerie Cunningham, 2004 Few people think of a rich Black heritage when they think of New England In the pioneering book *Black Portsmouth* Mark J Sammons and Valerie Cunningham celebrate it guiding the reader through more than three centuries of New England and Portsmouth social political economic and cultural history as well as scores of personal and site specific stories Here we meet such Africans as the likely negro boys and girls from Gambia who debarked at Portsmouth from a slave ship in 1758 and Prince Whipple who fought in the American Revolution We learn about their descendants including the performer Richard Potter and John Tate of the People s Baptist Church who overcame the tragedies and challenges of their ancestors enslavement and subsequent marginalization to build communities and families found institutions and contribute to their city region state and nation in many capacities Individual entries speak to broader issues the anti slavery movement American religion and foodways for example We also learn about the extant historical sites important to Black Portsmouth including the surprise revelation of an African burial ground in October 2003 as well as the extraordinary efforts being made to preserve remnants of the city s early Black heritage *A Guide to the Makers of American Wooden Planes* Thomas L. Elliott, 2018-09-07 With its initial publication in 1983 *A Guide to the Makers of American Wooden Planes* profoundly transformed the emphasis and direction of tool collecting After several years of meticulous research Thomas L Elliott has completely redesigned revised and expanded this fifth edition to include entries and information accumulated since the fourth edition The heart of this guide is the alphabetical directory of plane makers and dealers This fifth edition now includes 4590 biographical entries 6160 imprint illustrations 3030 wedge outlines and over 3000 individual ratings for judging relative scarcity and value Also included are sections providing insights helpful in buying and selling planes an illustrated glossary of plane terms and styles and an extensive bibliography for further research This book is useful to both the beginner and the advanced collector to historians and genealogists and to all other with an interest in the subject *Trade and Exchange* Carolyn D. Dillian, Carolyn L. White, 2009-12-05 Long before the advent of the global economy foreign goods were transported traded and exchanged through myriad means over short and long distances Archaeological tools for identifying foreign objects such as provenance studies stylistic analyses and economic documentary sources reveal non local materials in historic and prehistoric assemblages Trade and exchange represent more than mere production and consumption Exchange of goods also led to an exchange of cultural and social experiences Discoveries of the sources of alien objects surpass archaeological expectations of exchange and geographic distance revealing important technological advances With thirteen case studies from around the world this comprehensive work provides a fresh perspective on material culture studies Evidence of ongoing negotiation between individuals villages and nations provides insight into the impact of trade on the micro meso and macro level Covering a wide array of time periods and areas this work will be of interest to archaeologists anthropologists and anyone working in cultural studies American Furniture 2002

Luke Beckerdite, 2002-12 Features articles on the Lloyd family's furniture legacy, furniture fakes from the Chipstone collection, Pennsylvania clouded limestone joiner's trade in seventeenth century America, the Claypoole family joiners of Philadelphia, the politics of the caned chair tradition, and exclusion in American furniture scholarship and seventeenth century cupboards.

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