



GERMANS, CELTS AND NATIONALISM

JULIUS POKORNY

1887–1970

Pól Ó Dochartaigh

# Portrayal Of Jews In Gdr Prose Fiction

**Rita Kuczynski**



## **Portrayal Of Jews In Gdr Prose Fiction:**

**The Portrayal of Jews in GDR Prose Fiction** Paul O'Doherty, 2023-04-12 This volume is the first comprehensive single study of Jewish themes in any of the post 1945 German literatures. It presents literature on Jewish themes by Jewish and non Jewish authors in the cultural, social and political context of the Soviet Zone GDR during the entire 45 years of its history from 1945 to 1990. It offers a brief history of Jews in the GDR before looking in four chronologically ordered chapters at the history of publishing on Jewish themes in the GDR. Some 28 texts by 19 different authors including Anna Seghers, Stephan Hermlin, Arnold Zweig, Franz Fehrmann, Johannes Bobrowski, Jurek Becker, Stefan Heym, Günter Kunert, Christa Wolf and Helga Knipsdorf are then singled out for closer analysis. Such themes as historical anti-Semitism, the Holocaust, Jewish resistance, Jewish assimilation, Heine, Marx, Moses Mendelssohn, Jewish survival and Jews in the GDR are all discussed in the book. The volume also offers evidence of the political influences on publishing on Jewish themes at various stages in the GDR's history. In addition, a structured bibliography of some 1100 items is offered, approximately 750 of which were published in the GDR with a Jewish content or theme. The study should be of interest to students of contemporary German literature and politics, the GDR and of Jewish studies in the wider context. *The Portrayal of Jews in GDR Prose Fiction* Pól Ó Dochartaigh, 1997

This volume is the first comprehensive single study of Jewish themes in any of the post 1945 German literatures. It presents literature on Jewish themes by Jewish and non Jewish authors in the cultural, social and political context of the Soviet Zone GDR during the entire 45 years of its history from 1945 to 1990. It offers a brief history of Jews in the GDR before looking in four chronologically ordered chapters at the history of publishing on Jewish themes in the GDR. Some 28 texts by 19 different authors including Anna Seghers, Stephan Hermlin, Arnold Zweig, Franz Fehrmann, Johannes Bobrowski, Jurek Becker, Stefan Heym, Günter Kunert, Christa Wolf and Helga Knipsdorf are then singled out for closer analysis. Such themes as historical anti-Semitism, the Holocaust, Jewish resistance, Jewish assimilation, Heine, Marx, Moses Mendelssohn, Jewish survival and Jews in the GDR are all discussed in the book. The volume also offers evidence of the political influences on publishing on Jewish themes at various stages in the GDR's history. In addition, a structured bibliography of some 1100 items is offered, approximately 750 of which were published in the GDR with a Jewish content or theme. The study should be of interest to students of contemporary German literature and politics, the GDR and of Jewish studies in the wider context. **The**

**Routledge Encyclopedia of Jewish Writers of the Twentieth Century** Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time, *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study. This volume examines canonical Jewish writers, less well known authors of Yiddish and Hebrew and emerging Israeli writers. It includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer and Woody Allen. It contains introductory essays on Jewish American writing, Holocaust literature and memoirs, Yiddish writing and Anglo Jewish literature, provides a

chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading *Jewish Frontiers* S. Gilman,2003-07-10 In this collection of new essays Sander Gilman muses on Jewish memory and representation throughout the twentieth century Bringing together the worlds of literature medicine and popular culture in his characteristic ways Gilman looks at new post diasporic ways of understanding the limits of Jewish identity Topics include the development of the genre of Holocaust comedy the imagination of the relationship of the body disease and identity and the place of Jews in today s multicultural society *Reisende durch Zeit und Raum* Osman Durrani,Julian Preece,2001 **Germans and Jews Since The Holocaust** Pól Ó Dochartaigh,2015-11-23 From the very moment of the liberation of camps at Auschwitz Belsen and Buchenwald Germans have been held accountable for the crimes committed in the Holocaust The Nazi regime unleashed the most systematic attempt in history to wipe out an entire people murdering men women and children for the simple crime of being Jewish After the war ended in 1945 the Jewish State of Israel was created and Jewish communities were re established in a now divided Germany Germans have engaged actively with their Nazi legacy and the Jewish communities have remained and grown stronger but neo Nazism has also persisted Young Germans have learned the horrific deeds of the past at school and throughout the world people of all nations have tried to learn the lesson never again while Germany has become Israel s best friend in Europe P l Dochartaigh analyses the ways in which Germans and Jews alike have attempted to come to terms with the Holocaust and its terrible legacy He also looks at efforts to remember and to forget the Holocaust movement towards recompense and reparation and the survival of anti-Semitism **East German Film and the Holocaust** Elizabeth Ward,2021-04-01 East Germany s ruling party never officially acknowledged responsibility for the crimes committed in Germany s name during the Third Reich Instead it cast communists as both victims of and victors over National Socialist oppression while marginalizing discussions of Jewish suffering Yet for the 1977 Academy Awards the Ministry of Culture submitted Jakob der L gner a film focused exclusively on Jewish victimhood that would become the only East German film to ever be officially nominated By combining close analyses of key films with extensive archival research this book explores how GDR filmmakers depicted Jews and the Holocaust in a country where memories of Nazi persecution were highly prescribed tightly controlled and invariably political Strategies of Humor in Post-Unification German Literature, Film, and Other Media Jill Twark,2011-01-18 The fourteen chapters in this anthology feature original analyses of contemporary German language literary texts films political cartoons cabaret and other types of performance The artworks display a wide spectrum of humor modes such as irony satire the grotesque Jewish humor and slapstick as responses to unification with the accompanying euphoria but also alienation and dislocation Kerstin Hensel s L rchenau Christoph Hein s Landnahme and vignette collections by Jakob Hein Antrag auf st ndige Ausreise und andere Mythen der DDR and Wladimir Kaminer Es gab keinen Sex im Sozialismus are interpreted as examples of the grotesque The

popular films *Lola rennt*, *Sonnenallee*, *Herr Lehmann*, *NVA Alles auf Zucker* and *Mein Führer Die wirklich wahrste Wahrheit über Adolf Hitler* are reexamined through the lens of traditional and more recent humor or comic book theories. The contributors focus on how each artwork enriches four prominent postwall German cultural trends: post unification identity reconstruction, Vergangenheitsbewältigung including Hitler humor, New German Popular Literature, Christian Kracht's ironic subtexts and immigrant perspectives, a third voice in the East-West binary reflected here pointedly in Eulenspiegel cartoons. To date, no other scholarly work provides as comprehensive an overview of the diverse strategies of humor used in the past two decades in German-speaking countries.

German Jewish Literature After 1990 Katja Garloff, Agnes C. Mueller, 2018  
 Edited volume tracing the development of a new generation of German Jewish writers offering fresh interpretations of individual works and probing the very concept of German Jewish literature.

*Journeys of Remembrance* Kathryn Jones, 2017-12-02  
 The Second World War was a common experience of cultural and historical rupture for many European countries, but studies of this period and its after-images often remain locked in national frameworks. Jones' comparative study of national memory cultures argues for a more nuanced view of responses to shared issues of remembrance. Focusing on the 1960s and 1970s, two decades of great change and debate in French and German discourses of memory, it investigates literary representations of the Second World War and, in particular, the Holocaust from France and both Germanies. The study encompasses thirteen works representing a variety of genres and divergent perspectives, and authors include Jorge Semprun, Peter Weiss, Georges Perec, and Bernhard Vesper. Addressing the underlying theme of travel as a means of exploring the past, it contrasts the journeys made by deportees and post-war visitors to the camps with the use of the journey as a literary device.

**Wall Flower** Rita Kuczynski, 2015-10-06  
 In August 1961, seventeen-year-old Rita Kuczynski was living with her grandmother and studying piano at a conservatory in West Berlin. Caught in East Berlin by the rise of the Berlin Wall while on a summer visit to her parents, she found herself trapped behind the Iron Curtain for the next twenty-eight years. Kuczynski's fascinating memoir relates her experiences of life in East Germany as a student, a fledgling academic, philosopher, an independent writer, and above all, as a woman. Though she was never a true believer in Communism, Rita gained entry into the circles of the East German intellectual elite through her husband, Thomas Kuczynski. There, in the privileged world that she calls the gardens of the nomenklatura, she saw first-hand the contradictions at the heart of life for the East German intelligentsia. Published in English for the very first time, twenty-six years after the fall of the Berlin Wall, *Wall Flower* offers a rare and critical look at life among the East German elite. Told with wry wit and considerable candor, Kuczynski's story offers a fascinating perspective on the rise and fall of East Germany.

Germany since 1945 Pól Ó Dochartaigh, 2019-10-10  
 Since its crushing military defeat in 1945, Germany has faced occupation and division, economic success amidst Cold War bitterness, the rise and spectacular fall of the Berlin Wall, and now more than a decade as a country united for only the second time in its history. It has become a slumbering economic superpower at the heart of the drive towards European unity while divisions

between east and west remain among its own people Germany since 1945 Offers a comprehensive introduction to every stage in Germany's political social and economic development from 1945 right up to the present day Examines in depth both German states their differences and their similarities as well as the period of occupation 1945-49 and the year of unification 1989-90 Concludes with the first short survey in English of more than a decade of post unification Germany covering the period right up to the Iraq crisis in spring 2003 Jews in German Literature since 1945, 2021-11-15 This volume contains some 46 essays on various aspects of contemporary German Jewish literature The approaches are diverse reflecting the international origins of the contributors who are based in seventeen different countries Holocaust literature is just one theme in this context others are memory identity Christian Jewish relations anti Zionism la belle juive and more Prose poetry and drama are all represented and there is a major debate on the controversial attempt to stage Fassbinder's *Der Müll, die Stadt und der Tod* in 1985 The overall approach of the volume is an inclusive one In his introduction the editor calls for a reappraisal of the terms of German Jewish discourse away from the notion of Germans and Jews and towards the idea that both Jews and non Jews all of them Germans have contributed to the corpus of German Jewish literature Text Into Image, 1997 Text into Image Image into Text is a truly interdisciplinary publication Whilst all of the contributions focus upon the central problem of the relationship between literature and the visual arts one which has lost nothing of its fascination as the debate has expanded in numerous forms from antiquity into the realm of postmodern theory they come from contributors working in a large number of different areas Represented are academics from the worlds of German Studies French Studies English Studies Art History and Film Studies Given their backgrounds each of the contributors can offer a different perspective upon the core issue of translation between media but perhaps most valuable is the combination of perspectives made possible by the arrangement of the volume into sections dealing with aspects of the image text debate In the same way that the volume gains by ranging across traditional disciplinary boundaries so it also gains from dealing with a wide range of historical material from to take only one possible route Baroque iconography through Romantic imagery to Expressionist agony *Rebuilding Jewish Life in Germany* Jay Howard Geller, Michael Meng, 2020-02-14 Seventy five years after the Holocaust 100 000 Jews live in Germany Their community is diverse and vibrant and their mere presence in Germany is symbolically important In *Rebuilding Jewish Life in Germany* scholars of German Jewish history literature film television and sociology illuminate important aspects of Jewish life in Germany from 1949 to the present day In West Germany the development of representative bodies and research institutions reflected a desire to set down roots despite criticism from Jewish leaders in Israel and the Diaspora In communist East Germany some leftist Jewish intellectuals played a prominent role in society and their experience reflected the regime's fraught relationship with Jewry Since 1990 the growth of the Jewish community through immigration from the former Soviet Union and Israel have both brought heightened visibility in society and challenged preexisting notions of Jewish identity in the former land of the perpetrators Heroism and Passion

in Literature Graham Gargett, 2004 This volume prompted by the publication in 1999 of Moya Longstaffe's remarkable study *Metamorphoses of Passion and the Heroic in French Literature* Corneille Stendhal Claudel further investigates and analyses the multiple appearances of Passion and Heroism in literature It pursues the exploration of these themes in a variety of cultures English French German Spanish genres and critical approaches In addition the chronological span represented is extremely wide Contributions range from La Fontaine Molière and Voltaire to Rimbaud and Camus from Baudelaire to Beckett from Wagner to Goytisolo This very diversity gives necessary context providing scope for reflection and analysis Although passion seems timeless can heroism have any real meaning apart from an individual and existential one in our postmodern age Has a notion at the centre of European culture for so many centuries really disappeared from our intellectual and cultural universe This volume will be of interest to all students of literature whatever their critical or linguistic allegiance since it focuses on the varying manifestations of two vital ingredients of all societies and cultures

In the Shadow of the Holocaust Thomas C. Fox, 2022 This study investigates six German Jewish writers negotiation of Jewish German Communist identity in post Holocaust East Germany This study investigates the negotiation of Jewish German Communist identity in post Holocaust Germany specifically East Germany After an introduction to the political historical context it highlights the conflicted writings of six East German Jewish writers Anna Seghers 1900 1983 Stefan Heym 1913 2001 Stephan Hermlin 1915 1997 Jurek Becker 1937 1997 Peter Edel 1921 1983 and Fred Wander 1917 2006 All were Holocaust survivors All lost family members in the Holocaust All were important writers who played a leading role in East German cultural life and all were loyal citizens and committed socialists although their definitions of and maneuvers regarding Party loyalty differed greatly Good soldiers they viewed their writing as contributing to the social political revolution taking place in East Germany Informed by Holocaust and trauma studies as well as psychology and deconstruction this study looks for moments when Party discipline falters and other repressed thoughts and emotions surface decentering the works Some recurring questions addressed include What is the image of Germans Do the works evidence revenge fantasies How does the negotiation of ostensibly mutually exclusive identities play out Is there acknowledgment of the insufficiency of Communist theory to explain antisemitism as well as recognition of Stalinist or other forms of Communist antisemitism Although these writers ultimately established themselves in East Germany attaining positions of privilege and even power their best works nonetheless evince an acute sense of endangerment and vulnerability they are documents both created and marked by trauma

A Companion to Nazi Germany Shelley Baranowski, Armin Nolzen, Claus-Christian W. Szejnmann, 2018-04-03 A Deep Exploration of the Rise Reign and Legacy of the Third Reich For its brief existence National Socialist Germany was one of the most destructive regimes in the history of humankind Since that time scholarly debate about its causes has volleyed continuously between the effects of political and military decisions pathological development or modernity gone awry Was terror the defining force of rule or was popular consent critical to sustaining the movement Were

the German people sympathetic to Nazi ideology or were they radicalized by social manipulation and powerful propaganda Was the Final Solution the motivation for the Third Reich's rise to power or simply the outcome A Companion to Nazi Germany addresses these crucial questions with historical insight from the Nazi Party's emergence in the 1920s through its postwar repercussions From the theory and context that gave rise to the movement through its structural cultural economic and social impacts to the era's lasting legacy this book offers an in depth examination of modern history's most infamous reign Assesses the historiography of Nazism and the prehistory of the regime Provides deep insight into labor education research and home life amidst the Third Reich's ideological imperatives Describes how the Third Reich affected business the economy and the culture including sports entertainment and religion Delves into the social militarization in the lead up to war and examines the social and historical complexities that allowed genocide to take place Shows how modern day Germany confronts and deals with its recent history Today's political climate highlights the critical need to understand how radical nationalist movements gain an audience then followers then power While historical analogy can be a faulty basis for analyzing current events there is no doubt that examining the parallels can lead to some important questions about the present Exploring key motivations environments and cause and effect this book provides essential perspective as radical nationalist movements have once again reemerged in many parts of the world Nexus Ruth von Bernuth, 2021-02-15

Special volume treating exemplars of the vast number of texts arising from historic and imaginary encounters between Jews and non Jewish Germans from the early modern period to the present Nexus is the official publication of the biennial German Jewish Studies Workshop which was inaugurated at Duke University in 2009 and is now held at the University of Notre Dame Together Nexus and the Workshop constitute the first ongoing forum in North America for German Jewish studies Nexus publishes innovative research in German Jewish Studies introducing new directions analyzing the development and definition of the field and considering its place vis vis both German Studies and Jewish Studies Additionally it examines issues of pedagogy and programming at the undergraduate graduate and community levels Nexus 5 features essays written in honor of the memory of Jonathan M Hess a leading scholar in German Jewish Studies who through both his person and publications opened up the field for many others to explore new areas of research and inquiry It offers exemplary instances of historic and imaginary encounters based on interactions of Jews and other Germans from the early modern period to the present day It also discusses adaptations and translations of Yiddish and German texts presenting insights into connections between literary texts and their Jewish and non Jewish readers alike By exploring multimodal cultural works ranging from performance to poems and illustrated fairy tales and literature in German Yiddish and other languages Nexus 5 works to expand the field of German Jewish studies in the spirit of Jonathan Hess himself explore new areas of research and inquiry It offers exemplary instances of historic and imaginary encounters based on interactions of Jews and other Germans from the early modern period to the present day It also discusses adaptations and translations of Yiddish and German texts presenting



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*Representing the "good German" in Literature and Culture After 1945* Pól Ó Dochartaigh, Christiane Schönfeld, 2013 Essays analyzing postwar literary cultural and historical representations of good Germans during the Second World War and the Nazi period In the aftermath of the Second World War both the allied occupying powers and the nascent German authorities sought Germans whose record during the war and the Nazi period could serve as a counterpoint to the notion of Germans as evil That search has never really stopped In the past few years we have witnessed a burgeoning of cultural representations of this other kind of Third Reich citizen the good German as opposed to the committed Nazi or genocidal maniac Such representations have highlighted individuals choices in favor of dissenting behavior moral truth or at the very least civil disobedience The good German as counterhegemonic practice cannot negate or contradict the barbaric reality of Hitler's Germany but reflects a value system based on humanity and an other ideal community This volume of new essays explores postwar and recent representations of good Germans during the Third Reich analyzing the logic of moral behavior cultural and moral relativism and social conformity found in them It thus draws together discussions of the function and reception of Good Germans in Germany and abroad Contributors Eoin Bourke Manuel Bragança Maeve Cooke Kevin De Ornellas Sabine Egger Joachim Fischer Coman Hamilton Jon Hughes Karina von Lindeiner Strömsky Alexandra Ludewig Pól Ó Dochartaigh Christiane Schönfeld Matthias Uecker Pól Ó Dochartaigh is Professor of German and Dean of the Faculty of Arts at the University of Ulster Northern Ireland

Christiane Sch nfeld is Senior Lecturer in German and Head of the Department of German Studies at Mary Immaculate College University of Limerick

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